

Write nothing here

D2

MAR 31 1913

Bedard Constance & Humphreys (Robert F.)
From darkness to dawn.

1st Fee rec'd
Application
rec'd

MAR 31 1913

XXc. © C. I. D. 32793 ✓

12446
free

MAR 31 1913

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Constance Bedard and Robert F. Humphreys
Street Willow City Watertown State Ct.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

✓
Constance Bedard

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

From Darkness to Dawn

Send certificate of registration to {

Street

Willow

City

Waterbury

State

Conn

Name and address of remitter {

Street

Willow

City

Waterbury

State

Conn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bedaux (Charles E.)*

Bedaux efficiency course.

1 c. rec'd JUN 23 1917

Application JUL 21 1917
rec'd

©CIC 1132 ✓

XXc.

R

Leave all above these words blank

Fee rec'd 8

\$1.00 22606 JUN 23 1917

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Chas. E. Bedaux (French)

(Write name in full)

State citizenship of claimant

11 Perkins Bldg

(Street)

Grand Rapids

(City)

Mich.

(State)

Name of author (3)

Chas. E. Bedaux

(Write name in full)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) French [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Title of work (6)

Grand Rapids Mich. 11 Perkins Bldg
"The Bedaux Efficiency Course"

Send certificate of
registration to (7)

Chas E Bedaux
11 Perkins Bldg, Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person
sending the fee (8)

Chas. E. Bedaux,
11 Perkins Bldg, Grand Rapids, Mich.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Bedaux (Charles E.)*

Dislocation.

C

1 c. rec'd

MAY -9 1932

Application
rec'd

MAY -9 1932

© Cl C

5361

23331 MAY -9 32 R

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 KK APPLICATION FOR COPYRIGHT
8 ~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7th, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES E. BEDAUX
(Write full legal name of copyright owner)

(2) Address 17 John Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author CHARLES E. BEDAUX
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

DISLOCATION

(7) Send certificate of registration to

McKercher & Link

17 John Street

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McKercher & Link

17 John Street

New York, N. Y.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

MAR 18 1919

1 c. rec'd

Application

rec'd

MAR 28 1919

XXc.

© Cl. D 51499

Beddard (Lillian)
Year 21 hundred.

Leave all above these words blank

Fee rec'd \$

\$1.00

2200 Jan. 20, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Lillian Beddard American.
Name, citizenship, and address
of copyright claimant (2) 114. Whitehall Bldg. 17. Battery Place.

(Write name in full—State here also nationality of claimant)

English but married to an American.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

author, Lillian Beddard.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City.

Brief title of work (6)

"The Year 21. Hundred."

Send certificate of registration to (7)

Mrs. Lillian Petersford Bond.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

114. Whitehall. Building.

17. Battery Place. N. Y. City

Lillian Petersford Bond.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beddoo (Donald)
God's scalpel.

D2

1 c. rec'd

SEP 21 '27

Application
rec'd

SEP 21 '27

XX © C D

81078

Fee rec'd \$

1.00

44372 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Beddoo

(Write full legal name of copyright owner)

Conservatory of

Music

Cincinnati

Ohio

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Donald Beddoo ✓

(Write name in full)

(4) Country of which the author is a citizen*

American by birth ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God's Scalpel" ✓

(7) Send certificate of registration to

Donald Beddoo ✓

Conservatory of Music Cincinnati

Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Donald Beddoo

Conservatory of Music

Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bedell (Boris)

& au.

Farwirklikung fun a truimj

די פארווירקליכונג פון א טרױם

Leave all above these words blank

Fee rec'd

\$1.00

23425 JUL-9'20 R

1 c. rec'd JUL - 9 1920

Application
rec'd JUL - 9 1920

© Cl. 54970

XXc.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Boris Bedell Hebrew

(Write name in full—State here also nationality of claimant)

565 W. 144 St.

(Street)

New York N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Boris Bedell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York 565 W. 144 St

Brief title of work (6)

"Die Flutwirklichkeit für einen"

Send certificate of registration to (7)

Boris Bedell

565 W. 144 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Boris Bedell

565 W. 144

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 14 1916

Application
rec'd OCT 14 1916

900 45167

XXc.

Bedell (Boris P.)
Stime fure, leben,
17077 17077 17077

Leave all above these words blank

Fee rec'd \$

33945 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 made by L. W. W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
copyright claimant (2)

Boris P. Bedell

(Write name in full)

Monte Sire Home

(Street)

Man Hill Rd & 210th St N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris P. Bedell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) The 8th time fun Leben

Send certificate of registration to (7) Boris P. Bedell

Name and address of person (Street) Montefiore Home Gun Hill Rd 8210 St.
sending the fee (8) N.Y. N.Y. N.Y. (City) (State)

Boris P. Bedell
Montefiore Home Gun Hill Rd N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DEC 26 1916

1 c. rec'd

Application
rec'd

DEC 26 1916

XXc.

©CLD 45729

\$1.00

Fee rec'd \$

42165 DEC 26 1916

Leave all above these words blank

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 22nd 1916.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of
copyright claimant (2)

Boris P. Bedell 40 Montefiore

(Write name in full)

Home Ave. Hill

(Street)

(Aug., 1916)

Alt 8210 St. N.Y. N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boris P. Bedell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. of America New-York

Brief title of work (6) The Voice of Life
Manuscript in four acts

Send certificate of registration to (7) Boris P. Bedell c/o Montefiore House
Green Hill Rd E 210th St. N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Boris P. Bedell c/o Montefiore House
Green Hill Rd E 210th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beder (Henrietta)

D2

Business is that way, by Edward Arthur Beder.

1 c. rec'd

Application DEC 22 1931
rec'd

© Cl Dunpub 13593

B

Fee rec'd \$

1.00

CP

62424 DEC 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 18 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEDER Henrietta

(Write full legal name of copyright owner)

(2) Address

17 W. 88th

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

BEDER Edward Arthur

(Write name in full)

(4) Country of which the author is a citizen* _____

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

N.Y.C.

(6) Brief title of work _____

"Business 15 that way"

(7) Send certificate of registration to _____

Henrietta

BEDER ✓

17 West 88th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Henrietta

Beder

17 West 88th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beder (Henrietta)
Figure Four, by Edward
Arthur Beder.

D2

1 c. rec'd

AUG 11 1927

Application
rec'd AUG 11 '27

© Cl D 80678

Fee rec'd \$

1.00

37974 AUG 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Card made by W. P. APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 8, 1927

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henrietta Beder
(Write full legal name of copyright owner)

(2) Address 900 Ogden Ave
(Street) N.Y.C. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

BEDER (Edward Arthur)
(Write name in full)

(4) Country of which the author is a citizen*

Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIGURE FOUR

A Racetrack Comedy Sketch

(7) Send certificate of registration to

Henrietta Bedes ✓
900 Ogden Ave.
(Street)

N.Y.C.
(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee

Henrietta Bedes
900 Ogden Ave
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Abe Lincoln, the westerner.

1 c. rec'd *267 20 '22* ✓
Application **OCT 20 '22**
rec'd
© *CLD 62661*
XXc.

Leave all above these words blank

Fee rec'd \$ *01.00*

40425 OCT 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *16 Oct 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Rudolph Bedford Australian
414 Whitehall St New York City

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) Australian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 44 Whitehall St New York

Brief title of work (6) * Abe Lincoln the Westerner

Send certificate of registration to (7) Randolph Bedford
44 Whitehall St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Bedford
44 Whitehall St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

10-1377

Bedford (Randolph)
Boss cockie; or, Aladdin lost
his lamp.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 14 '22

© Cl. D 59946 ✓
XXc.

\$

Leave all above these lines blank

1.00

6252 FEB 14 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

FEB 14 1922

Date,

Feb 19 22

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Randolph Bedford ✓
% Commissioner for Australia ✓
61 Broadway ✓
nyc

EX. B. S. L.

(OVER)

Author or
authors

Randolph Bedford
Australian

[Nationality must be stated.]

Brief title of work

Aladdin looks his lamp
or Mr Boos Cuckie Comedy in 4 acts

Send certificate of
registration to

Randolph Bedford
c/o Commissioners for Australia
61 Broadway NYC

Name and address
of remitter

Randolph Bedford
c/o Commissioners for Australia

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D3.

* 50

NYC

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Dawn alarm

1 c. rec'd MAR 23 1922
Application MAR 27 1922
rec'd
XXc. ©CLD 60335

Leave all above these words blank

Fee rec'd \$

\$1.00

12191 MAR 22 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Feb'y 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION

Randolph Bedford (Australian)

(Write name in full—State here also nationality of claimant)

61 Broadway

(Street)

(City)

(State)

(June, 1921—5,000)

Ex. L. S. L

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) Australia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Melbourne Australia

Brief title of work (6) The Dawn Alarm
dramatic sketch in one act

Send certificate of
registration to (7) Randolph Bedford
40 Commissioner for Intellectual Property Broadway New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Randolph Bedford
40 Commissioner for Intellectual Property Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bedford (Randolph)
Lost illusion.

AUG -4 1922 ✓

1 c. rec'd

Application AUG -4 1922

rec'd

© Cl. 2 61597

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 31814 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Randolph Bedford Audhuan

110 Greenwich Commission

New York

(Street)

(City)

(State)

(June, 1921, \$0.00)

110 Whitehall

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Goldendale Commission of Whitehall
New York

Brief title of work (6) _____

The Lost Mission play in one act

Send certificate of registration to (7) Randolph Bedford of auth. Commission
44 Whitehall St New York Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Bedford
44 Whitehall St New York Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bedford (Randolph)
Love child.

1 c. rec'd

JUL 26 1922 ✓
Application
rec'd

XXc. © CLD 61505 - R

Leave all above these words blank

Fee rec'd \$

\$1.00 30383 JUL 26 22

004000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Randolph Bedford

Australian

(Write name in full—State here also nationality of claimant)

Australian Community

Whitfield New York

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Australian Commonwealth

Brief title of work (6)

The Lone Child

Play in 4 acts

Send certificate of registration to (7)

Randolph Bedford

Australian Commonwealth

44 Whitehall St New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Randolph Bedford

Australian Commonwealth

44 Whitehall St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Love that passes.

1 c. rec'd *Nov. 2, 1925*
Application **NOV-2'25**
rec'd
XXc. **CLD 73:10**

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* *52952* *Nov. 10/25*

Card issued by *U.S. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *25th Sept 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Randolph Bedford (Australian)
(Write name in full—State here also nationality of claimant)

Parliament House

(Street)

Brisbane

(City)

Queensland

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) *Australia* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Love that Passes" a

play in four acts by
Randolph Bedford

Send certificate of
registration to (7) _____

Randolph Bedford care Curtis Brown
116 West 39th Street, New York N.Y. U.S.A.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Randolph Bedford

Parliament House Brisbane Queensland Australia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Mary Ann McGlory; or, The
Pearl of Torres.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *M. 23 1922*

Application
rec'd *M. 23 1922*

XXc. **© Cl. D. 60333 c**

1911 MAR 23 '22 *R*

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23 March 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Randolph Bedford (Australian)

(Write name in full—State here also nationality of claimant)

100 West 100th Street *Brooklyn* *N.Y.* *R*

(June, 1921—5,000)

(Street)

EX. B. S. T

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4)

Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

67 Broadway New York

Brief title of work (6)

Play entitled Mary, Queen of Scots
The Pearl of Turke

Send certificate of
registration to (7)

Randolph Bedford

67 Broadway New York

Name and address of person
or firm sending the fee (8)

Randolph Bedford

67 Broadway New York

If the work is a published dramatic composition, use appl form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vol B. 73

Write nothing here, but fill out each numbered space below

D 2

NOV 16 1922 ✓

1 c. rec'd

Application
rec'd NOV 16 1922

© Cl. D. 62821

Bedford (Randolph)
Park your corsets.

Leave all above these words blank

Fee rec'd \$

41.00 45434 NOV 16 '22

3

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

4 made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 13 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Randolph Bedford. Australian
Columbian Commission 44 Whitehall St New York City
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Redford ✓

Country of which the author or translator is a citizen or subject (4) Australia ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 44 Whitehall St New York ✓

Brief title of work (6) Save Your Lovest Comedy in

Musicals

Send certificate of registration to (7) Randolph Redford of Australia

44 Whitehall St New York N.Y.

Name and address of person or firm sending the fee (8) Randolph Redford

44 Whitehall St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Ted of Angel's

1 c. rec'd *NOV 16 1922*
Application rec'd *NOV 16 1922*
XXc. *CLD* *62820*

Leave all above these words blank

Fee rec'd *1.00*

45434 NOV 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 14/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Randolph Bedford Australian
(Write name in full—State here also nationality of claimant)

of Australian Commission
(Street)

141 Whitehall New York City
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Bedford ✓

Country of which the author or translator is a citizen or subject (4) Australian (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 44 Whitehall St New York

Brief title of work (6) Tell of Angels - Comedy drama
in three acts

Send certificate of registration to (7) Randolph Bedford
44 Whitehall St New York NY

Name and address of person or firm sending the fee (8) Randolph Bedford
44 Whitehall St New York NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)

Three men - five women; or,

The enemy in the house.

Leave all above these words blank

Fee rec'd \$

1.00 35901 Sep. 20/22

1 c. rec'd

Application

rec'd

© Cl. D

100-9 '22

62437C R

XXc.

50400 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 30 /22

50400 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Randolph Bedford Randolph

(Write name in full—State here also nationality of claimant)

Room 1014 of a Whitehall St

New York

Ny

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Ex

G. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Room 1014, 44 Whitehall St NYC

Brief title of work (6) Three Men - Five Women
The Enemy in the House

Send certificate of registration to (7) Randolph Bedford
Room 1014 44 Whitehall St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Bedford
Room 1014 - 44 Whitehall St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bedford (Randolph) & au.
White man's land.

D²

Name of claimant

Title and author

1 c. rec'd

JUN 30 1910

© Cl. D 214550

XXc.

\$

19835 JUN 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

June 24 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 30 1910

Name *Card made by G. B. S.*

copyright claimant

Randolph Bedford
of Walter Jordan Murphy Theatre Bldg
Broadway New York

(OVER)

AMR JUL 1 1910

Bk. A. 530-18
Bk. H.

Author or
authors

Randolph Bedford (born Australia) (British Subject)

[Nationality must be stated.]

Brief title of work

The White Man's Land, or White
Australia or the Empty North

Send certificate of
registration to

Randolph Bedford c/o Wallford
Empire Theatre Building Broadway
New York

Name and address
of remitter

Randolph Bedford Empire Theatre
Building Broadway, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

SPECIAL FILE

(OVER)

Write nothing here, but fill out each numbered space below D2

Bedford (Randolph)
Woman hater.

1 c. rec'd JUN 18 1925

Application JUN 18 1925
rec'd

XXc. C.D. 71939 2/2

Leave all above these words blank

Fee rec'd

\$1.00 28587 JUN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Randolph Bedford, Australian citizen

(Write full legal name of copyright owner)

Parliament House Brisbane Australia

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Randolph Bedford

Country of which the author or translator is a citizen or subject (Australia) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman Stater
a play in 3 ~~4~~ acts

Send certificate of
registration to (7)

Randolph Bedford care Curtis Brown Ltd
Authors Agents West 39th New York N.Y.

Name and address of person

or firm sending the fee (8)

Randolph Bedford
Parliament House Brisbane Australia

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bedford (Randolph)
Worwers; or, Dandenong
Smith.

1 c. rec'd MAR 23 1922
Application MAR 23 1922
rec'd CLD 60834 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

12191 MAR 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 Xb/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION.

Randolph Bedford (Australian)

(Write name in full—State here also nationality of claimant)

40 Australian Commissioner of Broadway New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Randolph Redfont

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brisbane Australia

Brief title of work (6) "The Wonders of Dandenong Smith"
farce comedy in 3 acts

Send certificate of registration to (7) Randolph Redfont of Commissioner of
Australia 61 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Randolph Redfont
61 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bédier (Joseph) & Artus (Louis)

D1

Tristan et Iseut.

1 c. rec'd

JUL 19 '29 ✓

Application

rec'd

JUL 19 1929

© Cl D pub. 1782 ✓

XXc.

Fee rec'd \$

\$2.00 TRUST

EMM m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/18/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bédier & Louis Artus ✓
(Write full legal name of copyright owner)

(2) Address

11, Rue Soufflot & 105 B^d Haussmann, Paris

(Street)

(City)

France

(Country)

(3) Name of author or translator

Joseph Bédier & Louis Artus ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Tristan et Iseult"

- pièce en 3 actes, un prologue et 8 tableaux -

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

15th

day of

June

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 15 '26

1 c. rec'd

Application

rec'd

JUN 15 '26

CLD 75809 C

XXc.

30318 JUN 15 '26

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 14-1926

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JEAN BEDINI / AMERICAN CITIZEN

(Write name in full—State here also nationality of claimant)

290 LINCOLN PL. BROOKLYN N.Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MICHAEL ZELENGO-JEAN BEDINI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BULLDARINO" ✓

A SPANISH COMEDY SCENE.

Send certificate of registration to (7) MICHAEL ZELENGO ✓

290 LINCOLN PLACE BROOKLYN N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MICHAEL ZELENGO

290 LINCOLN PLACE BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bedini (Jean)
Cheerio.

1 c. rec'd FEB 23 1924 ✓

Application
rec'd

© C. D. 66820
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.9577 FEB 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 19th 1924.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address

of copyright claimant (2)

Jean Bedini ✓

(Write full legal name of copyright owner)

505 West 149th Street New York City

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jean Bedini

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

CHEERIO

Send certificate of registration to (7)

Jean Bedini

Casino Theatre Boston Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jean Bedini

505 West-149th Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bedini (Jean)

D2

Follies Bergeres revue.

1 c. rec'd

Application
rec'd

XXc. © CID 73204 R

Fee rec'd \$ 1⁰⁰ his

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48085 OCT 30 '25

2 Card made by W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BEDINI

(Write full legal name of copyright owner)

(2) Address

Palace Theatre Bldg

(Street)

New York

(City)

N.Y.

(State)

Enter 10.513

O. E. D.

Please turn this over

"Representation together, in one general performance and (See letter of Oct. 24th of Mr. Bedini filed with copy) C. 70 10/24/24
are not designed for arguments giving up on the stage"

(3) Name of author or translator

JEAN BEDINI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FOLLIES BERGERE REVUE

"OVER THE TELEPHONE" (PROVERBS) (MIXED BEATNS)

Jean Bedini

(7) Send certificate of registration to

PALACE THEATRE BLDG.

% M. S. BENTHAM OFFICE

(Street)

NEW YORK N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

* O. K. B. B. T.

(Street)

SAME

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bedini (Jean)

Frivolities of 1919.

\$1.00

Leave all above these words blank

Fee rec'd \$

21006 JUL 12 '19

1 c. rec'd JUL 12 1919

Application JUL 12 1919
rec'd

XXc. C. D. 52196

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 11th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jean Bedini

(Write name in full—State here also nationality of claimant)

593 Riverside Drive New York

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jean Bedini
U.S.A.

Country of which the author or translator is a citizen or subject (4)

citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fivolities of 1919."

a "Burlesque" with Musical Numbers interpolated.

Send certificate of registration to (7)

~~1495 Broadway New York~~ Jean Bedini

1495 Broadway New York ny.

Name and address of person (Street)

sending the fee (8)

Jean Bedini

593 Riverside Drive New York ny.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bedini (Jean)

Hello - goodbye.

Fee rec'd \$

1 c. rec'd

AUG-9'26

Application
rec'd

AUG-9'26

XXc.

D.C.D. 76403

39082 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 6-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN Bedini

(Write full legal name of copyright owner)

(2) Address

290 Lincoln R.

(Street)

Brooklyn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JEAN BEDINI ✓

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hello - Goodbye

a Comedy Sketch

(7) Send certificate of registration to

290 Lincoln Place Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

290 Lincoln Pl. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

AUG-9'26

Application
rec'd

AUG-9'26

XND 76404

Fee rec'd \$

\$1.00

39082 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 6-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BEDINI

(Write full legal name of copyright owner)

(2) Address

290 Lincoln Place

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

JEAN BEDINI

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

- I won't go -
Comedy Sketch

(7) Send certificate of registration to

Michael Zeleusko
240 Lincoln Place Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean Bedini
240 Lincoln Pl. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 27 1919

Application FEB 27 1919
rec'd

© J. D. 51262
XXc.

R
5849 FEB 28 '19

Leave all above these words blank

Fee rec'd \$ *2.00*

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14000 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1919.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jean Bedini

(Write name in full—State here also nationality of claimant)

1495 Broadway
(Street)

(Apr., 1918)

N. Y.
(City)

N. Y.
(State)

ML ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Bedini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peek-A-Boo

Send certificate of registration to (7) Jean Bedini ✓

Name and address of person (Street) (City) (State)
sending the fee (8) 1495 Broadway N.Y.C. N.Y.
Room 326 Putnam Bldg.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bedini (Jean)

1 c. rec'd JUN 27 1919

Application JUN 27 1919
rec'd

XXc. C. D. 52098

Peek-a-boo.

Leave all above these words blank

Fee rec'd \$

\$1.00

19356 JUN 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1495 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Room 326)

(Apr., 1918)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jean Bedini

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Peek-a-Boo" (revised edition)
Burlesque

Send certificate of registration to (7)

Jean Bedini

1495 Broadway New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Jean Bedini

593 - Riverside Drive New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

AUG-9'26

Bedini (Jean)

1 c. rec'd

AUG-9'26

Proverbs.

Application
rec'd

D C D 76405

XXc.

Fee rec'd \$

39082

AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 6 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BEDINI

(Write full legal name of copyright owner)

(2) Address

290 Lincoln St.

(Street)

Brooklyn

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JEAN BEDINI

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

= Proverbs =

Comedy Sketch

(7) Send certificate of registration to

Michael Zebutko

290 Lincoln Place Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

290 Lincoln Place Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

JUN 7 1912

1 c. rec'd

XXc.

©C.I.D. 29908 ✓

\$

55M

22716 JUN -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9 rd **REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

Date,

4 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000
Name and address of {
copyright claimant }

Jean Bedini
1493 B'way, N.Y. City % C.B. Maddock

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Jean Bedini
United States

"Puss in Boots"
Chas. B. Maddock,
1493 B'way, N.Y. City
Chas. B. Maddock
1493 B'way, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bee (Gene) + Darrow (Mary Lu)
Halo

D2

1 c. rec'd

JAN - 7 1927

Application JAN - 7 '21
rec'd

© CID 78268

Fee rec'd \$

1332 JAN - 7 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 20 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Bee and Mary Lu Darrow

(2) Address

Paulding St. Village - 49914 - 91 St. Agnes -

(Street)

(City)

(State)

W. O. K. - F. G.

New York

New York

Please turn this over

(3) Name of author or translator

Gene Bee and Mary Lee Darrow ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Halo ✓

(7) Send certificate of registration to

Paulding Street

(Street)

Gene Bee ✓
Queens

(City)

Long Island, New York ✓

(State)

(8) Name and address of person or firm sending the fee

Same as above - ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Breakfast.

l c. rec'd MAR 11 1922

Application MAR 11 1922
rec'd

© Cl. C 2148 ✓

X Xc.

Leave all above these words blank

Fee rec'd 8

61.00 10569 MAR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee Fol. 4.
(Write name in full) State citizenship of claimant

604 77. 115 St. New York City
(Street) (City)

N. Y.
(State)

Name of author (3)

May Curtis Bee
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

104 W. 115th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

104 W. 115th St. New York N.Y.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Carbohydrates.

I c. rec'd FEB 27 '22

Application FEB 27 1922
rec'd

XXc. © C. C. 2091 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 8026 FEB 27 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee

(Write name in full)

State citizenship claimant

604 W. 115 St

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

May Cu Bee

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Cartography tables

Send certificate of registration to (7) _____

May Curshie Bee U.S.A.

604 West 115 St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

May Curshie Bee U.S.A.

604 W. 115 St.

New York

N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Chemistry.

I c. rec'd JAN 18 1922

Application
rec'd JAN 18 '22

© Cl. C 2029 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

2395 JAN 18 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9th/1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis F. S. D. C.

(Write name in full—State here also nationality of claimant)

604 W. 115th St

(Street)

New York

(City)

NY

(State)

Name of author (3)

May

(Write name in full)

Curtis

D. C.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Permitting

Send certificate of registration to (7) May Curtis Bee F.S.W.

604 W. 115th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Curtis Bee F.S.W.

604 W. 115th St. New York, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd **FEB 3 1923**

Application **FEB -3 1923**

rec'd

© C. C. 2404

X Xc.

Bee (May Curtis)*

Disease simplified.

Leave all above these words blank

Fee rec'd 8

\$1.00

7119 FEB 17 23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 16, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

May Curtis Bee (American)

(Write name in full—State here also nationality of claimant)

71 St West of Broadway N.Y.C. N.Y.

Name of author (3)

May Curtis Bee

(Write name in full)

6716 326 [Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Disease Simplified

Send certificate of registration to (7) _____

May Curtis Bee F.S.L.

71 St W. Broadway 90 Hotel Robert Fulton N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

May Curtis Bee F.S.L.

90 Hotel Robert Fulton 71 St W New York City N.Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Emaciation.

1 c. rec'd MAR 11 1922

Application MAR 11 1922
rec'd

© Cl. C 2146 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 10569 MAR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

May Curtis Bee

(Write name in full)

State citizenship of claimant

604 W. 115 St.

(Street)

New York

(City)

NY
(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) _____

Emancipation

Send certificate of

registration to (7) _____

May Currier (See 5. 1. 2.)

604 2d. 115 St.

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person

sending the fee (8) _____

May Currier (See 5. 1. 2.)

604 2d. 115 St.

(Street)

New York City

(City)

N. Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Food should be medicine.

1 c. rec'd MAR 11 1922

Application MAR 11 1922
rec'd

© Cl. C 2147
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 10569 MAR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee

(Write name in full)

604 W. 115 St.

(Street)

New York City

(City)

N.Y.

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Food Should Be Medicine

Send certificate of registration to (7) _____

May Curtis Lee

604 W. 115 St.

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person sending the fee (8) _____

May Curtis Lee

604 W. 115 St.

(Street)

New York City

(City)

N.Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Fundamental rules for regaining health, youth,
and symmetry of form.

I. c. rec'd FEB 27 '22

Application FEB 27 1922
rec'd

XXc. © C. C. 2089 YR

Leave all above these words blank

Fee rec'd \$

1.00

8026 FEB 27 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

made by M. W. C. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

May Curtis Bee

(Write name in full)

State citizenship of claimant

604 W. 115 St.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Fundamental Rules for
Regaining Health, Youth, & Symmetry of Form

Send certificate of registration to (7) _____

May Currie Bee F.F.S.D. - ✓

604 W. 115 St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

May Currie Bee F.F.S.D.

604 W. 115 St

New York

N.Y.

(Street)

(City)

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd FEB -3 1923 ✓

Application FEB -3 1923
rec'd R

XXc. © C. C. 2388 ✓

Bee (May Curtis)*

Health diagnosis.

Leave all above these words blank

Fee rec'd

\$1.00

5117 FEB -3 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

May Curtis Bee (American)

(Write name in full)

71 St W. 90 State Robert Fulton New York City

(Street)

(City)

(State)

Name of author (3)

May Curtis Bee ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Health Diagnosis

Send certificate of registration to (7) May Curtis Bee F.S.W.

7 St W. 90 Hotel Robert Fulton New York City
(Street) (City) (State)

Name and address of person sending the fee (8) May Curtis Bee

7 St W. 90 Hotel Robert Fulton New York City
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN 18 1922

Bee (May Curtis)*

Life and death.

1 c. rec'd

Application

rec'd

© C. C.

2028

X Xc.

\$1.00

2395 JAN 18 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

May Curtis Bee F.S.N.
(Write name in full—State here also nationality of claimant)

604 West 115 St.

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Life & Death

Send certificate of registration to (7) _____

May Curtis Bee F. S. N.

604 West 115th St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

May Curtis Bee F. S. N.

604 West 115th St.

New York

N. Y.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Liquids.

l c. rec'd APR 12 1922

Application APR 12 1922

rec'd

© Cl. C 2163 ck
X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

15366 APR 12 '22

Card made by No. 7
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee J. S. D.

(Write name in full)

State citizenship of claimant

604 W. 115

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

May Curtis

(Write name in full)

Bee

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

604 W. 115th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee (8) _____

May Curtis Bee

604 W. 115th

(Street)

New York

(City)

N. Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 27 '22

Bee (May Curtis)*

Materia medica.

1 c. rec'd

Application FEB 27 1922

rec'd

©

Cl. C

2090

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

8020 FEB 27 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

de by M. V. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee

(Write name in full)

State citizenship of claimant

604 W. 115 St.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

604 W. 115 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee (8) _____

Mary Curtis Bee

J. S. L.

604 W. 115 St.

(Street)

New York

(City)

N. Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Motherhood.

I c. rec'd

FEB -3 1923 ✓

Application

FEB -3 1923

rec'd

© CLC

2385 ✓

R

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

5117 FEB-3'23

Made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis Bee (American)

(Write name in full—State here also nationality of claimant)

71 St St. 90th St Robert Fulton, New York City

(Street)

(City)

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Motherhood

Send certificate of registration to (7) May Curtiss Bee F. S. Co.

71 St W. % Hotel Robert Fulton, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Curtiss Bee

71 St W. % Hotel Robert Fulton, New York City
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Obesity.

1 c. rec'd MAR 11 1922

Application MAR 11 1922

rec'd

© Cl. C 2145 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 10569 MAR 11 '22^R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

624 St. 115 St.

(Street)

New York

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Cheerily

Send certificate of registration to (7) Mary Curtis Bee

604 W. 115 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Curtis Bee

604 West 115 St. New York N.Y.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB -3 1923

Application FEB -3 1923
rec'd

XXc. ©CLC 2359 / R

Bee (May Curtis)*

Power of breath.

Leave all above these words blank

Fee rec'd \$

1.00

5117 FEB-3'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis Bee (American)

(Write name in full—State here also nationality of claimant)

71 St W. % Hotel Robert +ultons New York City

(Street)

(City)

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Power of Breath

Send certificate of registration to (7) _____

May Curtis; Dee F. S. Co.

71 Streat Holles Robert Fulton New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

May Curtis; Dee

71 St W. Holles Robert Fulton New York City
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Power of thought.

I c. rec'd APR 12 1922

Application APR 12 1922

rec'd

© C. C. 2161

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 15366 APR 12 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Curtis Bee

(Write name in full)

604 St. 165 New York N. Y.

(Street)

(City)

(State)

Name of author (3) Mary Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Power of Thought

Send certificate of registration to (7)

May Curtis Bee

604 W. 115

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee (8)

May Curtis Bee

604 W. 115

(Street)

New York

(City)

N.Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Proteid.

I c. rec'd APR 12 1922

Application
rec'd APR 12 1922

X Xc. © Cl. C 2162

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1922

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

604 St 115

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Proletariat

Send certificate of registration to (7) Mary Curtis Rice

604 W. 115
(Street)

new york
(City)

n. y.
(State)

Name and address of person sending the fee (8) Mary Curtis Rice

604 W. 115
(Street)

new york
(City)

n. y.
(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Salt.

1 c. rec'd

JAN 18 1922

Application

JAN 18 '22

rec'd

© Cl. C

2030

X Xc.

R

Leave all above these words blank

Fee rec'd

4.00

2395 JAN 18 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis Bee F.S.D.

(Write name in full—State here also nationality of claimant)

604 W. 115 St. New York.

(Street)

(City)

N.Y.
(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 101

Title of work (6) Fact-

Send certificate of registration to (7)

May Curtis Bee F.S.D.

604 West 115 St., New York.

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

May Curtis Bee

604 West 115 St.,

(Street)

New York,
(City)

N.Y.
(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtia)*

Sexology.

J. c. rec'd APR 12 1922

Application APR 12 1922

rec'd

© Cl. C 2160

X Xc.

Leave all above these words blank

Fee rec'd 8

\$1.00

15366 APR 12 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

State citizenship of claimant

604 St. 115

(Street)

New York

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Levee

Send certificate of registration to (7) Mary Curtis Bee

604 W. 116

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee (8) Mary Curtis Bee

604 W. 115

(Street)

New York

(City)

N.Y.

(State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd FEB - 3 1923 ✓

Application FEB - 3 1923

rec'd

© C. C.

2337

X Xc.

Bee (May Curtis)*

Sin.

Leave all above these words blank

Fee rec'd \$

1.00

5117 FEB - 3 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis Bee ✓ American
(Write name in full—State here also nationality of claimant)

71 St. West, c/o Hotel Robert Fulton, New York City
(Street) (City) (State)

Name of author (3)

May Curtis
(Write name in full)

Bee ✓
(City)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Sim

Send certificate of registration to (7) May Curtis Bee F. S. D.

71 St. W. 90 Hotel Robert Fulton New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Curtis Bee

71 St. W. 90 Hotel Robert Fulton New York
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee (May Curtis)*

Summary instruction on food.

1 c. rec'd MAR 11 1922

Application
rec'd MAR 11 1922

© C. C. 2144 C
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 10569 MAR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

May Curtis Bee

(Write name in full)

604 W. 115 St

(Street)

New York City

(City)

N.Y.

(State)

Name of author (3)

May Curtis Bee

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Summary Instruction on Food

Send certificate of registration to (7) Mary Carter Bee

104 St. 115 St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Carter Bee

104 St. 115 St. New York City N. Y.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB -3 1923 ✓
Application FEB -3 1923
rec'd © Cl. C 2888 Jr
X Xc. _____

Bee (May Curtis)*

Tobacco.

Leave all above these words blank

Fee rec'd \$

\$1.00

5117 FEB-3'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

May Curtis Bee American

(Write name in full—State here also nationality of claimant)

71 St Great Hotel Robert Fulton New York City

(Street)

(City)

(State)

Name of author (3)

May Curtis Bee ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Tobacco

Send certificate of registration to (7) May Curtis Bee F.S.L.

77 St West. Apartment Robert Fulton New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Curtis Bee

77 St W. Apartment Robert Fulton New York City
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bee-Bee enterprises, inc.
His last night out, by
Al Bronsberg

Leave all above these words blank

Fee rec'd \$

Card made by W. P

1 c. rec'd

Application NOV 26 1924
rec'd

XX @ C. D. 69531

51707 NOV 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Bee-Bee Enterprises, Inc.

(Write full legal name of copyright owner)

160 West 46th St.

(Street)

New York

(City)

New York

(State)

(July, 1923-6,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then ~~Translator~~ (3)

(Write name in full)

Al Boasberg ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "His Last Night Out" ✓

Send certificate of
registration to (7)

Bee-Bee Enterprises, Inc. ✓

160 W. 46th St.

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Bee-Bee Enterprises, Inc.

160 W. 46th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bee-Bee Enterprises inc
Kill or cure, by Albert
Boasberg.

Leave all above these words blank

Fee rec'd \$

JUN 12 1924
1 c. rec'd
Application JUN 12 1924
rec'd
© Cl. D 68017
XXc.



26890 JUN 12 '24

3406 Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Bee-Bee Enterprises, Inc.*

(Write full legal name of copyright owner)

160 West 46th St.

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert Boasberg

Country of which the author or translator is a citizen or subject (4) United States of a. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kill or Cure"
a Prescription for the tired business-man

Send certificate of
Room registration to (7) Bee-Bee Enterprises, Inc.
300-160 West 46th St. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Bee-Bee Enterprises, Inc.
160 W. 46th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bee-boo enterprises, inc.

Boasberg (A1)

Meet the family.

1 c. rec'd JUN 20 1924

Application JUL -3 '24
rec'd

© Cl. C 2773 - R

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 27507 JUN 20 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bee-Bee Enterprises, Inc.

(Write full legal name of copyright owner)

160 West 46th St.

(Street)

New York

(City)

New York

(State)

Name of author (3)

Albert Boasberg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Meet The Family"

Send certificate of registration to (7)

Bee-Bee Enterprises, Inc.

160 West 46th St.
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Bee-Bee Enterprises, Inc.

160 West 46th St.
(Street)

New York
(City)

New York
(State)

(Nov. 1923-1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bee-Bee enterprises, inc.
Night before Christmas.
by Al Boasberg.

SEP 25 '24 ✓
1 c. rec'd SEP 25 1924
Application
rec'd
XXG © Cl. D 68936 C

Leave all above these words blank

Fee rec'd \$ 00

41666 SEP 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Bee-Bee Enterprises, Inc.

(Write full legal name of copyright owner)

160 W. 46th St.
(Street)

N. Y.
(City)

N. Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Al Boasberg ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Night Before Christmas" ✓

Send certificate of registration to (7)

Bee-Bee Enterprises, Inc. ✓

160 W. 46th St.
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Bee-Bee Enterprises, Inc.

160 W. 46th St.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bee-Bee enterprises, inc.
Screen test, by Albert
Boasberg.

Leave all above these words blank

Card made by W. P.

Fee rec'd

1.00

27507 JUN 20 '24

1 c. rec'd

JUN 20 1924

Application

JUN 20 1924

rec'd

© Cl. D.

68095

XXc.

R

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Bee-Bee Enterprises, Inc.

(Write full legal name of copyright owner)

160 W. 46th St.

(Street)

New York

(City)

New York

(State)

(July, 1923—6,000)

U. S. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Boasberg

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Screen Test"

Send certificate of registration to (7)

Bee-Bee Enterprises, Inc.

Room 300, 160 W. 46th St. New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bee-Bee Enterprises, Inc.

160 W. 46th St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bee-bee enterprises, inc.

Sisters under the skin.

1 c. rec'd MAR 19 1925 ✓

Applicat FEB 28 1925
rec'd

XX 2 Cl. D 70881 c

Leave all above these words blank

MAR 19 25

Card made by W. P.

Fee rec'd \$



11332 FEB 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Bee-Bee Enterprises, Inc

(Write full legal name of copyright owner)

Suite 300-160 W. 46 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Al Boasberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Sisters Under The Skin"

Send certificate of
registration to (7)

Bee-Bee Enterprises, Inc.

160 W. 46 St.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Bee-Bee Enterprises, Inc.

160 W. 46 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beebe (Elswyth Thane)

D2

Nov. 2, 1933

Tudor wench, by Elswyth Thane [i.e. E.T. Beebe]

1 c. rec'd

Application
rec'd

NOV 10 1933

© Cl Dunpub 25228

Fee rec'd \$ 1.00

CP

47113 Nov. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

4

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elswyth Thane Beebe

(Write full legal name of copyright owner)

(2) Address

33 West 67th Street,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Elswyth Thane Beebe ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Tudor Wench *

(7) Send certificate of registration to Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In]

[Please turn this over]

Beebe (Elswyth Thane)

D2

NOV 17 1934

Young Mr. Disraeli; by Elswyth Thane [i.e. E.T. Beebe]

1 c. rec'd

Application
rec'd

NOV 17 1934

© Cl Dunpub 32164

CP

Fee rec'd \$ 2.00

XXc.

51671 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elswyth Thane Beebe
(Write full legal name of copyright owner)

(2) Address 33 West 67th Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elswyth Thane Beebe
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Young Mr. Disraeli *

(7) Send certificate of registration to Harcourt, Brace and Company, Inc. /
383 Madison Avenue, / New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harcourt, Brace and Company, Inc.
383 Madison Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

* In 3 Acts / [Please turn this over]

Beebe (Elswyth Thane)

D1 (FOR.)

Young Mr. Disraeli, by Elswyth Thane [i.e. E. T.
Beebe]

1 c. rec'd JAN 31 1936 ✓
Application rec'd JAN 31 1936
© Cl D pub. 40505 ✓

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Jan. 30th 1936.**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Elswyth Thane Beebe** /

(Write full legal name of copyright owner)

(2) Address **51 Piccadilly, London, England** /

Pseudonym of (Street) (City) (Country)
Elswyth Thane Beebe (**Elswyth Thane**)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work YOUNG MR. DISRAELI A Play In
Three Acts.

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the 1st day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York . New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 2

Beebe (Ethel Fairmont) + Newhall (Robert)
Cousin Cornelia, by Ethel Fairmont
[i.e. E. F. Beebe] + R. Newhall.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D

65327

XXc.

35511 AUG 24 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ethel Fairmont Beebe
+ Robert Newhall
apt. 3. The Verona
Walnut Hills

(Write full legal name of copyright owner)

Cincinnati Ohio

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]

G. P.

Name of Author, but if a translation, then Translator (3) Edith Fairmont & Roberts Newhall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) "Cousin Cornelia"
A play in 3 acts.

Send certificate of registration to (7) Edith Fairmont Beebe
Appt 3. The Verona, Walnut Hills, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Beebe (Ethel Fairmont) &
Gerstenberg (Alice)
Freddie's passport, by Ethel
Fairmont (i.e. E.F. Beebe) & Alice Gerstenberg

D2

1 c. rec'd MAY 31 1924 ✓
Application
rec'd MAY 31 1924
XX © 3LD 67892 C

Leave all above these words blank

Card made by W. P.

Fee rec'd

24818 MAY 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ethel Fairmont Beebe
Name and address of copyright claimant (2) Alice Gerstenberg

(Write full legal name of copyright owner)

426 Kempler Lane Apts
Walnut Hills, Cincinnati Ohio
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

*Ethel Fairmont -
Alice Gruberberg*

Country of which the author^s or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Freddie's Passport" or "A man
Without a Country"*

Send certificate of
X registration to (7)

Mrs. Ethel Fairmont Beebe
426 Kemper Lane Apt. Cincinnati - Ohio.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Mrs. Ethel Fairmont Beebe

426 Kemper Lane Apt. Walnut Hills, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beebe (Ethel Fairmont)
Keep it alive, by Ethel
Fairmont Lic. E. F. Beebe

1 c. rec'd DEC 19 1924 ✓
Application DEC 19 1924
reg'd _____
XXc. CLD 69813 ✓

Leave all above these words blank

Fee rec'd \$

54786 DEC 19'24

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ethel Fairmont Beebe

(Write full legal name of copyright owner)

Hotel Holcott

(Street)

New York City

(City)

(State)

(July, 1923—6,000)

4 N. 31st St.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ethel Fairmont

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Keep It Alive!"
(A Domestic Comedy.) 3 acts.

Send certificate of
registration to (7) _____

Ethel Fairmont Beebe
Hotel Holcott, 4 W. 31st St. New York City

Name and address of person

or firm sending the fee (8) _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beebe (Marie Wernli)

D2

MAY 18 1931

Pageant based on the teaching of Science
of being.

1 c. rec'd

Application
rec'd

MAY 18 1931

XXC © Clunpub. 10616

Fee rec'd \$

\$1.00

26000 MAY 18 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30 - 1931 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mme. Marie Wernli Beebe

(Write full legal name of copyright owner)

(2) Address

313 Studio Bldg.
(Street)

Portland, Oregon
(City) (State)

[Please turn this over]

(3) Name of author or translator Mme. Marie Wernli Beebe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Pageant based on the teaching of "Science of Being" and taught by the author.

(7) Send certificate of registration to Mme. Marie Wernli Beebe
313. Studio Bldg. Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mme. Marie Wernli Beebe
313 Studio Bldg. Portland, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Boebe (Rowena K.)

D2

Hilly Ho! by Rowena Emmitt [pseud]

1 c. rec'd

Application
rec'd

MAR 13 1930

© Cl Dunpub 4735

XXc.

Fee rec'd \$

1.00

13469 MAR 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena K. Beebe

(Write full legal name of copyright owner)

(2) Address

8100 East Jefferson

(Street)

Detroit

(City)

Michigan

(State)

Apt 605 Devon

[Please turn this over]

(3) Name of author or translator *Rorrena Emmitt* ^{legal name} *(Rorrena K. Beebe)*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Hilly Ho!"* *(written under name of Rorrena Emmitt)*

(7) Send certificate of registration to *Rorrena K. Beebe*
8100 East Jefferson Apt 605D *Detroit Michigan*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Rorrena K. Beebe*
8100 East Jefferson *Detroit* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Beebe (Rowena K.)

D2

Hilly hol by Rowena Emmitt [pseud.] Revised.

Fee rec'd \$ **\$1.00**

1 c. rec'd

AUG 15 1930

Application

AUG 15 1930

rec'd

© Cl Unpub

6815

XXc

42558 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 12, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena K. Beebe

(Write full legal name of copyright owner)

(2) Address

8100 East Jefferson

(Street)

Detroit

(City)

Michigan

(State)

apt 605 Devon

[Please turn this over]

(3) Name of author or translator _____

Ravena Emmitt (Ravena K. Beebe)
Write name in full

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Hilly Ho!
* (Revised copy)

(7) Send certificate of registration to _____

8100 East Jefferson
(Street)

Ravena K. Beebe
Detroit Michigan
(City) (State)

(8) Name and address of person or firm sending the fee _____

8100 East Jefferson
(Street)

Ravena K. Beebe
Detroit Michigan
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) © claimed on extensive revision. See corres., IC file.

Beebe (Rowena K.)

D2

1 c. rec'd Feb. 2, 1935 ✓

Julia, by Rowena Emmitt [pseud. of R. K. Beebe]

Application FEB -2 1935
rec'd

EAF

Fee rec'd \$ 2/30

© Cl Unpub. 37063

5575 FEB 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 31st - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROWENA K. BEEBE ✓

(Write full legal name of copyright owner)

(2) Address

542 CADIEUX ROAD

(Street)

GROSSE POINTE ✓ MICHIGAN ✓

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

ROWENA A. BEEBE
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

JULIA - ~~an~~ drama in three acts

(7) Send certificate of registration to _____

ROWENA A. BEEBE

542 CADIEUX ROAD, GROSSE POINTE

(Street)

(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beebe (Rowena K.)

D2

1 c. rec'd JUN 27 '31 ✓

Radiant princess, by Rowena Emmitt [pseud. of

Application JUN 27 1931
rec'd

© Cl Unpub 11139 ✓

R. K. Beebe]

Fee rec'd \$1.00

XXc.

AEB

33152 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena K. Beebe ✓

(Write full legal name of copyright owner)

(2) Address

8100 East Jefferson
(Street) avenue

Detroit
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author or translator

Rowena K. Beebe
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Radiant Princess" ^{a three act play}
An adaptation by Rowena Emmitt of
Oscar Wilde's novel "The Picture of Dorian Gray"

(7) Send certificate of registration to

Rowena K. Beebe
8100 East Jefferson Avenue Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rowena K. Beebe
8100 East Jefferson Avenue Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN -6 1932

1 c. rec'd

JUN -6 1932

Application

rec'd

© Cl D unpub 16661

Beebe (Rowena K.)

Scoop (The); by Rowena Emmitt [pseud. of R. K.
Beebe]

Fee rec'd

HCB

28168 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena K. Beebe

(Write full legal name of copyright owner)

(2) Address

8100 E. Jefferson Avenue
(Street)Detroit
(City)Michigan
(State)

[Please turn this over]

(3) Name of author or translator _____

Rowena Emmitt (Rowena K. Beebe)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Scoop

(7) Send certificate of registration to _____

Rowena K. Beebe

8100 East Jefferson Ave
(Street)

Detroit
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee _____

Rowena K. Beebe

8100 East Jefferson Ave
(Street)

Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beebe (Rowena K.)

D2

Wanted - a lover; or, Blue plus blue, by Rowena

Emmitt [pseud. of R. K. Beebe]

Fee rec'd \$

1.00 Blue

1 c. rec'd

AUG 18 1933 ✓

Application
rec'd

AUG 18 1933

© Clumpub. 23862

CP

35991 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rowena K. Beebe (Mrs. Roger Beebe)

(Write full legal name of copyright owner)

(2) Address

8100 E. Jefferson Ave

(Street)

Detroit Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(pen name)

Rowena Emmitt Rowena K. Beebe

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wanted - A Lover or Blue Plus Blue

(7) Send certificate of registration to _____

Rowena K. Beebe

8100 East Jefferson Ave

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee _____

Rowena K. Beebe

8100 East

(Street)

Jefferson Avenue

(City)

Detroit

(State)

Michigan

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beebe (Schuyler)

Hinkle (Bernard)

Nise old owl.

1 c. rec'd

MAY 14 1923 ✓

Application

MAY 14 '23

rec'd

© Cl. C

2462

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

21167 MAY 14 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

May 11-23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Schuyler Beebe (American)

(Write name in full—State here also nationality of claimant)

Edinboro Pa.

(Street)

(City)

(State)

Name of author (3)

Bernard

Hinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"A Wise Old Owl"

Send certificate of registration to (7) _____

SCHUYLER BEEBE

EDINBORO. PENN.

Name and address of person or firm sending the fee (8) _____

(Street)

Bernard Hinkle

(City)

STATION A.

(State)

VOPAIN. MO.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here

D2

APR 15 1914

Beebe Stuart & ~~Graham~~ Frederick H. D.
Debt; by Stuart Beebe.

1 c. rec'd

XXc.

© C. D. 36714 ✓

\$1.00

R

Leave all above these words blank

13624 APR 15 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 14/1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Stuart Beebe and Frederick H. D. Graham
1402 Broadway New York City

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Stuart Beebe

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Comedy Playlet in one act

Entitled "Debt"

Send certificate of
registration to {

F. H. D. Graham

1402 Broadway New York City N. Y.

F. H. D. Graham

Name and address
of remitter {

1402 Broadway New York City New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Beebe (Stuart) + an.
Princess (Ghe) Venus.

1 c. rec'd JUL 27 1912

XXc. © C. D. 30360

\$ 1- 22633

JUL 27 1912

Cash No.

Leave all above these words blank

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by L. W. W.

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Stuart Beebe.
Flushing, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Stuart Beebe.

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Princess Venus.

Send certificate of registration to

Stuart Beebe
Douglass St., Queensboro Hill.
Flushing, L.I., N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Beecher (Anna Chapman) **D2**
Skeleton in the closet.

Fee rec'd \$

1 c. rec'd NOV - 1 '26
Application NOV - 1 '26
rec'd

© Cl D 77271 cl
XXc.

50407 NOV - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Chapman Beecher

(Write full legal name of copyright owner)

(2) Address

P. O. Box 253

(Street)

Opus

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

Anna

Chapman Beecher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Skeleton In The Closet, or
The Sanctuary (The Home).

(7) Send certificate of registration to

Louis Rohr

6135 Prairie Ave

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis Rohr

6135 Prairie Ave,

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beecher (Beatrice B.)
My dream and I.

D2

1 c. rec'd

JAN 25 '26

Application
rec'd

JAN 25 '26

XXc.

Cl. D 74159

Fee rec'd \$

100.3969 JAN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/23/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice B. Beecher

(Write full legal name of copyright owner)

(2) Address

187 Columbia St.
(Street)

Brooklyn, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Beatrice B. Beecher
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My Dream and I" - a three act play

(7) Send certificate of registration to

Beatrice B. Beecher
187 Columbia Heights, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beatrice B. Beecher
187 Columbia Heights, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beecher (Billy)

Reference card

appl. file

See

Beecher (Roger William Duke)

0000467

56782

Beecher (Billy)

Reference card

Appl. file

894000

D53633

Music everywhere.

See

Witmark (Frank M) & Beecher
(Billy)

Beecher (Billy)

Reference card

appl. file

Harmony Junction.

See Wessells (Robert A.) and Beecher (Billy)

894000 26202

D2

Beecher (Janet)But widows might, by Frederick Jackson andSydney Wilson Boyd.

Fee rec'd \$

1.00

59133

1 c. rec'd Dec. 27, 1932Application
rec'd JAN 16 1933© Cl Dunpub 20390Dec. 27, 1932**IMPORTANT.**

HCB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Janet Beecher

(Write full legal name of copyright owner)

(2) Address 50 West 67th St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(co-author) Frederick Jackson - 22 Cliveden Place, London
(3) Name of author or translator Sydney Wilson Boyd SW 1
(Write name in full)

(4) Country of which the author is a citizen* Both are citizens of the U.S.
(MUST be stated) although

(5) If an alien author, state where domiciled in the United States Mr. Jackson now re-
sides London.

(6) Brief title of work
A Farce-Comedy entitled "BUT WIDOWS MIGHT"

(7) Send certificate of registration to Sydney Wilson Boyd (Mrs. Francis T.)
333 East 68th Street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sydney Wilson Boyd
333 East 68th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beecher (Mary Scudder)

Reference card

apple file

Kerbala:

See

Archer (John Clark) & Beecher
(Mary Scudder)

1570000
84225

Write nothing here, but fill out each numbered space below **D2**

Beecher (Robert)

Bone dry

JUL 14 1919
1 c. rec'd
Application JUL 14 1919
rec'd
XXc. © CLD 52204

Leave all above these words blank

Fee rec'd \$ **\$1.00** 22121 JUL 14 '19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

72 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12th, 1919.

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Beecher, American

(Write name in full—State here also nationality of claimant)

21 West 58th St.

(Street)

New York City

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Robert Beecher

Country of which the author or translator is a citizen ~~or subject~~ (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Bone Dry"

Send certificate of
registration to (7)

Robert Beecher

21 West 58th St. New York City, N.Y.

Name and address of person
sending the fee (8)

(Street)

Robert Beecher

(City)

(State)

21 West 58th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beecher (Robert) & an.
Gray walls.

1 c. rec'd _____

Application NOV 23 1915
rec'd _____

XXc. © Cl. D 42331 ✓

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 39033 NOV 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22nd, 1915.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Beecher

(Write name in full)

Hotel McAlpin,

(Street)

New York, New York.

(City)

(State)

RECEIVED

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Beecher

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Gray Walls"

Send certificate of
registration to: (7)

Robert Beecher

Name and address of person
sending the fee: (8)

(Street)

Robert

(City)

Beecher

(State)

Hotel McAlpin,

New York,

New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beecher (Robert Livingston)

Benjamin Franklin

1 c. rec'd DEC 27 1916
Application
rec'd DEC 27 1916

XXc. © Cl. D 45747 *c*

41480 DEC 27 1916 *R*

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

41480 *and made by L. W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26th, 1916.

41480 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

41480 Name and address of
copyright claimant: (2)

Robert Livingston Beecher
23 West 86th Street. *New York City.* *N.Y.*
(Street) (City) (State)

(Dec., 1915)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Livingston Beecher
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Benjamin Franklin"

Send certificate of registration to: (7)

Robert Livingston Beecher.

23 West 86th St. New York City. N.Y.

Name and address of person sending the fee: (8)

Robert Livingston Beecher

23 West 86th St. New York City. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 22 1917

Application rec'd JUN 22 1917

XXc. © Cl. D 47204 c

19821 JUN 22 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21st, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Livingston Beecher.

(Write name in full)

23 West 86th Street

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ U. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Robert Beecher ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Benjamin Franklin"

Send certificate of registration to (7)

Robert L. Beecher

23 West 86th St., New York City, N.Y.

Name and address of person
sending the fee (8)

Robert L. Beecher (City) (State)

23 West 86th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beecher (Mrs Robert Livingston) ^{Dr}
Court of Love, by Robt. L.
Beecher

2 c. rec'd NOV - 2 '25
Application NOV - 2 '25
rec'd
XXC Cl. D 73232

Fee rec'd \$

48483

NOV - 2 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPROVED BY W. P.
APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Robert Livingston Beecher

(Write full legal name of copyright owner)

(2) Address

260 West End Ave. New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Robert Livingston Beecher

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Court of Love"

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mr. Robert L. Beecher
260 West End Ave. New York City.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Mr. Robert L. Beecher
260 West End Ave. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4.

Beecher (Roger William Duke)
Absent frappee; melo-comedy
sketch.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl D 26058

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Roger William Duke Beecher (American)

(Write name in full—State here also nationality of claimant)

1833 Tulane Ave.

(Street)

New Orleans.

(City)

La.

(State)

Name of Composer (3)

Same.

Country of which the composer
is a citizen or subject (4)

(Aug., 1910)

U. S. A. - B. F. T.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Same

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) "An Absent Frappe" by

Send certificate of registration to (10) Billy Beecher, Langwell Hotel

123 West 44th St. New York City. N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Beecher (Roger William Duke)
Ambassador's ball; musical
comedy.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

MAY 19 1919
1 c. rec'd _____
Application
rec'd **MAY 19 1919**
© **CLD 19915**
XXc. _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 17th. 1919**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Billy Beecher. (American Citizen)**

Name and address of
copyright claimant (2) **(Full name: Roger William Duke Beecher)**

(Write name in full)

State citizenship of claimant

1833 Tulane Ave.

New Orleans, La.

(Street)

(City)

(State)

Name of Composer (3) **Same**

Country of which the composer
is a citizen or subject (4) **Same**

(Apr., 1917)

O.K.-B.F.T.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) **X**

✓
U.S.A.

Name of Author, or if a translation,
then name of Translator (6) **Billy Beecher**

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) **United States.** [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) **X**

Brief title of work (9) **Musical Comedy. Play, Music & Lyrics, entitled,**

"THE AMBASSADOR'S BALL"

Send certificate of
registration to (10) **Billy Beecher, % Follies of the Day Co.**

Gayety Theatre, Boston, Mass., for week of May 19th.

Name and address of person (Street)
sending the fee (11) **Billy Beecher. Per. Add: Room 20.** (City) (State)

Carew Bldg. ~~610 1/2~~ Fifth & Vine Sts. Cincinnati. Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Beecher (Roger William Duke)

Reference card

Appl. file

Dodgers de lux

See

Wessells (Rob't A.) & Beecher (Roger
William Duke)

156782

000479

Write nothing here, but fill out each numbered space below

D 2

Beecher (Roger William Duke)
Lotta Shivers and the Bingville buglers;
by Billy Beecher (i.e. R.W.D. Beecher)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV -3 1919

Application NOV -3 1919
rec'd

XXc. © C.L.D. 53003

35203 NOV-3'19

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November, 1st. '19.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Billy Beecher)

Name, citizenship, and address
of copyright claimant (2)

Roger William Duke Beecher

(Write name in full—State here also nationality of claimant)

1833 Tulane Avenue.

(Street)

New Orleans.

(City)

La.

(State)

(Sept., 1919—2,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Roger William Duke Beacher

Country of which the author or translator is a citizen or subject (4) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Lotta Shivers & The Bingville Buglers."*

By *Billy Beacher* ✓

Send certificate of registration to (7) _____

Billy Beacher, St. Margaret Hotel,
129 West 47th St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Billy Beacher

(See Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

✓ Write nothing here, but fill out each numbered space below

D4

SEP 3 1920 /

1 c. rec'd

Application

rec'd

SEP -3 1920

© Cl. 55400

XXc.

Beecher (Roger William Duke)
Lotta Shyers and the Toonerville
Tooters, by Billy Beecher [i.e. R.W.D. Beecher]

Leave all above these words blank

Fee rec'd

\$1.00 30671 SEP-3'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

~~Card made by W. P.~~
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Roger William Duke Beecher (American)
1833 Tulane Ave. New Orleans La

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Roger William Duke Beacher

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9)

Lorna Shivers & the Toonerville Tooters

By Billy Beecher

Send certificate of registration to (10)

Billy Beecher

Gen. Delany

Milford, Conn.

Name and address of person (Street)
or firm sending the fee (11)

Street

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beecroft (Victor R)

Three M. Smiths, by Thos. F. Fallon

& Chas. C. Stewart

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$ **1.00**

32992 JUL 28 '24

1 c. rec'd JUL 28 1924

Application rec'd JUL 28 1924

© CLD 68454
XXC.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26th 24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Victor R. Beecroft

(Write full legal name of copyright owner)

160. West 48th Street

(Street)

New York City

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Thos S. Galloway
Thas. S. Stewart

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Three cur Smith"

Send certificate of registration to (7)

Victor R. Beckett

160. West 48th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Victor R. Beckett

160. West 48th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JUL 28 1913

Beede Aaron Mc Gaffey
Sitting Bull - Custer

Application
rec'd

JUL 28 1913

XXc.

© U. S. D. 33901 R

\$1.00

Fee rec'd \$

27614 JUL 28 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City Bismarck State ND

Name of author, but if a
translation, then Translator (4)
[Write name in full]

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Sitting Bull in Custer
An Indian Drama, with explanations.*

Exact date of publication (8) *July 15; 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Bismarck Tailor Co.*
registration to { Street (10) City *Bismarck* State *N.D.*

Name and address (11) *Arthur M. Gaffey Beebe*
of remitter { Street (12) City *Bismarck* State *N.D.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Beedy (Carroll Lynn) *

C

Our foremost problem.

1 c. rec'd

FEB 25 1936

Application
rec'd

FEB 25 1936

© Cl C

7723

Fee rec'd \$

\$1.00 10776 FEB 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carroll Lynn Beedy

(Write full legal name of copyright owner)

(2) Address

606 Munsey

(Street)

Wash. D.C.

(City)

(State)

(3) Name of author

Carroll Lynn Beedy

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Our Homeless Problem"

(7) Send certificate of registration to

Carroll Lynn Beedy

606 Munsey Bldg.

(Street)

Wash. D.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Carroll Lynn Beedy

606 Munsey Bldg.

(Street)

Wash. D.C.

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beedy (Carroll Lynn) *

C

Vital national problems.

1 c. rec'd

FEB 25 1936

Application

FEB 25 1936

rec'd
CCL

7724

Fee rec'd \$

\$1.00

10776 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carroll Lynn Beedy

(Write full legal name of copyright owner)

(2) Address

606 Munsey

(Street)

Beedy Wash. D. C.

(City)

(State)

(3) Name of author

Carroll Lynn Beedy

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Vital National Problems"

(7) Send certificate of registration to

Carroll Lynn Beady

606 Munsey Bldg.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

Carroll L. Beady

606 Munsey Bldg.

(Street)

Washington

(City)

D. C.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beeler (Esten Burleigh)
Pants.

1 c. rec'd
Application MAR 23 1921
rec'd
© Cl. D 57195
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11867 MAR 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Esten Burleigh Beeler - American

(Write name in full—State here also nationality of claimant)

44 West 60th Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) ESTEN BURLEIGH BEELER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) PANTS

Send certificate of registration to (7) ESTEN BURLEIGH BEELER ✓

44 West 60th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ESTEN BURLEIGH BEELER

44 W 60th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beelman (David Houston)

Cassandra.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP - 7 1935

Application
rec'd

SEP - 7 1935

Ci Unpub. 37280

41697 SEP - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Houston Beelman

(Write full legal name of copyright owner)

(2) Address

1340 12th Ave.

(Street)

Mt Vernon N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Houston Beelman
(Write name in full)
(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CASSANDRA
A Play in Three Acts

(7) Send certificate of registration to D. Houston Beelman
13-50-12th Ave. Mt. Vernon New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Houston Beelman
13-50-12th Ave. Mt. Vernon New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beelman (D. Houston)

D2

1 c. rec'd JUN 12 1937

Country girl from Arkansas.

Application rec'd JUN 12 1937

CP

Fee rec'd

\$1.00 31043 JUN 14 '37

© Cl Dunpub 50274

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. Houston Beelman

(Write full legal name of copyright owner)

(2) Address

13-12th Ave.

(Street)

Mt. Vernon, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator H. Houston Beelman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Country Girl From Arkansas
A Play in Three Acts - Six (6) Scenes

(7) Send certificate of registration to H. Houston Beelman
13-12th Ave. Mt. Vernon, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. Houston Beelman
13-12th Ave. Mt. Vernon, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Beelman(David Houston)

D2

MAY 25 1933

Madame de Gauthier's place, café à la française.

Text.

CP

Fee rec'd \$

1.00

23680 MAY 25 '33

1 c. rec'd

Application
rec'd

MAY 25 1933

© Cl Unpub 22602

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Houston Beelman

(Write full legal name of copyright owner)

(2) Address 60 Crany Ave
(Street)

Mt. Vernon N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator David Houston Beelman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madame de Gautier's Place,

Cafe à la Française

A Play in Three Acts With Songs *

(7) Send certificate of registration to

D. H. Beelman

60 Cherry Ave.

(Street)

Mt. Vernon

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

D. H. Beelman

60 Cherry Ave.

(Street)

Mt. Vernon

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930 * [Text only] ✓

[Please turn this over]

8 E2

MAY 31 1932

1 c. rec'd

Application MAY 31 1932
rec'd

© Cl Unpub 16569

Beelman (David Houston)

Realities of 1898.

B HCB

Fee rec'd \$

\$1.00

27291 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28-32

Of the ~~MUSICAL~~ **DRAMA** COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Houston Beelman
(Write full legal name of copyright owner)

(2) Address 60 Cherry Ave. Mt. Vernon N.Y.
(Street) (City) (State)

(3) Name of composer of music _____
(Write name in full)

[Please turn this over]

(4) Country of which the composer of ~~Opera~~ is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Author of words, if ~~such words are sent with the music~~ David Houston Beechman

(7) Title of ~~musical~~ ^{Opera} composition Realities of 1898

(8) Send certificate of registration to _____

D.H. Beechman Mt. Vernon N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee D.H. Beechman

Mt. Vernon N.Y.
(Street) (City) (State)

Beelman (D. Houston)

Two girls came.

EAF

D2

JAN -3 1936

1 c. rec'd

Application JAN -3 1936
rec'd

C. C. D. unpub. 38998

Fee rec'd \$

\$1.00

507 JAN -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. Houston Beelman

(Write full legal name of copyright owner)

(2) Address

13-12 Ave.

(Street)

Mt. Vernon, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

D. Houston Beelman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Two Girls Came

A Play in Three Acts

Coalescent Variety ✓

(7) Send certificate of registration to _____

D. Houston Beelman ✓

#13-12th Ave.

(Street)

Mt. Vernon, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. Houston Beelman

#13-12th Ave.

(Street)

Mt. Vernon, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beeman (Bess Odell) *

Skooting skeeter skit.

1 c. rec'd

Application
rec'd

XXC. C. C 3292

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

BESS ODELL BEEMAN

(Write full legal name of copyright owner)

706 E. 21st.

AUSTIN

TEXAS

(Street)

(City)

(State)

Name of author (3)

BESS ODELL BEEMAN

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) SKOOTING SKEETER SKIT

Send certificate of registration to (7) BESS ODELL BEEMAN

Box 131 Cap. Sta. AUSTIN TEXAS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BESS ODELL BEEMAN

706 E. 21st AUSTIN TEXAS
(Street) (City) (State)

(April, 1923 — 1,000)

[Please turn this over]

Been (Gladys)

D2

Oct. 10, 1931 ✓

1 c. rec'd

Salvage, by G. Been and Ethel Daniels.

Application FEB 18 1932
rec'd

AEB

Fee rec'd \$

00

© Cl Dunpub 14842 ✓

8642 FEB 18 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gladys Been

(Write full legal name of copyright owner)

(2) Address

1320 Chicago Ave.

(Street)

Evanston,

(City)

Illinois

(State)

Enter as applied for Order W.L.D.

See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

^{**} Mrs. Gladys Beem

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Salvage" - a one act Play

(7) Send certificate of registration to

Mrs. Gladys Beem
1320 Chicago Ave., Evanston, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gladys Beem
1320 Chicago Ave., Evanston, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Use: Gladys Beem and Ethel Daniels. **As on copy (n. 3.)

Write nothing here, but fill out each numbered space below

D 1

JAN -8 1916

Been (Lucy Kneeland) vac.
Golden Ball.

2 c. rec'd

Application

rec'd

JAN -8 1916

XXc.

OLD 427120

678 JAN -8 1916 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

750
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 5 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Lucy Kneeland Been
(Write name in full)

CALUMET

(City)

MICHIGAN

(State)

(Street)
Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GOLDEN BELL

Price \$.25

Exact date of first publication (7) December 22, 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) LUCY KNEELAND BEEN ✓

CALUMET, MICHIGAN. ✓

Name and address of person sending the fee: (9) LUCY KNEELAND BEEN

(Street)

(City)

(State)

CALUMET

MICHIGAN

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beer (A. R. De)

Reference card

^D
app.

000495

See De Beer (A. R.)

D. 41836

Beer (A.R. de)

Reference card

Appl file

See De Beer (A.R.)

964000

65883

Write nothing here, but fill out each numbered space below D2

Beer (Abraham Rayfield)

Never too late. I by A.R.

De Beer friend.

Leave all above these words blank

Fee rec'd \$

\$1.00

28702

AUG 15 1917

Ac. rec'd

AUG 15 1917 ✓

Application

AUG 15 1917

rec'd

XXc.

© 47568

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Abraham Rayfield Beer

(Write name in full)

201 West

(Street)

79th St.

(City)

New York City, N.Y.

(State)

EX. ★ C. G. L.

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Abraham Rayfield Beer

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Never Too Late",
a play in one act.

Send certificate of registration to: (7)

201 West 79th St. New York City, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Abraham Rayfield Beer
201 West 79th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beer (Gustav)

Reference card

Bauerngeneral.

D app. file

See

.9727

Marozag (..), Straus (Oscar), Remmer (Julius, ,
and Beer (Gustav)

864000

Reference card

See

title file

urchlaucht iszi.

©Theaterverlag Otto Ulrich,

667000

Beer (Henry Ward) *

C

1 c. rec'd

MAR 15 '28

Application
rec'd

MAR 15 1928

X. C. C. C.

3945

Anti-trust and trade restraint law: historical
introduction. Lecture 1. (Brooklyn law school
of St. Lawrence university) Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13668 MAR 15 '28

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Ward Beer

(Write full legal name of copyright owner)

(2) Address

417 West 118th St.

(Street)

New York

(City)

New York

(State)

(3) Name of author

Henry Ward Beer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture on Anti-trust and Trade Restraint Law

Historical Introduction

(7) Send certificate of registration to HENRY WARD BEER

417 West 118th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee HENRY WARD BEER

417 West 118th Street

(Street)

New York

(City)

New York

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Beer (Henry Ward) *

C

Crusades against trusts resulted in interstate

commerce commission and Sherman acts.

Lecture 4.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl E

5664

50468 OCT 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY WARD BEER**
(Write full legal name of copyright owner)

(2) Address **50 Broadway** **New York, N. Y.**
(Street) (City) (State)

(3) Name of author **HENRY WARD BEER**
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work LECTURE-FOUR-PROFESSOR HENRY WARD BEER,
CRUSADES AGAINST TRUSTS RESULTED IN INTERSTATE COMMERCE
COMMISSION AND SHERMAN ACTS.

(7) Send certificate of registration to HENRY WARD BEER✓

50 Broadway, New York, N. Y.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Ward Beer

50 Broadway, New York

(Street)

(City)

(State)

Beer (Henry Ward) *

C

SEP 15 1931

Development of trade restraint law in England.

1 c. rec'd

Application SEP 15 1931
rec'd

Lecture 2.

© Cl C

5624

Fee rec'd \$ 1.00

45562 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Ward Beer

(Write full legal name of copyright owner)

(2) Address

50 Broadway

(Street)

New York,

(City)

New York

(State)

Henry ward

Beer

(3) Name of author

*Cross out word not needed.

(Write name in full) Acc. sent by

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Lecture Two ✓ - development of Trade Re-
straint Law in England. ✓

(7) Send certificate of registration to Henry Ward Beer

50 Broadway, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Henry Ward Beer

50 Broadway New York, New York
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Beer (Henry Ward) *

First and second crusades against trusts
resulting in Interstate commerce commission and
Sherman acts. Lecture 2. (Brooklyn law school
of St. Lawrence university)

Fee rec'd \$ 1.00 13668

1 c. rec'd MAR 15 '28
Application
rec'd MAR 24 1928
XXc. © C. C. 3946

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ward Beer
(Write full legal name of copyright owner)

(2) Address 417 W. 118th St. New York New York
(Street) (City) (State)

(3) Name of author Henry Ward Beer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *First and Second Crusades Against Trusts
Resulting in Interstate Commerce Commission and
Sherman Act.*

(7) Send certificate of registration to

Henry Ward Beer
417 W. 118th St. *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry Ward Beer
417 W. 118th St. *New York* *New York*
(Street) (City) (State)

Beer (Henry Ward) *

Our colonial trade laws, revolution, the commerce
clause. Lecture 3. Professor Henry Ward Beer,
Anti-trust and trade restraint law.

C

1 c. rec'd

OCT -5 1931

Application
rec'd

OCT -5 1931

©ClC

5654

49027 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY WARD BEER**

(Write full legal name of copyright owner)

(2) Address **50 Broadway**
(Street)

New York, N. Y.

(City)

(State)

(3) Name of author **Henry Ward Beer**

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST BE SET OUT)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work LECTURE THREE - PROFESSOR HENRY WARD BEER
ANTI-TRUST AND TRADE RESTRAINT LAW - OUR COLONIAL
TRADE LAWS - REVOLUTION - THE COMMERCE CLAUSE

(7) Send certificate of registration to HENRY WARD BEER
50 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Ward Beer
50 Broadway, New York, N. Y.
(Street) (City) (State)

Beer (Henry Ward) *

Sherman act interpreted. Lecture 3. (Brooklyn
law school of St. Lawrence university)

C

1 c. rec'd

MAR 15 '28

Application
rec'd

© Cl C

3947

XXc.

Fee rec'd \$

10-13668

MAR 15 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Ward Beer

(Write full legal name of copyright owner)

(2) Address

41 West 118th

(Street)

Stuyvesant

(City)

(State)

(3) Name of author

Henry Ward Beer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Sherman Act Interpreted

(7) Send certificate of registration to

Henry Ward Beer

417 W. 118th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee.

Henry Ward Beer

417 W. 118th St.

(Street)

New York

(City)

New York

(State)

Oct., 1927 -- 500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Beer (Henry Ward)*

C

Should the anti-trust laws be modified.

1 c. rec'd

JUN 20 1932

Application

N^o 29-1937

rec'd
CIC

6064

\$1.00

Fee rec'd \$

30538 JUN 20 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~REGISTERED~~, ~~REGISTERED~~, ~~REGISTERED~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 17, 1932**

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Henry Ward Beer**

(Write full legal name of copyright owner)

(2) Address **50 Broadway**

(Street)

New York

(City)

New York

(State)

(3) Name of author **Henry Ward Beer**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work "SHOULD THE ANTI-TRUST LAWS BE MODIFIED"

(7) Send certificate of registration to HENRY WARD BEER

50 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Ward Beer

50 Broadway New York New York
(Street) (City) (State)

Beer (Henry Ward) *

C

SEP 15 1931

1 c. rec'd

Trade laws of ancient nations. Lecture 1.

Application SEP 15 1931
rec'd

©ClC

5623

Fee rec'd \$ **\$1.00**

45582 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 14th 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY WARD BEER

Henry Ward Beer

(Write full legal name of copyright owner)

(2) Address

50 Broadway

(Street)

NEW YORK CITY,

New York

(City)

(State)

(3) Name of author

Henry ward

Beer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Lecture One ✓ - Trade Laws of Ancient Nations ✓

(7) Send certificate of registration to Henry Ward Beer ✓
50 Broadway, ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Henry Ward Beer,
50 Broadway New York, New York
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Beer (Henry Ward)*

C

Unfair trade practices - consolidations and
mergers.

1 c. rec'd

NOV - 9 '31

Application
rec'd

NOV - 9 1931

©ClC

5700

Fee rec'd \$1.00

55170 NOV 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

76 2KB APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ward Beer

(Write full legal name of copyright owner)

(2) Address 50 Broadway
(Street)

New York City, N.Y.

(City)

(State)

(3) Name of author Henry Ward Beer

50 Broadway, New York, N.Y.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work LECTURE SIX-PROFESSOR HENRY WARD BEER
UNFAIR TRADE PRACTICES - CONSOLIDATIONS AND MERGERS

(7) Send certificate of registration to HENRY WARD BEER
50 Broadway New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Henry Ward Beer
50 Broadway, New York, N. Y.

(Street)

(City)

(State)

(July, 1930--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beer (Morris Abel)

Golden (The) thrill.

1 c. rec'd

Application

rec'd

XXc

©

CLD

61207

2

R

\$1.00

26328 JUN 24 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5050 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Morris Abel Beer

(Write full legal name of copyright owner)

945 East 163rd Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

EX A M P L E

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morrisabel Bee

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Golden Thrill"*

Send certificate of
registration to (7) *Nathaniel Brenner*

299 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Nathaniel Brenner

299 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Beer (Paul)
A.

1 c. rec'd

OCT 16 25

Application
rec'd

OCT 16 1925

CLD 73145

Fee rec'd

\$1.00

45475 OCT 16 25

Leave all above these words blank

made by W. P.

y APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3rd October 1925

0 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of
copyright claimant (2)

Paul Beer

(Write full legal name of copyright owner)

Jacob Marisplein 25, Amsterdam, Holland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul Beer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "A"

ein Theaterstück von Paul Beer

Published by (6) A-Verlag at (7) The Hague

First published on the (8) first day of September, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Internationaal Bureau voor

Opvoerings- en auteursrecht, Lomanstraat 70, Amsterdam (Holland)

Name and address of person or firm sending the fee (10) Internationaal Bureau voor

Opvoerings- en auteursrecht, Lomanstraat 70, Amsterdam, Holland

[Please turn this over]

(June, 1922—1,000)

Beer (Thomas)

Reference card

In freedom's name.

See

Toohey (John Peter) & Beer (Thomas)

D appl. file

11500

661420

Write nothing here, but fill out each numbered space **D2**

Beere Mary H.)
Cross (2 she)

1 c. rec'd JUN -1 1914
Application JUN -1 1914
rec'd © Cl. D 37186
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 19651 JUN -1 1914

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mary H. Beere
[Write name in full]

Street (3) 2201 Portland Ave. City Minneapolis State Minn.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
~~translation, then translator~~ (4)

[Write name in full]

Mary H. Beere

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Cross

Send certificate of
registration to: (8)

Mary H. Beere

Street (9)

2801 Portland Ave.

City

Minneapolis

State

Minn.

Name and address
of remitter: (10)

Mary H. Beere

Street (11)

At 2801 Portland Ave.

City

Minneapolis

State

Minn.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Beers (Abraham Lincoln de)

Reference card

Appt. file

See

De Beers (Abraham Lincoln)

000513

54628

Beers (Henrietta Gilchrist) *

C

Five senses.

1 c. rec'd JAN 6 1937

Application rec'd JAN 21 1937

© Cl C 8404 C

Fee rec'd \$

4962 JAN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Gilchrist Beers

(Write full legal name of copyright owner)

(2) Address

1248 E 79 St

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Henrietta

Gilchrist

Beers

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The Five Senses (The Universal Coin)

(7) Send certificate of registration to _____

Henrietta Gilchrist Beers

1248 E 79 St

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee _____

Henrietta Gilchrist Beers

1248 E 79 St

(Street)

Chicago

(City)

Ill

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beers (Henrietta Gilchrist) *

C

International coin.

1 c. rec'd DEC -4 1936

Application rec'd NOV 11 1936

CAC

8279

C
R

Fee rec'd \$

\$1.00

64972 DEC 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 9 1936

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henrietta Gilchrist Beers
(Write full legal name of copyright owner)

(2) Address 1248 (Street) Chicago (City) Ill (State)

(3) Name of author Henrietta Gilchrist Beers
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Universal Coin*

(7) Send certificate of registration to

Henrietta Gilchrist Beers

1248 E 79

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Henrietta Gilchrist Beers

1248 E 79

(Street)

Chicago

(City)

Ill

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* *copy*

Beers (Henrietta Gilchrist) *

C

Seed within itself.

1 c. rec'd

JAN 6 1937

Application
rec'd

JAN 21 1937

© ClC

8405

CR

Fee rec'd \$

4962 JAN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 18 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Gilchrist Beers

(Write full legal name of copyright owner)

(2) Address

1248 E 79 St

Chicago

Ill

(Street)

(City)

(State)

(3) Name of author

Henrietta

Gilchrist

Beers

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

The Seed Within Itself (The Universal Coin)

(7) Send certificate of registration to _____

Henrietta Gilchrist Beers

1248 E 79 St

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Henrietta Gilchrist

Beers, 1248 E 79 St

Chicago

Ill

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beers (Henry A.) & Margulies (Irvin E.)
Love me, my dear.

1 c. rec'd SEP 25 1918
Application SEP 25 1918
rec'd
© Cl. D 50459
XXc.

Leave all above these words blank

\$1.00
Fee rec'd

28302 SEP 25 '18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by V.L.T.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Henry A. Beers, Jr. (American)

Name, citizenship, and address

of copyright claimant (2)

Irvin E. Margulies (American)

135 West 16th St.

(Write name in full—State here also nationality of claimant)

100 Fifth Ave.

New York
New York

New York
New York

135 West 16th St. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full) *United States of America*

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Love Me, My Dear,*
A Musical Drama in four parts.

Send certificate of registration to (7) *Henry A. Beers, Jr.*
135 West 16th Street, New York N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) *Henry A. Beers, Jr.*
135 West 16th St., New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP 23 1919

Beers (Newton)

1 c. rec'd

Application SEP 23 1919
rec'd

Seven cycles of Hiawatha

XXc. © Cl. D 52779

\$1.00

Leave all above these words blank

Fee rec'd \$

28178 SEP 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Boston, Mass. Sept. 21, '19.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Newton Beers. Born in Bridgeport, Ct. 1852.

(Write name in full—State here also nationality of claimant)

Address for 90 days. No. 8, Bulfinch Place, Boston, Mass.

American Citizen.

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

339

Author of Poem, H. W. Longfellow,

Name of Author, but if a translation, then Translator (3) Adaptor of arrangement of same as

(Write name in full)

a dramatic musical spectacle. Newton Beers. ✓ U.S.A. [Must be stated]
Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5) % G. B. Beers. Bridgeport, Conn.

Brief title of work (6) THE SEVEN CYCLES OF HIAWATHA.

An Indian Spectacular Pantomime Music Drama. In seven

Cycles. Or Periods, Showing 7 Ages of Hiawatha

Send certificate of registration to (7) Newton Beers.

Wattleton Hotel, No. 8. Bulfinch Place, Boston, Mass. ✓

Name and address of person (Street) (City) (State)

sending the fee (8) Newton Beers, 8. Bulfinch Place, Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beers (William Leroy) & Stagg (Katherine)

Firebug (The).

Write nothing here

D 2

Name of claimant

Title and author

SEP 8 1911

1 c. rec'd

© Cl.D 25165

XXc.

\$

1.00

Leave all above these words blank

31634 Sept 8. 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

William Leroy Beers + Katherine Stagg
New York NY

"SPECIAL FILE"

[Please turn this over]

W. E. D.

Author or
authors

M. L. Beers - Katherine May

U S

[Nationality must be stated]

Brief title of work

The Firebug

Send certificate of
registration to {

Katherine May
130 N 84 St.

NYC

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beery (Clint E.) *

Skulls; a soliloquy.

1 c. rec'd NOV -4 1929

Application NOV -4 1929
rec'd

XXc. ©ClC 4567

\$1.00 NOV -4 29

Leave all above these words blank

Fee rec'd 8

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 1, '29

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Clint E. Beery

(Write full legal name of copyright owner)

4317 N. Paulina St.

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Clint E. Beery

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Soliloquy

Send certificate of registration to (7) Bailey Samelow ✓

1217-111 W. Washington St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bailey Samelow

1217-111 W. Washington St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1922 - 500)

*Use title as indexed from copy 123.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beery (Noah W.) jr. & au.
In the same boat.

1 c. rec'd Oct 6 1915
Application
rec'd OCT 28 1915
©CLD 42108 C
XXc. 2

Leave all above these words blank

Fee rec'd 36051 OCT 28 1915

—Application for Copyright Dramatic Composition not Reproduced for Sale

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct - 18 / 15

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Noah W. Beery M.

(Write name in full)

139 - 14 - 44

(Street)

N. Y. City. N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Noah M. Beery Jr.

Country of which the author or translator is a citizen or subject (4)

N. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In The Same Boat."

Send certificate of registration to: (7)

Noah M. Beery Jr.

139-VV-47^B

New-York City

N. Y.

Name and address of person (Street)

sending the fee: (8)

Noah M. Beery Jr.

(City)

(State)

139-VV-47^B

(Street)

New-York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 19 1912

1 c. rec'd

© Cl. D 30033^c

XXc.

100 CR

24308 JUN 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

JUN 18 1912

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Noah Beery, Jr.

c/o M. Witmark & Sons,

144-146 West 37th St;

New York

[Please turn this over]

Name and address of {
copyright claimant {

W. W. P. A.

Name of Author, ~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~

Noah Beery, Jr.

Country of which the author
~~XXXXXXXXXX~~ is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Making A Motion Picture"

Send certificate of {
registration to {

M. Witmark & Sons,
Witmark Bldg; New York

Name and address {
of remitter {

M. Witmark & Sons,
Witmark Bldg; New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beery (Noah W.) Jr. and
This is the life.

1.c. rec'd Oct 6 1915
Application OCT 28 1915
rec'd
XXc. DECLD 42107 C
R

Leave all above these words blank

Fee rec'd

1.00

36051

OCT 28 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 18 / 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by N.

Name and address of
copyright claimant: (2)

Noah M. Beery, Jr.

(Write name in full)

139 - YV - 45

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Noah M. Beery, Jr.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "This Is The Life"

Send certificate of registration to: (7)

Noah M. Beery, Jr.

139-IV-47th New-Harbor City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Noah M. Beery, Jr.

139-IV-47th

(Street)

New-Harbor City - N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beeson (Eleanor)

D2

AUG 24 '29

Puppet pulls the strings.

1 c. rec'd

Application
rec'd AUG 24 1929

© Cl Dunpub 2103 C
XXc.

Fee rec'd \$1.00

WP m.2

40387 AUG 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Beeson

(Write full legal name of copyright owner)

(2) Address 155 Beechmont Drive New Rochelle

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Eleanor Beeson. ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Puppet Pulls the Strings ✓

(7) Send certificate of registration to

Miss Eleanor Beeson ✓

155 Beechmont Drive ✓

New Rochelle ✓

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eleanor Beeson

155 Beechmont Drive

New Rochelle

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beeson (Thomas Jefferson)
Brick

1 c. rec'd JUL 14 1919
Application JUL 14 1919
rec'd
© Cl. D 52202
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

22239 JUL 14 '19

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11th 1919

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thomas Jefferson Beeson American

(Write name in full—State here also nationality of claimant)

801 North Dearborn St

(Street)

Chicago

(City)

Ill.

(State)

(Mar., 1919)

[Please turn this over]

★ U. G. L.

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

✓ Thomas Jefferson Beeson

Country of which the author or translator is a citizen or subject (4)

American

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Brick

Send certificate of
registration to (7)

801 North Dearborn St

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Thomas Jefferson Beeson

801 North Dearborn St

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beeston(Louise) and Kroll(Frances)

D2

Hashish.

Text.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 19 1935

Application
rec'd

AUG 19 1935

© Cl Dunpub 36948

38807 AUG 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Beeston & Frances Kroll

(Write full legal name of copyright owner)

(2) Address

100 Walnut St

San Francisco

(Street)

California

2833 Clay Street

San Francisco California

(City)

[Please turn this over]

(3) Name of author or translator Louise Beeston & Frances Knoll

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hashish ✓

(7) Send certificate of registration to Frances Knoll ✓
2633 Clay Street San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Knoll
2633 Clay St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Beeston (Louise) and Kroll (Frances)

D2

MAY 22 1935

Life's so grand.

1 c. rec'd

Application MAY 22 1935
rec'd

© Cl Dunpub. 35550

Fee rec'd \$

\$1.00 24838 MAY 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Beeston & Frances Kroll

(Write full legal name of copyright owner)

(2) Address

100 Walnut Street
San Francisco

(Street)

Calif

(City)

2633 Clay St
San Francisco

(State)

Calif.

[Please turn this over]

100 Walnut St - 37-

(3) Name of author or translator

Louise

Beeston + Frances Kroll

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

—

(6) Brief title of work

Life's so Grand.

(7) Send certificate of registration to

Frances C. Kroll

2633 Clay St

(Street)

San Francisco

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Frances C. Kroll

2633 Clay St

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beeston (Louise) and Kroll (Frances)

D2

1 c. rec'd Dec. 26, 1934 ✓

Madness in the Tyrol.

Application rec'd JAN-15 1935

AME

© Clumpub. 33153

Fee rec'd \$ 1.00

57875 Dec. 26, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/11 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Beeston & Frances Kroll

(Write full legal name of copyright owner)

(2) Address

100 Walnut St &

(Street)

2633 Clay St

(City)

San Francisco Calif.

(State)

[Please return this over]

(3) Name of author or translator Louise Beeston and Frances Kroll

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Madness in the Tyrol

(7) Send certificate of registration to Frances C. Kroll

2633 Clay St San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Beeston & Frances Kroll

100 Walnut St, San Francisco 2633 Clay St San Francisco
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Beeston(Louise) and Kroll(Frances)

D2

AUG 19 1935

1 c. rec'd

Application
rec'd

AUG 19 1935

© Cl D unpub 36949

Rabbits in the hat.

Fee rec'd \$

\$1.00

CP

38807 AUG 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Beeston and Frances Kroll

(Write full legal name of copyright owner)

(2) Address

100 Walnut St
San Francisco
(Street) Calif

2633 Clay St

(City)

San Francisco
Calif. (State)

[Please turn this over]

(3) Name of author or translator Louise Benson and Frances Knoll ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rabbits in the Hat

(7) Send certificate of registration to Frances Knoll

2633 Clay St San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Knoll

2633 Clay St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beeston (Louise) and Kroll (Frances)

D2

JUL 29 1935

Rijstafel; or, Gecko.

1 c. rec'd

Application
rec'd

JUL 29 1935

© Cl B unpub. 366110

EAF

Fee rec'd \$

\$1.00

35633 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Beeston and Frances Kroll

(Write full legal name of copyright owner)

(2) Address

100 Walnut St

San Francisco

(Street)

Calif.

2633 Clay St

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Louise Beaton and Frances Knoll ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rizstafel or Gecko ✓

(7) Send certificate of registration to Frances Knoll
2633 Clay Street San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Beaton and Frances Knoll
2633 Clay St San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beetham (Athla Harry) was
Girl from London.

1 c. rec'd MAR -9 1917

Application rec'd MAR -9 1917

XXc. © Cl. D 46346

Leave all above these words blank

Fee rec'd \$

18500
\$1.00 8476

MAR -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 2nd 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Athla Harry Beetham.

(Write name in full)

3555-18th Street

(Street)

San Francisco California.

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James M Long

Country of which the author or translator is a citizen or subject (4)

New York

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

44 West 46 St

Brief title of work (6)

One act play

"The Girl from London" Script pertaining to the underworld.

Send certificate of registration to: (7)

Athla Harry Beetham

3555-18th Street San Francisco California

Name and address of person sending the fee. (8)

(Street)

(City)

(State)

Athla Harry Beetham

3555-18th Street San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Begg (Alexander L.W.)

Method of presenting unrelated morals.

1 c. rec'd *Nov. 4 1912*
© Cl. C 383 *C*
Cl. C, XXc, No. *R*

Leave all above these lines blank

Cash No. *13826*

NOV 15 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.
Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1912

Name and address of
copyright claimant

Alexander L. W. Begg
131, East Seventeenth St
New York N.Y.

(OVER)

OFF DOUBTFUL FILE

Nationality of author or authors



U.S. Citizen

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Method of presenting unrelated morals.

Send certificate of
registration to

Alexander H. W. Begg Ph.D.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)

D2

1 c. rec'd June 11, 1929

Application
rec'd JUN 22 1929

xxc. © Cl Dunpub 1528

Fee rec'd \$ 1.00

30770 June 11'29

GH 11.3.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date June 21 - 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lee Beggs

(Write full legal name of copyright owner)

Hotel Flanders 135

(Street)

West 47th

New York.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Lee Beggs

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"WHAT-A-NIGHT
A Farce Comedy in three acts*

(7) Send certificate of registration to _____

Lee Beggs

Hotel Flanders 135 W 47th New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lee Beggs

Hotel Flanders 135 W 47th New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beggs (Samuel Watson) *

C

Among the playthings.

1 c. rec'd

JAN 15 1936

Application
rec'd

JAN 15 1936

© ClC

7642

Fee rec'd \$

1.00 1311

2814 JAN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Watson Beggs

(Write full legal name of copyright owner)

(2) Address

2406 N. Grand Ave

(Street)

Springfield

(City)

Illinois

(State)

(3) Name of author

Samuel Watson Beggs

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work " Among The Playthings".

(7) Send certificate of registration to Samuel W. Beggs
2406 N. Grand Ave Springfield Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. W. Beggs, Springfield, Ill.

(July, 1935—4,000) (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beglinger (Nina J.) *
Problem of the foreign child in Detroit public
schools. Experimentation no. 3.

1 c. rec'd NOV 8 1924

Application NOV -7 1924
rec'd

XXc. Cl. C 2845

Leave all above these words blank

Fee rec'd \$

48587 NOV -7 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

732 - 9th Street

(Street)

(Write full legal name of copyright owner)

Nina Joy Beglinger
Dakota

(City)

Wis

(State)

Name of author (3)

Nina J. Beglinger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

The Problem of the Foreign child in Detroit Public Schools #3

Send certificate of registration to (7)

Mrs. Joy Beglunger

2903 Virginia Park

Detroit

Mich

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

above

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beglinger (Nina Joy) *
Report of experiment with visual instruction in
teaching English to foreigners. ¹⁹²³ Experimentation
no. 4.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV - 8 1924 ✓

Application NOV - 7 1924
rec'd

XXc. D.C. 2846

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

O. K. B. F. T.

Name of author (3)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Report of Experiment with Visual Instruction in Teaching English to Foreigners.

Send certificate of registration to (7)

Mrs. J. J. Bealinger

2903 Virginia Park

Detroit

Mich.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) cash

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beglinger (Nina Joy)

Parker (Helen) Comp.

Report on the experimental work done at the Everett ~~txs~~ ²⁸⁴³ school, 1920 Experimentation no. 1.

Leave all above these words blank

Fee rec'd \$

48587 NOV-7'24

R

1 c. rec'd

NOV - 8 - 24

Application
rec'd

NOV - 1 1924

2

2843

36
5
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nina Joy Beglinger

(Write full legal name of copyright owner)

Residence 732 - 9th St

(Street)

Oshkosh

(City)

Wis

(State)

Name of author (3)

N. J. Beglinger &

(Write name in full)

Helen Parker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Report of Experimental work Special Foreign Children - experimentation #1

Send certificate of registration to (7) Mina Joy Beglinger

2903 Virginia Park (Street) Detroit (City) Mich (State)

Name and address of person or firm sending the fee (8) Mina Joy Beglinger

Alon (Street) (City) (State)

(Nov. 1923-1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Beglinger (Nina J.)

Parker (Helen) comp.

Special report of experimental work with foreign children, 1920. Experimentation no. 2.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV - 8 '24 ✓

Application
rec'd

NOV - 7 1924

XXc.

Cl. C 2844 C R

48587 NOV - 7 '24

536.C APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Nina Joy Beglinger

(Write full legal name of copyright owner)

Permanent / 732 - 9th

(Street)

Shaker

(City)

Wis.

(State)

Name of author (3)

Nina J. Beglinger

(Write name in full)

Helen Parker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Report of Experimentation with Special Foreign Children — Experimentation # 2

Send certificate of registration to (7) Maria Joy Beghinger

2903 Virginia Park Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (above)

(Nov. 1923 - 1000) (Street)

(City)

(State)

[Please turn this over]

Behan (Charles)

Reference card
appl. file

Little orchid Annie.
See.

Waters (Hudley) & Behan (Charles)

77353
000537

Behar (Carolyn Rothstein)

D2

Bridge club, by Carolyn Rothstein [i. o. C. R.

Behar] Dialogued, by Marie Elizabeth Flugel.

AME

1 c. rec'd APR 16 1935

Application APR 16 1935
rec'd

XXc. © Cl Unpub 37186

18413 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn Rothstein Behar
(Write full legal name of copyright owner)

(2) Address 145 West 58th St. New York City.
(Street) (City) (State)

* Enter. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Carolyn Rothstein Behar ✓
dialogue by Marie Elizabeth Fluegel. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work BRIDGE CLUB a dramatic sketch.

(7) Send certificate of registration to Carolyn Rothstein Behar. ✓

145 West 58th St. ✓ New York City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Elizabeth Fluegel
337 Cornelia St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR -6 1916

Behl (Emma Jane)
Beauty specialists.

1 c. rec'd

Application
rec'd

APR -6 1916

XXc.

© Cl. D 48546 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 12195 APR -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma Jane Behl
(Write name in full)

6322 Wayne Ave,
(Street)

Chicago,
(City)

Illinois
(State)

EX. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Jane Behl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beauty Specialists

Send certificate of registration to: (7) Emma Jane Behl
6322 Wayne Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Emma Jane Behl
6322 Wayne Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 1920 ✓

1 c. rec'd

Application
rec'd

APR 26 1920

XXc.

© Cl. 54385

Behl (Emma Jane)
Case of Geraldine.

Leave all above these words blank

Fee rec'd

14415 APR 26 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22nd. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emma Jane Behl (American)

(Write name in full—State here also nationality of claimant)

6322 Wayne Ave.

(Street)

Chicago

(City)

Ill.

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a
translation, then Translator (3)

Emma Jane Behl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Case of Geraldine.*

Send certificate of
registration to (7)

Emma Jane Behl

6322 Wayne Ave.
(Street)

Chicago
(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8)

Emma Jane Behl

6322 Wayne Ave.
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Behl (Emma Jane)
Her Adamless Eden.

1 c. rec'd

MAR 3 1921

Application
rec'd

MAR - 3 1921

XXc.

© 313 56953 ✓

R

Leave all above these words blank

Fee paid \$

\$1.00

8767 MAR-3'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma Jane Behl

(Write name in full)

6322 Wayne Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)

Emma Jane Behl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Her Adamless Eden"
A Comedy in Three Acts

Send certificate of registration to: (7)

Emma Jane Behl
6322 Wayne Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emma Jane Behl
6322 Wayne Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Behl (Emma Jane) & au
Magazine brought to
life.

1 c. rec'd

JUL -6 1915

Application

rec'd

JUL -6 1915

© Cl. D 41160 C.

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 23347

JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 3, 1915*

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Name of Author, but if a translation, then Translator (3)

Emma Jane Behl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Magazine Brought To Life.

Send certificate of registration to: (7)

Emma Jane Behl
6322 Wayne Ave., Chicago, Illinois
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emma Jane Behl,
6322 Wayne Ave., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Apr 28 1921

Application

APR 28 1921

rec'd

© Cl. D 57570 R

XXc.

Behl (Emma Jane)
Their Adamless Eden.

Leave all above these words blank

Fee rec'd \$

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16116 MAY-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emma Jane Behl

(Write name in full—State here also nationality of claimant)

6322 Wayne Ave.

(Street)

Chicago, Ill.

(City)

(State)

(Nov., 1918)

EX. C. B. W.

[Please turn this over]

711-342

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Emma Jane Behl

Country of which the author or translator is a citizen or subject (4) ☒ United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Their Harmless Eden"
A Comedy in Three Acts

Send certificate of
registration to (7)

Emma Jane Behl

6322 Wayne Avenue

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8)

Emma Jane Behl

6322 Wayne Ave

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behl (Emma Jane)
Their honor, the mayor

1 c. rec'd DEC 20 1923 ✓

Application
rec'd DEC 20 1923

XXc. © C. D. 66348

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Fee rec'd \$

51148 DEC 20 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 12, 1923*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emma Jane Behl (American)

(Write name in full—State here also nationality of claimant)

434 Oakdale Ave.

(Street)

Chicago

(City)

Ill.

(State)

(Nov., 1918)

[Please turn this over]

EX-1000
F. L. W.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Emma Jane Behl

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Their Honor, The Mayor"
- A Comedy in Three Acts -

Send certificate of
registration to (7)

Emma Jane Behl

434 Oakdale Ave

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8)

Emma Jane Behl

434 Oakdale Ave

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 1920✓

1 c. rec'd

Application
rec'd APR 26 1920

© Cl. 54884

XXc.

Behl (Emma Jane)
Who's guilty?

Leave all above these words blank

Fee rec'd \$

14415 APR 26 '20

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emma Jane Behl (American)

(Write name in full—State here also nationality of claimant)

6322 Wayne Ave.

(Street)

Chicago

(City)

Ill.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Jane Behl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who's Guilty?

Send certificate of registration to (7) Emma Jane Behl
6322 Wayne Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma Jane Behl
6322 Wayne Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd OCT 11 1911

Behler (Anthony Francis)
Voice within.

Name of claimant

© Cl. D 25468 C
XXc.

Title and author

\$

1 c. rec'd

Leave all above these words blank

36058 OCT 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 9 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1911

Name and address of
copyright claimant

Anthony Francis Behler
335 Division St., Bellevue, Kentucky

Card made by G. B. S.

[Please turn this over]

U. S. G. O.

Author or
authors

Anthony Francis Behler, (German-American)
[Nationality must be stated]

Brief title of work

"The Voice Within"

A drama in Five Acts

Send certificate of
registration to

Anthony Francis Behler
335 Division St., Bellerue, Kentucky

Name and address
of remitter

Anthony Francis Behler
335 Division St., Bellerue Ky.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Behmer (Ernst H.)

Equals.

I c. rec'd NOV 12 1917

Application
rec'd NOV 12 1917

XXc. © Cl. D 48302 ✓

Leave all above these words blank

Fee rec'd \$ *1.00* 35765 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 10 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ernst H. Behmer - American
(Write name in full—State here also nationality of claimant)

1614 Wallen Ave (Street) *Chicago* (City) *Illinois* (State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernst H Behmer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Equals

Send certificate of registration to (7) Ernst H Behmer
1614 Wallen Ave, Chicago, Illinois.
Name and address of person (Street) (City) (State)

sending the fee (8) EH Behmer
1614 Wallen Ave Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Behmer (Ernst H.)

D2

JAN 26 1931 /

Great role, by Runar Schildt, tr. and adapted
from the Swedish original, by E. H. Behmer.

1 c. rec'd

Application
rec'd JAN 26 1931

© Cl Unpub 8956
XXc.

Fee rec'd

\$1.00

B AEB

4433 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ERNST H. BEHMER**
(Write full legal name of copyright owner)

(2) Address **130 S. GROVE AVE** **OAK PARK, ILL.**
(Street) (City) (State)

[Please turn this over]

ERNST H. BEHMER

(3) Name of ~~author or~~ translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT ROLE"

(7) Send certificate of registration to

E. H. BEHMER

130 S. Grove Ave

(Street)

Oak Park

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

E. H. BEHMER

130 S. Oak Grove Ave,

(Street)

Oak Park,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Behmer (Ernst H.)

Jolly Romeo.

1 c. rec'd *MAY 1 1925*

Application rec'd *MAY - 1 '25*

XXc. *Cl. D 71406 - R*

Leave all above these words blank

Fee rec'd \$

22846 MAY - 1 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 30, 1925*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ernst H. Behmer

(Write full legal name of copyright owner)

130 S. Grove Ave

(Street)

Oak Park

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ERNST H. BEHMER

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE JOLLY ROMEO." ✓

A farce-comedy in three acts. ✓

Send certificate of
registration to (7) E. H. Behmer ✓

130 S. Grove Ave ✓ Oak Park ✓ Illinois ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) E. H. Behmer ✓

130 S. Grove Ave Oak Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Behn (Harry)

D2

OCT-9'30

1 c. rec'd

Application rec'd OCT-9'30

© Cl Dunpub 7552

XXc.

51772 OCT-9'30

Bon voyage!

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 9. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Behn

(Write full legal name of copyright owner)

(2) Address

27 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

c/o Harvard Club.

[Please turn this over]

- (3) Name of author or translator Harry Behn
(Write name in full)
- (4) Country of which the author is a citizen* Citizen U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Bon Voyage" a comedy in 3 acts
- (7) Send certificate of registration to H. Behn (apt. 55)
1801 Calvert St. N.W. Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*4 acts correct,
as on copy.

[Please turn this over]

Behn (Susan)

Reference card

D app.
file

Caravan.

See

Lewis (Cecil) and Behn (Susan)

84383

155000

Behning (F. W.)
Mexzonla

D²
Name of claimant

Jan.
Title and author

JAN 24 1910

1 c. rec'd

© Cl. D 20008 C

Cl. D, XXc. 'No.

Leave all above these lines blank

3370 \$ Cash No. 1210
JAN 24 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal Date, Jan 19, 1910

2
5
0
0
0
Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright by F. W. Behning
Name and address of {
copyright claimant {
134 W 14th St, Los Angeles, Cal
Nationality of author or authors American (u s a)

[Must be
stated]

(OVER)

Author or
authors

F. W. Behning

Title of work

*Mexzonia
A Comedy in Two Acts*

Send certificate of
registration to

*F. W. Behning
134 W 14th St., Los Angeles, Cal.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Behning (F.)

1 c. rec'd

MAR 15 1911

Title and author

© Cl. D 23655

Unknown (The) factor.

Cl. D, XXc. No.

Leave all above these lines blank

Cash No.

9394 MAR 15 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 7, 1911

Date,

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1911

Name and address of
 copyright claimant

Care made by

MAB

34 W 14 St, Los Angeles, Cal.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

✓ F. Behning ✓

Title of work

"The Unknown Factor"
A Comedy Drama
✓ in 2 acts ✓

Send certificate of
registration to {

F. Behning
134 W 14 St., Los Angeles, Cal.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Behr (Carl)

Reference card

See

D title file

Dreimal zwischenfälle.

pub.8071

AEB

© Arcadia-verlag, g. m. b. h.

Behn (Harry)

D2

DEC 15 1936

1 c. rec'd

Application
rec'd

DEC 15 1936

© Cl Dunpub 46426

In praise of love.

AME

Fee rec'd \$1.00

65115 DEC 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Behn

(Write full legal name of copyright owner)

(2) Address

2749 - N. Ninth

(Street)

St.

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry Behn

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

In Praise of Love, a drama in 3 acts

(7) Send certificate of registration to_____

Harry Behn

2749 - N. Ninth St. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. H. R. Chapline

3802 Uthmaniyah St. N. W. Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Behr (John) and Behr (Ethelwyn)

D2

1 c. rec'd

DEC 16 1935

Johnny Behr's athletic anecdotes; or, The

Application
rec'd

DEC 16 1935

actions and reactions of sport fans. episode 1.

© Clurpub 38777

Fee rec'd \$

\$1.00

59375 DEC 16 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOHN AND ETHELWYN BEHR**
(Write full legal name of copyright owner)

(2) Address **1627 FOREST AVE.** **WILMETTE** - **ILL.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JOHN AND ETHELWYN BEHR

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

JOHNNY BEHR'S ATHLETIC ANECDOTES - OR
THE ACTIONS, AND REACTIONS, OF SPORT FANS

(7) Send certificate of registration to

ETHELWYN BEHR

1627 FOREST AVE.

(Street)

WILMETTE

(City)

ILL.

(State)

(8) Name and address of person or firm sending the fee

ETHELWYN BEHR

1627 FOREST AVE.

(Street)

WILMETTE

(City)

ILL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Episode 1

Write nothing here, but fill out each numbered space below D 2

Behrendt (Alexander)
Making a man of him,
by A. Dubius (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 23 1923

Application JUL 23 1923

rec'd C. D. 65170

XXc. R

28764 JUL 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Chicago Ill. July 19 '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Alexander Behrendt

(Write full legal name of copyright owner)

5634 Prairie Ave

(Street)

Chicago Illinois

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Alexander Behrendt

Country of which the author or translator is a citizen or subject (4) U. S. of Am [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Making a man of him
" "

Send certificate of
registration to (7) _____

Alexander Behrendt
5634 Prairie Ave Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Alexander Behrendt
5634 Prairie Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* QB U. S. L. S.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behrens (Arthur)
Adventurer

1 c. rec'd **JAN 25 1922**
Application **JAN 25 1922**
rec'd **© Cl. D 59739**
Date _____

Leave all above these words blank

Fee rec'd \$

1.00

3315 JAN 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 24-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Behrens - U. S. A.
(Write name in full—State here also nationality of claimant)

1418 Euclid Ave Phila Pa.
(Street) (City) (State)

(Jan., 1920—4,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Behrens

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Adventurer" - a
Farce in Four Acts -

Send certificate of registration to (7)

Arthur Behrens

1418

Euclid Ave

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Arthur Behrens

1418

Euclid Ave.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behrens (Arthur)
Breakfast for three.

1 c. rec'd **APR -5 1920**

Application **APR -5 1920**

rec'd **CLD 54204C**

XXc.

11443 APR-5'20^R

Leave all above these words blank

Fee rec'd



APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 2 - 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Behrens - American

(Write name in full—State here also nationality of claimant)

139 W 47 St

(Street)

New York

(City)

Calif

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Behrens

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Break fast for Three"

A Farical Novelty in One Act.

Send certificate of registration to (7)

Arthur Behrens

Room 139 W 47th New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur Behrens

139 W 47th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN - 6 1922

Application JAN - 7 1922

rec'd

© Cl. D 59592

XXc.

Behrens (Arthur)
Nancy.

Leave all above these words blank

Fee rec'd \$1.00

1176 JAN - 7 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. F.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 6 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Behrens - American

(Write name in full—State here also nationality of claimant)

1418 Euclid Ave.

(Street)

Phila.

(City)

Pa.

(State)

(Nov., 1918)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Behrens

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Nancy" - A play in three
acts -

Send certificate of
registration to (7) _____

Arthur Behrens
1418 Euclid Ave. Phila Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Arthur Behrens
1418 Euclid Ave. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behrens (Arthur)
Then came love.

1 c. rec'd MAR 24 '22
Application MAR 24 1922
rec'd _____
XXc. © Cl. D 60343 ✓
R

Leave all above these words blank

Fee rec'd

1.00

12030 MAR 24 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.
5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21-1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Arthur Behrens ✓ U.S.A.
(Write name in full—State here also nationality of claimant)

1418 Euclid Ave. Phila. Pa. ✓
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Belmens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Then came Love" - a Play in Three acts - by Arthur Belmens.

Send certificate of registration to (7) Arthur Belmens
1418 Euclid Ave Phila Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Belmens
1418 Euclid Ave. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Behrens (Arthur)

D2

Thru the door.

1 c. rec'd JUN 15 1937

Application JUN 15 1937
rec'd

© Cl Dunpub 50315

Fee rec'd \$

\$1.00

GAP

31471 JUN 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
5
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Behrens

(Write full legal name of copyright owner)

(2) Address

1731 N 17 st.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Arthur Behrens

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Thru The Door" One Act Play

(7) Send certificate of registration to Arthur Behrens

1731 N. 17 St., Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Behrens

1731 N. 17 St., Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -5 1921

Application rec'd JAN -5 1921

CLD 56440

XXc.

565 JAN -5 1921 R

Behrens (Arthur)
Weakling.

Leave all above these words blank

Fee rec'd \$1.00

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3 1921

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Behrens - U.S.A

(Write name in full—State here also nationality of claimant)

139 W 47 St

(Street)

New York City

(City)

(State)

(Jan., 1920—4,000)

A. M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Behrens

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Weakling" a Play in Five Acts - by Arthur Behrens

Send certificate of registration to (7)

Arthur Behrens

139 W 47 St.

New York

City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arthur Behrens

139 W 47 St.

New York

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Behrens (C^d Erich Verlag.

D 1

2 c. rec'd MAR 10 1914

Name of claimant

XXc. © C. D. 36321^c

Title and author

\$ TRUST \$1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Serial made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Hamburg

Date,

January 18th 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1914

Name and address of
copyright claimant

C. Erich Behrens Verlag.

Hamburg, Glashüttenstr. 78/79

[Please turn this over]

OK-B.F.T.

Author or
~~author~~

Behrens Carl Erich.

German.
[Nationality must be stated]

Brief title of work

Die Rennbahn der Liebe.

(Drei Akte.)

Exact date of publication

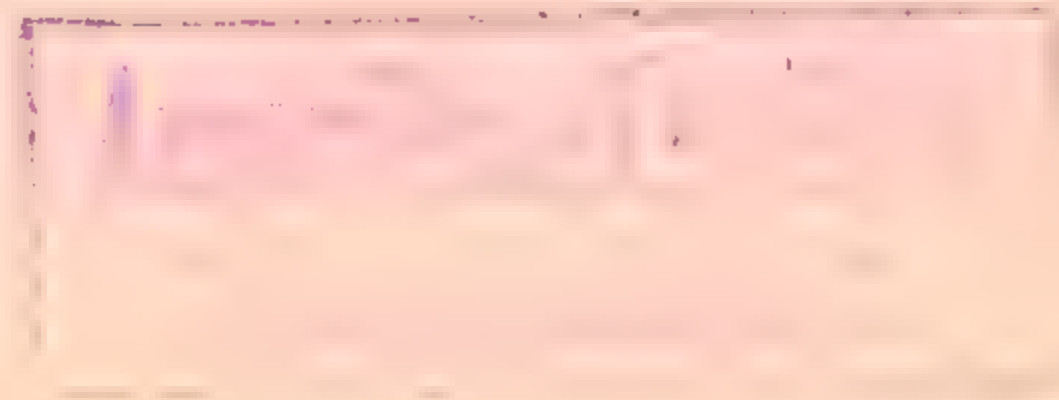
January 20th 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Behrman (S.N.)

D2

MAY 18 1937

1 c. rec'd

Amphitryon 38, a comedy, by S. N. Behrman,

Application
rec'd

MAY 18 1937

adapted from the French of Jean Giraudoux.

© Cl Dunpub 49769

CP

Fee rec'd \$

\$1.00

25980 MAY 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. BEHRMAN, 230 Central Park West,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator S. N. Behrman

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AMPHITRION 38 - a comedy in prologue & 3 acts
by S. N. Behrman adapted from the French of Jean Giradoux

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Behrman (S. N.)

Biography.

AEB

D2

SEP -2 1932,

1 c. rec'd

Application SEP -2 1932
rec'd

© Cl Unpub 17976

Fee rec'd \$1.00

41277 SEP-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77
000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. BEHRMAN, 535 Fifth Avenue, New York

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator S. N. KURMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BIOGRAPHY of ... Facts.

(7) Send certificate of registration to BRANET & BRANET 101 PARK AVENUE NEW YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANET & BRANET 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Behrman (S.N.)

D1

Biography.

CP

2 c. rec'd

Application
rec'd

X Xc.

FEB - 9 1933

FEB - 7 1933

© Cl D pub 20830

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address 277 Park Avenue
(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

S. N. Behrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BIOGRAPHY ✓

(7) Published on the 6th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, INC.
9 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, INC.
9 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Behrman (S. N.)

D1

Biography. (Acting edition) with new matter added

EAF

2 c. rec'd

DEC 23 1936

Application

rec'd

DEC 23 1936

© Cl D

pub. 46601

XXc.

Fee rec'd \$

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address 815 Park Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator S. N. Behrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIOGRAPHY, a Comedy in 3 Acts (Acting Edition)
with new matter added, re property & light plots, scene
design, publicity, etc.

(7) Published on the 21st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Behrman (S.N.)

D2

1 c. rec'd SEP 18 1931 ✓

Brief moment.

Application for
rec'd SEP 18 1931

CAP

© Cl Dumpub 12143 ✓

Fee rec'd \$ 2.00

46093 SEP 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. BEHRMAN, ✓ 535 Fifth Avenue, New York City ✓
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator S. E. BEHRMAN ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓ OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIEF MOMENT - a play in 3 acts ✓

(7) Send certificate of registration to BRANDT & BRANDT ✓ 101 PARK AVENUE ✓ NEW YORK CITY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Behrman (S.N.)

D2

SEP 10 '27 ✓

Difficulty of getting married.

1 c. rec'd

SEP 10 '27

Application
rec'd

XXc. © Cl D 80973

Fee rec'd \$

42360 SEP 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * S. N. BEHRMAN, 91 Riverside Drive, N.Y.C. ✓ ✓

(Write full legal name of copyright owner)

(2) Address

Samuel Nathaniel Behrman (Street) (City) Library cards (State)
[Please turn this over]

(3) Name of author or translator_____

S. N. B. HRMAN / ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE DIFFICULTY OF GETTING MARRIED - adapted from

Serena Blandish or The Difficulty of Getting Married

by a Lady of Quality // ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Behrman (S. N.)

D1

Brief moment.

AEB

2 c. rec'd

DEC - 7 1931

Application

DEC - 4 1931

rec'd

XXc.

© Cl. pub. 13406

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3rd December 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address Hotel Ambassador
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator

S. N. Behrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIEF MOMENT

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc.

9 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.

9 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Behrman (S. N.)

D2

OCT 26 1935

End of summer.

1 c. rec'd

Application OCT 26 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 38037

50670 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

S. N. BEHRMAN, 815 Park Avenue, New York City

(1) Name of copyright owner

(Write full legal name of copyright owner) /

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator S. N. Scherman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work END OF SUMMER - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York
City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Behrman (Samuel N.)

D1

End of summer.

EAF

2 c. rec'd

Application

rec'd

© Cl O pub. 41499

XXc.

Fee rec'd \$ 82.00

15828 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL N. BEHRMAN

(Write full legal name of copyright owner)

(2) Address 815 PARK AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

(3) Name of author or translator SAMUEL N. BEHRMAN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

END OF SUMMER

(7) Published on the

19th

day of

MARCH

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MODERN LIBRARY INC.

40 EAST 57 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Donalds. M. P. Co.

40 EAST 57 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Behrman (S.N.) ✓

H.R.H. ✓

1 c. rec'd OCT 23 '25

Application
rec'd OCT 23 1925

XXc. © Cl. 733

Leave all above these words blank

Fee rec'd \$

46667 OCT 23 '25 R

58 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

59 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 22, 1925.

60 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) * S.N. BEHRMAN, c/o BRANDT & BRANDT 101 PARK AVE

(Write full legal name of copyright owner)

NEW YORK CITY.

(Street)

(City)

(State)

(July, 1924—7,000) *full name Samuel Nathaniel - [Please turn this over] Library cards

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

S. N. BEHRMAN

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) H. R. H.

Send certificate of
registration to (7) BRANDT & BRANDT 101 PARK AVE. N. Y. C.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Behrman (Samuel) & Nicholson (Kenyon)
Incompatibles.

1 c. rec'd DEC 15 1924
Application
rec'd DEC 15 24
XXC.C.D. 69752

Leave all above these words blank

Fee rec'd \$

53840 DEC 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 13, 1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

***SAMUEL BEHRMAN & KENYON NICHOLSON,**

(Write full legal name of copyright owner)

CFO BRANDT & KIRKPATRICK

101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

(May, 1924 1,000)

***Samuel Nathaniel Behrman - official library cards**

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

SAMUEL BEHRMAN & KENYON
NICHOLSON

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE INCOMPATIBLES, a play in three acts

Send certificate of
registration to (7) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behrman (S.N.)
Judge of men.

1 c. rec'd

NOV 28 1925 ✓

Application

rec'd

NOV 28 '25

XXc.

2 CLD 73475 / R

Leave all above these words blank

Fee rec'd \$

52825 NOV 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*

S. N. BEHRMAN, 166 W. 58th St., N.Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000) * Samuel Nathaniel

Behrman [Please turn this over]
-Library cards

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

WYATT M. BEHREMAN

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ JUDGE OF _____ ✓

Send certificate of
registration to (7) _____ NEW YORK N.Y.C. ✓

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) _____ BRANDT & BRANDT INC. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Behrman (S.N.) & Nicholson (John
Love is like that,
by S.N. Behrman & John Nicholson
Lit. Nicholson)

D2

1 c. rec'd

AUG 28 '26

Application
rec'd

AUG 28 '26

Dec'd 76613

XXc.

39459 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/27/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* S. N. Behrman & J. K. Nicholson

(Write full legal name of copyright owner)

(2) Address

101 Park Ave

(Street)

New York

(City)

Ny

(State)

* Samuel Nathaniel Behrman -

official Library cards [Please turn this over]

(3) Name of author or translator

S. N. Behrman & J. K. Nicholson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Is Like That

(7) Send certificate of registration to

Brandt & Brandt
101 Park Ave. *New York* *Ny*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Brandt & Brandt
101 Park Ave. *New York* *Ny*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Behrman (Samuel Nathaniel)

D2

SEP 13 1929

Love story.

1 c. rec'd

Application SEP 13 1929

rec'd
Sci Pub 2300

Fee rec'd \$1.00

XXc.

13415 SEP 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/10/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * S. N. BEHRMAN

(Write full legal name of copyright owner)

(2) Address 96 Brantt & Brantt
101 Park Ave.

(Street)

(City)

(State)

* Samuel Nathaniel Behrman - Library heading

[Please turn this over]

(3) Name of author or translator

S. N. BEHRMAN

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOVE STORY

(7) Send certificate of registration to

BRANDT & BRANDT

101 PARK AVE NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT

101 PARK AVE.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Behrman (Sam'l Nathan)

Reference card

Appl file

000590

66141

Marie Cahill & her little
theatre players

See

Nicholson (John Kenyon) &
Behrman (Sam'l Nathan)

Lehrman (S.[amuel] N.[athaniel])

D1

Meteor.

2 c. rec'd Jan. 29, 1930

Application rec'd APR - 8 1930

XXc. © Cl D pub. 4 ✓

Fee rec'd \$ 2.00 5447 Jan. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7-1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. N. Lehrman

(Write full legal name of copyright owner)

(2) Address

434 East 52d St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(3) Name of author or translator

S. N. Lehrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Meteor" ✓

(7) Published on the _____

2nd

day of _____

January

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Brentano's Inc.

No. 1 W. 47 Street

(Street)

New York City

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee _____

Brentano's Inc.

above address

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Behrman (S[amuel N[athaniel])

D2

JUL -9 1928✓

Meteor. Rev.

1 c. rec'd

Application JUL -7 1928
rec'd

XXc. ©C1D 84584✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *S. N. BEHRMAN, 37 East 49th Street, New York City.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
*Samuel Nathaniel Behrman - see official Library cards (State)
[Please turn this over]

- (3) Name of author or translator J. Edgar Smith
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work METEOR or THE TERRIBLE GIFT (previously copyrighted
under date of Feb. 25, 1927, Class D XXc No. 78710) -
revision has (new first and new third acts and new ending to
second act; [3 acts Revised])
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Behrman (S. N.)

D1

Meteor. Acting edition.

EAF

2 c. rec'd

JUL 25 1935

Application

rec'd

JUL 24 1935

© Cl D pub. 36707

XXc.

Fee rec'd \$

2.00

34858 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address 815 Park Ave., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator S. N. Behrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work METEOR
A play in three acts. (Acting Edition)

(7) Published on the 28th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enter as "Acting Edition" - Hold the certificate. Order of 11.1.11

Behrman (Samuel)

Reference card

Appl. file

Myth maker
See

Nicholson (Kenyon) & Behrman
(Samuel)

765000
D65630

Behrman (S.R.)

Reference card

Appl. file

Night's work
See

000595

68148

Nicholson (J.R.) & Behrman (S.R.)

Write nothing here, but fill out each numbered space below **D 2**

Behrman (S. N.) & Nickolson (J. K.)
Prince

1 c. rec'd MAY -3 1924 ✓
Application MAY -3 1924
© Cl. D. 67615 ✓
XXc. _____

Leave all above these words blank
Card made by **W. P.**

Fee rec'd \$

20069 MAY 3 '24 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) * S. N. Behrman & J. K. Nickolson ✓

(Write full legal name of copyright owner) ✓

c/o BRANDT & KIRKATRICK 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(July, 1923 6,000) * **Samuel Nathaniel** - see **Library cards** [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

S.N.BEHRMAN & J.K.NICKOLSON

Country of which the author or translator is a citizen or subject (4)

AMERICA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A PLAY IN 3 ACTS - THE PRINCE

Send certificate of registration to (7)

BRANDT & KIRKPATRICK 101 PARK AVE. NEW YORK CITY.

Name and address of person or firm sending the fee (8)

(Street)

BRANDT & KIRKPATRICK

(City)

101 PARK AVENUE

(State)

NEW YORK C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Behrman (S. N.)

D1

Rain from heaven. (Acting edition) with new
matter added.

2 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

© Cl D pub. 46590

xxc

66868 DEC 28 1936

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**7778 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address 815 Park Avenue New York N. Y.
(Street) (City) (State)

(3) Name of author or translator S. N. Behrman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RAIN FROM HEAVEN, a Play in 3 Acts (Acting Edition) with new matter added re property & light plots, publicity, scene design, etc.

(7) Published on the 21st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Behrman (S. N.)

D2

JUN 13 1934

1 c. rec'd

Application

rec'd

JUN 13 1934

© Cl Dunpub 29601

Rain from heaven.

Fee rec'd \$

HCB

\$1.00

27543 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

S. N. BEHRMAN, 851 Park Avenue New York City.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator S. N. BEHRMAN
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work RAIN FROM HEAVEN * a play in 3 acts.
- _____
- _____
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York
City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Behrman (S. N.)

Rain from heaven.

D1

FEB 23 1935

2 c. rec'd

Application
rec'd

FEB 21 1935

XXc. © Cl D pub. 33897

8826 FEB 21 '35

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/20/35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. N. BEHRMAN

(Write full legal name of copyright owner)

(2) Address

815 PARK AVE

(Street)

NEW YORK

(City)

N. Y.

(State)

(3) Name of author or translator

S. N. BEHRMAN

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RAIN FROM HEAVEN

(7) Published on the 7th day of FEB., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC.
20 E. 57 ST. NEW YORK N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel S. Kipper
20 E. 51 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Behrman (S.N.) & Backer (George)
Scant print.

1 c. rec'd *SEP 10 1925*

Application *SEP 10 1925*
rec'd

XX@ *CLD 72697*

Leave all above these words blank

Card made by *W. P.*

Fee rec'd

\$1.00

44150 SEP 10 25

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 2, 1925*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2) **S. N. BEHRMAN and GEORGE BACKER, c/o*

(Write full legal name of copyright owner)

BRANDT & BRANDT 101 PARK AVE.

(Street)

**Samuel Nathaniel Behrman*

(City)

(State)

(July, 1924—7,000)

- Library [Please turn this over]
cards

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Behrman (S.N.)
Second man.

1 c. rec'd APR 18 1925
Application
rec'd APR 18 1925

XXc. 2 C.D. 71239

Leave all above these words blank

Fee rec'd \$ 1.00

17319 APR 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1925.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright owner (2) * S. N. BEHRMAN, c/o BRANDT & BRANDT 101 PARK AVE.

(Write full legal name of copyright owner)

NEW YORK CITY.

(Street)

(City)

(State)

(July, 1924—7,000) * Samuel Nathaniel

Behrman - see official Library cards

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

S. M. BERNMAN

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE SECOND MAN - a comedy in 3 acts.

Send certificate of
registration to (7)

BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Behrman (S. N.)
Second man.

2 c. rec'd MAY 12 '27 ✓

Application MAY 12 '27
rec'd

XXc. © C I D 79713 ✓

\$1.00 Trust

Leave all above these words blank **Card made by W. P.** Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th, 1927.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) *S. N. Behrman ✓

(Write full legal name of copyright owner)

Belvedere Hotel, 319 West 48th St., N.Y.C. ✓

(Street) (City) (State) N.Y.
Name of Author, but if a
translation, then Translator (3) S. N. Behrman ✓

(March, 1923) Samuel Nathaniel library cards

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SECOND MAN

Published on the (7) 11th day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Behrman (Samuel Nathaniel)
Second man.

D1

2 c. rec'd

SEP 17 1928

Application

rec'd

SEP 13 1928

© Cl B

85012

CR

XXc.

Fee rec'd \$

12.00

1-150 SEP 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Behrman.

(Write full legal name of copyright owner)

(2) Address 37 East 49th Street, New York, N.Y. U.S.A.
(Street) (City) (State)

(3) Name of author or translator S. N. Behrman

* Samuel Nathaniel Behrman - official L. O. cards (Please turn this over)

United States Of
America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"The Second Man," A Comedy In Three Acts**
(The Acting Edition)

(7) Published on the **31st** day of **August**, 19**28**.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French,**
25 West 45th Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French,**
25 West 45th Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Behrman (S. N.)

D2

1 c. rec'd

Application
rec'd

XXc. ©CID 78710

Terrible gift

Fee rec'd \$

1.00

9368 FEB 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *S. N. BEHRMAN, 17 West 51st Street, N. Y. C.

(Write full legal name of copyright owner)

(2) Address

*Samuel Nathaniel Behrman - Library cards

(State)

[Please turn this over]

(3) Name of author or translator

U.S.A.* S.N. BEHRMAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TERRIBLE GIFT ✓ - in 4 acts. ✓

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Behrman (S. N.)

D1

MAR 17 1934

Three plays. Contents.-Serena Blandish.-Meteor.

2 c. rec'd

Applica

rec'd

MAR 16 1934

The second man.

XXc.

© Cl O pub 27169

AME

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15th March 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner S. N. Behrman

(Write full legal name of copyright owner)

(2) Address 815 Park Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator S. N. Behrman

(Write name in full)

[Please turn this over]

Accepted by R.E.D.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THREE PLAYS
("Serena Blandish", "Meteor", "The Second Man")

(7) Published on the fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FARRAR & RINEHART, Inc.
232 Madison Avenue, New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee FARRAR & RINEHART, Inc.
232 Madison Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Behrman (S. N.)

Toreador.

Fee rec'd \$

1 c. rec'd APR-1 '26

Application
rec'd APR-1 '26

XXC. C. D. 74987

A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

S. N. BEHRMAN 17 W. 51st St. N.Y.C.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator S. N. BEHRIAN ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOREADOR ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Behrman (S.N.)

D2

MAY 15 1937

1 c. rec'd

Application
rec'd

MAY 15 1937

© Cl Dunpub 49728

PR

Wine of choice.

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

25731 MAY 18 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

S. N. BEHRMAN, 230 Central Park West,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator S. N. Behrman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WINE OF CHOICE - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt

101 Park Avenue New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

JUL 27 1911

Behrman (Stanley N.)

Name of claimant

1 c. rec'd

Cl. D 24784 c

XXc.

R

Playing a part; or, The rehearsal.

Title and author

\$ \$1.00

Leave all above these words blank

22291 JUL 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 25/11. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 27 1911
Name and address of
copyright claimant

Stanley N. Behrman
400 Manhattan Ave. Apt 26.
N.Y. City

[Please turn this over]

Author or
authors

Stanley N. Behrman (American)

[Nationality must be stated]

Brief title of work

Playing a Part or
The Rehearsal.

Send certificate of
registration to

Stanley N. Behrman
Appt. 400 Manhattan Ave. New York N.Y.

Name and address
of remitter

as above.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Behrman's Jewish book house.

D1

Biblogues, playlets from the Pentateuch, by
Samuel M. Segal.

2 c. rec'd Feb. 16, 1934

Application rec'd MAR - 8 1934

XXc. © Cl D pub. 27092.

AME

Fee rec'd \$ 2.00 7792 Feb. 16, 1934

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Behrman's Jewish Book HOUSE

(Write full legal name of copyright owner)

(2) Address 1261 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Samuel M. Segal
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIBLOGUES

(7) Published on the first day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Behrman's Jewish Book House
1261 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dena Behrman
1261 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Behrman's Jewish book house.

D1

Hitlerites and Chanukah lights, by Samuel
Michael Segal.

2 c. rec'd Feb. 16, 1934

Application MAR - 8 1934
rec'd

© Cl O pub. 27093
XXc.

AME

Fee rec'd \$ 2.00 7792

Feb. 16, 1934

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Behrman's Jewish Book House

(Write full legal name of copyright owner)

(2) Address 1261 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Samuel M. Segal
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hitlerites and Chanukah Lights'

(7) Published on the First day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Behrman's Jewish Book House

1261 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dena Behrman

1261 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Behrman's Jewish book house.

D1

Mr. Haman objects, by Samuel Michael Segal.

AIE

2 c. rec'd Feb. 16, 1934

Application rec'd MAR - 8 1934

XXc Ccl pub. 27091

Fee rec'd \$ 2.00 7792 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. *R*

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Behrman's Jewish Book House

(Write full legal name of copyright owner)

(2) Address 1261 Broadway New York New York
(Street) (City) (State)

(3) Name of author or translator Samuel M. Segal

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mr. Haman Objects

(7) Published on the Fifth day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Behrman's Jewish Book House

1261 Broadway New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dena Behrman
1261 Broadway New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Behrmer (Thomas J):
Christian Pilgrims

1 c. rec'd Nov. 27/23
Application
rec'd NFC - 3 1923
© Cl. D 66226 R

Leave all above these words blank

Fee rec'd \$ 1.00 48227 Nov. 27/23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2) _____

Thomas J Behrmer

(Write full legal name of copyright owner)

Majestic Hotel

(Street)

Des Moines Iowa

(City)

(State)

8th & Mulberry

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Thomas J. Behrman

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christian Pilgrims

Send certificate of

registration to (7)

Thomas J. Behrman
Majestic Hotel
8th & Mulberry
Des Moines Iowa

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Biddleman (Dolores)

Reference card

New. Love?

W
app.

See Hood (Myrtle)
Biddleman (Dolores)

D 4594-1

000613

Beierfeld(Isidore)

Reference card
D app. file

Multitude of sins.

See

D 29997

Menkin(Arthur H.) and Beierfeld(Isidore)

719000

CP

Beierwaltes (Hell H.)

D2

Caesar's wife.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

FEB 16 1932

Application
rec'd

FEB 16 1932

© Cl Dunpub 14515

6352 FEB 16 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 10, 1932**

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(1) Name of copyright owner

Hell H. Beierwaltes

(Write full legal name of copyright owner)

(2) Address

1228 La Palma

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Nell H. Beierwaltes,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Caesar's Wife

a Three act play -

(7) Send certificate of registration to Nell H. Beierwaltes,
1228 Las Palmas Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nell H. Beierwaltes
1228 Las Palmas Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Beierwaltes (Nell H.)

D2

Finesse.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

NOV 10 1931

Application
rec'd

NOV 10 1931

© Clump 12977

55293 NOV 10 '31

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6 APPLICATION FOR COPYRIGHT
6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
6 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner Nell H. Beierwaltes
(Write full legal name of copyright owner)

(2) Address 1228 Las Palmas Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Nell H. Beerwalter

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Finesse

(7) Send certificate of registration to

Nell H. Beerwalter

1228 Las Palmas

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Nell H. Beerwalter

1228 Las Palmas

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Beierwaltes (Noel H.)

D2

1 c. rec'd MAY 11 1936

Murder in the crystal, by Noel Walters [pseud.

Application
rec'd MAY 11 1936

of N. H. Beierwaltes]

Fee rec'd \$

\$1.00

© Cl D unpub 42517

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26522 MAY 11 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1936

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(1) Name of copyright owner

Noel H. Beierwaltes

(Write full legal name of copyright owner)

(2) Address

1228 N. La Palme

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Nell H. Beierwaltes

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder In The Crystal

(7) Send certificate of registration to

Nell H. Beierwaltes

1228 N. Las Palmas Ave,
(Street)

Hollywood
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

Nell H. Beierwaltes

1228 N. Las Palmas Ave,
(Street)

Hollywood
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Deierwaltes (Nell H.)

Plumbers preferred.

D2

1 c. rec'd APR -7 1930 ✓

Application rec'd APR -7 1930

© Cl Dunpub 5074 e

XXc. 82

Fee rec'd \$1.00

17901 APR-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-30

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(1) Name of copyright owner 710 N 12th St. ✓

(Write full legal name of copyright owner)

(2) Address 1728 1st Ave. S. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

L. H. B. Bernier ✓

(Write name in full)

(4) Country of which the author is a citizen*

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bo... ✓

(7) Send certificate of registration to

L. H. B. Bernier ✓

1228 La Palmar ✓

(Street)

Rollwood ✓

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

1228 La Palmar ✓

(Street)

Rollwood ✓

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Beierwaltès (Nell H.)

D2

Queen's taste.

1 c. rec'd

MAY -4 1932

Application
rec'd

MAY -4 1932

© Cl Dunpub 16083

AEB

Fee rec'd \$

\$1.00

22551 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1932

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(1) Name of copyright owner

Nell H. Beierwalter

(Write full legal name of copyright owner)

(2) Address

1228 Las Palmas

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Nell H. Beierwaltes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Queen's Taste

(7) Send certificate of registration to Nell H. Beierwaltes
1228 Las Palmas Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nell H. Beierwaltes
1228 Las Palmas Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MAY 26 1930 ✓

D2

Beijen (Florence Cameron)

Dolores, by Isabel Noremac [pseud.]

1 c. rec'd

Application

rec'd

MAY 26 1930
© Cl Dunpub 5805

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Cameron Beijen. (nom de plume)
(Isabel Noremac)
(Write full legal name of copyright owner)

(2) Address

242 E. Ridgewood Ave. Ridgewood
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Cameron Beijer ^{Isabel Korenmac}
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Colores" / 1928

(7) Send certificate of registration to Isabel Korenmac
242 E Ridgewood Ave. Ridgewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Cameron Beijer
242 E Ridgewood Ave. Ridgewood New Jersey ^(Isabel Korenmac)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Beilin (Al.)

Reference card

Right (the) to live.

D app. file.

See

29667

Delson (Abner) and Beilin (Al.)

HCB



Write nothing here, but fill out each numbered space

D2

Beilock (Max J.) & son
Father's (a) forgiveness

1 c. rec'd

MAY 25 1914

Application
rec'd

JUN -1 1914

© C. D. 37215

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ / 19126

MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 30/14

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Max J. Beilock

[Write name in full]

Street (3)

60 East 99th St

City

New York

State

N. Y.

[Please turn this over]

EX-H.C.W.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Max J. Beilock

Country of which the author or translator is a citizen or subject (5) Russia [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) New York City

Brief title of work (7) A. Father's Forgiveness

Send certificate of
registration to: (8)

Max J. Beilock
Street (9) 60 East 99th City New York State N.Y.

Name and address
of remitter: (10) Max J. Beilock

Street (11) 60 East 99th City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Beilock (Max)
Nacirema Erup.

D2

DEC 22 '25

1 c. rec'd

Application
rec'd DEC 22 '25

DEC 22 '25 73768

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Beilock

(Write full legal name of copyright owner)

(2) Address

54 East 99th St.

(Street)

N.Y.C.

(City)

U.S.A.

(State)

[Please turn this over]

(3) Name of author or translator

May Beilock
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N.Y.C.

(6) Brief title of work

Facsimile Crisp
The Dentist as a contractor at his office
A one act Vaudeville on the stage

(7) Send certificate of registration to

May Beilock
#54 East 99th St. N.Y.C. U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

May Beilock
#54 East 99th St. N.Y.C. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bein(Albert)

D2

MAR 30 1932✓

Heavenly express.

1 c. rec'd

Application

rec'd

MAR 30 1932

© Cl Dunpub 15308

CP

Fee rec'd \$1.00

16136 MAR 30 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Bein

(Write full legal name of copyright owner)

(2) Address Hotel Wales, 1295

(Street)

Madison Avenue, N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Bein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HEAVENLY EXPRESS
A Play in three acts

(7) Send certificate of registration to Samuel French
25 West 45th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bein (Albert)

D2

House of Kuvalsky.

1 c. rec'd

FEB -3 1932

Application
rec'd

FEB -3 1932

© Cl Dunpub 14317

Fee rec'd \$

\$1.00

5943 FEB -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 30, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALBERT BEIN**

(Write full legal name of copyright owner)

(2) Address **Hotel Wales 1295** **Madison Avenue, New York City**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Bein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
THE HOUSE OF KUVALSKY. A Play in two acts
and a prologue

(7) Send certificate of registration to Samuel French ✓
25 WEST 45TH ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 WEST 45TH ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bein (Albert)

D2

If only I were mayor.

AEB

Fee rec'd \$1.00

1 c. rec'd

JUN - 3 1931

Application
rec'd

JUN - 3 1931

© Cl Dunpub 10847

28866 JUN-3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT BEIN

(Write full legal name of copyright owner)

(2) Address

HOTEL SAN RAFAEL,

(Street)

65

W. 45St.

(City)

N. Y.

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ALBERT BEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IF ONLY I WERE MAYOR".

(7) Send certificate of registration to American Play Co.
33 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company,
33 W. 42nd St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bein (Albert)

Reference card

Let freedom ring.

DD app. file

D 40688

See

Lumpkin (Grace) and Bein (Albert)

EAF

000627

Bein (Albert)

D2

Let freedom ring! based on Grace Lumpkin's novel.

To make my bread, by A. Bein.

Fee rec'd \$

\$1.00

1 c. rec'd AUG 23 1935 ✓

Application rec'd AUG 23 1935 ✓

© Cl Unpub 37025 ✓

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Bein ✓

(Write full legal name of copyright owner)

(2) Address 335 East 13th Street, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Bein ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET FREEDOM RING, ✓ A play in Four Acts ✓, Based on Grace Lumpkin's Novel "TO MAKE MY BREAD." (Gorky Prize Book for 1932.)

(7) Send certificate of registration to Samuel French Inc.,

25 West 45th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel French Inc.,

25 West 45th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bein (Albert)

D2

Little ol' boy.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd AFR 20 1933

Application rec'd AFR 20 1933

© Cl Dunpub 21922 C

18018 APR 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **APRIL 19, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **ALBERT BEIN**

(Write full legal name of copyright owner)

(2) Address **HOTEL LE MARQUIS**

(Street)

12 EAST 31ST. NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ALBERT BEIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* LITTLE OLD BOY

A PLAY IN THREE ACTS

(7) Send certificate of registration to

SAMUEL FRENCH

25 WEST 45TH ST.

NEW YORK.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAMUEL

FRENCH

25 WEST 45TH ST.

NEW YORK

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Page 1 Little Old Boy. As on title-page and at end of Act 1. Title corrected.

Bein (Albert)

D1

2 c. rec'd JUL 26 1935 ✓

Little ol' boy, by A. Bein, foreword by Barrett

Application JUL 26 1935
rec'd

H. Clark.

XXC. C. D. pub. 35575

EAF

Fee rec'd \$

35395 JUL 26 1935

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION
July 24, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Albert Bein**

(Write full legal name of copyright owner)

(2) Address **335 East 13th. St. New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Albert Bein**

(Write name in full)

[Please turn this over]

m

U. S. A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **LITTLE OL' BOY**

A play in three acts. Foreword by Barrett H. Clark

(7) Published on the **4th** day of **January**, **1935**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St. New York, N. Y

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bein (Albert) and Abbott (George)

D2

Oct. 22, 1932

1 c. rec'd

Little old boy.

Application
rec'd

NOV 14 1932

AEB

© Cl Dunpub 19365

Fee rec'd \$1.00

49183

Oct. 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) George Abbott

(Write full legal name of copyright owner)

(2) Address

(2) 145 East 48th St.

New York, New York

(Street)

(City)

(State)

(1) Wales Hotel 1245 Madison Ave., New York, N. Y. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator Albert Bein and George Abbott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LITTLE OLD BOY ✓

(7) Send certificate of registration to George Abbott
222 West 42nd St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Abbott
141 East 48th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1919
Correct. See Correspondence, Index to Claimants

[Please turn this over]

Bein (Albert)

D2

1 c. rec'd Dec. 23, 1929

Application JAN 25 1930
rec'd

© Cl Dunpub 4120
XXc.

Fee rec'd \$ 1.00

62131 Dec. 28, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m t.

2
8
8
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Bein

(Write full legal name of copyright owner)

(2) Address

*803 North Detroit St.

(Street)

Hollywood

(City)

Calif.

(State)

*Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator Albert Bein

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Road out of Hell

(7) Send certificate of registration to Albert Bein

803 North Detroit St. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fee sent - Albert Bein

803 North Detroit St. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Beirne (Deborah)
Beyond Egypt

1 c. rec'd

Application

rec'd

Jan 25, 1924
JAN 25 1924

XXc. **© C. D.** 66745

R

Leave all above these words blank

Fee rec'd \$

1551 FEB 5 '24

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 23, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

Deborah Beirne

(Write full legal name of copyright owner)

63 East 59th St.

(Street)

New York City New York

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Deborah Beirne ✓ author.

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓ America.

Brief title of work (6)

Beyond Egypt. ✓

Send certificate of registration to (7)

Deborah Beirne ✓

63 East 59th St.

(Street)

New York City,

(City)

New York,

(State)

Name and address of person or firm sending the fee (8)

Margaret C. Byrne.

338

Deatur St., Brooklyn,

(Street)

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beirne (Deborah)

Bleecker street.

D2

1 c. rec'd

Application

rec'd

©

Clunpub

4555

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 1 1930
MRM m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deborah Beirne

(Write full legal name of copyright owner)

(2) Address

46 Bank Street,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Deborah Beirne.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bleecker Street."

(7) Send certificate of registration to Deborah Beirne.
46 Bank Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Deborah Beirne.
46 Bank Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beirne (Deborah)

Impresario; or, Adolph

Steinheimer.

D2

1 c. rec'd APR - 6 '28

Application APR - 6 1928
rec'd

© Cl D

83434

XXc.

Fee rec'd \$

\$1.00

17273 APR - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd., 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Deborah Beirne.

(Write full legal name of copyright owner)

(2) Address

247 Bleeker St.,

(Street)

New York City,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Deborah Beirne.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Impresario, or Adolph Steinheimer. ✓

(7) Send certificate of registration to Deborah Beirne. ✓

247 Bleecker St., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Deborah Beirne.

247 Bleecker St., New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Beirne(Deborah)

Mona Lisa's last conquest.

1 c. rec'd JUL 26 1923 ✓

Application JUL 26 1923

rec'd

XXc. © C. D. 65129

Leave all above these words blank

Fee rec'd

32077 JUL 26 '23

Card made by G. F. B.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24, 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Deborah Beirne ✓

(Write full legal name of copyright owner)

675 Madison Ave.

(Street)

New York City, New York

(City)

(State)

(Aug., 1922 - 5,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Deborah Beirne

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mona Lisa's Last Conquest.

Send certificate of registration to (7)

Deborah Beirne

675 Madison Ave., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Deborah Beirne

675 Madison Ave., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beirne - O'Rourke (Kate)

Reference card

uppl file

See

O'Rourke (Kate Beirne)

000637

55478

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 20 1920
Application NOV 19 1920
rec'd
©CLD 56109
XXc.

Beissier (Fernand)
Gitane

Leave all above these words blank

Fee rec'd \$

1.00 39804 NOV 19 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Fernand Beissier, French

(Write name in full—State here also nationality of claimant)

12 Rue Henner

(Street)

Paris

(City)

France

(State)

(Sept., 1920—5,000)

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Fernand Feissier

Country of which the author or translator is a citizen or subject (4) ✓ France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) La Citane, opérette en trois actes ✓

Send certificate of
registration to (7)

Oscar Osso,

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Oscar Osso

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beissier (Fernand) & au.
Premier pas.

1 c. rec'd SEP - 4 1917

Application SEP - 1 1917
rec'd

© CLD 47763

XXc. *R*

27155 SEP - 1 1917

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

639000

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/31/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ermano Baissier ✓

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

France

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Le Premier Pas"

Comédie - Vaudeville in 3 acts

Send certificate of
registration to: (7)

VICTOR GENEZ

Name and address of person
sending the fee: (8)

(Street)

710 HIGH ST.

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Beistel (Marie McConnell)
Fate.

OCT -4 1923
1 c. rec'd
Application OCT -4 1923
rec'd
© Cl.D 65653 -p
XXc.
41247 OCT-4'23

Leave all above these words blank

Fee rec'd

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 1, 1923*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marie McConnell Beistel, American

(Write name in full—State here also nationality of claimant)

200 West Newton Ave

(Street)

Greensburg, Pennsylvania

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Marie McConnell Beistel

Country of which the author or translator is a citizen or subject

(4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Fate"

Send certificate of registration to

(7)

Marie McConnell Beistel

200 West Newton Ave.

(Street)

Greensburg

(City)

Pennsylvania

(State)

Name and address of person or firm sending the fee

(8)

Marie McConnell Beistel

200 West Newton Ave.

(Street)

Greensburg

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beistle(Aldarilla S.) and Grover(Harriet O.) D2 Oct. 1, 1932 ✓

Arkansaw bear.

CP

Fee rec'd \$ 1.00

45874 Oct. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDARILLA S. Beistle + Harriet O. Grover

(Write full legal name of copyright owner)

(2) Address

3403 Bradford Rd.

(Street)

+ 3424 Bradford Rd.

(City)

(State)

Cleveland Heights, O. ✓

[Please turn this over]

Harriet O. Grover + ALDARIUA S. Beistle

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Arkansaw Bear

(7) Send certificate of registration to

ALDARIUA S. Beistle ✓

3403 Bradford Rd. ✓ or Harriet O. Grover 3424

(Street) Cleveland Heights, O. (City)

Bradford Rd.
(State)

(8) Name and address of person or firm sending the fee

ALDARIUA S. Beistle

3403 Bradford Rd. and Harriet O. Grover 3424 Bradford Rd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

2 [Signature]

[Please turn this over]

Beistle (Aldarilla) and Grover (Harriet O[^{D2}sborn])

Golden goose.

Fee rec'd \$

\$1.00

Application
rec'd

FEB 27 1933

FEB 27 1933

© Cl Dunpub 21018

9324 FEB 27 '33

UCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24, 33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALDARILLA BEISTLE + HARRIET O. GROVER**

(Write full legal name of copyright owner)

(2) Address **3403 BRADFORD RD. Y 3424** **BRADFORD RD.** **CLEVE. HEIGHTS,**
OHIO

(Street)

(City)

(State)

[Please turn this over]

ALDARILLA BEISTLE &
(3) Name of author or translator HARRIET O. GROVER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GOLDEN GOOSE*

(7) Send certificate of registration to ALDARILLA BEISTLE
3403 BRADFORD RD. Cleve. Hts O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALDARILLA BEISTLE
3403 BRADFORD RD. Cleveland Heights, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Signature]

[Please turn this over]

Beistle (Aldarilla S.)

D2

JUL -7 1934

1 c. rec'd

Application JUL -7 1934
rec'd

Granny's wonderful chair.

© Cl Dunpub 29971

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31347 JUL -7 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALDARILLA S. BEISLE

(Write full legal name of copyright owner)

(2) Address

3413 Bradford Rd.

(Street)

Cleveland Hts,

(City)

O.

(State)

[Please turn this over]

(3) Name of author or translator Aldaisela S. Beistle

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatization of "Grammy's Wonderful Chair" by Frances Brune - Name of play "Grammy's Wonderful Chair" *

(7) Send certificate of registration to Aldaisela S. Beistle

3403 Bradford Rd. Cleveland Heights, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aldaisela S. Beistle

3403 Bradford Rd. Cleveland Heights, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Beistle(Aldarilla S.)

D2

MAR -3 1934

Maid to order.

1 c. rec'd

Application
rec'd

MAR -3 1934

© Clumpub 26926

CP

Fee rec'd \$

10307 MAR -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aldarilla S. Beistle

(Write full legal name of copyright owner)

(2) Address

3403 Bradford Rd.

(Street)

Cleveland Heights

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Aldarilla S. Beistle

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Maid To Order*

(7) Send certificate of registration to

Aldarilla S. Beistle

3403 Bradford Rd.

(Street)

Cleveland Heights, O.

(City)

(State)

(8) Name and address of person or firm sending the fee

Aldarilla S. Beistle

3403 Bradford Rd.

(Street)

Cleveland Heights, O.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

In 3. Act

[Please turn this over]

Beistle (Aldarilla S.)

D2

Nuremberg stove.

EAF

Fee rec'd \$ 1.00 Bill

1 c. rec'd

JUN 20 1935 ✓

Application
rec'd

JUN 20 1935

Sci D unpub. 36027 ✓

29693 JUN 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aldarilla S. Beistle ✓

(Write full legal name of copyright owner)

(2) Address 3403 Bradford Rd. Cleveland Heights, Ohio ✓
(Street) (City) (State)

[Please turn this over]

Aldarilla S. Beistle ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Nuremberg Story^{*}, a dramatization
of the story with the same name by "Quicla".

(7) Send certificate of registration to Aldarilla S. Beistle ✓

3403 Bradford Rd ✓ Cleveland Heights, O
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aldarilla S. Beistle

3403 Bradford Rd. Cleveland Heights, O
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

✓ [Please turn this over]

Beistle (Aldarilla) and Grover (Harriet)

D2

SEP 21 1933

Under the lilacs.

1 c. rec'd

Application SEP 21 1933
rec'd

AEB

Fee rec'd \$

© Cl Dunpub 24380

40621 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aldarilla Beistle & Harriet Grover

(Write full legal name of copyright owner)

(2) Address 3403 Bradford Rd. Cleveland Heights, Ohio
3424 (Street) Bradford Rd (City) (State)

[Please turn this over]

Aldarilla Beistle +

(3) Name of author or translator

Harriet Grover

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Under The Lilacs dramatized from
the book "Under The Lilacs" by Louisa M. Alcott

(7) Send certificate of registration to

Aldarilla Beistle

3403 Bradford Rd. Cleveland Heights, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aldarilla Beistle

3403 Bradford Rd. Cleveland Heights, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beiswanger (William Frederick) *

C

JAN 30 1933 ✓

1 c. rec'd

Application
rec'd JAN 30 1933

© Cl C

6277

Fee rec'd \$1.00

4958 JAN 30 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1933

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Frederick Beiswanger

(Write full legal name of copyright owner)

(2) Address

Highfield

(Street)

(City)

Maryland

(State)

(3) Name of author

William Frederick Beiswanger

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

'Farm Relief' - My Plan

(7) Send certificate of registration to

Wm F. Beiswanger

Highfield
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm F. Beiswanger

P.O. Box 33
(Street)

Highfield
(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Beith (John Hay)
Beith (Ian Hay)

Part 1 D2

Fernande, by Ian Hay [pseud.]

Fee rec'd \$

1.00

1 c. rec'd

Aug. 18. 26

Application
rec'd

AUG 27 '26

XX.

D76506

R

40270 Aug. 18. 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/25/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Hay Beith

(Write full legal name of copyright owner)

(2) Address 21 Bruton Street,
(Street)

Berkley Square W. London, Eng.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ian Hay ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FERNANDE" ✓

(7) Send certificate of registration to

American Play Company, Inc. ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

842 309
[Please turn this over]

Beith (John Hay)

Reference card

See

D title file

Midshipmaid (The)

D 18084

ALB

(c) Samuel French, Ltd.

000653

Bejerano (Julio Diaz-)

Reference card

Aurora social

See,

Diaz Bejerano (J.) y Aguayo Maramon
(G.).

000654

D

Write nothing here, but fill out each numbered space below

C

Bekker (Max M.)*

Cohen's orchestra at a dance.

NOV 18 1920
I c. rec'd NOV 18 1920 ✓

Application NOV 18 1920
rec'd

© Cl. C 1884
X Xc.

Leave all above these words blank

Fee rec'd \$

100-39317 NOV 18 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th. 1920.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max M. Bekker

(Write name in full—State citizenship of claimant)

4003 Park Ave.

New York City

New York

(Street)

(City)

(State)

Name of author (3) Max M. Bekker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXXXXXXX

Title of work (6) Cohen's Orchestra At A Dance.

Send certificate of registration to (7) Max M. Bekker ✓

4003 Park Ave.

New York

New York

Name and address of person sending the fee (8) Max M. Bekker

4003 Park Ave.

New York.

New York.

(May, 1918)

[Please turn this over]

Belaieff (M. P.)

D1 (FOR.)

1 c. rec'd

JUN 13 '31

Sadko, by N. Rimski-Korsakov, Rhythmical version

Application
rec'd

JUN 13 1931

from the
Russian, by Rinaldo Kufferle.

CAP

XXc.

© Cl D pub. 11554

A Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8. April 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. P. Belaieff

(Write full legal name of copyright owner)

(2) Address

Dorrenstr. 13

(Street)

Leipzig

(City)

Germany

(Country)

(3) Name of author or translator

Kufferle

(Write name in full)

Rinaldo

[Please turn this over]

(4) Country of which the author is a citizen _____

Italy ✓
(MUST be stated)

(5) Brief title of work _____

Ladka ... ✓

(6) Published by _____

* *M. P. Beldicef*
(Name)

at _____

* *Leipzig*
(City)

(7) Published on the _____

28.

day of

March

19*34* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country) ✓

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Imprint on copy: *Casa Musicale Songogno, Milan.*

Belasco (Arthur)

Reference card

Appl file

He that has gits.

See

80630

Belasco (Frances) & Belasco (Arthur)

000659

Belasco (Arthur) and Whiting (Phil)

D2

Tahquitz, by Garnet Holme. New version by P.

Whiting and A. Belasco.

Fee rec'd \$1.00

54511

1 c. rec'd Nov. 11, 1930

Application
rec'd DEC 11 1930

XXc. © Clunpub 8416

Nov. 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Belasco & Phil Whiting.

(Write full legal name of copyright owner)

(2) Address 357 W 67 St.

Los Angeles, Calif.

3650 Watseka, Culver City

(City)

Calif. (State)

[Please turn this over]

- (3) Name of author or translator Arthur Belasco-Phil Whiting
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "TAHQUITZ" taken from the Indian legend
of tahquitz mountain, an indian love story. [Encl.]
- (7) Send certificate of registration to Arthur Belasco
357 W 67 St Los Angeles, Calif
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Phil Whiting
3650 Watseka Culver City Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Belasco (Arthur J.)

Reference card

Chicken legs.

D appl. file

See

D Unpub.
987318

Belasco (Frances A.) & Belasco (Arthur J.)

99000

Belasco (Arthur J.)

D2

May 25, 1934

1 c. rec'd

Fresh coffee.

Application
rec'd

AUG 28 1934

AME

Fee rec'd \$ 1.00

24732

May 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur J. Belasco

(Write full legal name of copyright owner)

(2) Address

5821 Erment Ave

(Street)

Silver City

(City)

Calif.,

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Delancey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Through Coffee" A one-act play.

(7) Send certificate of registration to Arthur J. Delancey
1421 Second Ave Silver City Calif.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Delancey
1421 Second Ave Silver City California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Belasco (Arthur J.) & Belasco (Frances A.)

D2

Hairy arm.

1 c. rec'd May 29, 1929 ✓

Application JUN 15 1929
rec'd

XXC. C. Dupub 1441

Fee rec'd \$ 1.00

26089

May 28, 1929 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10-1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner Arthur J. Belasco & Frances A. Belasco

(Write full legal name of copyright owner)

(2) Address 357-W-67-Street

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Belasco & Frances A. Belasco ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Burlesque Mystery Farce in Three Acts ✓

Titled, "The Hairy Arm" ✓

(7) Send certificate of registration to Arthur J. Belasco ✓

357-W-67-Street. ✓ Los Angeles, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur J. Belasco

357-W-67-Street Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Belasco (Arthur J.)
Leopard

D2

1 c. rec'd

Application
rec'd

©CID

78672C

XXc.

Fee rec'd \$

1.00 8802 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16-1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Arthur J. Belasco*

(Write full, legal name of copyright owner)

(2) Address *1611 West 22 Street* *Los Angeles* *California*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur J. Belasco.✓

(Write name in full)

(4) Country of which the author is a citizen*

United States.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Leopard or (The Bastard)✓

✓ A Melo-Dramatic Mystery Comedy.✓

(7) Send certificate of registration to

Arthur J. Belasco.✓

1611 West 22nd Street.

(Street)

Los Angeles, California.✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Belasco.

1611 West 22nd Street, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Belasco (Arthur J.)

Reference card

Pete & Jim.

D app. file

See

D 19578

Belasco (Frances A.) and Belasco (Arthur J.)

499000
ABB

Belasco (Arthur J.)
Poison I.V.

D2

1 c. rec'd

JUN 14 '27 ✓

Application
rec'd

JUN 14 1927

© Cl D

80096 ✓

Fee rec'd

\$1.00

29252 JUN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8/27

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(1) Name of copyright owner Arthur J. Belasco ✓

(Write full legal name of copyright owner)

(2) Address 1611-W-22-St

(Street)

Los Angeles, California. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Belasco.

(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A sketch of the Underworld.
Poison I.V. or The Eel.

(7) Send certificate of registration to Arthur J. Belasco.
1611-W-22-St Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Belasco
1611-W-22-St Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Belasco (Arthur J.)

D2

JUN 24 '27 ✓

Some water.

1 c. rec'd

JUN 24 1927
Applicant
rec'd

©Cl B 80204

XXc.

Fee rec'd \$

2.00

31202 JUN 24 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur J. Belasco

(Write full legal name of copyright owner)

(2) Address 1611-W-22-St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur J. Belasco
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Act Playlet - "Some Water"
Mrs Chi-Chester Browne.

(7) Send certificate of registration to Arthur J. Belasco
I6II-W-22-St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Belasco
I6II-W-22-St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Belasco (Arthur J.)

Reference card

7 million Jones's.

D appl. file.

See

Belasco (Frances A.) & Belasco (Arthur J.)

000667

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)
Accused, by Brioux.

1 c. rec'd

Application

rec'd

XXc. *Cl. D 72677*

SEP -8 1925

SEP -8 '25

\$1.00

43508 SEP -8 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 5. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Accused" / a play in three (3)

Acts by Brioux (BRIEUX) English
version by George Middleton

Send certificate of registration to (7) David Belasco (Proprietor)

115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Belasco (David) + Long (John Luther)
Adrea.

D2

Part 1 JAN 25 '27 ✓

1 c. rec'd

Application
rec'd

JAN 29 '27

© CID

78344

XXc.

Fee rec'd \$

\$1.00

4807 JAN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

David Belasco and John Luther Long —

*Belasco Theatre, New York, N.Y. (With full legal name of copyright owner)

(2) Address

250 Ashbourne Rd.

(Street)

Elkins Park Branch, Phila. Pa

(City)

(State)

U. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Adrea" ✓

(7) Send certificate of registration to John Luther Long ✓

250 Ashbourne Road, Elkins Park Branch, Philadelphia, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Luther Long, 250

Ashbourne Road, Elkins Park Branch, Philadelphia, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)
Advocate, by Eugene Brienx

1 c. rec'd FEB 27 1923
Application FEB 27 '23
rec'd
XXc. © CLD 63768

Leave all above these words blank

Fee rec'd \$

1.00

8778 FEB 27 '23

672 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 26 - 1923*

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)
(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Advocate" a play in three acts by Eugene Brieux English version by George Middleton

Send certificate of registration to (7) David Belasco (Proprietor)

115 West 44th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copy returned - 1955

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)

Alias; by Willard

Mack [pseud. of Chas. W. McLaughlin]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 31 1917

Application rec'd JAN 31 1917

XXc. © Cl. D 46043 ^c

3964 JAN 31 1917 ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30 - 1917

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The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44th St.
(Street)

New York City. New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Alias" by Willard Mack

Founded on a story by John A. Moroso in 4 acts

Send certificate of registration to: (7)

David Belasco (Proprietor) ✓

115 West 44th St.

New York City

New York

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

115 West 44th St.

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*015072

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 24 1919
Application
rec'd MAY 24 1919
© Cl. D 51861
XXc. _____

Belasco (David)
Call the doctor; by
Jean Archibald.

Leave all above these words blank

Fee rec'd \$

\$1.00

15536 MAY 24 '19

90879

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22-1919

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor) American
(Write name in full—State here also nationality of claimant)

115 W. 44" Street New York City N. Y.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jean Archibald

Country of which the author or translator is a citizen or subject (4)

Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

Call the Doctor

Send certificate of registration to (7)

David Belasco (Proprietor)

115 West 44th Street New York New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

David Belasco

115 West 44th St.

(Street)

(City)

(State)

New York City

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)

Canary Dutch; a play in three acts.

1 c. rec'd

JUN 26 '25

Application

JUN 26 '25

rec'd

XXc CLD 71981

Leave all above these words blank

Fee rec'd \$

\$1.00

28899 JUN 26 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44" st.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Canary Dutch" a play in three (3)
acts by Willard Mack, founded
on a story by John A. Moroso

Send certificate of
registration to (7) David Belasco (Proprietor),
115 West 44" st. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David Belasco
115 West 44" st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

Case of Bucky; by
Edward Locke.

Leave all above these words blank

Fee rec'd \$ 81.00

1 c. rec'd FEB 16 1915

Application FEB 17 1915
rec'd

42689C

XXc.

6132

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb, 12, 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

115 West 44th St.

(Street)

(City)

New York City, N.Y.

(State)

[Please turn this over]

O.K.-L.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Locke

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Case of Becky"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.

Name and address of person

sending the fee: (8)

David Belasco
115 West 44th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belasco (David)
Central problem, by Arnaldo
Traccardi.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd NOV - 4 '26 ✓
Application NOV - 4 1926
rec'd
XXc. © C. D. 77336

52630 NOV-4'26^P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov. 3-1926*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St. Financial Dept New York - New York

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernest Boyd

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Central Problem" a Neodrama
in 3 acts by Arnaldo Fraccaroli
Translated by Ernest Boyd

Send certificate of registration to (7) David Belasco (Proprietor)
115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 29 '22 ✓
Application AUG 23 1922
rec'd
© CLC 61786
XXc. J

Belasco (David)
Comedian, adapted by D. Belasco
from Comédien by Sacha Guitry.
Leave all above these words blank

Fee rec'd \$ 1.00

32821 AUG 29 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 28 - 1922 ✓

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The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44th St.
E.S.L. (Street)

New York City N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Belasco ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Comedian", a comedy of temperaments adapted by David Belasco from the French of Sacha Guitry

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St. New York City N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

David Belasco

115 West 44th St.

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Belasco (David)

Concert (The); by

Hermann Bahr.

Leave all above these words blank

Fee rec'd \$ 81.00

1 c. rec'd FEB 16 1915 ✓

Application FEB 17 1915
rec'd

XXc. ©CLD 42690 C

6182 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

489000
Send made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

115 West 44th St.,
(Street)

(Write name in full)

David Belasco (Proprietor)
New York City, N.Y.
(City) (State)

O.K.-B.F.T.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Leo Ditrichstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Concert"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

David Belasco, Proprietor
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

David Belasco,
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)
Daddies, by
John L. Hobbie.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -4 1918
Application
rec'd JUN -4 1918
© Cl.D 49731 C
XXc. R

\$1.00

17941 JUN -4 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Ny. June 3-1918

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of
copyright claimant: (2) David Belasco (Proprietor)

(Write name in full)

115 West 44th St. New York City New York.

(Street)

(City)

(State)

~~See~~ * U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John L. Hobbie

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Daddies"

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York City

New York

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

115 West 44th St.

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)

Dancing partner, by Alexander Engel and Alfred

Grunwald.

1 c. rec'd JUN - 2 '30
Application JUN - 2 1930
rec'd
© Cl Dunpub 5887
XXc. ✓

EMM
Leave all above these words blank

Fee rec'd

\$1.00 27603 JUN - 3 '30

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29 - 1930

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)
(Write full legal name of copyright owner)

% Financial Dept. 115 West 44th St.
(Street)

New York New York
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dancing Partner" a comedy in five (5) scenes, adapted by Frederic and Fanny Hatton based on the German play of Alexander Engel and Alfred Gurnwald entitled "Die Prinzessin und der Feintänzer"

Send certificate of registration to (7)

David Belasco (Proprietor)

% Financial Dept. 115 West 44th St.
(Street)

New York
(City)

New York
(State)

Name and address of person

or firm sending the fee (8)

David Belasco

115 West 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)
Dark Rosaleen by
W.D. Hepenstall & Whitford Kane
Leave all above these words blank

1 c. rec'd JAN 25 1919

Application
rec'd JAN 25 1919

XXc. © ClD 51033

Fee rec'd \$ \$1.00

2433 JAN 25 1919

☒ Application for Copyright Dramatic Composition not Reproduced for Sale

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24 1919

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44th St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*W. D. Hepenstall and
It hitford Kane*

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City - New York

Brief title of work (6)

Dark Rosaleen

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York City - New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

David Belasco

115 West 44th St.

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

1 c. rec'd FEB 16 1915 ✓

Application rec'd FEB 17 1915

OLD 42683C

Darling of the goats; by

Belasco & John Luther Long

Leave all above these words blank

Fee rec'd \$ 1.00

6132

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 West 44th St,

(Street)

New York City, N.Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) David Belasco by John Luther Long
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Darling of the Gods"

Send certificate of registration to: (7) David Belasco (Coauthor & Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) David Belasco
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)

Desert woman, by George

Middleton.

Leave all above these words blank

Fee rec'd

\$1.00 23666 MAY 14 '27

1 c. rec'd MAY 14 1927
Application MAY 14 1927
rec'd
© Cl D 79727
XXc.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13-1927

6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

9% Financial Dept. 115 W. 44 St.
(Street)

New York
(City)

New York
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Desert Woman" a Drama in Three (3) Acts by George Middleton from the Spanish of Lorenzo Arzertis

Send certificate of registration to (7) _____

David Belasco (Proprietor)

% Financial Dept. 115 West 44th St. New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

David Belasco

115 West 44th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 18 '24
Application SEP 18 '24
rec'd
© C. D. 68884
XXc. R

Belasco (David)
Dove, by Willard Mack
[send of C. W. McLaughlin]

Leave all above these words blank

Fee rec'd \$

40596 SEP 18 '24

Card made by W. P.

0698000

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Dove" a play in
four (4) acts by Willard Mack

Send certificate of
registration to (7)

David Belasco (Proprietor)

115 West 44th St.

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

David Belasco

115 West 44th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Belasco (David)

Fanny, by Willard Mack & pseud. of

C.W. McLaughlin & D. Belasco

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd MAY 26 '26

Application
rec'd MAY 26 '26

XXc. 2010 75601 &

26936 MAY 26 '26

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Willard Mack & David Belasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fanny" a character comedy
in three (3) acts by Willard Mack
and David Belasco

Send certificate of registration to (7)

David Belasco (Proprietor)
115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

Fighting hope. by
William J. Hurlbut

Leave all above these words blank

Fee rec'd \$

\$1.00

6182

FEB 17 1915

1 c. rec'd FEB 16 1915

Application
rec'd FEB 17 1915

XXc. ©CLD 42691

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

88

08

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)

115 West 44th St.
(Street)

New York City, N.Y.
(City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William J. Hurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fighting Hope"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco,
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Belasco(David) literary trust, Benjamin F. Roe- **D1**
der, trustee.

Girl of the golden West; by David Belasco.

CP

Fee rec'd \$2.00 44770 Oct. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd Oct. 19, 1933

Application rec'd JAN - 2 1934

© Cl D pub. 25991
XXc.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Belasco Literary Trust, Benjamin

(Write full legal name of copyright owner)

(2) Address 115 W. 44th St., New York N. Y. F. Roeder, Trustee

(Street)

(City)

(State)

(3) Name of author or translator David Belasco (deceased)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GIRL OF THE GOLDEN WEST. A play in
4 acts. With new matter added regarding production,
property, electrical plots, scene designs, by
Charles O'Brien Kennedy of the United States.

(7) Published on the 20th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Belasco (David)

Girl of the golden West; a play in four acts.

2 o. rec'd

Application

rec'd

JUN 29 1925

XXC. Cl. D 72009 C

Leave all above these words blank

Fee rec'd \$

\$1.00

29301 JUN 29 '25

Card made by F. F. N.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, June 27, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

David Belasco,

(Write name in full)

citizenship of claimant

New York, N.Y.

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

David

Belasco,

(Jan., 1917)

AL B28,2

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl of the Golden West ✓ A Play
in Four Acts. ✓

Exact date of first publication (7) June 27, 1925 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co., ✓
34 Beacon Street, Boston, Mass. ✓
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David) & au.
Girl of the golden west.

1 c. rec'd

FEB 16 1915 ✓

Application
rec'd

FEB 17 1915

XXc.

©CLD 42684C

Leave all above these words blank

Fee rec'd \$ **\$1.00 6132** FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

58800
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco ✓

(Write name in full)

115 West 44th St.,

(Street)

New York City, N.Y. ✓

(City)

(State)

[Please turn this over]

O.K.-L.F.T.

Name of Author, but if a translation, then Translator (3)

David Belasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Girl of the Golden West"

Send certificate of registration to: (7)

David Belasco (Author & Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

Good little devil; by R.

Gerard & M. Rostand

Leave all above these words blank

Fee rec'd \$1.00 6132

1 c. rec'd FEB 16 1915 ✓

Application
rec'd FEB 17 1915

XXc. 42688 C

FEB 17 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915.

900 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Austin Strong ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Good Little Devil" ✓

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St., New York City, N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

David Belasco

115 West 44th St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)
Governor's lady; by
Alice Bradley.

Leave all above these words blank

Fee rec'd \$ 1.00

6182

FEB 17 1915

1 c. rec'd FEB 16 1915

Application FEB 17 1915
rec'd

XXc.

42687 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
115 West 44 St. (Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alice Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Governor's Lady"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

David Belasco
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

Grand army man. by D.

Belasco, M. Phelps & P. Short

Leave all above these words blank

Fee rec'd

\$1.00

6132

FEB 17 1915

1 c. rec'd

FEB 16 1915

Application
rec'd

FEB 17 1915

XXc.

© Cl. D 42692C

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco

(Write name in full)

115 West 44th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

U.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Short
David Belasco, Marian Phelps + Pauline

Country of which the author or translator is a citizen or subject (4)

United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Grand Army Man"

Send certificate of registration to: (7)

David Belasco (Co Author + Proprietor)
115 West 44th St, New York City, N.Y.

Name and address of person

sending the fee: (8)

David Belasco
115 West 44th St, New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belasco (David)

1 c. rec'd SEP 26 1921 ✓

Application
rec'd SEP 26 1921

XXc. © Cl. D 58726 C

Grand duke by Sacha Guitry,
Ad. by Achmed Abdullah.

Fee rec'd

\$1.00

35871 SEP 26 '21

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York - Sept. 24/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44 St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Achmed Abdullah

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Grand Duke" a play in 3 acts written in the French language by Sacha Guitry adapted by Achmed Abdullah

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York

New York

Name and address of person (Street)

sending the fee: (8)

David Belasco

115 West 44th St.

New York City

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

File 1333

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd

MAY 24 1923 V

Application

MAY 24 1923

rec'd

XXc.

© CLO

64601

20800 MAY 24 '23

Belasco (David)
Happy hour, by Edouard Bourdet,
tr. by Geo. Middleton.

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23-1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York City

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Happy Hour" (L'Heure du Penger)
A Comedy in three acts from the French of Edmond
Rouudet by George Middleton

Send certificate of registration to (7) David Belasco (Proprietor)

115 West 44th St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

115 West 44th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)

Harem, by Ernest Vajda

1 c. rec'd

Application

rec'd

XXc. © Cl. D 69154

OCT 20 '24

OCT 20 1924

Leave all above these words blank

Fee rec'd \$

45225 OCT 20 '24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 18-19 24*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44 St.

(Street)

New York City

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Avery Hopwood

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Harem" a new comedy*

in three (3) acts by Ernest Vajda
adapted by Avery Hopwood

Send certificate of
registration to (7) *David Belasco (Proprietor)*

115 West 44 St. New York City New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

115 West 44 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)

Heart of Ketona; by

George Scarborough

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **MAR 14 1916**
Application **MAR 14 1916**
rec'd

XXc. **CLD 483274**

9479 MAR 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) **March 13-1916**

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☒ The copyright is claimed by

Name and address of
copyright claimant: (2) **David Belasco (Proprietor)**
(Write name in full)

115 West 44th St. **New York City.** **N. Y.**
(Street) (City) (State)

EX. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Scarborough

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Heart of Wetona" an adaptation or version of Dramatic work "Oklahoma" registered for copyright on Dec. 14 - 1915.

Send certificate of

registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York City

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

David Belasco

115 West 44th St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Belasco (David)
Hidden, by William Hurlbut.

1 c. rec'd

APR-1'27✓

Application

rec'd

APR-1'27

XXc.

© Cl D

79193c

1.00 16007 APR-1'27^R

Leave all above these words blank

Fee rec'd \$

Card made by

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31-1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)✓

(Write name in full—State here also nationality of claimant)

Financial Dept. 115 West 44th St.
(Street)

New York, New York
(City) (State)

(M. 1910)
O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Hurlbut

Country of which the author or translator is a citizen or subject (4) *United States* ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Hidden"* a play in *three* (3) acts by *William Hurlbut*

Send certificate of registration to (7) *David Belasco* (Proprietor)

% *Financial Dept.* *115 West 44" St.* *New York* *New York*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *David Belasco*

115 West 44" St. *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 30 '26 ✓

Application AUG 30 1926
rec'd

XXc. D.C.D. 76616 ✓

42276 AUG 30 '26

Belasco (David)
Just you, Sue, by Willard Mack
I send. of C.W. McLaughlin

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 28 - 1926

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St. ✓

New York

New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

*O. K. B. A. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Just You, Sue! a story of the
early nineties in 3 acts by
Willard Mack

Send certificate of
registration to (7) David Belasco (Proprietor)
115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

12.82 NOV

1 c. rec'd

Application
rec'd

JUN 23 1921

XXc. © Cl. 58018 C

Belasco (David)

and au.

Kiki; a character study in 3 acts, a-

dapted from the French of André

22848 JUN 28 '21

Leave all above these words blank

Picard

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27-1921

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00 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor) American

(Write name in full—State here also nationality of claimant)

115 W. 44th St.

(Street)

New York City N. Y.

(City)

(State)

(Mar., 1919)

FX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Belasco

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ki Ki" a character study in 3

acts adapted by David Belasco from the
French of Andre' Picard

Send certificate of registration to (7) David Belasco (Proprietor)

115 West 44th St. New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th St. New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)
Laugh, clown, laugh, by
D. Belasco & Tom Cushing

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 18 1923 ✓

Application

rec'd

AUG 18 1923

XXC © C. I. D

65287 ✓

32532 AUG 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17-1923

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6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.
(Street)

New York City
(City)

New York
(State)

(Aug., 1922—5,000)

[Please turn this over]

G. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Belasco and Tom Cushing ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Laugh Clown, Laugh" in three (3) Acts
from the Italian of Fausto Martinis' "Ridi Pagliaccio"
by David Belasco and Tom Cushing

Send certificate of registration to (7) David Belasco (Proprietor)

115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 15 1921

Application FEB 12 1921
rec'd

© Cl. 56825
XXc.

Belasco (David)
Laugh clown, laugh,
by Tom Cushing.

Leave all above these words blank

Fee rec'd \$

81.00

4570 FEB 15 1921

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11-1921

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The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)

(Write name in full)

115 West 44th St.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tom Cushing

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Laugh, Clown, Laugh, (Ridi Pagliaccio)
by Fausto Martini in 3 acts
adapted by Tom Cushing

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York

New York

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

115 West 44th St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)
Laugh, clown, laugh, by D
Belasco & Tom Cushing

1 c. rec'd MAR 31 1924 ✓
Application MAR 31 1924
rec'd
© CLD 67267
XXc. R

Leave all above these words blank

Card made by W. P.

Free rec'd

13620 MAR 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29 - 1924

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York City

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

O. K. B. F. T

Name of Author, but if a translation, then Translator (3)

David Belasco and Tom Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Laugh Clown Laugh" from the Italian of Fausto Martinis "Ridi Pagliaccio" by David Belasco & Tom Cushing, in 3 acts

Send certificate of registration to (7)

David Belasco (Proprietor)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

David Belasco

115 West 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

tau

Lily (The)

1 c. rec'd

FEB 16 1915 ✓

Application
rec'd

FEB 17 1915

XXc.

CLD 426935

Leave all above these words blank

Fee rec'd

\$1.00 6132

FEB 17 1915

R

9

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

115 West 44th St.

(Street)

David Belasco (Proprietor)
New York City, N.Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Belasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lily"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 e. rec'd SEP 22 '26 ✓

Application SEP 22 '26

rec'd

XXc. Cl. D 76859

43149 SEP 22 '26

Belasco (David)
Lily Sue, by Willard Mack
[Inserted]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21-1926

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☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)
(Write full legal name of copyright owner)

115 West 44th St. Financial Dept. New York New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Willard Mack

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Lily Sue" a story
of the early nineties in
three (3) acts by Willard Mack

Send certificate of
registration to (7) David Belasco (Proprietor)
115 West 44th St. New York, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 20 1916

Application rec'd OCT 20 1916

© CLD 45228
XXc. 34076

Belasco David
Little lady in blue
A. Hoages & J. H. Percy

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

ard made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October, 19-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco - (Proprietor)
(Write name in full)

115 West 44th St.

(Street)

New York City.

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Horace
(Write name in full)

Hodges & T. Wigney Percyval

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(T. W. Percyval - 22 E. 33rd St. NYC)

Brief title of work (6)

Little Lady in Blue

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York City - New York

Name and address of person sending the fee: (8)

David Belasco

115 West 44th St.
(Street)

New York City - New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Belasco (David) literary trust, Benjamin F.

D1

Roeder, trustee.

Madame Butterfly, by David Belasco. Acting
version.

EAF

Fee rec'd \$

\$2.00

35395 JUL 26 35

JUL 26 1935

2 c. rec'd

Application
rec'd

JUL 26 1935

© Cl D pub. 36574
XXC.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 25, 1935**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **David Belasco Literary Trust,**

Benjamin F. Roeder, Trustee. (Write full legal name of copyright owner)

(2) Address **145 West 44th. St. New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

David Belasco

(Write name in full) **(deceased)** Please turn this over

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **MADAME BUTTERFLY**

A tragedy of Japan in one act.

(7) Published on the **13th** day of **February**, 19**35**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**
25 West 45th. St; New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St. New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)

1 c. rec'd

Application JAN 31 1925

rec'd

XXc. 702490 P

Man in evening clothes, by
André Picard & Yves Mirande

4377 JAN 31 '25

Leave all other words blank

Fee rec'd \$

Card made by W. P

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1925

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York City, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ruth Chatterton

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Man in Evening Clothes"

(Un Homme en Habit - a man in Dress Clothes) by Andre Picard and Yves Mirande, adapted by Ruth Chatterton
in 3 acts.

Send certificate of registration to (7) David Belasco (Proprietor)
115 West 44" St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco
115 West 44" St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Belasco (David)
Man (The) inside ; by
R.B. Molineux

D 1

2 c. rec'd

OCT 21 1913

Name of claimant

XXc.

© Cl D 31791 ✓

Title and author

\$

1.00

37233

OCT 21 1913

Card made by

Leave all above these words blank

W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct. 20/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

David Belasco,
115 W. 44th St. New York, N.Y.

[Please turn this over]

OK-B.F.T.

Author or
authors

R. B. Molinary

American

[Nationality must be stated]

Brief title of work

"The Man Inside", a Play
in three acts

Exact date of publication

Monday, Oct. 20th 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Samuel French

28-30 W. 38th St, New York, N.Y.

Name and address
of remitter

Samuel French

28-30 W. 38th St New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Belasco (David)

Man with a woman's face.

1 c. rec'd

MAR 14 '25

Application

rec'd

MAR 13 '25

XXc.

© Cl. D. 70790

2

Leave all above these words blank

Fee rec'd

1.00

13292 MAR 13 '25

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12 1925

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Belasco

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man with a Woman's Face" based on incidents in the life of Chevalier d'Eon by David Belasco in 4 acts

Send certificate of registration to (7)

David Belasco (Proprietor)

115 West 44th St. New York

(Street)

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

David Belasco

115 West 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)

Mima.

1 c. rec'd

JUL 12 1928

Application

rec'd

JUL 12 1928

XXc.

© C1 D

84608

Leave all above these words blank

Fee rec'd \$

\$1.00 34494 JUL 12 1928

MBG

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11-1928

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)
(Write full legal name of copyright owner)

115 West 44 st.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

W. H.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Belasco

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gina" a play in three parts and many scenes adapted from "The Red Mill" of Ferenc Molnar by David Belasco

Send certificate of registration to (7) David Belasco (Proprietor)

Financial Dept. 115 West 44th St. New York - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Belasco (David) literary trust, Benjamin F. Roeder

trustee

Music master; by Charles Klein.

EAF

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Feb. 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

David Belasco Literary Trust.

(1) Name of copyright owner

Benjamin F. Roeder, Trustee

(Write full legal name of copyright owner)

(2) Address

115 W. 44th. St.,

New York, N. Y.

(Street)

(City)

(State)

Charles Klein

(3) Name of author or translator

(Write name in full)

[Please turn this over]

FEB - 3 1936

FEB - 3 1936

2 c. rec'd

Application

rec'd

© Cl D pub. 40650

XXc.

6517 FEB - 3 36

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **THE MUSIC MASTER**

A play in three acts.

(7) Published on the **16th** day of **October**, 19**35**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D.2

Belasco (David)

Music master; by
Charles Klein

Leave all above these words blank

Fee rec'd \$

6132

FEB 17 1915

1-c. rec'd FEB 16 1915 ✓

Application
rec'd FEB 17 1915

OLD 42685 C

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)

(Write name in full)

115 West 44th St.,

(Street)

(City)

New York City N.Y.

(State)

[Please turn this over]

O.K.-L.F.T.

Name of Author, but if a translation, then Translator (3)

Charles Klein ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Music Master"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City, N.Y.

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 28 1925

Application MAY 28 '25

rec'd

XXc Cl. D 71683

Belasco (David)
My Lulu Belle, by Edward
Sheldon & Chas. Mac Arthur

Leave all above these words blank

Fee rec'd \$

23587 MAY 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Sheldon & Charles Mac Arthur
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

My Lulu Belle, a play in 4 acts
by Edward Sheldon & Charles Mac Arthur

Send certificate of registration to (7)

David Belasco (Proprietor)
115 West 44th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

Nobody's widow

Avery Hopwood

Leave all above these words blank

Fee rec'd \$ *51.00*

1 c. rec'd FEB 16 1915

Application
rec'd FEB 17 1915

©CLD 426540

XXc.

6132 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

080720

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 12, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 West 44th St.

(Street)

New York City, N.Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Avery Hopwood

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Nobody's Widow"

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St., New York City, N.Y.

Name and address of person

sending the fee: (8)

David Belasco

115 W. 44th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)
Oklahoma by George
Scarborough

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

DEC 14 1915

Application
rec'd

DEC 14 1915

XXc.

© Cl. D 424892

42826 DEC 14 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco (Proprietor)

(Write name in full)

115 West 44th St.

(Street)

New York -

(City)

N. Y.

(State)

[Please turn this over]

EX. F. G. H.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Scarborough

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Okla homa"

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St. New York N.Y.

Name and address of person

sending the fee: (8)

David Belasco

115 West 44th St. New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Belasco (David)

D2

One hundred percent, adapted from the German of
Franz Cammerlohr, by D. Belasco.

Fee rec'd

\$1.00

1 c. rec'd

DEC 26 1930

Application
rec'd

DEC 26 '30

© Cl Dunpub 8488

XXc.

64776 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 23 - 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Belasco

(Proprietor)

(Write full legal name of copyright owner)

(2) Address

115 West 44th St.

(Street)

(City)

New York - New York

(State)

[Please turn this over]

(3) Name of author or translator

David Belasco

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Hundred Percent" a comedy in three acts adapted by David Belasco, based on the German play of Franz Cammerlohr entitled "Tempo über Hundert"

(7) Send certificate of registration to

David Belasco (Proprietor)

% Financial Dept. 115 West 44th St. New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Belasco

115 West 44th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV - 8 1923 ✓

1 c. rec'd

Application

NOV - 8 1923

rec'd

XXc. © C. D. 65981

Belasco (David)
Other Rose, by Edouard
Bourdette



Leave all above these words blank

Fee rec'd \$

15929 NOV - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 3-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York City, N. Y.

(City)

(State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Other Rose" a comedy in three (3) acts from the French of Edouard Bourdet by George Middleton

Send certificate of registration to (7)

David Belasco (Proprietor)
115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

COPY Returned - 1955

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 19 1914

Application
rec'd

OCT 19 1914

Belasco (David)

Phantom rival; by Leo Ditrichstein

\$1.00

35345

OCT 19 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 W. 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leo Di Michelsin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Phantom Rival"
In Three Acts.

Send certificate of registration to: (7)

David Belasco (Belasco Theatre)
115 N. 44th St *New York* *N. Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco
115 N. 44th St *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Belasco(David) literary trust, Benjamin F. Roeder **D1**
trustee.

Return of Peter Grimm, by David Belasco.

CP

Fee rec'd \$ **12.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application

rec'd

© Cl O pub. 25931

XXc.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 29, 1933**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **David Belasco Literary Trust, Benjamin F. Roeder, Trustee** (Write full legal name of copyright owner)

(2) Address **115 West 44th. St., New York, N. Y.**
(Street) (City) (State)

(3) Name of author or translator **David Belasco** * **(Deceased)**

(Write name in full)

[Please turn this over]

* [Posthumous Publication]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RETURN OF PETER GRIMM

A play in three acts

(7) Published on the 27th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David) *tau.*
Return of Peter Grimm

1 c. rec'd FEB 16 1915 ✓

Application
rec'd FEB 17 1915

XXc. ©CLD 42695 C

Leave all above these words blank

Fee rec'd \$1.00

6182

FEB 17 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco ✓

115 West 44th St.
(Street)

New York City *N.Y.*
(City) (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

David Blasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Return of Peter Grimm"

Send certificate of registration to: (7)

David Blasco (Author + Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Blasco
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Belasco (David) literary trust, Benjamin F. D1

Roeder, trustee.

Rose of the rancho; by David Belasco and Richard
Walton Tully. Contains music.

2 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

© Cl D pub. 46569

EAF

Fee rec'd \$

66868 DEC 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

000727 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete
copies of the best edition published on the date stated herein are herewith deposited to secure copyright
registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration
and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Belasco Literary Trust, Benjamin
F. Roeder, Trustee

(Write full legal name of copyright owner)

(2) Address 52 Gramercy Park, N., New York N. Y.
(Street)

(3) Name of author or translator David Belasco & Richard
Walton Tully

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ROSE OF THE RANCHO, a play in 3 acts

(7) Published on the 22nd day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 16 1915 ✓

Application
rec'd FEB 17 1915

© Cl.D 42696 C

Xc.

Fee rec'd \$1.00

6132

FEB 17 1915

Belasco (David)

Rose of the rancho;

D. Belasco & R. H. Tully.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 West

(Street)

44th St.

(City)

New York City, N.Y.

(State)

U.K.-L.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Belasco and Richard Walton Pully
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rose of the Rancho"

Send certificate of registration to: (7)

David Belasco (Co-author & Proprietor)
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)

Salvage, by Achmed Abdullah

Carl Haverlin.

Leave all above these words blank

Fee rec'd \$

32.00

1 c. rec'd

Application

rec'd

NOV 11 '25

NOV 11 '25

XXC 2 Cl. D 73323

49807 NOV 11 '25

APPROVED BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

62789

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ACHMED ABDULLAH & CARL HAVERLIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK - N.Y.

Brief title of work (6) "SALVAGE" A PLAY IN 3 ACTS By
ACHMED ABDULLAH & CARL HAVERLIN

Send certificate of registration to (7) David Belasco (Proprietor)
115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco
115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 16 1915

Application
rec'd

FEB 17 1915

XXc.

©CLD 42697C

R

Belasco (David)

Secret (The); by Henry
Bernstein

Leave all above these words blank

Fee rec'd

\$00 6132

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 West 44th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

U.K.-L.S.F.T.

Name of Author, but if a translation, then Translator (3)

David Belasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Secret"

Send certificate of registration to: (7)

David Belasco

115 West 44th St, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 14 1923 ✓

Application MAR 14 1923 R
rec'd

XXc. © C. I. D. 63935

Refasep (David)
The finds her place (une
petite main qui se place) by Sacha Guitry
Leave all above these words blank. Fee rec'd \$ *1.00*

10843 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 13-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address *(U. S. Citizen)*

of copyright claimant (2) *David Pelasco (Proprietor)*
(Write full legal name of copyright owner)

115 West 44th St. *New York* *N. Y.*
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Middleton

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "She Finds Her Place" a comedy in
three (3) acts by Sacha Guitry Translated
and adapted by George Middleton

Send certificate of
registration to (7) David Belasco (Proprietor)
115 West 44th St. New York City New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David Belasco
115 West 44th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Belasco (David) literary trust, Benjamin F. **D1**

Roeder, trustee.

Shore leave, by Hubert Osborne.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application
rec'd

© Cl D pub. 24752

xxc.

44770 OCT 18 '33

OCT 19 1933

OCT 18 1933

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1933

1 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 ☒ Name of copyright owner David Belasco Literary Trust, Benjamin

(Write full legal name of copyright owner)

(2) Address 115 W. 44th. St.,
(Street)

F. Roeder, Trustee.
New York, N. Y.
(City) (State)

(3) Name of author or translator

Hubert Osborne ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. ✓ A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHORE LEAVE

A sea-going comedy in three acts

(7) Published on the 27th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belasco (David)
Shore leave; by Hubert
Osborne.

1 c. rec'd APR 14 1920
Application
rec'd APR 14 1920
XXc. © Cl. 54281

Leave all above these words blank

Fee rec'd \$ 2

12965 APR 14 '20^R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hubert Osborne

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shore-leave"

A Sea-goin' Comedy in Three acts
by Hubert Osborne

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St.

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

David Belasco

115 West 44th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -2 1919

Application OCT -2 1919
rec'd

XXc. © C. D. 52753

Belasco (David)
Son-daughter; by
Geo. Scarborough & D. Belasco.

Leave all above these words blank

Fee rec'd \$1.00 29156 OCT-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October -1- 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Belasco (Proprietor)
(Write name in full—State here also nationality of claimant)

(Native Born American)

115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author; but if a translation, then Translator (3)

(Write name in full)

George Scarborough and David Belasco

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Son - Daughter" a play of new china in 4 acts by George Scarborough + David Belasco

Send certificate of registration to (7)

David Belasco (Proprietor)
115 West 44th St. New York New York

Name and address of person sending the fee (8)

David Belasco
115 West 44th St. New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David) & au.
Sweet Kitty Bellaire.

1 c. rec'd

FEB 16 1915

Application
rec'd

FEB 17 1915

XXc.

CLD 42698 C

Leave all above these words blank

Fee rec'd

\$1.00 6132

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 made by [redacted]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco

(Write name in full)

115 West 44th St.

(Street)

New York City, N.Y.

(City)

(State)

U. S. - L. S. F. T.

[Please turn this over.]

David Belasco

Name of Author, but if a
translation, then Translator (3)

~~Egerton~~ Castle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Sweet Kitty Bellairs"

Send certificate of
registration to: (7)

David Belasco (Proprietor)
115 West 44th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

David Belasco
115 West 44th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

*Temperamental journey
by Leo Ditrichstein.*

Leave all above these words blank

Fee rec'd

\$1.00

6132

FEB 17 1915

1 c. rec'd

FEB 16 1915

Application

FEB 17 1915

rec'd

5010 42699

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco (Proprietor)
115 West 44th St.
New York City, N.Y.

(Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leo Dietrichstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Temperamental Journey"

Send certificate of registration to: (7)

David Gelasco (Proprietor)

115 West 44th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Gelasco
115 West 44th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)
Thread.

1 c. rec'd APR 22 '27
Application APR 22 '27
rec'd
XXc. © C I D 79451

Leave all above these words blank

Fee rec'd

\$1.00

19702 APR 23 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

40 Financial Dept - 115 West 44th St.
(Street)

New York
(City)

New York
(State)

(Aug., 1922—5,000)

[Please turn this over]

B. F. T.

Name of Author, but if a translation, then Translator (3) David Belasco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Thread" in one act - founded upon the Italian of G. Giacosa adapted by David Belasco

Send certificate of registration to (7) David Belasco (Proprietor)

% Financial Dept. 115 West 44th St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Belasco

115 West 44th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)

1 c. rec'd APR 12 1917

Application rec'd APR 12 1917

Tiger Rose. by D. Belasco XXc. © Cl D 46643

and Willard Mack [pend. of Chas. W. M. Laughlin] 11453 APR 12 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11-1917

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)
(Write name in full)

115 West 44th st.
(Street)

New York New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Belasco and Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Tiger Rose"

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St. New York New York

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

115 West 44th St.

(Street)

New York - New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belasco (David)

Timothy; by D. Belasco and William J. Hurlbut.

1 c. rec'd JUL -5 1921

Application
rec'd JUL -5 1921

XXc. © CLD 58078 ✓

Leave all above these words blank

Fee rec'd \$

1.00 26029 JUL-5'21R

Card made by H.S.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Belasco (Proprietor)

(Write name in full)

115 West 44th St.

(Street)

X. C. B. W.

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David

(Write name in full)

Belasco & William J. Hurlbut

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Timothy" in 3 acts

by David Belasco and William J. Hurlbut.

Send certificate of registration to: (7)

David Belasco (Proprietor)

115 West 44th St. New York New York

Name and address of person sending the fee: (8)

(Street)

David Belasco

(City)

(State)

115 West 44th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Belasco (David)

Tonight or never, by Frederic and Fanny Hatton.

1 c. rec'd MAY - 3 1930
Application MAY - 3 1930
rec'd
© Cl Dunpub 5520
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

22525 MAY-3'30

047
MAY
0000

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

90 Financial Dept. 115 West 44th St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederic and Fanny Hatton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Tonight or Never" a play in three*

(3) *Acts adapted by Frederic and Fanny Hatton*
based on the Hungarian play of Lili Hatvany entitled
"CE SOIR OU JAMAIS"

Send certificate of registration to (7)

David Belasco (Proprietor)

90 Financial Dept. 115 West 44th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David Belasco

115 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 16 1915 ✓

Application rec'd FEB 17 1915

EXC. ©CLD 42700C

Belasco (David)

Warrens of Virginia

William C. de Mille

Leave all above these words blank

Fee rec'd \$

1.00 6132

FEB 17 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Belasco (Proprietor)

115 West 44th St.

(Street)

(City)

New York City, N.Y.

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. C. de Mille
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Warrens of Virginia"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

David Belasco
115 West 44th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Belasco (David)

What never dies, by Alexander Engel.

1 c. rec'd

Application

rec'd

Cl. D 76260

XXc.

JUL 29 '26

JUL 29 '26

35205 JUL 29 '26

Leave all above these words blank

Fee rec'd \$

1.00

Card made by M. V. G.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David Belasco (Proprietor)

(Write full legal name of copyright owner)

115 West 44th St. (Financial Dept.)

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) _____
(Write name in full)

Ernest Boyd

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "What never Dies" a Comedy
in three (3) acts by Alexander Engel
Translated by Ernest Boyd

Send certificate of
registration to (7) David Belasco (Proprietor)
"115 West 44" St. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David Belasco
115 West 44" Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Belasco (David)

What's wrong by Frederick

Ballard.

Leave all above these words blank

Fee rec'd \$

\$1.00

16389

2 c. rec'd MAY -5 1914

Application rec'd MAY -5 1914

© Cl. D 36942 R
XXc.

MAY -5 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, May 4/14.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

115 W. 44th St.

City

New York

State

N.Y.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Frederick Ballard

98 Bowbridge St., Cambridge, Mass.

[Please turn this over]

871000748

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *What's Wrong," A Comedy in Three Acts*

Exact date of publication (8) *Monday, May 4/14* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) *Samuel French*
28 W. 38th City *New York* State *N.Y.*

Name and address (11)
of remitter { Street (12) *Samuel French*
28 W. 38th City *New York* State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)
Woman (The) by William
C. de Mille.

1 c. rec'd

FEB 16 1915

Application
rec'd

FEB 17 1915

XXc.

© Cl. D 427010

Leave all above these words blank

Fee rec'd

\$1.00 6132

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

115 West 44th St.

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. C. de Mille

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woman

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44th St., New York City

Name and address of person

sending the fee: (8)

David Belasco
115 West 44th St., New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belasco (David)

*Years of discretion; by
G. Hatton & J. L. Hatton*

Leave all above these words blank

Fee rec'd \$1.00

6132

1 c. rec'd FEB 16 1915

Application FEB 17 1915
rec'd

XXc. © Cl. D 42702

R

FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

115 West 44 St.

(Street)

(City)

*David Belasco (Proprietor)
New York City, N.Y.*

(State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederic Hatton & Fanny Lore Hatton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Years of Discretion"

Send certificate of registration to: (7)

David Belasco (Proprietor)
115 West 44 St, New York City, NY

Name and address of person sending the fee: (8)

David Belasco
115 West 44 St, New York City, NY

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Belasco (Frances A.) & Belasco (Arthur J.)

D2

DEC - 6 1928

1 c. rec'd

Application
rec'd DEC 26 1928

© Cl P unpub 87318

XXc.

Dec. 6 '28

Fee rec'd \$1.00 58882

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
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0
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances A. Belasco & Arthur J. Belasco

(Write full legal name of copyright owner)

(2) Address 357-W-67-St Los

(Street)

Angeles

(City)

Calif.,

(State)

[Please turn this over]

- (3) Name of author or translator * Arthur J. Belasco
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A Comedy , dealing with the subject of
Adrenaline, in bringing a patient back to life
after he has been declared dead. Title: Chicken Legs.
- (7) Send certificate of registration to Arthur J. Belasco.
357-W-67-St. Los Angeles. Calif.,
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arthur J. Belasco.
357-W-67-St. Los Angeles. Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927, 2,000) Correct. See U.S. GOVERNMENT PRINTING OFFICE 1927 Index to Claimants.

[Please turn this over]

Belasco (Frances A.)

Reference card

Hairy arm.

D appl. file

See

D unpub. 1441

Belasco (Arthur J.) and Belasco (Frances A.)

000753

Belasco (Frances) + Belasco (Arthur) ^{D2}
He that has gits.

1 c. rec'd AUG - 8 '27 /
Application AUG - 8 '27
rec'd
XXC. © C I D 80630 CR

Fee rec'd \$

2.00

38431 AUG - 8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

7000 REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Belasco

(1) Name of copyright owner Frances & Arthur Belasco
(Write full legal name of copyright owner)

(2) Address 1611-W-22-St, Los Angeles California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances & Arthur Belasco ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Act Comedy.

"He That Has" Gits. ✓

(7) Send certificate of registration to Arthur J. Belasco. ✓

I611-W-22-St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Belasco.

I611-W-22-St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Belasco (Frances A.) and Belasco (Arthur J.) **D2**

Pete & Jim. Episodes 1-4.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

XXc.

DEC -6 1932

DEC -6 1932

© Cl Dunpub 19578

56058 DEC-6'32 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd 1932

O Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances A. & Arthur J. Belasco
(Write full legal name of copyright owner)

(2) Address 5821 Ernest Ave. Los Angeles Calif.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances A. Arthur J. Belasco
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kate and Jim," Two Irishmen are taking a
trip around the world, this trip will take them a year
and during the trip they will visit every civilized land.

(7) Send certificate of registration to Arthur J. Belasco.
5821 Ernest Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Belasco.
5821 Ernest Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

294

[Please turn this over]

Belasco (Frances A.) & Belasco (Arthur J.)

D2

1 c. rec'd Jan. 21, 1931

Application
rec'd FEB - 6 1931

7 million Jones's.

© Cl. Dunpub. 9226
XXc.

Fee rec'd \$1.00

3408 Jan. 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~FEB~~ **FEBRUARY 1-1931**
~~FEBRUARY~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FRANCES, A. BELASCO-ARTHUR J. BELASCO**
(Write full legal name of copyright owner)

(2) Address **357-W-67-ST** **LOS ANGELES, CALIF**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCES.A BELASCO, ARTHUR.J. BELASCO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "7 MILLION JONES'S" ✓
A COMEDY FROM REAL LIFE,

(7) Send certificate of registration to ARTHUR.J. BELASCO ✓
357-W-67-St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR.J. BELASCO
357-W-67-St. LOS ANGELES CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Belasco (John)

D2

June 10, 1935

Heaven's melody.

1 c. rec'd

Application rec'd JUN 22 1935

EAF

Fee rec'd \$ 1.00

© Clumpub 36154

27983 June 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Belasco
(Write full legal name of copyright owner)

(2) Address

163. W. 80th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

John Belasco
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Heaven's Melody.*

(7) Send certificate of registration to

163 W. 80th
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

163 W. 80th
(Street)

John Belasco
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

FEB 10 1933✓

Belasco (John)

Held up at the acropolis.

1 c. rec'd

Application
rec'd

FEB 10 1933

© Cl Dunpub 20780

6761 FEB 10 '33

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 9 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Belasco

(Write full legal name of copyright owner)

(2) Address

Hotel Towers

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

Hotel

(Street)

Tower

(25 Clark st)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Hotel Towers

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Belasco(John)

D2

1 c. rec'd

OCT 10 1932

Hold-up in Acropolis.

Application
rec'd

SEP 13 1932

UP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 18608

47240 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**OCT 10 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept 10th 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Belasco

(Write full legal name of copyright owner)

(2) Address

Hotel Towers, 25 Clark

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A 'Hold up' in Athens.
(Acropolis)*

(7) Send certificate of registration to

Tower's Hotel, 25 Clark St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hotel Tower's 25 Clark St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

• Use title as indexed from copy •

[Please turn this over]

Belasco (John)

D2

AUG 13 1936

1 c. rec'd

Love's cross roads.

Application
rec'd AUG 13 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 45020^cR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44513 AUG 13 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Belasco

(Write full legal name of copyright owner)

(2) Address

251 W. 87th St

(Street)

New York N.Y.

(City)

(State)

H. A. complete in one act

[Please turn this over]

(3) Name of author or translator John Belasco
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love's Cross Roads"

(7) Send certificate of registration to John Belasco
251 W. 57. (AP. 25) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Belasco
251 W. 57 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Belcher (Fannin Saffore) jr.

D4

Deal a hand, text by F. S. Belcher, jr., music

by Martha L. Spencer and F. S. Belcher, jr.

Fee rec'd

1 c. rec'd

Application
rec'd

SEP 14 1933
© Cl Unpub 28519

39661 SEP 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannin Saffore Belcher, Jr.

(Write full legal name of copyright owner)

(2) Address

1901 Fifth St. N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

- (3) Name of composer Martha D. Spencer
Fannie S. Belcher
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author ~~or~~ translator Fannie S. Belcher
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work Deal A Hand, A Musical
Fantasy [in Prologue and Two acts]
- (10) Send certificate of registration to F. S. Belcher, Jr.
Box 150 Institute West Virginia
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Fannie S. Belcher
1701 14th St. N.W. Washington D.C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

Corrected Correspondence, Index to Claims

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN -9 1914

Name of claimant

XXc. © Cl. D 35606

Title and author

\$ \$1.00

Leave all above these words blank

1449 JAN -9 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1/6/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Belcher, Hartman & Belcher
Secumsee, Michigan.

[Please turn this over]

Author or
authors

Robt. Lee Landrum (American)

1596 Woodward Ave Detroit, Mich. [Nationality must be stated]

Brief title of work

"Stranded In Luxury"
(Vanderbilt Playlet.)

Send certificate of
registration to

Belcher, Hartman & Belcher.
426 Helen Ave. Detroit, Mich.

Name and address
of remitter

Belcher, Hartman & Belcher
426 Helen Ave, Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 27 1917

1 c. rec'd

Application

rec'd

JUL 27 1917

©CLD 47431^C

XXc.

26318

JUL 27 1917^R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Joseph A. & May Belchner, U.S. Citizens

(Write name in full)

Elizabeth St.

(Street)

Peaks Island, Maine.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Joseph A. & May Belchner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Playlet The Spirit of To-day and Epilogue
A vision of Long Ago.

Send certificate of registration to (7) Ernest M. White

46b Congress St. Portland, Maine.
(Street) (City) (State)
Name and address of person sending the fee (8) Joseph A. Belchner

Elizabeth St. Peaks Island Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Belchner (May)

Reference card

Spirit of to-day.

See Belchner (Joseph A. & May)

1047431

000765

P
app.

Bolden (Edith Knight)

D2

Mr. Middleton, sir; by Melvin Knight.

EA F

Fee rec'd \$

\$1.00

43993 AUG 10 36

1 c. rec'd

AUG 10 1936 ✓

Application
rec'd

AUG 10 1936

© Cl Dumpub 44111 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 7th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(MRS.)

EDITH KNIGHT BELDEN

(Write full legal name of copyright owner)

(2) Address

1200 SUMMIT AVE

(Street)

MINNEAPOLIS MINNESOTA

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MELVIN KNIGHT ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"MR. MIDDLETON, SIR"

A PLAY IN THREE ACTS ✓

(7) Send certificate of registration to_____

MRS. GEORGE BELDEN ✓

1200

(Street)

SUMMIT AVE., MINN. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee_____

George Belden

1200

(Street)

Summit Ave -

Minneapolis

(City)

Minnesota

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

Belden (George Gregory)
Doctor (2nd) Prisoner.

D 2

1 c. rec'd

SEP 22 1913

Application
rec'd

SEP 22 1913

XXc.

©

CLD 34502

C
R

\$1.00

Leave all above these words blank

Fee rec'd \$

30888

SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 18—1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Mr. ★ O. G. L.

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

417-4th Ave

City

Spokane

State

Idah

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

George Gregory Belden

Country of which the author or ~~translator~~ is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Doctor Prisoner"
"A One act Drama"

Send certificate of (8)

registration to

Street (9)

417-4 Ave City

Spokane

State

Idah

Name and address (10)

of remitter

Street (11)

417-4th Ave City

Spokane

State

Idah

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Belden (George G.) & an.
Jilted.

1 c. rec'd AUG 15 1913

Application
rec'd AUG 15 1913

XXc. © U. D. 34165 C

R.

Leave all above these words blank

Fee rec'd \$

1.00

29925 AUG 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 11th - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant {
Ex. S. P. A.

Street (3) 417 4th ave

City Spokane

State Wash

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George L. Belden Author

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Jilted"
a one act Comedy!

Send certificate of (8)

registration to

Street (9)

Geo L Belden
417-4 Ave City Spokane

State

Wash

Name and address (10)

of remitter

Street (11)

George L Belden
417-4 Ave City Spokane

State

Wash

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Belden (George G.) & an.
Loot of the Filipinos' cache.

1 c. rec'd

JUL 14 1913

Application
rec'd

JUL 14 1913

© Cl. D. 33785

.XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

25910 JUL 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

417-4th

City

Spokane

State Wash

K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Wm Geo Belden

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work

"Foot of the Philippine Cache"

Send certificate of (8)

registration to

Street (9)

417-4th Ave City Spokane

State Wash

Name and address (10)

of remitter

Street (11)

417-4th Ave City Spokane

State Wash

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 5 1913

1 c. rec'd

Application
rec'd

AUG 5 1913

XXc. © U. D 34020_R

Belden (George Gregory)
Mrs. Bradshaw checkmates
a rival.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/₁₀₀ no 25117 AUG -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 1 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3) 417 4th

George Gregory Belden

City Spokane State Wash

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Geo. Gregory Telden

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Mrs Bradshaw Check-mates A Rival." (A Sketch)

Send certificate of (8)

registration to

Street (9)

Geo G Telden
417 4th Ave City Spokane

State Wash

Name and address (10)

of remitter

Street (11)

Geo G Telden
417 4th Ave City Spokane State Wash

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

FEB 1 1913

Belden (Dr. George G.) & an.
Philippino (the) girl.

1 c. rec'd

Application
rec'd

XXc. © Cl.D 32155

Leave all above these words blank

Fee rec'd \$

4030 FEB - 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 25 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1913

Name and address of
copyright claimant

3, P. A.

Street

417-4 Ave

City

Spokane

State

Idah

[Please turn this over]

Name of Author, but if a translation, then Translator

Author W. George G. Belden

Country of which the author or translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Philippino Girl"

A one act play

Send certificate of
registration to {

Street

W. George G. Belden
417 - 4th Ave City Spokane

State Wash.

Name and address of
remitter {

Street

W. George G. Belden
417 - 4th Ave City Spokane

State Wash.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Belden (George Gregory)
Tale (The) of the Wizard.

D2

1 c. rec'd
Application
rec'd

SEP 25 1913

SEP 25 1913

© C I D 34532
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

34007

SEP 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 20 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2) [Write name in full]
copyright claimant { Street (3) 417-4th St

City Spokane

State Wash

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

George B. Belden

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Tale of a Lizard"
A One Act Comedy.

Send certificate of (8)

registration to

Street (9)

417-4th Ave City Spokane

State Wash

Name and address (10)

of remitter

Street (11)

417-4th Ave City Spokane

State Wash

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Beldon ([George] Milo)

D2

APR 10 1930 ✓

1 c. rec'd

Application

rec'd

APR 10 1930

XXc. © Cl Dunpub 5168 ✓

Fee rec'd \$1.00

18493 APR 10 1930 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILO BELDON ✓

(Write full legal name of copyright owner)

(2) Address 114 E. 40th St

(Street)

NEW YORK

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator MILO BELDON
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A three act play entitled
HOROSCOPES, A Comedy of Love vs. Science.

(7) Send certificate of registration to Milo Beldon
114 East 40th St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milo Beldon
114 East 40th St., New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beldon ([George] Milo)

D2

MAY 7 1930

1 c. rec'd

Application

rec'd

MAY - 7 1930

© Cl Unpub 5558

XXc.

Mind over matter.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

23998 MAY-7'30

MRM m 7.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6 -1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MILO BELDON

(Write full legal name of copyright owner)

(2) Address 114 East 40th
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

- (3) Name of author or translator MILO BELDON
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "MIND OVER MATTER" A Comedy in three acts.

- (7) Send certificate of registration to Milo Beldon
114 East 40th St., New York City N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Milo Beldon
114 East 40th St., New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beldon ([George] Milo)

D2

Sheep and the shepherd.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application rec'd **MAY - 7 1930**

XXc. **© Cl Dumpub 5557**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 6th - 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MILO BELDON**

(Write full legal name of copyright owner)

(2) Address **114 East 40th St**

(Street)

New York City **N. Y.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator MILO BELDON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SHEEP AND THE SHEPHERD" A Play in
Three Acts

(7) Send certificate of registration to MILO BELDON
114 East 40th St New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milo Beldon
114 East 40th St. New York City, N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Beldon (George Milo)

D2

FEB 28 '29

1 c. rec'd

Application
rec'd

© Cl Dunpub 87979

XXc.

Fee rec'd \$1.00

11056 FEB 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE MILO BELDON /

(Write full legal name of copyright owner)

(2) Address 114 East 40th Street New York, / New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator



George Milo Beldon

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "VACANCIES" A dramatic composition in
three (3) acts.

(7) Send certificate of registration to

George Milo Beldon

114 West 46th St.

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Milo Beldon

(Milo Beldon)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beldon (Milo) & av.
Below zero, or, State line.

1 c. rec'd FEB -8 1916
Application
rec'd FEB -8 1916
© Cl. D 42981
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 3898 FEB -8 1916

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb -6th - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Milo Beldon,

308 W - 48th St

(Street)

(Dec., 1915)

N. Y. City -

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Milo Beldon

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* "Below Zero" or State Survey
A dramatic composition in three Acts -

Send certificate of registration to: (7)

308 W - 48th St

N. Y.

N. Y.

Name and address of person sending the fee: (8)

(Street)

Milo Beldon

(City)

(State)

308 W - 48th St

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belfrage (George)

Explanations (The) by

Junie McCree

1 c. rec'd *JAN 23 1917*

Application
rec'd *JAN 23 1917*

XXc. *© Cl D 45980 L*

\$1.00 2319 *JAN 23 1917*

Fee rec'd 8

Leave all above these words blank

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant (2)

George Belfrage

(Write name in full)

701

7th Ave

(Street)

New York City

(City)

N. Y.

(State)

By JUNIE McCREE

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Junius Mac Cree
U.S.A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Explorers" a satire on
~~to~~ various Expeditions to the North Pole.

Send certificate of registration to (7)

701

George Beltrage
7th Ave

New York City

N.Y.

Name and address of person sending the fee (8)

701

George Beltrage
7th Ave

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Belfrage (Geo.)

Frolics in the air;

Junie McCree

\$1.00

13891

APR 20 1916

1 c. rec'd APR 20 1916

Application rec'd APR 20 1916

© Cl. D 43690 R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Geo. Belfrage of Junie McCree
701 7th St. N. Y. C. N. J.

(Street)

(City)

(State)

(Write name in full)

(Dec., 1915)

* O.K.-B.F.T.

[Please turn this over]

000779

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jimmie McCree
N. S. A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Frolics in the Air"

A satire on "The High Life" or a roof garden party

Send certificate of registration to: (7)

Geo. Belfrage of Jimmie McCree

701

2nd Ave. New York City

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George Belfrage

701

7th Ave.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Belge (Sylvester C.)
Sketches.

1 c. rec'd _____

Application
rec'd *NOV 12 1924*

Cl. D 69396
XXC. _____

Leave all above these words blank

Fee rec'd \$

49407 NOV 12 '24

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 11, 1924*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

303 Cleveland St.

(Street)

(Write full legal name of copyright owner)

Sylvester C. Belge

Syracuse

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sylvester C. Budge ✓
U.S.A. ✓ (Must
be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

SAUETHS ✓

Send certificate of
registration to (7) _____

303 Cleveland St ✓
(Street) *Syracuse* ✓
(City) (State) *N.Y.* ✓

Name and address of person
or firm sending the fee (8) _____

303 Cleveland St ✓
(Street) *Syracuse* ✓
(City) (State) *N.Y.* ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Belgiorno (Simone)

D2

Boundless.

EA

Fee rec'd \$

\$1.00

1 c. rec'd JUN 29 1936

Application JUN 29 1936
rec'd

CI Dupub 43506

36383 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Simone Belgiorno

(Write full legal name of copyright owner)

(2) Address

219 Chelsea St

(Street)

East Boston Mass

(City)

(State)

PERSONAL APPLICATION L.M.H.

[Please turn this over]

(3) Name of author or translator _____

Simone Belgiorino

(Write name in full)

(4) Country of which the author is a citizen* _____

Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Boston, Mass.

(6) Brief title of work _____

Boundless

Contribution To Fine Arts and To Humanity

(7) Send certificate of registration to _____

Simone Belgiorino

219 Chelsea st

East Boston

mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Simone Belgiorino

219 Chelsea st

East Boston

mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Belic (Anton)*

Truth of the universe.

1 c. rec'd

DEC 12 1921

Application

DEC 12 1921

rec'd



Cl. C

1990

C

X No.

R

Leave all above these words blank

Fee rec'd

\$1.00

17383 DEC 12 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 10 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Anton Belic, Ukrainian

(Write name in full—State here also nationality of claimant)

7148 South Chicago Ave

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3)

Anton Belic

(Write name in full)

[Please turn this over]

(Past Examination for Final Papers)

✓
D. S. A.

Country of which the author is a citizen or subject (4) 2 [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Illinois

Title of work (6) THE TRUTH OF THE UNIVERSE.

Send certificate of registration to (7) Anton Bieck

7148 South Chicago Ave
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anton Bieck

7148 South Chicago Ave
(Street) (City) (State)

Belinky (Walter) and Continental coffee co.

D2

Tony takes a chance, by Walter Belinky.

CP

Fee rec'd \$1.00

51713 Nov. 7, 1932

1 c. rec'd Nov. 7, 1932

Application NOV 16 1932
rec'd

© Cl Unpub 19615

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Continental Coffee Co.

(Write full legal name of copyright owner)

(2) Address

375 N. Ontario

(Street)

Chicago Illinois

(City)

(State)

Use: Walter Belinky & Continental Coffee Co., Inc. See index to Dramatic

[Please turn this over]

(3) Name of author or translator

Walter Belinsky
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tony Takes A Chance"

(7) Send certificate of registration to

Walter Belinsky

375 N. Ontario St. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Continental Coffee Co

375 N. Ontario St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Belisle (Hector L.)

In old Provence

Jan.
Name of claimant

Title and author

D 1

1c
c. rec'd

XXc.

\$ 1 =

Jan. 3. 1912

© Cl. D 28329

68

Jan. 3. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 17 1912

Date,

Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hector L. Belisle
23 Quincy St., Methuen Mass.
(P.O. Lawrence Mass.)

[Please turn this over]

Author or
authors

Henry H. Chamberlain (American)
Hector x. Belisle

[Nationality must be stated]

Brief title of work

United Provinces

Exact date of publication

December 28, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. L. Belisle

23 Quincy St., Lawrence, Mass.

Name and address
of remitter

H. L. Belisle

23 Quincy St., Lawrence, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D2**

Belitsky (Henry) & au.
New impresario.

1 c. rec'd JUL 29 1915

Application
rec'd JUL 29 1915

XXc. © Cl. D. 41356

R

Leave all above these words blank

Fee rec'd \$ 3.00 25935 JUL 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Henry Belitsky
218 East Broadway

(Street)

New York

(City)

ny

(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Belitsky

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Impresario

Send certificate of registration to: (7)

Henry Belitsky

218 East Broadway

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Goldstein & Goldstein

366 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell(Alladine)

D2

MAR 12 1935

Half notes.

1 c. rec'd

Application MAR 12 1935
rec'd

CP

© Cl Dunpub 34285

Fee rec'd \$

\$1.00

11961 MAR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLADINE BELL

(Write full legal name of copyright owner)

(2) Address #270 West 11th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

ALLADINE BELL ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HALF NOTES ✓*

(7) Send certificate of registration to RUTH RAE ✓

220 West 42nd St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RUTH RAE

220 West 42nd St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [] Act ✓

[Please turn this over]

Bell (Alladine)

Horse tales

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

© Cl Dumpub 41428

14691 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alladine Bell (Alladine Bell)

(Write full legal name of copyright owner)

(2) Address 84 East 3rd North Logan Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator not translated, an original work by Alladine Bell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Horse Tale (Horse Tale)

(7) Send certificate of registration to Miss Alladine Bell 40 Courts
833 Hamlin Street Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alladine Bell
833 Hamlin Street Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

In 3 acts

Bell (Alladine)

D2

DEC 10 1936

Pavement legion.

1 c. rec'd

Application
rec'd

DEC 10 1936

EAF

Fee rec'd \$

© Cl Dunpub 46335^C_R

64479 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5411
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Alladine Bell

(Write full legal name of copyright owner)

(2) Address

84 East 3rd North

(Street)

Logan

(City)

Utah

(State)

[Please turn this over]

(3) Name of author or translator Alladine Bell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Pavement Legion

(7) Send certificate of registration to Miss Alladine Bell

<u>20 North Pine</u>	<u>Vermillion</u>	<u>South Dakota</u>	<u>Total</u>
1968	1970	1972	1974
1976	1978	1980	1982
1984	1986	1988	1990
1992	1994	1996	1998
2000	2002	2004	2006
2008	2010	2012	2014
2016	2018	2020	2022
2024	2026	2028	2030
2032	2034	2036	2038
2040	2042	2044	2046
2048	2050	2052	2054
2056	2058	2060	2062
2064	2066	2068	2070
2072	2074	2076	2078
2080	2082	2084	2086
2088	2090	2092	2094
2096	2098	2100	2102
2104	2106	2108	2110
2112	2114	2116	2118
2120	2122	2124	2126
2128	2130	2132	2134
2136	2138	2140	2142
2144	2146	2148	2150
2152	2154	2156	2158
2160	2162	2164	2166
2168	2170	2172	2174
2176	2178	2180	2182
2184	2186	2188	2190
2192	2194	2196	2198
2200	2202	2204	2206
2208	2210	2212	2214
2216	2218	2220	2222
2224	2226	2228	2230
2232	2234	2236	2238
2240	2242	2244	2246
2248	2250	2252	2254
2256	2258	2260	2262
2264	2266	2268	2270
2272	2274	2276	2278
2280	2282	2284	2286
2288	2290	2292	2294
2296	2298	2300	2302
2304	2306	2308	2310
2312	2314	2316	2318
2320	2322	2324	2326
2328	2330	2332	2334
2336	2338	2340	2342
2344	2346	2348	2350
2352	2354	2356	2358
2360	2362	2364	2366
2368	2370	2372	2374
2376	2378	2380	2382
2384	2386	2388	2390
2392	2394	2396	2398
2400	2402	2404	2406
2408	2410	2412	2414
2416	2418	2420	2422
2424	2426	2428	2430
2432	2434	2436	2438
2440	2442	2444	2446
2448	2450	2452	2454
2456	2458	2460	2462
2464	2466	2468	2470
2472	2474	2476	2478
2480	2482	2484	2486
2488	2490	2492	2494
2496	2498	2500	2502
2504	2506	2508	2510
2512	2514	2516	2518
2520	2522	2524	2526
2528	2530	2532	2534
2536	2538	2540	2542
2544	2546	2548	2550
2552	2554	2556	2558
2560	2562	2564	2566
2568	2570	2572	2574
2576	2578	2580	2582
2584	2586	2588	2590
2592	2594	2596	2598
2600	2602	2604	2606
2608	2610	2612	2614
2616	2618	2620	2622
2624	2626	2628	2630
2632	2634	2636	2638
2640	2642	2644	2646
2648	2650	2652</	

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same as above (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(For 1925-1960)

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Anna Mae)
Love practitioner.

JUL 31 1919

1 c. rec'd

Application
rec'd

JUL 31 1919

XXc. ©CLD 52320

Leave all above these words blank

Fee rec'd \$

\$1.00 22700 JUL 31 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2028 Winnebago St. St. Louis, Mo.
(Street) (City) (State)

(Mar. 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Anna Mae Bell

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Practitioner
Comic Operetta

Send certificate of registration to (7)

Miss Anna Mae Bell
2028 Winnebago St. St. Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Miss Anna Mae Bell
2028 Winnebago St. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Bell(Archie)

1 c. rec'd JUN 8 1911

Name of claimant

XXC. © Cl.D 24436 c

Sin.

Title and author

\$ 1.00 Biee R

12247 JUN 8 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000 Name and address of
copyright claimant

Archie Bell
Cleveland, Ohio

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Author or
authors

Archie Bell

us

[Nationality must be stated]

Brief title of work

On

Drama in 4 acts

Send certificate of
registration to

Archie Bell

Plain Dealer

Cleveland, Ohio

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bell (Bertram Marathon)

D2

America first.

1 c. rec'd

APR 29 1932

Application
rec'd

APR 29 1932

© Cl Dunpub 15980

AEB

Fee rec'd \$

1.00

21689 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Marathon Bell

(Write full legal name of copyright owner)

(2) Address

10822 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bertram Marathon Bell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "America First"
A Musical Comedy Play
In 3 Acts
- (7) Send certificate of registration to BERTRAM M. BELL
10822 SOUTH BROADWAY LOS ANGELES CALIF
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bertram M. Bell
10822 South Broadway Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bell (Bertram Marathon)

D2

AUG 16 1935 ✓

America first.

1 c. rec'd

Application AUG 15 1935
rec'd

AME

© Clumpub 37001 ✓

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38312 AUG 15 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram Marathon Bell
(Write full legal name of copyright owner)

(2) Address

321 West 111th Place Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mr

Bertram Marathon Bell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"America First" a play
in 3 Acts and 10 Scenes.

(7) Send certificate of registration to

Bertram Marathon Bell
321 West 111th Place Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertram Marathon Bell
321 West 111th Place Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell (C. W.) *Sam.*
Analyzing Basil
\$1.00

1 c. rec'd AUG 15 1916 ✓
Application
rec'd AUG 15 1916
© CLD 44654
X Xc. _____

Leave all above these words blank

Fee rec'd \$

27084 AUG 15 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by C. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2) C. W. Bell

(Write name in full)

(Street)

(June, 1916)

Hamilton, Ontario, Canada

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. W. Bell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANALYZING BASIL

Send certificate of registration to: (7) The Dramatists Play Agency ✓
1482 Broadway, New York City

Name and address of person (Street) (City) (State)
sending the fee: (8) Flora E. Gebhard
1482 Broadway, New York City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bell (C. W.)
Chiefs justice

1 c. rec'd

JUN 22 1915

Application
rec'd

JUN 22 1915

XXc.

© C. D. 41013

Leave all above these words blank

Fee rec'd \$

\$1.00

22342 JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1915.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

C. W. Bell

(Write name in full)

c/o Bell & Pringle, Hamilton,

Ontario,

Canada

(Street)

(City)

(State)

Ex. F. G. E. [Please turn this over]

Name of Author, but if a
translation, then Translator (3) C. W. Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Chief's Justice

Send certificate of
registration to: (7) C. W. Bell

c/o Bell & Pringle, Hamilton, Ontario, Canada

Name and address of person
sending the fee: (8) C. W. Bell
(Street) (City) (State)

c/o Bell & Pringle, Hamilton, Ontario, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell (C.W.)
Conductorette.

AUG 28 1918
1 c. rec'd _____
Application AUG 23 1918
rec'd _____
© Cl. D 59241
XXc. _____

Leave all above these words blank

Fee rec'd \$

1⁰⁰ R. 27693 AUG 28 '18

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1918.

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant (2)

C. W. Bell ✓

(Write name in full)

Hamilton, Ontario, CANADA.

(Street)

(City)

(State)

★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. W. Bell ✓

Country of which the author or translator is a citizen or subject (4)

Canada ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Conductorette ✓

Send certificate of registration to (7)

The Dramatists Play Agency

Name and address of person sending the fee (8)

1432 Broadway

(Street)

New York City

(City)

N. Y.

(State)

1432 Broadway

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bell (C. W.)

Law.

Dislocated honeymoon

1 c. rec'd MAY 24 1917

Application rec'd MAY 24 1917

© C. L. D. 46965

Leave all above these words blank

Fee rec'd 8

16401 MAY 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

C. W. Bell

(Write name in full)

Hamilton, Ontario,

(Street)

Canada .

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

J. W. Bell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE DISLOCATED HONEYMOON

Send certificate of
registration to (7)

THE DRAMATISTS PLAY AGENCY

1482 Broadway,

New York City,

N. Y.

Name and address of person
sending the fee (8)

THE DRAMATISTS PLAY AGENCY

1482 Broadway,

New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (C. H.) & son.

Write nothing here

D2

Her first divorce

1 c. rec'd

Apr. 5. 1913

Application
rec'd

APR 11 1913

XXc. © C. I. D. 32951

Leave all above these words blank

Fee rec'd \$1.00 11041 *Apr. 5. 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

C H Bell
17 Homewood Ave

City

Hamilton

State

Canada

[Please turn this over]

Name of Author, but if a translation, then Translator

C. W. Bell

Country of which the author or translator is a citizen or subject

Commonwealth of Canada

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Her First Divorce

Send certificate of registration to {

Street

1451 Broadway City New York City State N.Y.

Name and address of remitter {

Street

Kew-Forest Co.
1451 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Bell (C. W.)

Reference card

Her three selves.

app. file

See

Albyn (Gertrude H.) & Bell
(C. W.)

0000798
52374

Write nothing here, but fill out each numbered space below

D 2

Bell (C. W.)
House of cards

1 c. rec'd MAR 24 1920

Application
rec'd MAR 24 1920

XXc. © C. D. 54103

R

Leave all above these words blank

Fee rec'd \$

1.00

9673 MAR 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

C. W. Bell, Canadian (British Subject)

(Write name in full—State here also nationality of claimant)

James & Main Streets

(Street)

Hamilton, Ontario, CANADA

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) C. W. Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A HOUSE OF CARDS

Send certificate of registration to (7) THE DRAMATISTS PLAY AGENCY
1482 Broadway New York City, N. Y.

Name and address of person or firm sending the fee (8) The Dramatists Play Agency
(Street) (City) (State)

1482 Broadway New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (C.W.)
Movie mad.

1 c. rec'd NOV 17 1920
Application NOV 17 1920
rec'd
XXc. © 56035 C

Leave all above these words blank

Fee rec'd

\$1.00

35500 NOV 17 1920 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

C. W. Bell, Canadian.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Sun Life Building,

(Street)

Hamilton, Ontario, Canada.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

C. W. Bell

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MOVIE MAD

Send certificate of
registration to (7)

The Dramatists Play Agency

1482 Broadway, New York City

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency

1482 Broadway,

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 17 1919

Application
rec'd MAY 17 1919

XXc. © CLD 51825

Bell (C.W.)

Taking care of Angeline

Leave all above these words blank

Fee rec'd \$/ \$1.00

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W.L.K.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1919

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. W. Bell

(Write name in full)

James & Main Streets

(Street)

(Aug., 1916)

Hamilton, Ontario, CANADA

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

J. W. Bell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

TAKING CARE OF ANGELINE

Send certificate of
registration to (7)

The Dramatists Play Agency

1482 Broadway

New York City, N. Y.

Name and address of person
sending the fee (8)

The Dramatists Play Agency

(State)

1482 Broadway,

New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bell (C. W.) & Swan (Mark)
Parlor, bedroom and
bath

1 c. rec'd NOV -6 1917 ✓

Application
rec'd NOV -6 1917

© Cl. D 48265

XXc.

Leave all above these words blank

Fee rec'd \$

81.00

37766

NOV -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 5, 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. W. Bell and Mark Swan ✓

~~State citizenship of claimant~~

(Write name in full)

236 West 42nd Street

(Street)

New York City

(City)

(State)

EX. ★ U. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

C.W. Bell
& Mark Swan

(Write name in full)

C.W. Bell---Canada
Mark Swan--U.S.

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

"Parlor, Bedroom And Bath"

Brief title of work (6)

A Play in Three Acts

Send certificate of registration to (7)

A.H. Woods
236 West 42nd Street

New York City

Name and address of person sending the fee (8)

(Street) A.H. Woods

(City)

(State)

236 West 42nd Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (C.W.)

Reference card

Appl file

Way home.

See

Sharks (Red A.) & Bell (C.W.)

00803

052375

Write nothing here, but fill out each numbered space below D2

Bell (C. W.)

When rogues fall out.

DEC 31 1917

1 c. rec'd

Application
rec'd

DEC 31 1917

XXc.

©CLD 48621

Leave all above these words blank

Fee rec'd \$

41549 DEC 31 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 29, 1917.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. W. Bell

(Write name in full)

Sun Life Bldg., James A.

(Street)

Main Sts., Hamilton, Ontario

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

C. W. Bell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "WHEN ROGUES FALL OUT"

Send certificate of
registration to (7) The Dramatists Play Agency

1482 Broadway, New York City, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) The Dramatists Play Agency

1482 Broadway New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell (Campton)

Reference card

D app. file

Second hoeing.

See

Sykes (Hope Williams) and Bell (Campton)

D 48117

508000
EAT

Write nothing here, but fill out each numbered space below D 2

Bell (Carola)

Fairy four-leaf.

1 c. rec'd

Application MAR -2 1923
rec'd

XXc. © Cl. D 63848

Leave all above these words blank

Fee rec'd \$

1.00

9201 MAR-2'23

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. 2.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 28, 1923.*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carola Bell

(Write full legal name of copyright owner)

84 Prescott Street

(Street)

Cambridge

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]

W. G. P.

Name of Author, but if a
translation, then Translator (3) Carola Bece
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Fairy Four-Leaf,
A Children's Magazine, in four scenes

Send certificate of
registration to (7) Carola Bece
87 Prescott Street Cambridge Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Carola Bece
87 Prescott Street Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Carola)

Fairy Tale Wood.

1 c. rec'd

Application **MAY -2 1923**

rec'd

© C. D.

64371

XXc.

MAY -3 1923 ✓

Leave all above these words blank

Fee rec'd

\$1.00

19555 MAY -2 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1, 1923.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carola - Bell

(Write full legal name of copyright owner)

84 Prescott Street

(Street)

Cambridge, Mass.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carola Bece

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Fairy Tale Wood"

("A Children's Masque in two scenes")

Send certificate of
registration to (7)

Carola Bece

84 Prescott Street

(Street)

Cambridge,

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (8)

Carola Bece

84 Prescott Street

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Carola)
Land of the Glad Heart.

1 c. rec'd *MAY - 9 1923*

Application
rec'd *MAY - 9 '23*

XX © C. D. *64416 R*

Leave all above these words blank

Fee rec'd \$

\$1.00

20587 MAY - 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) *Carola Bell*

(Write full legal name of copyright owner)

84 Prescott Street (Street) *Cambridge* (City) *Mass* (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carola Beall
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land of the Glad Heart
(an Indian Legend in three scenes)

Send certificate of registration to (7) Carola Beall
84 Prescott Street, Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carola Beall
84 Prescott Street Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Carola)
Pageant of Chummi's Cove

MAY 3 1923
1 c. rec'd
Application MAY -2 1923
rec'd
© C. D. 64370
XXc.

Leave all above these words blank

Fee rec'd \$

1923 MAY -2 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 1, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carola Bell

(Write full legal name of copyright owner)

84 Prescott Street

(Street)

Cambridge, Mass.

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carola Beal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pageant of Chorus's Cove"
(A fairy play in three scenes)

Send certificate of registration to (7) Carola Beal

84 Prescott Street Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carola Beal

84 Prescott Street Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bell (Carola)
Peter

1 c. rec'd *May 5/23*
Application
rec'd *MAY -4 1923*
XX(C)CLD 64400

Leave all above these words blank

Fee rec'd \$

01.00

1923 MAY -4

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 3, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Carola Bee

(Write full legal name of copyright owner)

84 Prescott Street

(Street)

Cambridge, Mass.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Carola Beall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 1

Brief title of work (6) "Peter" (Play in three acts)

Send certificate of
registration to (7) Carola Beall
84 Prescott Street, Cambridge, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Carola Beall
84 Prescott Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bell (Carolyn Vance)

FEB-1'30

1 c. rec'd

Application FEB-1'30
rec'd

© Cl Dunpub 4139

5908 FEB-1'30

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALEREGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn Vance Bell
(Write full legal name of copyright owner)

(2) Address 3803 Altan (Street) pl. n.w. (City) Washington (State) D.C.

(Please turn this over)

(3) Name of author or translator _____

(Write name in full)

Carolyn Vance Bell

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Idol.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Carolyn Vance Bell

3803 Alton pl. n.w.

Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

2531

[Please turn this over]

Bell (Carolyn Vance)

D2

1 c. rec'd July 18, 1929

Spanish student.

Application JUL 31 '29
rec'd

Fee rec'd \$ 1.00 Bill.

© Cl Unpub 1888

WP

35163 July 18, 1929

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31 '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carolyn Vance Bell

(Write full legal name of copyright owner)

(2) Address

3803 U St. N.W. Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carolyn Vance Bell

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

An adaptation of

"Red Spanish Student" by
Henry W. Longfellow

(7) Send certificate of registration to _____

Carolyn Vance Bell

3803 Cotton pl. n.w. Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carolyn Vance Bell

3803 Cotton pl. n.w. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bell (Catharine)

Reference card

D.
app.

Gifts novelty and nonsense

See Raynor (Jack)

Bell (Catharine)

D 44709

000813

Bell (Charles W.)

Reference card

Appl file

Dauntless three.
See

Benedict (Dorothy Potter) & Bell
(Charles W.)

000014
718000
271471

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles W.)
Gondolas, inc.

1 c. rec'd AUG 11 1927
Application AUG 11 '27
rec'd
XXc. © C D 80679

Leave all above these words blank by W. P.

Card made

Fee rec'd \$



38002 AUG 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by CHARLES W. BELL

Name and address

of copyright owner (2) Charles W. Bell

(Write full legal name of copyright owner)

Sun Life Bldg.

(Street)

Hamilton

(City)

Canada

(State)

(July, 1924—7,000)

[Please turn this over]

W. P. H.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Charles W. Bell
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Resides in Canada

Brief title of work (6) GONDOLAS, INC.

Send certificate of registration to (7) DRAMATISTS PLAY AGENCY
226 W. 47th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DRAMATISTS PLAY AGENCY
226 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell (Charles W.)

Reference card

Hell hath no fury.

See

Gwen (Cecil) & Bell (Charles W.)

000000
918000
D
38132

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles W.)

Dear Angeline.

1 c. rec'd JUL 17 '22

Application JUL 17 1922

rec'd

© C.L.B. 61421 R
XXc.

29204 JUL 17 '22

Leave all above these words blank

Fee rec'd \$1.00

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17 1922

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0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Charles W. Bell (Canadian)

(Write name in full—State here also nationality of claimant)

James T Main St.

(Street)

Hamilton, Ontario

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles W. Bell

Country of which the author or translator is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Dear Angelina

Send certificate of
registration to (7)

The Dramatists Play Agency

213 West 42nd St. New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles W.)
Elsie

OCT 17 1922 ✓
1 c. rec'd _____
Application OCT 17 1922
rec'd _____

© C. D. 62498 ✓

Leave all above these words blank

Fee rec'd **\$1.00**

41476 OCT 17 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W P**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by •

Name, citizenship, and address

of copyright claimant (2) Charles W. Bell - Canadian

(Write name in full—State here also nationality of claimant)

James & Main Sts. Hamilton, Ontario, Canada.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles W. Bell

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Winnipeg

Brief title of work (6)

Elsie

Send certificate of registration to (7)

Dramatists Play Agency

213 West 42nd St. New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dramatists Play Agency

213 West 42nd St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 22 1924 ✓

Application

rec'd JUL 22 1924

XXc. © 68348

Bell (Charles W)

Girl and the prophet.

Leave all above these words blank

Fee rec'd \$

32179 JUL 22 '24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1924

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☐ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2) Charles W. Bell ✓

(Write full legal name of copyright owner)

Sun Life Bldg. James & Main Sts. Hamilton Canada
(Street) (City) (State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles W. Bell ✓

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE GIRL AND THE PROPHET ✓

Send certificate of
registration to (7) Charles W. Bell

Sun Life Bldg., James & Main Sts. Hamilton, Canada.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) The Dramatists Play Agency

213 West 42nd Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN -9 1925

Application JAN -9 '25
rec'd

XXc. CLD 70324

1804 JAN-9'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 8, 1925

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The copyright is claimed by

Name and address

of copyright owner (2)

Charles W. Bell

(Write full legal name of copyright owner)

James & Main Sts.

(Street)

Hamilton, Ontario, Canada

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles M. Bell

Country of which the author ~~or translator~~ is a citizen or subject (4)

Canada

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Gypsy Queen
Musical Comedy in 3 Acts

Send certificate of
registration to (7)

Charles M. Bell

James & Main Streets Hamilton, Ontario, Canada,
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles E. W.)
Inside man.

1 c. rec'd **SEP - 1 1928**

Application
rec'd **SEP - 1 1928**

© Cl D 86099

12090 SEP - 1 1928

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Aug 31, 1928**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name and address

of copyright claimant (2)

* **Charles Bell**

(Write full legal name of copyright owner)

Sun Life Bldg. Hamilton,

(Street)

Ontario, Canada

(City)

(State)

* **Charles W. Bell.** See previous entries.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE INSIDE MAN; Drama in prologue and Three Acts

Send certificate of registration to (7) DRAMATISTS PLAY AGENCY, Inc.,
226 W. 47th Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DRAMATISTS PLAY AGENCY, Inc.
226 W. 47th Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

JUL 22 1924 ✓

1 c. rec'd

Application JUL 22 1924

rec'd

© CLD 68387

XXc.

Bell (Charles W.)
Little peach.

Leave all above these words blank

Fee rec'd

32179 JUL 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles W. Bell ✓

(Write full legal name of copyright owner)

Sun Life Bldg., James & Main Sts., Hamilton, Canada
(Street) (City) (State) ✓

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Charles W. Bell ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LITTLE PEACH ✓

Send certificate of registration to (7) Charles W. Bell ✓

Sun Life Bldg., James & Main Sts. Hamilton, Ontario,
(Street) (City) (State)
Canada ✓

Name and address of person or firm sending the fee (8) The Dramatists Play Agency,
213 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles W.)
Motor bandit.

1 c. rec'd NOV 30 1921
Application
rec'd NOV 30 1921
XXc. © C. I. D. 59225

Leave all above these words blank

Fee rec'd \$

81.00 45195 NOV 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1921.

3
2
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

Charles W. Bell

Canadian

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James & Main Streets

Hamilton, Ont., Canada

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3)

(Write name in full)

Charles W. Bell

Country of which the author ~~or translator~~ is a citizen or subject (4)

✓
Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Motor Bandit

Send certificate of
registration to (7)

Charles W. Bell

James & Main Streets, Hamilton, Ont., Canada

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency

213 West 42nd Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (Charles W.)

D2

AUG 31 1929

O my country!

1 c. rec'd

Application
rec'd AUG 31 1929

WP

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 2167

41405 AUG 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles W. Bell
(Write full legal name of copyright owner)

(2) Address Sun Life Bldg Hamilton Canada
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles W. Bell
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Lives in Canada

(6) Brief title of work O My Country!
A Play in Three Acts

(7) Send certificate of registration to Charles W. Bell,
Sun Life Bldg ✓ Hamilton, Ontario, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bartley Cushing
226 West 47th Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Charles W.)
Paradise alley.

1 c. rec'd

NOV 10 1925

Application

rec'd

NOV 10 1925

xxc2 CLD 73312

52938 NOV 10

Leave all above these words *W.P.*
Card made

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 9, 1925.*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Charles W. Bell

(Write full legal name of copyright owner)

Sun Life Bldg. James St
(Street)

Main St. Hamilton, Ont.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Canada.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles W. Bell

Country of which the author or translator is a citizen or subject (4)

Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Paradise Alley

Musical Comedy in Two Acts

Send certificate of
registration to (7)

The Dramatists Play Agency

226 West 47th Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency

226 West 47th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Charles W.)
Paradise alley

1 c. rec'd MAY 3 1924 ✓
Application MAY - 3 1924
rec'd
XXC © C. D. 67616

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 19963 MAY 3'24 ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles W. Bell ✓

(Write full legal name of copyright owner)

Sun Life Bldg.

(Street)

Hamilton, Ontario ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles W. Bell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PARADISE ALLEY ✓

Send certificate of registration to (7) Charles W. Bell ✓

Sun Life Bldg. Hamilton, Ontario, Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency

213 . 42nd Street N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 27 1925

1 c. rec'd

Application
rec'd

AUG 27 25

XXc. Cl. D 72591

\$1.00

37305 AUG 27 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles W. Bell, Sun Life Bldg.

(Write full legal name of copyright owner)

James & Main Street

(Street)

Hamilton, Ont. Canada

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles H. Bell

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Trothorne Millionaire

Send certificate of
registration to (7)

The Dramatists Play Agency

226 West 47th Street New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency

226 West 47th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd **MAR - 5 1925**

Bell (Donald)*

Application
rec'd **MAR - 6 1925**

[New perpetuate high tension electric motive
power transportation system.]

xxe Cl. C 2924

Leave all above these words blank

Fee rec'd

12256 MAR-6'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 2nd, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Donald Bell

(Write full legal name of copyright owner)

Hillsburg Ontario

(Street)

(City)

(State)

Name of author (3)

Donald Bell

(Write name in full)

Hillsburg Ontario

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The New Perpetuate High Tension Electric
Motive Power Transportation System

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Donald Bell Hillburg Ontario

(Street)
(July, 1924—1,000)

(City)

(State)
[Please turn this over]

Bell (Emily Wardman)

Marina.

D2

SEP 13 1937

1 c. rec'd

Application JUN - 8 1937
rec'd

© Cl Dunpub 51945

Fee rec'd \$1.00

30194 JUN - 9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Wardman Bell

(Write full legal name of copyright owner)

(2) Address 1864 Windsor Road San Marino California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emily Wardman Bell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work MARINA - A Comedy of Mexico in
Two Acts

(7) Send certificate of registration to Lyon & Lyon
811 West 7th Street Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyon & Lyon
811 W. 7th St. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bell (Florence Aldrich) &
Lover (She) wins.

Name of claimant

Title and author

1 c. rec'd OCT 1 1913

© Cl.D 34605 C

XXc.

\$

\$1.00

Leave all above these words blank

32002 OCT -1 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. Date, 29th - 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1913

Name and address of
copyright claimant

Miss Florence Aldrich Bell
140 West 82nd St., New York

[Please turn this over]

Ex. S. P. A.

Author or
authors

Florence Aldrich Bell, (Canadian.) ✓
[Nationality must be stated]

Brief title of work

"The Loser Wine."

Send certificate of
registration to

Name and address
of remitter

Florence Aldrich Bell
Florence Aldrich Bell
140 West 82nd St. New York
N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Florence E. & Stanley J.)
Cross currents. *

1 c. rec'd _____
Application SEP 20 1920
rec'd _____
XXc. © Cl. D 55525

Leave all above these words blank

Fee rec'd

\$1.00

SEP 20 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13, 1920

☒ Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Florence E. & Stanley J. Bell U.S.A.

(Write name in full—State here also nationality of claimant)

1114 Linden St.

(Street)

Oakland

(City)

Calif.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Florence E. & Stanley J. Bell

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Cross Currents

A comedy drama in four acts

Send certificate of registration to (7) _____

Florence E. Bell

1114 Linden St

(Street)

Oakland

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8) _____

Florence E. Bell

1114 Linden St

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Roll (over to ...)

D2

SEP -1 1931

This marriage business, by F. E. Bell and Stanley

1 c. rec'd

Application

rec'd

SEP -1 1931

© Cl D unpub 11925

J. Bell.

Fee rec'd \$1.00

43350 SEP-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FLORENCE E. BELL

(Write full legal name of copyright owner)

(2) Address

411 BURK

(Street)

OAKLAND - CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FLORENCE

E. & STANLEY J. BELL

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THIS MARRIAGE BUSINESS"
A PLAY IN FOUR ACTS

(7) Send certificate of registration to

FLORENCE E. BELL

411 BURK

(Street)

- OAKLAND

(City)

- CALIF.

(State)

(8) Name and address of person or firm sending the fee

FLORENCE E. BELL

411 BURK

(Street)

- OAKLAND

(City)

- CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Dec 31, 1926

Application UN-927

rec'd

©C1D 80072 *R*

Bell (Florence Eveleen Eleanore Olliffe)

Angela, by Lady Bell [i.e. F. E. E.O.Bell]

Leave all above these words blank

Fee rec'd \$

1.00

28912 JUN 13 '27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1. Name and address of

2. copyright owner (2)

Florence Eveleen Eleanore (Olliffe) Bell

(Write full legal name of copyright owner)

10, Stoad Street, London, W. 1, England

(Street)

(City)

(Country)

3. Name of author, or if a translation, then name of translator (3)

Florence Eveleen Eleanore (Olliffe) Bell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Angels - a Play

Published by (6) Ernest Benn Limited at (7) London, England

First published on the (8) Eight day of December, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) W. E. Ray Phillips

41 Winter St. Boston, Mass.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) W. E. Ray Phillips

41 Winter St. Boston, Mass.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space **D2**

Bell (Frank) & son.

Jay (the) criminal lawyer.

1 c. rec'd *Apr. 23. 1914*

Application
rec'd **MAY -2 1914**

XXc. © Cl. D 36925 *R*

Leave all above these words blank

Fee rec'd \$ *1.50* 15121 *Apr. 23. 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3) *221-W-45*

City *N.Y.*

State *N.Y.*

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank Bell

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

221 W 45th N.Y.

Brief title of work (7)

"The Jay Criminal Lawyer."

Send certificate of registration to: (8)

claimant.

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Galt)

Murder in the red barn.

EAF

Leave all above these words blank

Fee rec'd \$

\$1.00

30259 MAY 29 '36

1 c. rec'd **MAY 29 1936**
Application
rec'd **MAY 29 1936**
Sci. Unpub. **42869**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **May 16, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Galt Bell, American**

(Write name in full—State here also nationality of claimant)

1451 Cahuenga Blvd

(Street)

Los Angeles, Calif.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Galt Bell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Murder in the Red Barn

Send certificate of registration to (7) Simon & Garbus,
6253 Hollywood Blvd., Los Angeles, Calif.

Name and address of person or firm sending the fee (8) Simon & Garbus
(Street) (City) (State)

6253 Hollywood Blvd., Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* In 2 Acts, with prologue.

Bell (H. R.)

Reference card

Appl. file
D28360

000836

Wee MacGregor-

See

Bell (J. J.) + Bell (H. R.)

Bell (Helen Griscom)

D1

Helen of Troy.

2 c. rec'd Mar. 25, 1935

Application APR - 8 1935

rec'd

© Cl O pub. 34830

CP

Fee rec'd \$ 2.00 14052, Mar. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Griscom Bell
(Write full legal name of copyright owner)

(2) Address Westtown School, Westtown, Pa
(Street) (City) (State)

(3) Name of author or translator Helen Griscom Bell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* W.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Helen of Troy" ✓

(7) Published on the 21st ✓ day of March ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. W. B. Bell ✓
270 Park Ave. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss Helen G. Bell
Westtown School Westtown Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bell (J. J.)

Reference card

Thou fool.

Appl. file

D 23786

See

Shepherd (Edmund Elliott) & Bell (J. J.)

000838

Bell (J. J. & H. R.)
Nee Mac Gregor.

Write nothing here

D2

Name of claimant

Jan.

Title and author

1 c. rec'd

XXc.

\$

1.00

2260

Jan. 19-12

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 24 1912

Date, Jan 18/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. J. Bell and H. R. Bell,
Edinburgh, Scotland.

[Please turn this over]

Author or
authors

J. J. Bell and H. R. Bell

English

[Nationality must be stated]

Brief title of work

Wee MacGregor

Send certificate of
registration to

Harold Ober, 70 Fifth Avenue, New York City.

Name and address
of remitter

Harold Ober, 70 Fifth Avenue, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bell(Jacob)

D2

Fall of a democracy; or, The struggle of a people.

1 c. rec'd

NOV -7 1935

Application
rec'd

NOV -7 1935

© Clumpub 38204

CP

Fee rec'd \$

\$1 00

52464 NOV -7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 6-1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Bell

(Write full legal name of copyright owner)

(2) Address

49 St. Nicholas
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Jacob

Bell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Fall of a Democracy

(7) Send certificate of registration to

Jacob Bell

49 St. Nicholas Ter. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacob Bell

49 St. Nicholas Ter. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bell (James)

Reference card

Whatever you say.

D app. file

See

D unpub. 7327

Beahan (Charles) and Bell (James)

000841
AEB

Write nothing here, but fill out each numbered space below **D 2**

Bell (James Elba)
Patch man.

1 c. rec'd MAR -5 1924✓

Application MAR -5 1924
rec'd

XXc. © C. D. 67020✓

Leave all above these words blank

Fee rec'd \$

\$1.00

9230 MAR 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

James Elba Bell✓

(Write full legal name of copyright owner)

112 E. Madison St.✓

(Street)

Baltimore, Maryland✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Patch Man"

Send certificate of
registration to (7) _____

James Elba Bell
112 E. Madison St. Baltimore, Maryland
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

James Elba Bell
112 E. Madison St. Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (James Harllee)

Black sheep.

Leave all above these words blank

Fee rec'd \$

\$1.00

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) JAMES HARLLEE BELL, U.S.A.

(Write name in full—State here also nationality of claimant)

247 W 72nd St.

(Street)

NEW YORK N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

1 c. rec'd
Application FEB 25 1929
rec'd
XXc. © Cl Dupul: 87935
9525 FEB 25 29

Name of Author, but if a translation, then Translator (3) JAMES H. BELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BLACK SHEEP.
A MELODRAMA IN PROLOGUE AND THREE ACTS.

Send certificate of registration to (7) JAMES H. BELL
247 W. 72^d ST., NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JAMES H. BELL,
247 W. 72^d ST NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bell (James H.)

D2

Charade.

1 c. rec'd

JAN 29 1932

Application
rec'd

JAN 29 1932

© Cl Dunpub 14250

Fee rec'd \$ 1.00

5013 JAN 29 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES H. BELL

(Write full legal name of copyright owner)

(2) Address 247 W. 72ND STREET
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator JAMES H. BELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CHARADE"
1-15-16

(7) Send certificate of registration to AMERICAN PLAY CO.
33 W. 42ND ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY CO.
33 W. 42ND ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bell (James H[arlllee])

D2

1 c. rec'd DEC 29 1933

Dodd damned, by James Harlllee, [pseud.]

Application DEC 29 1933
rec'd

AEB

Fee rec'd \$

\$1.00

© Clunpub 25877
56050 DEC 29 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H Bell

(Write full legal name of copyright owner)

(2) Address

247 West 12th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JAMES HARLLEE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DODD DAMNED -

COMEDY IN FIVE ACTS.

(7) Send certificate of registration to

JAMES H. BELL,

247

W. 72nd

ST.

NEW YORK,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JAMES H. BELL

247 W 72nd ST.

NEW YORK,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bell (James Harllee)

D2

Manikin; by Monte Siloh.

EAF

Fee rec'd \$

\$1

1 c. rec'd Oct. 22, 1936

Application
rec'd OCT 23 1936

© Cl Junpub 45411

57021 OCT 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES HARLLEE BELL,

(Write full legal name of copyright owner)

(2) Address

38-56 Hillcrest Ave

(Street)

DOUGLASTON,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

MONTÉ SILOH.
(Write name in full)

(4) Country of which the author is a citizen*

USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"MANIKIN" an extravaganza
in twelve scenes

(7) Send certificate of registration to

JAMES H BELL,

38-56 HILLCREST AVE., DOUGLASTON, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JAMES H BELL,

38-56 HILLCREST AVE DOUGLASTON, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUL -9 1937

Bell (James H.)

1 c. rec'd

Pinnacle, by Monte Siloh.

Applicati
rec'd

JUL -9 1937

© Cl Dunpub 50697

Fee rec'd \$

\$1.00

36073 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES H. BELL

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

TREVILIANS, VA

[Please turn this over]

(3) Name of author or translator_____

MONTÉ SILOH
(Write name in full)

(4) Country of which the author is a citizen*_____

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"THE PINNACLE"

A COMEDY IN THREE ACTS

(7) Send certificate of registration to_____

JAMES H. BELL

TREVILIANS, VA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

JAMES H. BELL,

TREVILIANS, VA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (James Harllee)

Reform.

1 c. rec'd OCT 17 1929
Application OCT 17 1929
rec'd © Cl Dunlop 2673
XXc. R

Leave all above these words blank

Fee rec'd \$ 3.00

51703 00111

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT, 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JAMES HARLLEE BELL, of United States

(Write name in full—State here also nationality of claimant)

247 West 72^d St.

(Street)

New York, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Harlan Bell

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) REFORM,
a Satirical Comedy in Three Acts.

Send certificate of registration to (7) _____

James H. Bell

247 West 72^d St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

James H. Bell,

247 W. 72^d St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell (James H.)

Reference card

appl. file

Sap.

See

Jenkins (Will F) & Bell (James H.)

648000

68842

Write nothing here, but fill out each numbered space below

D 2

FEB 12 '27 ✓

Bell (James H.)
Squirrel cage.

1 c. rec'd

Applicant

rec'd

FEB 12 '27

XXc.

© Cl D

78569

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

7330 FEB 14 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

247 W 72^d St.

(Street)

James H. Bell

(Write full legal name of copyright owner)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JAMES H. BELL. ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

✓ "SQUIRREL CAGE"

A PLAY IN THREE ACTS ✓

AND SIX SCENES.

Send certificate of
registration to (7) _____

247 W. 72^d St. ✓
(Street)

New York, N.Y. ✓
(City) (State)

Name and address of person
or firm sending the fee (8) _____

JAMES H. BELL,

247 W 72^d ST.
(Street)

NEW YORK, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell (James Harllee)

D2

NOV 30 1934

1 c. rec'd

Application NOV 30 1934
rec'd

© Cl O unpub 32357

Fee rec'd \$ 1.00

53726 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES HARLLEE BELL

(Write full legal name of copyright owner)

(2) Address

247 W. 72 St.

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

JOYCE HARLLEE

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "THERE'S MAGIC"

A play in seven scenes.

(7) Send certificate of registration to

JAMES H. BELL

247 W. 72 St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JAMES H. BELL

247 W. 72 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bell (John Dickinson) *

Fifteen radiograms from heaven, through

John Kilalcohol, pseud.

C

1 c. rec'd

AUG - 6 '31

Application
rec'd

AUG 11 1931

© Cl C

5587

Fee rec'd \$

\$1.00

40223 AUG 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Dickinson Bell

(Write full legal name of copyright owner)

(2) Address

1212 Mulberry St.

(Street)

Scranton, Penna.

(City)

(State)

(3) Name of author

JOHN

KILALCOHOL (Penname)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

FROM THE SILENCE
RADIOGRAMS FROM HEAVEN

(7) Send certificate of registration to

John D. Bell
1212 Mulberry Street, Scranton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John D. Bell
1212 Mulberry St., Scranton, Penna.
(Street) (City) (State)

Bell (John Dickinson) *

C

From the silence. no.2. By John Kilalecohol,
pseud.

1 c. rec'd

Application
rec'd

DEC 22 1931

©ClC

5813

Fee rec'd \$1.00

62486 DEC 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21 1932 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22 1931

Of the "ADDRESS" named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Dickinson Bell

(Write full legal name of copyright owner)

(2) Address

1212 Mulberry St.

(Street)

Scranton,

(City)

Penna.

(State)

(3) Name of author

JOHN

KILALECHOL

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓ This is No 2 *

Same Title - BUT -
New work and Material -
May be others later -

(6) Title of work

* FROM
THE

SILENCE ✓

RADIOGRAMS FROM HEAVEN

together at
future date.

(7) Send certificate of registration to

John D. Bell ✓

JDB.

1212 Mulberry street, Scranton, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John D. Bell

1212 Mulberry street, Scranton, Pennsylvania

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Use: No. 2. Order W. L. B.

See Correspondence, Index to Claimants

[Please turn this over]

and 2.

Bell (John Dickinson)*

*C

1 c. rec'd FEB 16 1935

Motive for the universe and the new declaration
of independence. (Think! young folk think!!)

Application
rec'd FEB 16 1935

©CIC 7254

Fee rec'd \$ 1.00

7:05 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14 1935

Of the ~~*LECTURE, SERMON~~ or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Dickinson Bell
(Write full legal name of copyright owner)

(2) Address 1114 Linden Street Scranton, Pennsylvania
(Street) (City) (State)

(3) Name of author Jonan, a voice to proclaim VOKIS ✓

*Cross out word not needed.

(Write name in full) Correct. See Correspondence [Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Think! Young Folk Think!!"

*The Motive for the Universe - ^{The New Declaration} ~~and of Independence~~

(7) Send certificate of registration to

John Dickinson Bell

1114 Linden Street (P.O.

(Street)

Scranton, Pennsylvania

(City)

(State)

(8) Name and address of person or firm sending the fee

1114 Linden Street, (P.O.

(Street)

Scranton, Pennsylvania

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bell (John Dickinson) *

C

Think!! young folks, think!!! Radiograms
from heaven, transcribed by Jonan Kilalcohol.

1 c. rec'd

MAR -9 1933 ✓

MAR -9 1933

Application
rec'd

©ClC

6321

Fee rec'd \$.00

10890 MAR -9 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Dickinson Bell

(Write full legal name of copyright owner)

(2) Address 1114 Linden Street Scranton, Penna

(Street)

(City)

(State)

(3) Name of author (Transcriber) JONAN KILALCOHOL

* Cross out word not needed.

(Write name in full)

[Please turn this over]

Copy to L. of C. Jan. 6, 1947

Received by

Jean Mutz

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work Think!! Young Folks, Think!!!
Radiograms From Heaven ✓

(7) Send certificate of registration to John Dickinson Bell
1114 Linden Street, Scranton, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John D. Bell
1114 Linden Street Scranton, Pennsylvania
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bell (John Dickinson) *

C

MAR 4 1937

Unveiling the universe. No.1 of a series.

1 c. rec'd

Application rec'd MAR -4 1937

© ClC

8465

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11548 MAR-8'37

19193

APPLICATION FOR COPYRIGHT

HMM
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2 1937

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Dickinson Bell
(Write full legal name of copyright owner)

(2) Address P. O. Box 943, Scranton, Penna.
(Street) (City) (State)

(3) Name of author John D. Bell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work Unveiling The Universe

(7) Send certificate of registration to John Dickinson Bell
P.O. Box 943, Scranton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Dickinson Bell
P.O. Box 943, Scranton, Pennsylvania
(Street) (City) (State)

[Bell (John Keble)]

D2

OCT 5 1922v

Bell (Keble Howard)

1 c. rec'd

Application OCT - 5 1922.

Lord Babs, by Keble Howard

rec'd © Cl. D 62886

Expense of John Keble Bell

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40104 OCT-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~October 3rd, 1922~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Keble Howard (English)

(Write name in full—State here also nationality of claimant)

14, Brunswick

Square, Hove, London, England

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Keble Howard

Country of which the author or translator is a citizen or subject (4) England [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Lord Babs" A Farce In Three Acts.

Send certificate of
registration to (7) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bell (John Keble)

Numbered space below D2

1 c. rec'd MAY 12 1919 ✓

Application MAY 12 1919
rec'd

© Cl. 51794

XXc.

R

Bell (Keble Howard)

Man in the garden; by Keble

Howard [pseud. of John Keble Bell]

Leave all above these words blank

Fee rec'd \$ 1.00

MAY 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th., 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Keble Howard Bell (English)

(Write name in full—State here also nationality of claimant)

"As You Like It", Meretham, Surrey, England.

(Street)

(City)

(State)

★ O. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Keble Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Man In The Garden", a Comedy in
Three Acts.

Send certificate of registration to (7) Samuel French

28-30 West 38th., St., New York City, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

E. Bell (John Keble) []
Howard (Keble) [psend]
Pomphadour's fan, by Keble
Howard [psend]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP -7 1920
Application
rec'd SEP -7 1920
XXc. © C. B. 55420 ✓

R

31239 SEP -7 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26th. 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Keble Howard (English)

(Write name in full—State here also nationality of claimant)

14 Brunswick Square, Hove, Sussex, England.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Keble Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pompadour's Fan", An Historical
Play In Three Acts.

Send certificate of registration to (7) Samuel French ✓

28-30 West 38th. St., New York City, New York. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Bell (John Keble)] numbered space below D2

Bell (Keble Howard)

Sweet William

1 c. rec'd FEB 20 '22

Application FEB 20 1922
rec'd

XXc. © Cl. 5 60031 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

7819 FEB 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (Feb. 16th. 1922)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Keble Howard Bell (English)

(Write name in full—State here also nationality of claimant)

14 Brunswick Square, Hove, Sussex, England.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Sussex

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Keble Howard

Country of which the author or translator is a citizen or subject (4)

England

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "SWEET WILLIAM", A Comedy In Four Acts.

Send certificate of
registration to (7)

Samuel French

28-30 West 38th., St., New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Samuel French

28-30 West 38th., St., New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Bell (Joseph D.)

D2

OCT 26 1929

Denn of No man's land.

1 c. rec'd

Application
rec'd

OCT 26 1929

© Cl Dunpub 3222

Fee rec'd \$

53668 OCT 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 27 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph D Bell

(Write full legal name of copyright owner)

(2) Address

837 Mission
(Street)

San Francisco Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Drama in 3 act*

* "DENN" OF NO MANS LAND.

(7) Send certificate of registration to _____

837 Mission St.
(Street)

Joseph D. Beel

San Francisco Calif
(City) (State)

(8) Name and address of person or firm sending the fee _____

837 Mission St.
(Street)

Joseph D. Beel
San Francisco Calif
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Correct title. See corres., Index to Claimants. [Please turn this over]

Bell (Katherine)
Just-art.

D2

Name of claimant

Title and author

1 c. rec'd FEB 19 1911

XXc. © Cl. D 23316

\$ 1.00

R

Leave all above these words blank 5 5 0 0 FEB 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of {
copyright claimant {

Card made by G. B. S.

Katherine Bell

N. M. L.

[Please turn this over]

"SPECIAL FILE"

Author or
authors

Katherine B Bell

M. S.

[Nationality must be stated]

Brief title of work

"Just Art"

Send certificate of
registration to

Mrs Katherine Bell

160 W. 11th St.

N. Y. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Bell (Lady)

Reference card
Drama app.
file

See

Bell (Florence Eveleen Eleanore Olliffe)

000863

80072

MFE

Bell (Lilah Older)

D2

American passion play.

AEB

Fee rec'd \$1.00

55908

Dec. 5, 1932

1 c. rec'd Dec. 5, 1932

Application
rec'd DEC 16 1932

© Cl Unpub 19784

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

Room 1920

28 East Jackson

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Lilah Olden Bell
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work American Passion Play

(7) Send certificate of registration to Lilah Olden Bell
Room 1920, 28 East Jackson, Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilah Olden Bell
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

12-20000-1

[Please turn this over]

Bell (Lilah Older) *

C

Appearance ([Personality development series]

Lesson 1)

1 c. rec'd

DEC -1 1927

Application
rec'd

FEB 25 1928

XXc. © C1 C

3903

Fee rec'd \$

100 10336 Feb. 25-'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64

E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development Series, Vol.
"Personality and Appearance"

(7) Send certificate of registration to

Lilah Elden Zell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Elden Zell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bell (Lilah Elder) *

C

Beauty & health. ([Personality development
series] Lesson 3)

1 c. rec'd

DEC -1 1927

Application
rec'd

FEB 25 1928

© Cl C

3905

XXc.

Fee rec'd \$

11.00

10336 FEB 25 1928

DFS

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APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Elder Bell

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Elder Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development series,
VIII "Health and Beauty"

(7) Send certificate of registration to

Lilah Elder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Elder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Bell (Lilah Older) *

C

Confidence and mental imagery. [Personality
development series. no. 10]

1 c. rec'd

DEC -1 1927

Application
rec'd

FEB 25 1928

© Cl C

3918

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

56318 Dec. 1/27

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development series, "Confidence and Mental Imagery"

(7) Send certificate of registration to

Lilah Elder Zell
64 E. Jackson Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lilah Elder Zell
64 E. Jackson Chicago Ill.
(Street) (City) (State)

Bell(Lilah Older)

D2

Devil's playground.

CP

1 c. rec'd Sept. 15, 1933.
Application SEP -9 1933
rec'd
© Cl Dunpub 24437

Fee rec'd \$

38928 SEP-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah Older Bell
(Write full legal name of copyright owner)

(2) Address 736 8th av. New York, N. Y.
(Street) (City) (State)
Apt 23.
[Please turn this over]

(3) Name of author or translator Lilah Older Bell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Devil's Playground"

(7) Send certificate of registration to LILAH OLDER BELL
736 8th Ave. (Apt 23) New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilah Older Bell
736 8th Ave. (Apt. 23) New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bell (Lilah Older)

D2

SEP 24 1931

1 c. rec'd

Application
rec'd

SEP 24 1931

Everybody's affairs, nos. 1-7.

CAP

Fee rec'd \$1.00

© Cl Dunpub 12231

47053 SEP 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address 25 E - Jackson Chicago Ill

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lilah Older Bell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everybody's Affairs
A Radio play - in 10 minute chapters.
[1-1-1]

(7) Send certificate of registration to Lilah Older Bell
25 E Jackson Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilah Older Bell
R. 1222-25-E-Jackson Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell Lilah Older
Holy grail.

1 c. rec'd

Application

Aug 15 1924
SEP 27 1924

rec'd

XXc.

Cl. D

68961

R

Leave all above these words blank

Fee rec'd \$

100 39569 Sep. 15 1924

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lilah Older Bell

(Write full legal name of copyright owner)

910 Kimball Bldg.

(Street)

304 E.

Wabash ave.

(City)

Chicago, Illinois

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lilah Elder Bell

Country of which the author or translator is a citizen or subject (4)

U. S. Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Holy Grail."

Send certificate of registration to (7)

Lilah Elder Bell!

910 Kimball Bldg., 304 So. Wabash av., Chicago, Illinois.

Name and address of person or firm sending the fee (8)

Lilah Elder Bell,

910 Kimball Bldg., 304 So. Wabash av., Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (Lilah Older) *

[Human dynamo]

C

JUL 23 1929

1 c. rec'd

Application
rec'd

JUL 23 1929

XXc.

Oct 1

4433

R

Fee rec'd \$

1.00 Bill

JUL 24 '29

DES
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell.

(Write full legal name of copyright owner)

(2) Address

64 E Jackson

(Street)

Chicago

(City)

(State)

Ill

(3) Name of author

Lilah Older Bell.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Human Dynamo

(7) Send certificate of registration to

Lilah Elder Bell

Room 715 - 64 E. Jackson Chicago, Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lilah Elder Bell

64 E. Jackson

Chicago

Ill.

(Street)

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Bell (Lilah Older) *
Knowledge. ([Personality development series]
Lesson 5)

C

1 c. rec'd DEC -1 1927
Application rec'd FEB 25 1928
© Cl C 3907
XXc.

DPS Fee rec'd \$

\$1.00 10330 FEB 25 28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Lilah Older Bell
(Write full legal name of copyright owner)
- (2) Address 64 E. Jackson Chicago Ill
(Street) (City) (State)
- (3) Name of author Lilah Older Bell
(Write name in full)
- [Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development Series, "NOT Knowledge"

(7) Send certificate of registration to

Lilah Elder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Elder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927-1900

U. S. GOVERNMENT PRINTING OFFICE : 1921

[Please turn this over]

Bell (Lilah Older) *
Love. ([Personality development series]
Lesson 9)

C

1 c. rec'd 103-1

Application
rec'd FEB 25 1928

XXc. ©C1C 3911

Fee rec'd \$

\$1.00

10336 FEB 25 28

DFS

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address 64 E. Jackson Chicago Ill

(Street)

(City)

(State)

(3) Name of author Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development series, NO. 1 "Love"

(7) Send certificate of registration to

Lilah Odette Zell

64 E. Jackson

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lilah Odette Zell

64 E. Jackson

Chicago

Ill.

(Street)

(City)

(State)

Bell (Lilah Older)

D2

OCT 16 1937

1 c. rec'd

Love like ours, by Lobell [pseud. of L. O. Bell]

Application
rec'd

OCT 18 1937

© Cl Dunpub 52570

Fee rec'd \$1.00

54611 OCT 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOBELL (Lilah Older Bell)

(Write full legal name of copyright owner)

(2) Address

410 Cathedral Flg
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator LOBELL (Lilah Belden Bell)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love Like Ours"

(7) Send certificate of registration to LOBell

410 Cathedral Parkway New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOBell

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bell (Lilah Older)

D2

1 c. rec'd

JUL 13 1931

Application
rec'd

JUL 13 1931

Man in the iron collar.

CAP

Fee rec'd \$

© Cl Unpub 11299

83

\$1.00

35600 JUL 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

25 E. Jackson Blvd

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Lilah Older Bell

(Write name in full)

(4) Country of which the author is a citizen* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man In the Iron Collar"

Copyright 1930

(7) Send certificate of registration to Lilah Older Bell
25 E. Jackson Boul., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lilah Older Bell
25 E. Jackson Boul., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bell (Lilah Older) *

C

Manner ([Personality development series])

Lesson 2)

1 c. rec'd

DEC -1 1927

Application
rec'd

FEB 25 1928

XXc. © Cl C

3904

Fee rec'd \$

11.00

10336 FEB 25 28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development Series,
No. II "Manner"

(7) Send certificate of registration to

Lilah Elden Zell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Elden Zell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Bell (Lilah Older) *

C

1 c. rec'd

DEC -1 1927 ✓

Minds of man. ([Personality development
series] Lesson 6)

Application
rec'd

FEB 25 1928

XXc. © Cl C

3908

Fee rec'd \$

21.00

10336 FEB 25 28

DFS
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development Series, NOVI "Poise,
the two minds of man."

(7) Send certificate of registration to

Lilah Belder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Belder Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Bell (Lilah Older) *

C

DEC -1 1927

Personal magnetism ([Personality development
series] Lesson 8)

1 c. rec'd

Application
rec'd

FEB 25 1928

© Cl C

3910

XXc.

Fee rec'd \$

11.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10336 FEB 25 28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development series NO VIII "Personal Magnetism."

(7) Send certificate of registration to

Lilah Older Isell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Older Isell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Bell (Lilah Older) *
Speech. ([Personality development series]
Lesson 4)

C

1 c. rec'd

FEB -1 1927

Application
rec'd

FEB 25 1928

XXc. © C! C

3906

Fee rec'd \$

11.00

10336 FEB 25 28

DFS

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Older Bell

(Write full legal name of copyright owner)

(2) Address

64

E. Jackson

Chicago

Ill

(Street)

(City)

(State)

(3) Name of author

Lilah Older Bell

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Personality Development series, NOIV "Speech."

(7) Send certificate of registration to

Lilah Bledsoe Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Bledsoe Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bell (Lilah Elder) *
Suggestion and auto-suggestion. ([Personality
development series] Lesson 7)

C

DEC -1 1927

1 c. rec'd

Application rec'd FEB 25 1928

XXc. © Cl C 3909

Fee rec'd \$ 1.00

10336 FEB 25 28

DFS

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah Elder Bell

(Write full legal name of copyright owner)

(2) Address 64 E. Jackson Chicago Ill

(Street)

(City)

(State)

(3) Name of author Lilah Elder Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Personality Development series, ^{NO VII} "Suggestion and Auto-suggestion"

(7) Send certificate of registration to _____

Lilah Olden Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee _____

Lilah Olden Bell

64 E. Jackson

(Street)

Chicago

(City)

Ill

(State)

D2

12.7-504

1 c. rec'd

Application rec'd AUG-1'27

XXC © Cl D 80558

Fee rec'd \$

37409 AUG-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilah Beland Zeel

(Write full legal name of copyright owner)

(2) Address

64 E. Jackson

(Street)

(City)

Chicago

(State)

Ill

[Please turn this over]

(3) Name of author or translator

Lilah

Robert Bell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Unknown God."

(7) Send certificate of registration to

Lilah Robert Bell

64 E Jackson

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Lilah Robert Bell

Same

(Street)

Same

(City)

Same

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bell(Lilah Older)

D2

FEB 21 1934

Vickie; words by L.O.Bell and Otto Motzan, lyric
by Alfred Koppell. Text.

1 c. rec'd

Application
rec'd

FEB 21 1934

© Clunpub. 26733

Fee rec'd \$

CP

8666 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
8
0
0
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah Older Bell

(Write full legal name of copyright owner)

736 8th Ave.,

NEW YORK

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Lillah Older Bell & Otto Motzan ✓

(3) Name of author or translator _____

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "VICKIE", A Musical Romance.*

(7) Send certificate of registration to ☒ Lillah Older Bell ✓

736 8th Ave.,

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Otto Motzan

103rd & Broadway

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* 100

[Please turn this over]

Bell(Lilah Older) and Motzan(Otto)

D2

OCT 27 1933✓

Welcome home.

1 c. rec'd

Application
rec'd

OCT 27 1933

CP

© Cl Unpub 25161

Fee rec'd \$1.00

46234 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lilah older Bell & Otto Motzan

(Write full legal name of copyright owner)

* Hotel Marseilles

(2) Address Broadway 103rd

(Street)

New YORK CITY

(City)

(State)

[Please turn this over]

* Correspondence, Index to Claimants, etc.

Lilah Older Bell & Otto Motzan^y

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* U S A[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Welcome Home"

(7) Send certificate of registration to Otto Motzan, Hotel Marseilles[✓]

Broadway & 103rd St.[✓] New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Otto Motzan

Hotel Marseilles, Broadway & 103rd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bell (Lilian)

Husbandless woman.

D2

1 c. rec'd.

NOV 21 '27

Application
rec'd

NOV 21 '27

XXc.

© Cl D 81802

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51.00

549181

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Bell

(Write full legal name of copyright owner)

(2) Address

5546 Carlton

(Street)

Long Beach

(City)

(State)

California

[Please turn this over]

(3) Name of author or translator

Lilian Bell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Husbandless Woman

(7) Send certificate of registration to

Lilian Bell

5-5-46 Carlton Way

Hollywood, Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT -8 1919
Application OCT -8 1919
rec'd
XXc. © Cl. 52805 c

Bell (Lisle)
Covers for two;
by Lisle & Bertha Bell.

Leave all above these words blank

Fee rec'd \$1.00 OCT -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Lisle Bell

U. S.

of copyright claimant (2)

50 West 67th St.

New York City, N. Y.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lisle and Bertha Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Covers For Two

Send certificate of registration to (7) Lisle Bell ✓

50 West 67th St New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lisle Bell

50 West 67th St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

Bell (Lisle)

1 c. rec'd JUL -5 1919

Application
rec'd JUL -5 1919

XXc. © Cl. D 52141 c

211260 JUL -5 1919

Let one think; by Lisle and
Bertha Bell.

Leave all above these words blank

Fee rec'd \$ 00

Card made by M. W. D.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lisle Bell (U. S.)

(Write name in full—State here also nationality of claimant)

50 West 67th St.

New York,

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lisle and Bertha Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Let Me Think

Comedy in one Act

Send certificate of registration to (7) Lisle Bell ✓

50 West 67th Street, New York, N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lisle Bell,

50 West 67th Street, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Lisle)
My mistake.

APR 24 1922
1 c. rec'd
Application APR 24 '22
rec'd
© Cl. D 60600
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17116 APR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lisle Bell

U S citizen

(Write name in full—State here also nationality of claimant)

67 West 68th St.,

New York,

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lisle Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Mistake"

Send certificate of registration to (7) Lisle Bell, ✓

67 West 68th St. , New York, N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lisle Bell,

67 West 68th St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bell (Lisle Devonshire)
Never mind; by Lisle and
Bertha Bell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 11 1918

Application
rec'd MAY 11 1918

X Xc. ©CLD 49523

\$1.00 14882 MAY 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Copy~~ made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1918.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

~~Name~~, citizenship, and address

of copyright claimant (2) Lisle Devonshire Bell (native American)

(Write name in full—State here also nationality of claimant)

31 West 71st Street, New York, New York

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

~~EX~~ ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lisle and Bertha Bell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "N e v e r M i n d"
A Cerebral Comedy in Four Acts ✓

Send certificate of registration to (7) Lisle Bell

31 West Seventy-first St., New York, New York
Name and address of person (Street) (City) (State)
sending the fee (8) Lisle Bell

31 West Seventy-first St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 22 1919 ✓

1 c. rec'd

Application

rec'd

OCT 22 1919

52912

XXc

33601 OCT 22 '19

Bell (Lisle)

Peach-Time;

by Lisle & Bertha Bell.

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lisle Bell ✓

U. S.

(Write name in full—State here also nationality of claimant)

50 W. 67th Street,

New York,

N. Y. ✓

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lisle and Bertha Bell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ Peach-Time :

Sketch in one Act ✓

Send certificate of registration to (7) Lisle Bell, ✓
50 West 67th St., New York, N. Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Lisle Bell,

50 West 67th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell (Lisle D.)

I c. rec'd JUN 30 1919

Application
rec'd JUN 30 1919

XXc. © M.B. 52120

Portals of Love; by Lisle and Bertha

Bell.

Leave all above these words blank

Fee rec'd \$

1.9688 JUN 30 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lisle D. Bell

(U. S.)

(Write name in full—State here also nationality of claimant)

50 West 67th St.,

New York,

N. Y.

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lisle and Bertha Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Portals of Love:
Drama in one Act.

Send certificate of registration to (7)

Lisle Bell,

50 West 67th St., New York,

N. Y.

Name and address of person sending the fee (8)

(Street)

Lisle Bell,

(City)

(State)

50 West 67th St., New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Belle Lisle
Take back your husband.

1 c. rec'd

MAR -8 1921

Application

MAR -8 1921

rec'd

XXc.

CLD 57003 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

8244 MAR-8'21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 6, 1921*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lisle Belle
(Write name in full—State here also nationality of claimant)

Citizenship
(U.S.A.)

50 West 67th St.,
(Street)

New York, N.Y.
(City) (State)

(Mar., 1919)

[Please turn this over]

C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lisle Bell

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Take Back your Husband
Comedy in three acts

Send certificate of
registration to (7) _____

Lisle Bell ✓

50 West 67th St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lisle Bell

50 West 67th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Lisle)
Venus and Ad-onus

1 c. rec'd

SEP - 7 1922 ✓

Application

SEP - 7 '22

rec'd

©CLD 61835

XXc.

\$1.00

36502 SEP - 7 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
892

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Lisle Bell ✓

U. S. citi-

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

67 West 68th St

New York

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lisle Bell ✓

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Venus and Ad-onus: A Romance per Agate ✓

Line

Send certificate of
registration to (7)

Lisle Bell ✓

67 West 68th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Lisle Bell

67 West 68th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Lisle)

1 c. rec'd

Application JUL 22 1919

rec'd

52263

XXc.

21744 JUL 22 '19

Ver' good friend; by Lisle and
Bertha Bell.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lisle Bell

(U. S.)

(Write name in full—State here also nationality of claimant)

50 West 67th St.

New York

N Y

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX ★ U. G. L

Name of Author, but if a translation, then Translator (3) Lisle and Bertha Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) VER' GOOD FRIEND : Comedy in one act.

Send certificate of registration to (7) Lisle Bell, ✓

50 West 67th St., New York, N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lisle Bell,

50 West 67th St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Lisle)
Waiting for someone
by Lisle & Bertha Bell.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd AUG 16 1919
Application AUG 16 1919
rec'd. © C. D. 52422
XXc. _____

24230 AUG 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lisle Bell U. S.

(Write name in full—State here also nationality of claimant)

50 West 67th Street New York, N. Y.

(Street)

(City)

(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lisle

and Bertha Bell

U. S.

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Waiting For Someone

Brief title of work (6)

Send certificate of
registration to (7)

Lisle Bell

50 West 67th St.,

New York, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lisle Bell,

50 West 67th St.,

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (Lisle Devonshire)

Reference card Blue penciled.

Appl. file
D 35779

See

Cope (Donna Alice) & Bell (Lisle Devonshire)

000895

Bell (Lowber)*

C

OCT 23 1934

1 c. rec'd

Application
rec'd

OCT 23 1934

© ClC

6994

Fee rec'd \$ 1.00

47657 OCT 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934

Of the *LECTURE, ~~XXXXXX~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lowber Bell

(Write full legal name of copyright owner)

(2) Address P.O. Box 202

(Street)

Oakland

(City)

California

(State)

(3) Name of author

Lowber Bell

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Report Number One (1) of the International In-
stitute of Universal Research and Administration

(7) Send certificate of registration to Lowber Bell,

P. O. Box 202,

Oakland

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lowber Bell

P. O. Box 202

Oakland

California

(Street)

(City)

(State)

Bell (M.D.)

Reference card

Effectual use of the available supply of natural
light. etc.

7 appl. file.

See

Parkins (Geo. A.) & Bell (M.D.)

7261, 7262.

Write nothing here, but fill out each numbered space below

D 2

Bell (Magda)

1 c. rec'd SEP 16 1933

Application rec'd SEP 16 1933

XXc. © Cl D unpub 24331

Moby Dick, story by Herman Melville, radio
dramatization by M. Bell. Episode no. 15

Leave all above words blank

Fee rec'd

39912 SEP 16 '33

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, 1933

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Magda Bell, American,

(Write name in full—State here also nationality of claimant)

Apt. 211
1935

North Bronson Avenue,

Hollywood, California

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Magda Bell,

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Moby Dick *

Send certificate of
registration to (7)

Magda Bell,

Apt. 211, 1933 N. Bronson Ave., Hollywood, California.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Magda Bell,

Apt. 211,

1933 North Bronson Avenue, Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Episode No. 1

Bell(Magda) and Tomerlin(Lysle)

D2

JUL 25 1933

Radio eye.

1 c. rec'd

Application
rec'd

JUL 25 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 23685

32600 JUL 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Magda Bell and Lysle Tomerlin
* Apt. 211, North

(Write full legal name of copyright owner)

(2) Address 1933 Bronson Ave., Hollywood, California.

(Street)

(City)

(State)

* Address both. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

Magda Bell and
Lysle Tomerlin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE RADIO EYE

A play in three acts.

(7) Send certificate of registration to Magda Bell,

1933 North Bronson Ave., Hollywood, California

Apt 211

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Magda Bell,

Apt. 211, 1933 North Bronson Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bell (Margaret Ward)

D2

1 c. rec'd July 5, 1929

Wishing tree.

Application
rec'd July 16 1929

© Cl Dunpub 2527
XXc.

Fee rec'd \$ 1.00 34270

July 5, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Ward Bell Studios Carnegie Hall

(Write full legal name of copyright owner)

(2) Address

1617.56 St.

(Street)

New York

(City)

N. Y. C.

(State)

[Please turn this over]

(3) Name of author or translator _____

Margaret Ward Ball ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Wishing Tree

(7) Send certificate of registration to _____

Margaret Ward Ball ✓
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Margaret Ward Ball
161 West 56 St. Studio 900 Carnegie Hall New York,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bell (Robert Ashby) *

C

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

© Cl

7584

Comparative analysis of a bank's earning, expense, and profit and loss accounts.

Fee rec'd \$

\$1.00 58278 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6th, 1935.

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Ashby Bell

(Write full legal name of copyright owner)

(2) Address 10 Latonia Apartments
(Street)

Colorado Springs, Colorado
(City) (State)

(3) Name of author R. A. Bell ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "COMPARATIVE ANALYSIS OF A BANK'S EARNING, EXPENSE,
AND PROFIT AND LOSS ACCOUNTS"

(7) Send certificate of registration to R. A. Bell

10 Latonia Apartments Colorado Springs, Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. Bell

10 Latonia Apartments Colorado Springs, Colorado.
(Street) (City) (State)

Bell (Sallie Lee)

Judith; or, At the mercy of Pilate.

D2

1 c. rec'd

Application
rec'd

JUL -7 1932

© Cl Dunpub 17095

AEB

Fee rec'd \$ **\$1.00**

32914 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4 APPLICATION FOR COPYRIGHT
5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th. 1932.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sallie Lee Bell (Mrs. T. F. Bell)

(Write full legal name of copyright owner)

(2) Address 3615 State St.

(Street)

New Orleans, Louisiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sallie Lee Bell,

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Judith - A Drama in four acts.

(7) Send certificate of registration to Sallie Lee Bell,

3815 State St., New Orleans Louisiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sallie Lee Bell

3815 State St. New Orleans Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bell (Samuel Arundel)

Reference card

Autumn love.

Appl. file.

See

Mumford (Ethel Watts) & Bell
(Samuel Arundel)

0000903

D50684

Write nothing here, but fill out each numbered space below **D 2**

Bell (Stanley)

Our dogs.

1 c. rec'd **JUL 23 1926**

Application
rec'd **JUL 23 '26**

XXc. **200 76416**

Leave all above these words blank

Fee rec'd \$

\$1.00 36975 AUG 10 '26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Stanley Bell

(Write name in full—State here also nationality of claimant)

The Globe Theatre

(Street)

London

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OUR DOGS

Adapted from the French of Alfred Savoir

Send certificate of registration to (7) The London Play Company
51 Piccadilly London W.1. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) London Play Company
51 Piccadilly London, W.1 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

MAY 10 1910

Name of claimant

1 c. rec'd

Stanley J. Bell
Title and author

© Cl. D. 210084

Cl. D, Xxc. No.

\$

Cash No. 2111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 5, 1910 Date,

06000
Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Name and address of

Copyright claimant

Stanley J. Bell

First National Bank Building - Oakland, California.

Nationality of author or authors

Citizen of United States.

[Must be stated]

(OVER)

Author or
authors

Stanley J. Bell

Title of work

"Against the Day"

Send certificate of
registration to

Every Strong Hero
1105 Merchants Exch. Bldg., San Francisco, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D 2

*Bell (Stanley J.)
Better Novel.*

1 c. rec'd OCT 14 1914
Application rec'd OCT 14 1914

XXc. © Cl. D 38478 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

34715

OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Card made by G.B.S.

[Write name in full]

Street (3)

1114 Linden St.

City

*Stanley J. Bell
Oakland*

State

Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Stanley J. Bell

Country of which the author or translator is a citizen or subject (5) United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "BOTTLE POOL"

Send certificate of
registration to: (8) Harry C. Schroeder,

Street (9) 417 First Nat'l Bank Bldg City Oakland, State Calif

Name and address
of remitter: (10) Harry C. Schroeder,

Street (11) 417 First Nat'l Bank, City Oakland, State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell (Stanley James) & au.

Bottle pool.

1 c. rec'd JUL -8 1920

Application JUL -8 1920
rec'd

XXc. © CLD 54963 ✓

Leave all above these words blank

Fee rec'd \$1.00

23860 JUL-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stanley James Bell - American
(Write name in full—State here also nationality of claimant)

1114 Linden St.

(Street)

Oakland Calif

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stanley James Bee

Country of which the author or translator is a citizen or subject (4) United States (Must
stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Booth Pool - a play in
one act.

Send certificate of
registration to (7) _____

Stanley James Bee

1114 Linden St., Oakland, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Stanley James Bee

1114 Linden St., Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG -7 1919
Application AUG -7 1919
rec'd
XXc. © C. D. 52859

Bell (Stanley James)
California

Leave all above these words blank

Fee rec'd \$

\$1.00

23338

AUG -7 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stanley James Bell - American
(Write name in full—State here also nationality of claimant)

1114 Linden St.

(Street)

Oakland, Calif.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Stanley James Bell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) California - a play in four acts.

Send certificate of registration to (7)

Stanley James Bell

1114 Linden St., Oakland, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Stanley James Bell

1114 Linden St.,

Oakland,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell (Stanley J.)

Reference card

App. file

Cross currents.

See

Bell (Florence E. & Stanley J.)

606000

55525

Write nothing here, but fill out each numbered space below D 2

Bell (Stanley J.) & au.

Days of old.

1 c. rec'd JUL -8 1920

Application rec'd JUL -8 1920

XXc. © Cl. D 54962

Leave all above these words blank

Fee rec'd \$1.00 23860 JUL -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by P.L.G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Stanley J. Bell - American

(Write name in full. State here also nationality of claimant)

1114 Linden St. Oakland, Calif.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stanley James Bee

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Days of Old - a play in
one act.

Send certificate of
registration to (7) _____

Stanley James Bee
1114 Linden St., Oakland, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Stanley James Bee
1114 Linden St., Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell(Stanley J.)

D2

FEB 28 1934 ✓

Encore.

1 c. rec'd

Application
rec'd

MAR -1 1934 e

CP

Fee rec'd \$ 1.00

9910 MAR -1 1934
E. C. Dunpub 2690 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley J. Bell

(Write full legal name of copyright owner)

(2) Address

411 Burk St.

(Street)

Oakland, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Stanley J. Bell
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Creare - A drama in
seven scenes.

(7) Send certificate of registration to

Stanley J. Bell
411 Burch St., Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanley J. Bell
411 Burch St., Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bell (Stanley J.)

D2

Hood.

A&B

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

© Clumpub
XXc.

8608

JAN - 6 1931

JAN - 6 1931

696 JAN - 6 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley J. Bell

(Write full legal name of copyright owner)

(2) Address

415 Birch

(Street)

Oakland, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hood
a play in three acts

(7) Send certificate of registration to

415 Bank - Oakland - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

415 Bank - Oakland - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bell (Stanley J.)

D2

It can't be done, by Florence E.

& S.J. Bell.

Fee rec'd \$

1 c. rec'd

JUN 12 '26

Application

rec'd

JUN 12 '26

C.O.D.

75787

XXc.

R

29804 JUN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley J. Bell

(Write full legal name of copyright owner)

(2) Address

415 Burk St.

(Street)

Oakland

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Florence E. Bell and Stanley J. Bell
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "It Can't Be Done" ✓
a play in four acts

(7) Send certificate of registration to Stanley J. Bell ✓
415 Burk St Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley J. Bell
415 Burk St Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D 2

AUG 22 1913

1 c. rec'd

Name of claimant

XXc.

© Cl. D 34226

\$1.00

Title and author

\$

Leave all above these words blank

30627 AUG 22 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal. Date, Aug. 4, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Stanley J. Bell

1114 Linden St.

Oakland, Calif.

Please turn this over]

EX. * O. G. L.

Author or
authors

Stanley J. Beep - American

[Nationality must be stated]

Brief title of work

" Monomania "

Send certificate of
registration to {

Harry C. Schroeder,
417-1st Nat'l Bank Bldg., Oakland, Calif.

Name and address {
of remitter |

Harry C. Schroeder,
417-1st Nat'l Bank Bldg., Oakland, Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd

MAY 26 1920

Application

rec'd

MAY 26 1920

©CLD 54640

XXc.

18575 MAY 26 '20

Bell (Stanley James)
Patroon; or, The origin of
Yankee Doodle.

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20, 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Stanley James Bell, U.S. America

(Write name in full—State here also nationality of claimant)

1114 Linden St

(Street)

Oakland California

(City)

(State)

Name of Composer (3)

Shapton Howard

Country of which the composer

is a citizen or subject (4)

U.S. America

(Aug., 19

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Stanley James Bell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Patroon" An American
Opusetta in three acts

Send certificate of registration to (10) Stanley James Bell ✓
1114 Linden St Oakland California
(Street) (City) (State)

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Stanley James Bell
1114 Linden St Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

D2

1 c. rec'd

AUG 22 1927 ✓

Application
rec'd

AUG 22 '27

XXc.

© Cl D

80789

Fee rec'd \$

19917 AUG 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley J. Bell ✓

(Write full legal name of copyright owner)

(2) Address

415 Burk St.

(Street)

Oakland,

(City)

Calif. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Florence E. Bell & Stanley J. Bell
"F. E. and S. J. Bell"
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See America First"
a play in three acts

(7) Send certificate of registration to

Stanley J. Bell
415 Burk St. - Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Stanley J. Bell
415 Burk St. - Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN-7 '28 ✓

1 c. rec'd

Application
rec'd

JAN-7 '28

© Cl D
XXc.

82309 c

1359 JAN-7 '28 R

Bell (Stanley J.)
See America first, by S. J. Bell
& Florence E. Bell. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 3rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY J. BELL ✓

(Write full legal name of copyright owner)

(2) Address

415 Burk St.
(Street)Oakland,
(City)Calif.
(State)

[Please turn this over]

(3) Name of author or translator F. E.

S. J. BELL

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See America First"

a Play in Three Acts

(7) Send certificate of registration to

Stanley J. Bell

415 Bush Street, Oakland, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley J. Bell

415 Bush Street, Oakland, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

OCT 20 1928

1 c. rec'd

Application
rec'd OCT 20 1928

XXc. © C1 D 86546

Fee rec'd \$

50785 OCT 20 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley James Bell
(Write full legal name of copyright owner)

(2) Address

415 Burk St
(Street)Oakland
(City)Calif.
(State)

[Please turn this over]

(3) Name of author or translator

*J. F. Bell
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

An American First

(7) Send certificate of registration to

J. F. Bell
415 Burk St
(Street) (City) (State)
Oakland Calif

(8) Name and address of person or firm sending the fee

J. F. Bell
415 Burk St
(Street) (City) (State)
Oakland Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Florence M. Bell - previous entries.

Write nothing here, but fill out each numbered space below

D 2

MAR 15 1922

Bell (Stanley James)
Slice o' life.

1 c. rec'd

Application MAR 15 1922
rec'd

© Cl. D 60265
XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

10728 MAR 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Stanley James Bell - American

(Write name in full—State here also nationality of claimant)

1114 Linden St.

(Street)

Oakland, Calif.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Stanley James Bell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Slice O' Life"
a play in four acts

Send certificate of registration to (7) _____

Stanley James Bell
1114 Linden St., Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Stanley James Bell
1114 Linden St., Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Bell (Stanley J.)
Spark (The)

1 c. rec'd OCT 3 1914

Application OCT 3 1914
rec'd

XXc. © C.L.D. 38391 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

34500 OCT -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant:

Card made by G.B.S.
Stanley
[Write name in full]

Street (3)

1114 Linden St.

City

Oakland

State

Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Stanley Bell

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

United States

Brief title of work (7)

"The Spark"

Send certificate of
registration to: (8)

H. C. Schroeder,

Street (9) 417-1st Nat'l Bank Bldg., City Oakland

State Cal.

Name and address
of remitter: (10)

"

"

"

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bell (Stanley J.)

Reference card

See

D title file

This marriage business.

Dun; ab.11925

(c) Bell (Florence E.)

000921

D2

Bell (Thomas Spence)

Author: author;

Fee rec'd \$

1 bill

1 c. rec'd

Application
rec'd

MAR -6 1935

MAR -6 1935

© Cl Dunpub 34195

XXc.

10924 MAR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Spence Bell

(Write full legal name of copyright owner)

(2) Address

40 Brooks St.

(Street)

Venice, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Spencer Bell
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Author! Author!"

A Comedy in three acts

(7) Send certificate of registration to _____

Thomas Bell

40 Brooks Ave Venice, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thomas Spencer Bell

40 Brooks Ave Venice, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bell (Thomas Spence)

Green spectre, by Winfield Byrd, pseud.

D2

1 c. rec'd July 18, 1930

Application 8 1930
rec'd

© Cl Dunpub 6894

XXc
37992 JUL 18 3

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Spence Bell

(Write full legal name of copyright owner)

(2) Address

1834 No. Wilcox
(Street) ave

Los Angeles, Calif.
(City) (State)

[Please turn this over]

* *Thomas Bell*

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

The Green Specter

Novel ✓

(7) Send certificate of registration to _____

Thomas Bell

1975

(Street)

No Cahuenga

(City)

Los Angeles

(State)

Calif

(8) Name and address of person or firm sending the fee _____

Thomas Bell

1834

(Street)

N. Wilcox Ave

(City)

Los Angeles

(State)

Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Correct. See Index to Claimants

[Please turn this over]

Bell (Thomas Spence)

D2

Little Scarface, by Winfield Byrd [pseud.]

1 c. rec'd

SEP - 6 '30 ✓

Application
rec'd

6 1930

AEB

Fee rec'd \$

1.00

XXC. © Cl. Unpub 7113 ✓

SEP - 6 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Spence Bell ✓

(Write full legal name of copyright owner)

(2) Address

1975 Cahuenga
(Street)

Los Angeles Calif ✓
(City) (State)

See lines 7 & 8.

[Please turn this over]

(3) Name of author or translator

Thomas Spence Bell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Little Scarface

(7) Send certificate of registration to

Thomas Bell

1975 No. Cahuenga

(Street)

Los Angeles Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Bell

1975 No. Cahuenga

(Street)

Los Angeles Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bell (Vernon)
Safety valve

1 c. rec'd Dec 4, 1922
Application JAN 12 1923
rec'd
XXc. © 610 63387

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 2515 Jan 16/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24-12-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) VERNON BELL F.R.G.S. BRITISH

(Write full legal name of copyright owner)

6, Grosvenor Place
(Street)

London S.W.1 England
(City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) VERNON BELL F.R.G.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The SAFETY VALVE" (valve)

Send certificate of registration to (7) VERNON BELL F.R.G.S.
6, Grosvenor Place London S.W. England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VERNON BELL
6, Grosvenor Place London S.W. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bell (Vernon)
Unclipped wing

1 c. rec'd *Nov 8 1923* ✓
Application DEC 12 1923
rec'd
XXc. © G. D. 66276 ✓

Leave all above these words blank

Fee rec'd

50286 DEC 13 23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Vernon Bell ✓ *F.R. G.S.*

(Write full legal name of copyright owner)

6 Grosvenor Place ✓

(Street)

London S.W. 1 England ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Vernon Bell ✓ F. R. G. S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

England ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Unclugged Wing ✓

Send certificate of registration to (7) _____

Vernon Bell ✓ F. R. G. S.

6 Grosvenor Place ✓ London S. W. 1 England ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Vernon Bell F. R. G. S.

6 Grosvenor Place London S. W. 1 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bell-Ranske (Jutta)

D2

Almighty dollar.

1 c. rec'd SEP - 9 1929
Application rec'd SEP - 9 1929
© Cl Dupub 2272
XXc.

Fee rec'd \$1.00

WP n. e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45664 SEP 10 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

230 West 58

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jutta Bell-Ranske
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The Almighty Dollar.
A Comedy act.

(7) Send certificate of registration to

230 West 58th St.

(Street)

Jutta Bell-Ranske

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

230 West 58th Street

(Street)

Jutta Bell-Ranske

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bell-Ramske (Jutta)
Auralilja; or, The sacred lily.

1 c. rec'd JAN 21 '27
Application JAN 21 '27
rec'd
XXc. © Cl D 78248

Leave all above these words blank

Fee rec'd \$

\$1.00

3606 JAN 21 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jutta Bell-Ramske

57 West 58th

(Write full legal name of copyright owner)

Flushing New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jutta Bell-Panske

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Aurality" or The Sacred Lily.

a fairy play for children
in 10 acts.

Send certificate of registration to (7)

Mrs Jutta Bell-Panske

57 W. 58th Street

New York

N. Y.

Name and address of person or firm sending the fee (8)

57 West-58 St.

Jutta Bell-Panske

New York

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 19 1927

Bell-Ranske (Jutta)
Eternal ploughman

1 c. rec'd

Application

rec'd

© C1 D

81930

XXc.

\$1.00

54441 NOV 19 1927

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 17th

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

57 West 58

(Street)

Jutta Bell-Ranske

(Write full legal name of copyright owner)

New York

(City)

N.Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jutta Bell-Pauske

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 57 W. 58 New York City

Brief title of work (6) The Eternal Ploughman
A dramatic Pageant of the evolution of Religion.

Send certificate of registration to (7) M^{me} Jutta Bell-Pauske

57 W. 58
(Street)

New York N.Y.
(City) (State)

Name and address of person or firm sending the fee (8) Jutta Bell-Pauske

57 W. 58
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Bell-Ranske (Jutta)

D2

1 c. rec'd

Application
rec'd

© Cl B

82638

XXc.

4334 JAN 25 28

Eternal ploughman. (Corrected)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

57 West 58

(Street)

New York

(City)

N.

(State)

[Please turn this over]

(3) Name of author or translator _____

Justa Bell-Ranske
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York

(6) Brief title of work _____

"The Eternal Ploughman"

a dramatic Pageant presenting
the evolution of Pagan Religion

(7) Send certificate of registration to _____

57 West 58
(Street)

Justa Bell-Ranske
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

57 West 58
(Street)

Justa Bell-Ranske
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Bell-Ranske (Jutta) and
Great question.

1 c. rec'd *Apr. 3. 1917*

Application
rec'd *APR -3 1917*

XXc. *© Cl 46684*

Leave all above these words blank

Fee rec'd \$

\$1.00

12080 APR. 11 1917

1360931 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31st 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Mr) Jutta Bell-Ranske
The Esterie Club - 40 West 58th St. New York

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julia Bell Ranske

Country of which the author or translator is a citizen or subject (4)

Norwegian. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"A great Question"

a Dramatic Sketch — (one scene)

Send certificate of registration to (7)

Mrs Julia Bell Ranske

The Cedric Club. 40 West 58th St. New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Julia Bell Ranske

40 West 58 New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bell-Ramske (Jutta) Law.
Greater claim.

1 c. rec'd *Apr. 3. 1917*
Application APR -3 1917
rec'd
X Xc. © CIL 46686

Leave all above these words blank

Fee rec'd \$

\$1.00

13080 APR 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *Card made by L. W. ...*
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 31 - 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of
copyright claimant (2)

Mrs. Jutta Bell-Ramske

(Write name in full)

The Coleridge Club -

(Street)

40

(City)

West 58th St. New York.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Jutta Bell-Randke

Country of which the author or translator is a citizen or subject (4)

Norwegian

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Greater Claim"

play in four acts.

Send certificate of

registration to (7)

Mr. Jutta Bell-Randke

40 West 58th Street. New York.

Name and address of person

(Street)

sending the fee (8)

Jutta Bell-Randke

(City)

(State)

40 West 58th Street. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell-Ranske (Jutta)
He is coming

1 c. rec'd *Jan. 27. 1920*
Application *JAN 27 1920*
rec'd
XXc. © CLD 53801

Leave all above these words blank

Fee rec'd

\$1.00

4161 FEB 10 '20

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jutta Bell-Ranske

(Write name in full—State here also nationality of claimant)

56 Irving Pl.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

★ QGL

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Lutta Bell-Pancke

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "It is coming" - a 2 act play.
Translated from a Norwegian sketch -

Send certificate of registration to (7) _____

Mr. Lutta Bell-Pancke

56 Irving Place - New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lutta Bell-Pancke

56 Irving Place

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell-Ranske (Jutta)
House of dreams.

D2

1 c. rec'd

OCT 31 1928

Application
rec'd

OCT 31 1928

XXc.

©Cl D

36558

Fee rec'd \$

\$1.00

52806 OCT 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

106 - Central Park
South.

(Street)

New York.

(City)

(State)

* Enter - T.S.

[Please turn this over]

(3) Name of author or translator

Jutta Bell-Panske
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"The House of Dreams"

a drama dance

(7) Send certificate of registration to

Jutta Bell-Panske
106 Central Park South New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jutta Bell-Panske
106 Central Park South New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Bell-Ranske (Jutta)

In advertisement land.

Name of claimant

Title and author

1 c. rec'd MAR 28 1911

XXc. © Cl. D 23765 ✓

\$

Leave all above these words blank

9825 MAR 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

53000

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Monday

Date,

March 27th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1911

Name and address of
copyright claimant {

Jutta Bell-Ranske
23 West 44th Street New York

[Please turn this over]

Card made by MB

Author or
authors

Jutta Bell-Ranske (Norwegian)

[Nationality must be stated]

Brief title of work

In Advertisement Land
(A Libretto)

Send certificate of
registration to {

Jutta Bell-Ranske
23 West 44th St. New York

Name and address
of remitter {

Jutta Bell-Ranske
23. West 44th St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bell-Ranske (Jutta)

D2

NOV 24 1928

Looking glass world.

1 c. rec'd

Application
rec'd

NOV 24 1928

© Cl Durpub 87256
XXc.

Fee rec'd \$ 81.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
6
8
00

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

108 Central Park

(Street)

South New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Julia Bell-Ramske
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The Looking Glass World -
a drama in three acts

(7) Send certificate of registration to

Julia Bell-Ramske
108 Central Park South New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julia Bell-Ramske
108 Central Park South New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bell-Ranske (Jutta)
Magic wand.

D2

1 c. rec'd

Application
rec'd

© Cl D

83448

XXc.

Fee rec'd \$

17879 APR-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 6th 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

57 W. 58

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Jutta Bell-Ranke
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *57 W. 58 New York*

(6) Brief title of work _____

The Magic Wand
A Fairy play written for children

(7) Send certificate of registration to _____

57 W. 58 *Jutta Bell-Ranke*
(Street) (City) (State)
New York N.Y.

(8) Name and address of person or firm sending the fee _____

57 West 58 *Jutta Bell-Ranke*
(Street) (City) (State)
New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell-Rauske (Jutta)
New dawn.

1 c. rec'd MAR 14 1918

Application
rec'd MAR 19 1918

XXc. ©CLD 49191 c-R

Leave all above these words blank

Fee rec'd \$ 5.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Jutta Bell-Rauske

(Write name in full)

13 East 12th St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jutta Bell-Hauske

Country of which the author or translator is a citizen or subject (4)

English

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"The New Dawn"

Send certificate of registration to (7)

Mrs. Jutta Bell-Hauske

13

East 12th

New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jutta Bell-Hauske

13 East 12th New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell-Ranske (Jutta)

D2

APR 15 1929 ✓

Only thing.

1 c. rec'd

Application
rec'd

APR 15 1929
© Cl Dupub 561

Fee rec'd

\$1.00

WP m &

19794 APR 15 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

230 West 58

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jutta Bell-Bauske
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The Only Thing.
a comedy in one act

(7) Send certificate of registration to

230 West 58th Street
(Street)

Jutta R. Bell-
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

230 West 58th Street
(Street)

Jutta Bell-Bauske
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bell-Ranske (Jutta)
Passing guests.

1 c. rec'd
Application SEP - 1 1921
rec'd
© Cl. D 58510
XXc.

32811 SEP-1'21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug : 29 : 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jutta Bell-Ranske
(Write name in full—State here also nationality of claimant)

56 Irving Pl. New York

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (3)

(Write name in full)

Julia Bell-Rauke

Country of which the author or translator is a citizen or subject (4) England [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

56 Irving Pl. N.Y.

Brief title of work (6)

"Passing Guests"

a drama comedy in three acts

Send certificate of registration to (7)

Julia Bell-Rauke

56 Irving Place

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Julia Bell-Rauke

56 Irving Place

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bell-Ranske (Jutta)

D2

MAR 22 1929 ✓

Pipe dreams.

1 c. rec'd

Application
rec'd

© Cl. Unpub 370
XXc.

Fee rec'd \$1.00

15190 MAR 22 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske

(Write full legal name of copyright owner)

(2) Address

230

(Street)

West 58

(City)

New York

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Julia Bell-Rausche

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

230 W. 58 St. New York

(6) Brief title of work

Pipe - Dreams. a Garland
of memories (a Vaudeville Sketch)

(7) Send certificate of registration to

Julia Bell-Rausche

230 West 58 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Julia Bell-Rausche

230 West 58 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell-Ranske (Jutta)
Priceless Christmas gift.

1 c. rec'd

NOV - 5 1927 ✓

Application
rec'd

NOV - 5 1927

© Cl D 81652

XXc.

52267 NOV - 5 '27

Leave all above these words blank

Card made by

W. P.

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6: 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jutta Bell-Ranske

(Write full legal name of copyright owner)

57 West 58

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jutta Bell-Ranske

Country of which the author or translator is a citizen or subject (4) [Must be stated]

England

An alien author domiciled in the United States must name the place of domicile (5)

57 West 58. New York

Brief title of work (6)

The Priceless Xmas Gift

A Christmas play written for children

Send certificate of registration to (7)

Jutta Bell-Ranske

57 West 58

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Jutta Bell-Ranske

57 West 58

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell-Ranske (Jutta)

Rainbow-bridge.

1 c. rec'd. SEP 12 '28

Application SEP 12 1928

rec'd
CCTD

86196

XXc.

EMM

Leave all above these words blank

Fee rec'd \$

43664 SEP 12 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

57 West 58

(Street)

Jutta Bell-Ranske

(Write full legal name of copyright owner)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Julia Bell-Pancke

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

57 W. 58 St. New York

Brief title of work (6) The Rainbow-Bridge

a Morality play in the form of a fairy play for children.

Send certificate of registration to (7)

Julia Bell-Pancke
New York N.Y.

57 W. 58
(Street)

Name and address of person or firm sending the fee (8)

Julia Bell-Pancke
57 W. 58 St. New York N.Y.
(City) (State)

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bell-Ranske (Jutta)
Sylvelin

1 c. rec'd *MAR -2-1920*

Application *MAR -2-1920*

rec'd

XXc. *© C. D. 53952*

Leave all above these words blank

Fee rec'd *\$1.00*

8476 MAR -2-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Febr 29th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jutta Bell-Ranske

(Write name in full—State here also nationality of claimant)

56 Irving Place

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

★ C. G. I.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York, U. S. A.

Brief title of work (6)

"Sylvain" a drama
or play in three acts.

Send certificate of me
registration to (7)

56 Irving Place New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

56 Irving Pl. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bell-Ranske (Jutta) van.
Temple (The Dancer).*

1 c. rec'd FEB 7 1914
Application
rec'd FEB 7 1914
© C. D. 35950
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** **4300** FEB -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Work made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Jutta Bell-Ranske
66 E 58

City *New York* State *N. Y.*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Madame Jutta Bell-Rauske

Country of which the author ~~or translator~~ is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

New York

Brief title of work (7)

"The Temple Dancer" (one act libretto)

The Temple Dancer is a libretto adapted from my
own poem of the same name.

Send certificate of (8)

registration to

Street (9)

66 E 58

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Jutta Bell-Rauske
66 East 58

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bell-Ranske (Jutta) & Co.
Toy makers

1 c. rec'd *Apr 3 1917*

Application *APR -3 1917*

rec'd

CID 46685 ✓

XXc. *f*

Leave all above these words blank

Fee rec'd \$

\$1.00

13080

APR 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31st 1917*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Mr. Jutta Bell-Ranske

(Write name in full)

40 West 38th

(Street)

St. New York

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M^{rs} Jutta Bell-Panske

Country of which the author or translator is a citizen or subject (4)

Norwegian (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

"The Joy-makers"

One act play.

Send certificate of registration to (7)

M^{rs} Jutta Bell-Panske

40 West 58th Street New York.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jutta Bell-Panske

40 West 58th Street New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bell-Ranske (Jutta)

Trap.

Fee rec'd \$

1.00 Bill

1 c. rec'd

NOV - 4 1929 ✓

Application

rec'd

NOV - 4 1929

XXc.

© Cl Unpub 2893 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 1st - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jutta Bell-Ranske ✓

(Write full legal name of copyright owner)

(2) Address

230 West 58th St.

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jutta Bell-Rauke
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The Trap!

a 15 minutes sketch representing a melodramatic detective story.

(7) Send certificate of registration to

Jutta Bell-Rauke

230 West 58 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jutta Bell-Rauke

230 West 58 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bellah (James Warren)

Reference card

appl file

Armistice.

See

Houston (Norman) & Bellah (James
Warren)

875000
D 3432

Bellamy (F.R.)

Reference card

Appl. file

Boy wanted.

See

Mackall (Lawton) & Bellamy (F.R.)

000993
65997

Bellamy (Francis)

Reference card

Appl. file

Dances of all nations.

See

Mackall (Lawton) & Bellamy
(Francis)

456000

68475

Bellamy (Francis R.)

Reference card

Appl. file

Delicatessies

See

Mackall (Lawton) & Bellamy
(Francis R.)

0009955

68446

Bellamy (Frank R.) & Valentine (William S.)
Gaitheer.

Name of claimant

Title and author

D²

1 c. rec'd

May 17, 1910
© Cl. D 21294

XXc.

\$1.00

14783 May 17 '10
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 4 1910

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Frank R. Bellamy and William S. Valentine
Rochester, N. Y.

* Letter in file

Author or
authors

Frank R. Bellamy & Sidney Valentine

(American)

[Nationality must be stated.]

Brief title of work

"Gaikwan" Comic Opera in Three Acts.

Send certificate of
registration to

706 Cutter Bldg. Rochester N.Y.

Name and address
of remitter

Bellamy & Valentine, 706 Cutter Bldg. Rochester N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-3.

(OVER)

Bellamy (Francis)

Reference card

W. H. P. L.

Modes for men.

See

Mackall (Lawton) & Bellamy
(Francis)

000957

68361

Bellamy (Francis R.)

Reference card

Appt. file

Olives

See

Mackall (Lawton) + Bellamy
(Francis R.)

68447

0009556000

Bellamy (Francis R.)

Reference card

Appl. file

Gr. Harrow.
See

Mackall (Virginia Woods) & Bellamy

70857 (Francis R.)

656000

Bellamy (Russell)

Reference card

D

app.

Black and white; or, The
black and white race.

See Lyon (Adelaide M.)

Bellamy (Russell)

D. 42448

000960

Write nothing here, but fill out each numbered space

D 2

Bellamy (Russell)
Souls!

1 c. rec'd July 29. 1913
Application AUG 7 1913
rec'd
© U. S. D. 34104
XAL. R

Leave all above these words blank

Fee rec'd \$1.00 24245 July 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEE DOUBTFUL

Name and address of (2) [Write name in full]

copyright claimant { Street (3) X23rd

City Wilmington State NC ✓

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Russell Bellamy ✓

Country of which the author or translator is a citizen or subject (5)

U S ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sauls ✓

Send certificate of (8)

registration to

Street

(9) X North 3rd St City Wilmington

State

NC

Name and address (10)

of remitter

Street (11)

X North 3rd St

City

Wilmington

State

NC

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Belleau wood memorial assn.

Reference card

Appl. file

Game of mah jong.
See

Forrest (Marie Moore) and
Belleau wood memorial assn.

000962

70119

Bellemère (Jean)

D2

Bobard, by Jean Sarmant [pseud.]

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY 23 1930
© Cl Dunpub 5858

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/22/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère

(Write full legal name of copyright owner)

(2) Address

7, Ave. Daniel-Sedneur

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Jean

Bellemière

(Write name in full)

(Jean Sarmant, jr.)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bobard"

Comédie en 4 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bellemère (Jean)

D1 (FOR.)

SEP 26 1930

Bobard, by Jean Sarment [pseud.]

1 c. rec'd

Applicant for

rec'd

SEP 26 1930

© Cl O pub. 7459

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère

(Write full legal name of copyright owner)

(2) Address

7, Ave. Daniel Sesneur

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Bellemère (Jean Sarment, psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

 France

(MUST be stated)

(5) Brief title of work

"Bobard"

Comédie en 4 actes

(6) Published by

La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

23^d

day of August

, 1930✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bellemère (Jean)

D1 (FOR.)

1 c. rec'd JUL 10 1934

Application JUL 10 1934
rec'd

© Cl D pub. 30616

Couronne de carton; par Jean Sarmant [pseud. of
J. Bellemère]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/9/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère

(Write full legal name of copyright owner)

(2) Address

7 Ave. Daniel-Sesneux

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Bellemère (Jean Sarmant, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France (MUST be stated)

(5) Brief title of work "La Couronne de Carton"
pièce en 4 actes et 1 prologue.

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 12th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

Bellemère (Jean)

D2

1 c. rec'd

NOV 28 1934

Application
rec'd

NOV 27 1934

© Cl Dunpub 32423

Discours des prix; by Jean Sarmont [pseud]

CP

Fee rec'd \$

\$1.00 TEND

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/26 '34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère

(Write full legal name of copyright owner)

(2) Address

7, Rue Daniel-Sesneur
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

Jean Bellemère (Jean Sarment, psd.)
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Le Discours des Prix"
pièce en 3 actes et 4 tableaux

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

[Bellemère (Jean)] ✓

Discours des prix. (La Petite illustration, no. 752)

by Jean Sarmont [pseud.]
CP

A5

(For.)

1 c. rec'd

MAR -6 1935

Application
rec'd

MAR -5 1935

© Cl. pub. 34293

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines on this form or will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN SARMENT

(Write full legal name of copyright owner)

(2) Address

7 Avenue Daniel-Lesueur

Paris, France

(Street)

(City)

(State)

Jean Sarmont

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If alien author, state where domiciled in U. S. States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LE DISCOURS DES PRIX" / on page _____

(8) Published in La Petite Illustration, at Paris, France 12/15/34
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 15th day of December, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

FEB 20 1936

Bellemère (Jean)

Impromptu de Paris; by Jean Sarmont [pseud. of
J. Bellemère] (In La Petite illustration, no. 379)

A5
1 c. rec'd

Application
rec'd

FEB 20 1936

© Cl D pub. 42167

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BELLEMÈRE

(Write full legal name of copyright owner)

(2) Address 7 Avenue Daniel Lesueur, Paris, France
(Street) (City) (State)

(3) Name of author or translator Jean Sarmont (pseud. for:
Jean Bellemère).
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'IMPROMPTU DE PARIS" - A propos ~~en page~~ acte-
- (8) Published in La Petite Illustration at Paris, France; 12/21/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 21st day of December, 1935.
(State day, month, and year when above published instalment or contribution
(No. 752-Théâtre No. 379) was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to **MAURICE V. GENEZ**
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bellemère (Jean)

D2

MAY -6 1935

Madame Quinze; by Jean Sarment [pseud. of J. Bellemère]

1 c. rec'd

Application
rec'd

MAY -6 1935

CP

Fee rec'd \$

© Cl. Dunpub. 35318

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN SARMENT {Pseud. for: Bellemère}

(Write full legal name of copyright owner)

(2) Address 7 Avenue Daniel Lesueur, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Claimant is author.**

(Write name in full)

(4) Country of which the author is a citizen* _____ **France.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ **"MADAME QUINZE"**

✓ **(Dramatic composition in three parts and ten tableaux).** ✓
(Manuscript Bloch)

(7) Send certificate of registration to _____ **MAURICE V. GENEZ**

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ **Same**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bellemère (Jean)

Madame Quinze; by Jean Sarment [pseud. of Jean

Bellemère]

CP

Fee rec'd \$ 2.00 Trust

1 c. rec'd June 12, 1935

Application JUL - 5 1935
rec'd

© Cl D pub. 36311

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BELLEMÈRE

(Write full legal name of copyright owner)

(2) Address 7 Rue Daniel-Lesueur,

(Street)

Paris,

(City)

France.

(State)

(3) Name of author or translator

Jean Sarment

(Write name in full)

(Pseud. for: Jean Bellemère.)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "Madame Quinze" - Piece en Trois Actes et Dix Tableaux on page _____
- (8) Published in La Petite Illustration at Paris, France 4/27/35
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 27th day of April, 1935
(Issue No. 721) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to (Théâtre No. 368) MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bellemère (Jean)

D1 (FOR.)

Peau d'Espagne; by Jean Sarment [pseud] (La Peti-
te illustration, no. 628)

1 c. rec'd JUL 26 1933

Application JUL 26 1933
rec'd

© Cl. pub 23608

CP _____ Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère

(Write full legal name of copyright owner)

(2) Address

7, Ave. Daniel-Sesneur

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Jean

Bellemère

(Write name in full)

(Jean Sarment, pseud.)

[Please turn this over]

(4) Country of which the author is a citizen

France✓

(MUST be stated)

(5) Brief title of work

"Peau d'Espagne"✓
Comédie en 4 actes✓

(6) Published by

La Petite Illustration✓

(Name)

at

Paris✓

(City)

(7) Published on the

10th✓

day of

June✓

1933✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ✓

710 HIGH ST.✓

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.✓

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bellemère (Jean)

D 1 (FOR.)

JUL 23 1932 ✓

1 c. rec'd _____

Application JUL 23 1932
rec'd _____

© Cl D pub. 17378 ✓
XXc. _____

Plancher des vaches, by Jean Sarment [pseud] (In

La Petite illustration, no. 580, 11 juin 1932)

CP

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/22/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Bellemère ✓
(Write full legal name of copyright owner)

(2) Address

7, Ave. Daniel-Sesneux,
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Jean Bellemère (Jean Sarment, psd.)
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"Le Plancher des Vaches"

- Comédie en 3 actes et 4 tableaux -

(6) Published by _____

La Petite Illustration

(Name)

at *Paris* ✓

(City)

(7) Published on the _____

11th

day of

June

19 *22* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bellemère (Jean)

Voyage à Biarritz, by Jean Sarment [pseud.] (In La
Petite illustration, no. 796)

CP

Fee rec'd \$

TRUST

1 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

© Cl. pub. 49306

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 21 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN BELLEMERÉ,

(Write full legal name of copyright owner)

(2) Address

7 Avenue Laniel-Lesueur, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Jean Sarment (Pseud. for:
Jean Bellemère).

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LE VOYAGE A BIAARRITZ" - Piece en un acte - on page _____
- (8) Published in La Petite Illustration at Paris; France, 11/7/36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 7th day of November, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
141 E. 12th St.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Bellemère (Jean)

Reference card

See also

D app. file

Sarment (Jean)

000974

Bellemère (Jean)

Reference card
D appl. file

D unpub. 5858

See also

Sarment (Jean)

000975

Belleseaux (Alice de)

Reference card

See

De Belleseaux (Alice)

48791

965000
77 suppl. file



D²

Name of claimant

Title and author

Bellew (Harold Kyle Money) *of an.*
 To the cleverest player; by H. Anddyn.

1 c. rec'd

MAR 21 1910

© Cl. D. 20530

Cl. D, XXc. No.

Leave all above these lines blank

11532

MAR

21

1910

Dist. No.

/ 2110

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 21 1910

Date,

March 15-1910.

Of the ☒ DRAMATIC ☐ COMPOSITION named herein, ONE complete copy is
☒ DRAMATICO-MUSICAL
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by *H. M.*
 Name and address of
 copyright claimant

Harold Kyle Money Bellew.
 250 West 57 Street. New York City, N. Y.
 American.

Nationality of author ~~or authors~~[Must be
stated]

(OVER)

Author ~~or~~
~~authors~~

Maure Auldyn

Title of work

To the Cleverest Player -
A Comedy Drama, in Four Acts.

Send certificate of
registration to {

Myrtle Bellew,
250 West 57 - New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Belli (Edward A.)

Reali di Francia, ovvero Le

gesta eroiche di Orlando e Rinaldo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 23 '25 ✓

Application

OCT 23 1925

rec'd

XXc.

© Cl. D. 73417

19.046747 OCT 23 '25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 22 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward A. Belli

(Write full legal name of copyright owner)

44 - Bay 32nd Street

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward A Belli

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

44 Bay 32nd St Brooklyn N.Y.

Brief title of work (6)

I REALI DI FRANCIA

ovvero LEGESTA EROICHE DI ORLANDO E RINALDO

Send certificate of registration to (7)

Edward A Belli

44 Bay 32nd St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Edward A. Belli

44 Bay 32nd St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bellido Falcon (Luis)

Pulgas de Benito.

D1 (FOR.)

DEC 31 1929

1 c. rec'd

Application DEC 31 1929

rec'd

© Cl D pub. 3664

XXc.

Fee rec'd \$ 22.00

62441 DEC 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. t.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30 th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS BELLIDO FALCON

PRADO, 2/

(Write full legal name of copyright owner) MADRID SPAIN

(2) Address (Street) LUIS BELLIDO FALCON (Country)

(3) Name of author or translator (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

LAS PULGAS DE BENITO

(6) Published by

SOCIEDAD DE AUTORES ESPANOLES

MADRID

(Name)

at

(City)

(7) Published on the

26th

day of

September

19

27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bellières (Léon Alexandre) & Kobb (Jean) ^{D2}
Père Lampion.

1 c. rec'd APR 13 '28 ✓

Application
rec'd APR 13 1928

© C1 D

83511 ✓

XXc.

Fee rec'd \$

81.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 / 12 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léon Alexandre Bellières & Jean Kobb
(Write full legal name of copyright owner)

(2) Address 10, Villa Seurat, Paris - 8 & 5, Av. Gabrielle Misturmorency (S. & O.) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Séon Alexandre Bellières & Jean Kobb
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Père Sampson"
— pièce en 3 actes et 6 tableaux —

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bellin (Lewis) and Dorien (Edward)

D4

Hit of the season; book, lyrics and music by L.

Bellin and E. Dorien.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

© Clumpub 39049

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mr. Lewis Bellin - Mr. Edward Dorien

(Write full legal name of copyright owner)

(2) Address

2106 Honeywell Ave.

(Street)

Bronx

(City)

N. Y.

(State)

* Accepted by W.L.P.

[Please turn this over]

(3) Name of composer Lewis Bellin - Edward Doran

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States N. Y. C.

(6) Name of author or translator The above
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work The Hit of The Season

(10) Send certificate of registration to Mr. Lewis Bellin
2106 Honeywell Ave, Bronx, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee The above
Name and address
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bellinger (Lillian A.)
Furniture mover.

1 c. rec'd OCT 17 1921
Application OCT 17 1921
rec'd
© C. D. 58883
XXc.

38919 OCT 17 '21 R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15 / 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lillian A. Bellinger ✓

(Write name in full—State here also nationality of claimant)

226 East Main St.

(Street)

Chicopee Falls

(City)

Mass. ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)



Lillian May Belling

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Furniture Mover

Comedy Act. for two men.
Theatrical Material.

Send certificate of
registration to (7)

Lillian B. Belling

226 East Main St.

(Street)

Chicopee Falls

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (8)

Lillian B. Belling

226 East Main St.

(Street)

Chicopee Falls

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bellinger (Lillian Aman)
Red Hand.

D2

SEP 21 '27

1 c. rec'd

Application
rec'd SEP 21 1927

© Cl D 81076 R
XXc.

Fee rec'd \$

1.00

44366 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. P. APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 20, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Aman Bellinger

(Write full legal name of copyright owner)

(2) Address

503 West 172 St.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lillian Arman Bellinger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Red Hand"

*A mystery drama in three acts,
four scenes.*

(7) Send certificate of registration to _____

Lillian Arman Bellinger

503 West 172 St.
(Street)

New York City
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

L. A. Bellinger

503 West 172 St.
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

2
D

Bellinger (Lillian Amann)
Rip!

1 c. rec'd

Feb 8. 22

Application

FEB -2 1922

rec'd

XXc. © Cl. 2 59947

4846 FEB -2 '22

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 10. 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lillian Amann Bellinger

(Write name in full—State here also nationality of claimant)

226 East Main St.

(Street)

Chicopee Falls

(City)

Mass.

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Lillian A. Bellinger.

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Rip" and "Hologram and Two Acts."
Book and Lyrics.

Send certificate of
registration to (10) Lillian A. Bellinger ✓

226 East Main St. Chicopee Falls Mass. ✓
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Lillian A. Bellinger

226 East Main St. Chicopee Falls Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Bellinger, Lillian Ann
Trash

P2

1 c. rec'd

MAY 21 '28

Application
rec'd

MAY 21 1928

XEROID

83965

Fee rec'd \$

\$1.00

25601 MAY 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Ann Bellinger,

(Write full legal name of copyright owner)

(2) Address

446 West 124 St.

O. K. B. F. T.

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lillian Amann Bellinger
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Trash."

A Drama in Three Acts - Five Scenes

(7) Send certificate of registration to_____

Lillian A. Bellinger

446 West 124 St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

L. A. Bellinger

446 West 124 St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Bellinger (Lillian A.)
Who is to blame?

1 c. rec'd *MAR 27 '23*

Application
rec'd *MAR 28 '23*

XXa *CLD 64061-R*

Leave all above these words blank

Fee rec'd

\$1.00

13397 MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 2, 1923.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillian A. Bellinger

(Write name in full—State here also nationality of claimant)

522 North Main Street

(Street)

Springfield

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian A. Bellinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Who is to Blame?"
A drama in Three Acts, Six Scenes.

Send certificate of registration to (7) Lillian A. Bellinger
522 North Main Street Springfield Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian A. Bellinger
522 North Main Street Springfield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bellinger (Lillian A.)
Your folks and my folks

1 c. rec'd *NOV 14 1921* ✓

Application *NOV 14 1921*

rec'd

© Cl. D 59118 C R
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

40614 NOV 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lillian A. Bellinger

(Write name in full—State here also nationality of claimant)

226 East Main, St. ✓

(Street)

Chicopee Falls Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) author Lillian A. Belling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your folks and my folks
A human interest comedy drama
In three acts / 1 hour and one half hour

Send certificate of registration to (7) Lillian A. Belling
226 East Main St. Chicopee Falls Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian A. Belling
226 East Main St. Chicopee Falls Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUN 12 1916

Application rec'd JUN 12 1916

XXc. © J.D. 44136 C

Bellinger Martha Fletcher
Heart of gold.

19899 JUN 12 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Martha Fletcher Bellinger

(Write name in full)

50 Morningside Drive

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martha Helen Bellinger

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heart of Gold

Send certificate of registration to: (7)

Mrs. Frank Bellinger (Martha H.)

50 Morningstar Drive

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Frank Bellinger (Martha H.)

50 Morningstar Drive

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bellinger (Martha Fletcher)
One Christmas.

1 c. rec'd JUN 12 1916
Application JUN 12 1916
rec'd
© J.D. 44135
X Xc. C

Leave all above these words blank

Fee rec'd \$ 0.10

19899 JUN 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Martha Fletcher Bellinger

(Write name in full)

50 Morningside Drive

(Street)

(Dec., 1915)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Martha Fletcher Bellinger

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

One Christmas

Send certificate of
registration to: (7)

Mrs. Franz Bellinger, (Martha F.)

50 Morningside Drive

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs. Franz Bellinger (Martha F.)

50 Morningside Drive

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bellini (Gabriel) San
Triumph of remorse.

2 c. rec'd *May 5. 1916*

Application MAY -4 1916
rec'd

©CLD 43825 c

X Xc.

R

Leave all above these words blank

Fee rec'd *1.00* 15663 MAY -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2nd 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Gabriel Bellini

(Write name in full)

123 Maverly Place, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Ex. S. P. A.

Gabriel Bellini

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Triumph of Remorse -

A one act War Drama by G. Bellini Price \$ 0.25

Exact date of first publication (7) Jan 6, 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Gabriel Bellini

123 Maverly Place, New York, N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

Gabriel Bellini

123 Maverly Place, New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bellmyer (Arthur F.)
Ideal woman.

D2

1 c. rec'd

July 7 1915

Application

rec'd

JUL 16 1915

©

C. D.

41266

XXc.

R

Leave all above these words blank

Fee rec'd \$ *1.00* *24038* *July 7 1915*

Application for Copyright—Dramatic Composition not Reproduced for Sale

16800
Card made by *L. W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur F Bellmyer

(Write name in full)

220 Kingston Ave

(Street)

Brooklyn

(City)

N Y

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Bellmyer

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Dramatic Sketch~~
The Ideal Woman

Send certificate of registration to: (7)

Arthur J. Bellmyer

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

220 Kingston Ave Brooklyn N York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bello (Florencio) Van
Ganaree la moza

1 c. rec'd **MAR 15 1916** ✓

Application
rec'd **MAR 15 1916**

XXc. **© Cl. D 43336** ✓

\$1.00

8740 MAR 15 1916 ✓

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Florencio Bello
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN ✓

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Florencio Bello* (Country)
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Gamark la moza ✓

Price \$

Pta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN ✓

Exact date of publication (8)

* MAR 7 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL ✓

1100 DEAN ST. ✓

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

* O.K.-B.F.T.

(Street)

(City)

(Country)

[Please turn this over]

C

DEC 23 1929

1 c. rec'd

Application

rec'd

DEC 23 1929

Bello corp.
 Frissell (N. E.)
 Announcement of Bello musical shavings lecture,
 including Tough and tender contest, Continuity
 for radio talk for station WCRC.

© Cl C
XXc.

4674

R

Fee rec'd \$

300 63696 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 9 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bello Corp.

(Write full legal name of copyright owner)

(2) Address

Garden

(Street)

(City)

(State)

(3) Name of author

M. E. Frissell

(Write name in full)

* Cross out word not needed.

[Please turn this over]



W 54

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
no.

(6) Title of work * *Announcement of Bello
Musical Showings including Tonal & Tension
Content.*

(7) Send certificate of registration to _____
Bello Cozyer Gaudant Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Bello Cozyer Gaudant Mass
(Street) (City) (State)

*Use title as indexed MCB.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN -2 1921

Application

JUN -2 1921

rec'd

© Cl. D 57815

XXc.

Bellows (Carrie M.)

Joseph Jenks, the founder of Pawtucket

Leave all above these words blank

Fee rec'd \$

00

20064 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carrie M. Bellows (American)

(Write name in full—State here also nationality of claimant)

R. F. D. No. 1

(Street)

EX. C. E. W.

Marville

(City)

R. I.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Barrie M. Bellows
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Joseph Jinks, The Founder of Pawtucket.

Send certificate of
registration to (7) Barrie M. Bellows

R.F.D. No. 1
(Street)

Marville
(City)

R.I.
(State)

Name and address of person
or firm sending the fee (8) Barrie M. Bellows

R.F.D. No. 1
(Street)

Marville
(City)

R.I.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

FEB 23 1912

Bellows (Walter Clarke)

Name of claimant

1 c. rec'd

Marriage belles.

Title and author

XXc.

© Cl. D 28816

\$

7194 FEB 23 1912

Cash No.

Card made by H. S. P.

Leave all above these words blank

Application for Copyright—Dramatic *Musical* Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 21-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter Clarke Bellows
16 - West 65th St., New York City.

[Please turn this over]

MADE IN U. S.

Author or
authors

Walter Clark Bellows

[Nationality must be stated]

Brief title of work

"Marriage Belles" - A Comedy
with Songs in Three Acts.

Send certificate of
registration to {

Walter Clark Bellows -
16 - West 65th St., New York City -

Name and address {
of remitter

W C Bellows.
16 - West 65th St., New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bellows (Walter Clarke)
Palace of dreams.

1 c. rec'd JAN - 3 1920

Application
rec'd JAN - 3 1920

C. D. 53509 C

XXc. _____

R

Leave all above these words blank

Fee rec'd \$

1.00

143 JAN - 3 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Walter Clarke Bellows

(Write name in full—State here also nationality of claimant)

305 Prince Arthur St. W. Montreal - Canada

(Sept., 1919—2,000) *C. D. 53509 C*
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Walter Clarke Bellows

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Palace of Dreams"
& 3rd edition

Send certificate of registration to (7) Walter Clarke Bellows
305 Pimic Arthur St. N. Montreal - Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Clarke Bellows
305 Pimic Arthur St. N. Montreal - Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Belluardo (John)
amor di patria.

D2

FEB 23 '26

1 c. rec'd

Application
rec'd

FEB 20 '26

XXc. C. D. 74506

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 19 / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Belluardo

(Write full legal name of copyright owner)

(2) Address

1015 Madison Ave

(Street)

Tulsa

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Belluardo

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

America

(6) Brief title of work

Amor Di Dafnia

Opera in Quattro Atti

(7) Send certificate of registration to

1015

Madison

(Street)

John Belluardo

W. Madison

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

1015

Madison

(Street)

W. Madison

W. Madison

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Belucci/Fabio & Roberto
Sphinx, by Farobell & pseud.

D2

NOV 11 '27

1 c. rec'd

Application
rec'd

NOV 11 '27

© Cl D 81709

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53483 NOV 11 '27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2nd - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fabio Belucci (Farobell - name de plume)

(Write full legal name of copyright owner)

(2) Address 2010 Moore St. Philadelphia, Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Fabio

Bellucci, Farobell - name complete

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States

2010 Moore St. Phila. Pa.

(6) Brief title of work

Sphinx Sphinx

*Three Acts dealing with the love of a Countess for a
Red Bandit - a nobleman in disguise - and her husband's generosity*

(7) Send certificate of registration to

Fabio Bellucci

2010 Moore St.

(Street)

Philadelphia

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee

Fabio Bellucci

2010 Moore St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

JUL 26 1926 ✓

JUL 26 1926

DOI 76216 ✓ R

36672 JUL 26 '26

Belmar (Henry)

Lifer.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

10 Hotel Henry

(Street)

New Castle

(City)

(State)

Pa

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry T Belmar

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

The Lifer
a tragic episode in one act
and three scenes

Send certificate of registration to (7)

Henry T Belmar
c/o Hotel Henry - New Castle Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Henry T Belmar
c/o Hotel Henry - New Castle Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Belmont (Bella) saw.
Wanted a dog.

1 c. rec'd

Application
rec'd

Mar. 3, 1914

MAR 16 1914

XXc.

© C. D. 36377

10581 MAR 17 1914

Fee rec'd \$

\$1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Bella Belmont
[Write name in full]

Street (3) 1612 San Pablo Ave City Oakland State Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Bella Belmont

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Wanted a Dog"

Send certificate of
registration to: (8)

Harry C. Schroeder

Street (9) 417 First Nat'l Bank Bldg City Oakland State Calif.

Name and address
of remitter: (10)

"

"

"

"

"

"

"

"

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Belmont (Edgar M.) & Mearson (Lyon) ^{D2}
People don't do such things.

Fee rec'd \$

1 c. rec'd

MAY 25 '26 ✓

Application
rec'd

MAY 25 '26

© Cl D - 75593 ✓

XXc.

MAY 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar M. Belmont & Lyon Mearson
(Write full legal name of copyright owner)

(2) Address 140 West 69th Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

Edgar M. Belmont & Lyon Mearson ✓

(3) Name of author or ~~MAXIMO~~ _____
(Write name in full)

(4) Country of which the author is a citizen* _____ (both) United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. --

(6) Brief title of work "People Don't Do Such Things" - ✓ a high comedy ✓
of social improbabilities in three acts ✓ consisting of five
scenes - all in one set. ✓

(7) Send certificate of registration to Edgar M. Belmont, ✓ (Apt. 76) ✓
140 West 69th Street, ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Belmont,
140 West 69th Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Belmont (Edward) & son
In the absence of the
Major
Leave all above these words blank

1 c. rec'd

Application
rec'd

MAY 25 1914

XXc.

© C. D. 37120 C
R

Fee rec'd \$

19200

MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May / 1914*
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Belmont
[Write name in full]

Street (3)

P.O. Box 7

City

Leavenworth State *Kansas*

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Behmont,

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In the Absence of the Major."
(A comedy sketch)

Send certificate of registration to: (8)

Edward Behmont,

Street (9)

P.O. Box 7, Lawrence City Kansas

State

Name and address of remitter: (10)

Edward Behmont,

Street (11)

P.O. Box 7

City

Lawrence

State

Kansas

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Belmont (Eleanor Robson) and Ford (Harriet)

D2

Christopher Rand.

1 c. rec'd

Application
rec'd

©Cl D

80447

XXc.

Fee rec'd \$

35394 JUL 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 19, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Eleanor Robson Belmont and Harriet Ford**

(Write full legal name of copyright owner)

1115 Fifth Ave.,

1455 Undercliff Ave.,

(2) Address **New York, N.Y.**

(Street)

(City)

New York, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Eleanor Robson Belmont and
Harriet Ford

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christopher Rand

A Drama in Four Acts.

(7) Send certificate of registration to

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harriet Ford

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Belmont (Eleanor Robson) & Ford (Harriet)
In the next room

1 c. rec'd **MAY 17 1923** ✓
Application **MAY 17 1923**
rec'd **64492**
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

19886 MAY 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **Eleanor Robson Belmont and**
Name, citizenship, and address **Harriet Ford**, both **U.S.A.**
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

112 East 30th St. New York, N.Y. and **1455 Underhill Ave**

(June, 1921—5,000) (Street) **New York, N.Y.** (City) (State)
[Please turn this over]

* Eleanor Robson Belmont and
Harriet Ford

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN THE NEXT ROOM

A Play ✓

Send certificate of registration to (7) Harriet Ford ✓

1455 Undercliff Ave. ✓ New York, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet Ford

1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

* 9. F.
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Belmont (Eleanor Robson) & Ford (Harriet)
In the next room, by Eleanor
Robson, i.e. E. R. Belmont, & H. Ford.

2 c. rec'd

OCT 12 '25

Application

OCT 10 '25

rec'd

X No.

C. D.

72974

Leave all above these words blank

Fee rec'd

\$1.00

48594 OCT 10 '25

50

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

October 9th, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Robson Belmont and Harriet Ford (Americans)

(Write name in full—State here also nationality of claimant)

Samuel French, 25 West 45th., Street, New York, N. Y.

Name of Author, but if a translation, then Translator (3) Eleanor Robson Belmont and Harriet Ford (State)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States/ or America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In The Next Room, A Play in Three Acts, Based
On a Novel by Burton Stevenson

Published on the (7) October 6th. 1925 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Belmont (Ralf)

U. S. C. rec'd APR 15 1935
Application
rec'd APR 15 1935
© Cl Unpub 34865
X Xc.

Best cure, by R. Belmont and Herbert Ashton, Jr.

CP

Leave all above these words blank

Fee rec'd \$1.00 18292 APR 15 '35^R

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 —Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

RALF BELMONT, U.S.A.

(Write name in full—State here also nationality of claimant)

142 1/2 Pier Ave

(Street)

Ocean Park Cal

(City)

(State)

(Sept., 1917)

[Please turn this over]

HERBET ASHTON JR.

Name of Author, but if a translation, then Translator (3)

RALF BELMONT

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE BEST CURE" A COMEDY
IN THREE ACTS

Send certificate of registration to (7)

RALF BELMONT

Name and address of person sending the fee (8)

(Street)

142 1/2 Pier Ave.

(City)

Ocean Park

(State)

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd 661 20 1955

Application
rec'd. **OCT 20 1930**

xx© Cl Dunpub 7649

AEB 1000

Fee rec'd \$1.00

50779 OCT 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

007

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *P. M. B. A.*

(1) Name of copyright owner.

Ralf Belmont
(Write full legal name)

(Write full legal name of copyright owner)

(2) Address

119 Pier Ave

(Street)

Ocean Park

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Ralf Belmont

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love O' Sammy ✓

a one act farce comedy incident

(7) Send certificate of registration to

119 Pier Ave.

(Street)

Ralf Belmont

Ocean Park

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Ralf Belmont

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Belmont (Ralf)

1 c. rec'd Sept. 30, 1929

Application
rec'd SEP 30 1929

No. 201 Dupub 2489C

Surroundings.

Fee rec'd \$

46695 OCT-1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralf Belmont

(Write full legal name of copyright owner)

(2) Address

119 Pier Ave.

(Street)

Ocean Park

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Ralph Belmont

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Surroundings or Going Places

(7) Send certificate of registration to _____

119 Pier Ave.,

(Street)

Ralph Belmont

Ocean Park

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee _____

119 Pier Ave

(Street)

Ralph Belmont

Ocean Park

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Belmont (Ralf) & an
You're a liar.

1 c. rec'd JUL 19, 1915

Application rec'd JUL 29 1915

XXc. © Cl. D 41355

R

Leave all above these words blank

Fee rec'd \$1.00 25739 JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ralf Belmont
(Write name in full)
N.Y. Dramatic Mirror
(Street)

N.Y.
(City)

N.Y.
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph Belmont

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"You're a Liar".

Send certificate of registration to: (7)

N.Y. Dramatic Mirror

Putnam Bldg.

N.Y.

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ralph Belmont

N.Y. Dramatic Mirror - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Belmont (Wm. H.)
Does it pay.

1 c. rec'd

APR -9 1914

Application
rec'd

APR -9 1914

XXc.

© 210 36661

Leave all above these words blank

\$1.00

Fee rec'd \$

13329

APR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Wm. H. Belmont
[Write name in full]

Street (3)

231 N. Washington

City

Laguardia

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wm H. Belmont

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Does it Pay?

Send certificate of registration to: (8) _____

Street (9) _____

Name and address of remitter: (10) _____

W. H. Belmont
231 N. Washington Ave. City *Saginaw* State *Mich*

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Belmonte (Nena)

Reference card

D app. file

D 17736

110100

HCB

Lost woman.

See

Marconnier (Byrne) and Belmonte (Nena)

Belmonte (Nena)

Reference card

Love traps.

D app. file.

See

D 30256

Vroom (Florence) and Belmonte (Nena)

HCB

001012

Write nothing here, but fill out each numbered space below

D 3

Beloch (Dorotea)

Asfodelo, by Laura Okely Romiti, music by

Dorotea Beloch. Vocal score.

AEB

Leave all above these words blank

Fee rec'd \$2.00 Trust

1 c. rec'd May 4, 1933

Application rec'd MAY 20 1933

XXc. © Cl D pub 28458

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Dorotea Beloch

(Write full legal name of copyright owner)

Via Pompeo Magno 5

(Street)

Rome, Italy

(City)

(Country)

Name of Composer (3) Dorotea

Beloch

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Italy / [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Laura Okely Romiti /

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Italy /

[Must be stated]

Brief title of work (7) "Asfodelo" /

Leggenda Musicale in Un Prologo

E Due Atti /

Published by (8) Casa Editrice Umberto Pizzi at (9) Bologna, Italy

First published on the (10) 15th day of December, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Berta Cutti

162 West 56th St. N.Y.C.

(Street)
Name and address of person
sending the fee (12)

(City) (Country)
Berta Cutti

162 West 56th St. N.Y.C.

(Street)
[Please turn this over]

(City) (Country)
(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Beloch (Dorotea)

Simba delle Stelle, text by L. Teodoro, music

by Dorotea Beloch.

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Dorotea Beloch

(Write full legal name of copyright owner)

Via Pompeo Magno 5

(Street)

Rome, Italy

(City)

(Country)

Name of Composer (3)

Dorotea Beloch

[Please turn this over]

JAN 30 1931

1 c. rec'd

JAN 30 1931

Application

rec'd

© Cl D pub. 27945

XXc.

Country of which the composer is a citizen _____ or subject (4) Italy [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) G. Teodoro (dramma)
(Write name in full) racconto di Laura Kelly-Romiti

Country of which the author or
translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) La Bimba delle Stelle. Fiala scenica in un
prologo e tre atti

Published by (8) Il Suggestore at (9) Rome, Italy

First published on the (10) 30 day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Berta Cutti

162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (12) B. Cutti

162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Beloch (Dorotea)

Cinque nani della montagna blu; fiaba in tre atti

1 c. rec'd Feb. 6, 1929 ✓
Application FEB 27 1929
rec'd
© Cl. pub. 27470 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 7481 Feb. 12 '29 R

C. B. W APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12/29

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Dorotea Beloch ✓
copyright owner (2)

Via Pompeo Magno 5 Rome ✓ Italy ✓
(Write full legal name of copyright owner)

(Street)

Dorotea Beloch ✓
(City)

(Country)

Name of Composer of music (3)

D. G. P.

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Italy ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

L. Teodoro ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Italy ✓

[Must be stated]

Brief title of work (7) ~~I Cinque Nani della Montagna Blu~~
~~Fiaba in tre atti-~~commenti~~ musicali~~ ✓

Casa Editrice D. Capezzi

Palermo ✓

Published by (8) _____

at (9) _____

9th ✓

Dec. / 28 ✓

First published on the (10) _____

day of _____

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

B. Cutti ✓

162 West 56th St. N.Y. City

(Street)

(City)

Name and address of person
sending the fee (12) _____

B. Cutti

(Country)

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

Write nothing here, but fill out each numbered space below

D 3

Beloch (Dorotea)

Fiore incantato, text by Edvige Prontera, music
by D. Beloch.

JAN 30 1931

1 c. rec'd

Application rec'd JAN 30 1931

XXc. © Cl D pub. 27943

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24 31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Dorotea Beloch

(Write full legal name of copyright owner)

Via Pompeo Magno 5 Rome, Italy

(Street)

(City)

(Country)

Name of Composer (3)

Dorotea Bloch

[Please turn this over]

*Beloch correct as in line 1.

Country of which the composer is a citizen ☐ or subject (4) Italy ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Edvige Frontera
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Italy ✓ [Must be stated]

Brief title of work (7) Il Fiore Incantato. Fiaba-scenica in tre
atti su trama di S. Teodoro.

Published by (8) Il Suggestore at (9) Rome, Italy

First published on the (10) 30 day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Berta Cutti

162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (12) B. Cutti

162 West 56th St. N.Y.C. N.Y.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**
Beloch (Dorotea)

Fiori di primavera, text by L. Teodoro,
music by D. Beloch.

1 c. rec'd

Application
rec'd

© Cl D pub. 27944
XXc.

JAN 30 1931

JAN 30 1931

Leave all above these words blank

Fee rec'd \$

\$2.00 18051

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Dorotea Beloch

(Write full legal name of copyright owner)

Via Pompeo Magno 5 Rome, Italy

(Street)

(City)

(Country)

Name of Composer (3)

Dorotea Beloch

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Italy [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

S. Teodoro

Country of which the author or
translator is a citizen or subject (6)

Italy

[Must be stated]

Brief title of work (7) Fiori di Primavera

scena e danza

Published by (8) Il Suggestore

at (9) Rome, Italy

First published on the (10) 30 day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) Berta Cutti

162 West 56th St. N.Y.C. N.Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

B. Cutti

162 West 56th St. N.Y.C. N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below *D 3
Beloch (Dorotea)

Principino smarrito, by Edvige Frontera,
music by D. Beloch.

1 c. rec'd Feb. 5, 1930 ✓

Application for - 5 1930

rec'd
© Cl D pub. 27695 ✓
XXc.

Leave all above these words blank

Fee rec'd \$2.00 6787 Feb. 5, 1930

WPM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Dorotea Beloch ✓

(Write full legal name of copyright owner)

Via Pompeo Magno 5

(Street)

Rome ✓ Italy ✓

Dorotea Beloch ✓

(Country)

Name of Composer (3)

*Correct. See corres., index to Claimants [Please turn this over]

Country of which the composer is a citizen

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Brief title of work (7)

Published by (8) Casa Editrice D. Capozzi

at (9)

First published on the (10)

day of Oct./29, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

162 West 56 St. N.Y. City

Name and address of person

sending the fee (12)

162 West 56 St. N.Y. City

[Please turn this over]

or subject (4)

Edvigo Frontera (su trama di)
L. Teodoro

Italy

(Must

be stated)

Italy

[Must be stated]

Il Principino Smarrito-Fiaba in tre atti

Rome

Oct./29

B. Cutti

B. Cutti

(City)

(Country)

(City)

(Country)

(July, 1923—1,000)

Belous (Charles)

D2

Beggars are choosers.

EAF

Fee rec'd \$

1 c. rec'd Oct. 19, 1936

Application
rec'd OCT 19 1936

Unpub. 45326

56000 OCT 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES BELOUS

(Write full legal name of copyright owner)

(2) Address 3110-104 St. Corond N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES BELOUS
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Beggars Are Choosers" A Social
Drama in Three Acts

(7) Send certificate of registration to CHARLES BELOUS
3110-104 St. Corona N.Y.C. N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Charles Belous
3110-104 St. Corona N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Belous (Charles)

D2

SEP -9 1936

How about it? Text.

1 c. rec'd

SEP -9 1936

Application
rec'd

EAF

© Cl Dunpub 44581

Fee rec'd \$

\$1 00

49161 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

020
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8th 1936

010
030
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES BELOUS

(Write full legal name of copyright owner)

(2) Address

3110-104 St.

(Street)

Corona N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

CHARLES BELOUS

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work, _____

"How About It" a musical
comedy

(7) Send certificate of registration to _____

CHARLES BELOUS

3110-104 St. Corona

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

CHARLES BELOUS

3110-104 St. Corona

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Belous (Charles)

D2

APR 30 1935

1 c. rec'd

Application
rec'd

APR 30 1935

© Cl Unpub 351 41

Oblivion.

Fee rec'd \$ \$1.00

20887 APR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Belous

(Write full legal name of copyright owner)

(2) Address

3110 - 104th St.

(Street)

Corona, N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Charles Belous
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work A three act drama entitled "Oblivion" being
a historical play about Benedict Arnold, his rise and
fall.
- (7) Send certificate of registration to Charles Belous
3110 - 104th Street, Corona, N. Y. C. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Belous
3110 - 104th Street, Corona, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Belov (Nat) & Nemirov (Dora Belov)

D2

SEP 26 1929 ✓

Adam Mayde.

1 c. rec'd

Application
rec'd

SEP 25 1929

© Cl. Dupub 2947 ✓
XXc.

Fee rec'd \$

\$1 00

45617 SEP 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28 WP

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Nat Belov + Dora Belov - Nemirov ✓

(Write full legal name of copyright owner)

(2) Address

* 3115 Morse St.,

(Street)

Phila'da.

(City)

Pa. ✓

(State)

* Correct

Same address for both.

See index to Claimants

[Please turn this over]

(3) Name of author or translator Nat Belov & Dora Belov-Nemirous
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Adam Mayde
A Drama

(7) Send certificate of registration to Nat Belov ✓
3115 Morse St. Phila 'da. Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nat Belov
3115 Morse St. Phila 'da. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Belov-Nemirow (Dora)

Reference card

See

Nemirow (Dora Belov-)

001023
Appl. file

Unpub. 2947

Write nothing here, but fill out each numbered space below

C

FEB 16 1917

1 c. rec'd

Application FEB 16 1917
rec'd

XXc. © C. C. 1062

Belt (Sarah Elizabeth)*

Home economic lecture on canning in glass.

Leave all above these words blank

Fee rec'd \$

\$1.00

6256 FEB 16 1917

Card made by KWT

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant: (2)

Sarah Elizabeth Belt

(Write name in full)

63 Clifton Park

(Street)

Belmore Highland Mass.

(City)

(State)

Name of author (3)

Sarah Elizabeth Belt

(Write name in full)

SEE DOUBTFUL FILE

EX. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Canning in Glass in the Home
or A simple and practical method to stop all waste from the farm

Send certificate of registration to: (7) Sarah Elizabeth Belt ^{garden}
63 Clifton Park, Melrose Highlands, Massachusetts
(Street) (City) (State)

Name and address of person sending the fee: (8) Sarah Elizabeth Belt
63 Clifton Park, Melrose Highlands, Massachusetts
(Street) (City) (State)

(Sept., 1915)

Ex. F. O. P.

[Please turn this over]

Beville (Florence)

Melody of yesterday.

Leave all above these words blank

Name of claimant

Author and title

1 c. rec'd

XXc.

8

DEC 7 1910

© C. C.

166

e
d.

43832

DEC -7 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 7 1910

Date,

—Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Florence Beville -
1951 East 66th St. Suite 12 -
Cleveland - Ohio -

[Please turn this over]

Enter or applied for. U. S. C. 22

Author's name

Title of work

Send
fees

Name and address
of remitter

(United States.)
— American —

[Nationality must also be stated]

Florence Belville -

The Melody of Yesterday.

Miss Florence Belville.

1951 East 66th St. Suite 12.
Cleveland - Ohio.

[Please turn this over]

Copies Returned

MAY 9 1918

Write nothing here, but fill out each numbered space below

C

Belville (Florence)*

Melody of yesterday.

1 c. rec'd

MAR 16 1918

Application

APR 17 1918

rec'd

CLC 1258

X No.

Leave all above these words blank

Fee rec'd 8

\$1.00

12460 APR 18 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Miss) Florence Belville

American

State citizenship of claimant

1279 West 39th St. (Write name in full)

1076 East 143rd St.

(Street)

Cleveland - Ohio

(City)

(State)

Name of author (3)

Florence

Belville

(Write name in full)

40 Newspaper Enterprise

[Please turn this over]

United States
of
America

Country of which the author is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Melody of Yesterday

Belairman

Send certificate of registration to (7)
1279 West 3rd St % Newspaper Enterprise Assn
1076 East 143rd St - Cleveland - Ohio -

Name and address of person sending the fee (8) (Miss) Florence Belville
1076 East 143rd St - Cleveland - Ohio -
(Street) (City) (State)

(Oct., 1916) 1279 West 3rd St

[Please turn this over]

Belwin, inc.

D3

2 c. rec'd Mar. 12, 1937²

Application
rec'd APR - 1 1937

Thirty minutes with Stephen Foster; by H. L. Bland.

CCD pub. 39270
XXe.

CP

Fee rec'd \$ 2.00 13547 Mar. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

3 If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date MARCH 8th 1937

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BELWIN INC.

(Write full legal name of copyright owner)

(2) Address 43 WEST 23RD STREET NEW YORK NEW YORK

(Street)

(City)

(State)

(3) Name of author or translator

H. L. BLAND

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer H. L. BLAND

(7) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work THIRTY MINUTES WITH STEPHEN POSTER

(10) Published on the 8th day of MARCH, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to BFLWIN INC.
43 WEST 23RD STREET NEW YORK NEW YORK
(Street) (City) (State)

(12) Name and address of person or firm sending the fee BFLWIN INC.
43 WEST 23RD STREET NEW YORK NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—500)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Bemis (Alton Hay)

Amazons; musical farce in three acts

1 c. rec'd OCT 23 1920

Application
rec'd OCT 23 1920

CLB 26086 ✓

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

30615 OCT 20 ^R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Alton Hay Bemis citizen of United States
(Write name in full)

6703 Carnegie Avenue Cleveland Ohio
(Street) (City) (State)

Name of Composer (3)

Alton Hay Bemis, John H. Bemis, 14 St. Hughes

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1915)

F. G. P.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, ✓
then name of Translator (6)_____

Alton Hay Bernie
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)_____ *United States* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) *The Amazons*

Send certificate of
registration to: (10)_____

Alton Hay Bernie

6703 Carnegie Avenue Cleveland Ohio
Name and address of person (Street) (City) (State)

sending the fee: (11)_____

Alton Hay Bernie

6703 Carnegie Avenue Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Bemporad (R) e fo
Amica delle mogli.*

1 c. rec'd

SEP 24 1927 ✓

Application
rec'd

NOV 15 '27

X Xc.

© C! D

82626 ✓

Leave all above these words blank
Card made by W. P.

DEC 30 '27

Fee rec'd \$

1.00 45203 Sep 27-27^R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

R. Bemporad e Fo ✓

(Write full legal name of copyright owner)

Via Cavour, 20

(Street)

Florence

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

O. K. B. F. T.

Luigi Pirandello

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'Amica delle mogli Commedia in tre atti

Published by (6) Bemporad e Fo at (7) Florence

First published on the (8) 15 th day of June, 19 27

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Name and address of person
or firm sending the fee (10) R. Bemporad e Fo

Via Cavour, 20 Florence Italy

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 24 1927

1 c. rec'd

Application
rec'd

NOV 15 '27

X Xc. © Cl D

82627

Bemporad (R.) & Co.
Diana e la Tuda, by Luigi
Pirandello

Leave all above these words blank

DEC 20 '27

Fee rec'd \$

1.00 45 903 Sep. 27-27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

R. Bemporad & Co.

(Write full legal name of copyright owner)

Via Cavour, 20

(Street)

Florence

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

O. K. B. F. I.

Luigi Pirandello

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Diana e La Tuda Commedia in tre atti.

Published by (6) R Bemporad e Fo at (7) Florence ✓

First published on the (8) 15 Th ✓ day of April ✓, 19 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

Via Cavour, 20 Florence Italy
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

Bemporad (R.) & figlio.
Enrico IV, di Luigi
Pirandello.

May 8/22
o. rec'd
Application MAY 11 1922
rec'd
© Cl. 5 61163
XXe. R

Leave all above these words blank

Fee rec'd

\$1.00 18973 MAY 11 '22

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 April 1922

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. BEMPORAD & F.

(Write name in full)

VIA CAVOUR 20

FLORENCE

ITALY

(Street)

(City)

(Country)

Name of Author, or if a translation,
then name of Translator (3)

LUIGI PIRANDELLO

(Write name in full)

[Please turn this over] xok 1373

Country of which the author or translator is  a citizen or subject (4) ITALY ✓
[Must be stated]

Title of book (5) ENRICO IV = Tragedia in tre atti ✓
(Inside title-page)

✓ ("Maschere nude" = Teatro di Luigi PIRANDELLO = Vol. IV) ✓

Published by (6) R. BEMPORAD & F^o at (7) FLORENCE

First published on the (8) Eight day of March, 19 22 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) R. BEMPORAD & F^o ✓

VIA CAVOUR 20

FLORENCE

ITALY

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) R. BEMPORAD & F^o

VIA CAVOUR 20

FLORENCE

ITALY

(Jan., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bemporad (R) & figli.
Liola, by Luigi Pirandello.

1 c. rec'd

JUL 28 '28

Application

rec'd

JUL - 28 1928

© Cl D

86595

X Xc.

Leave all above these words blank

Made by W

Fee rec'd \$

2.

50656

OCT 19 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. Bemporad e f i

(Write full legal name of copyright owner)

Via Cavour, 20

(Street)

Florence

Italy

(Country)

Luigi Pirandello

Name of author, or if a translation,
then name of translator (3)

R. Bemporad e f i

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Liola - Commedia campesce in tre atti

Published by (6) R. Bemporad e Figli at (7) Florence

First published on the (8) July day of first, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street)	(City)	(Country)
Name and address of person or firm sending the fee (10)		
<u>Via Carovon, 20</u>	<u>Florence</u>	<u>Italy</u>

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Bemporad (R.) & figlio.
nuova colonia, by Luigi
Pirandello.

Leave all above these words blank

by W. . .

Fee rec'd \$

81.00
1.00

37012 JUL 28 28

I c. rec'd

JUL 28 '28

Application

JUL 28 1928

rec'd

©C1D

86594

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *(1) 59656 OCT 19 1928*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

G. Bemporad & Co

(Write full legal name of copyright owner)

Via Cavour, 20

(Street)

Florence

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Luigi Pirandello

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Nuova colonia

Mito-Proboociatti

Published by (6) R. Benporad & Co at (7) Florence

First published on the (8) April day of 10th, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) (Street) (City) (Country)
R. Benporad and Co

Via Favara 20 Florence Italy
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Bemporad (R.) & figlio.

O di uno o di nessuno, by Luigi Pirandello.

Leave all above these words blank

Fee rec'd \$

62.00

1 c. rec'd

JAN 17 1930

Application
rec'd

JAN 17 1930

X Xc.

© Cl D pub. 4051

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

R. Bemporad & Co.

(Write full legal name of copyright owner)

Via Livorno, 20

(Street)

Florence

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Pirandello Luigi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) O di uno o di nessuno (commedia in tre atti. Teatro "Maschere nude")

Published by (6) R. Benfornati & Co. at (7) Florence

First published on the (8) 10th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street)	(City)	(Country)
Name and address of person or firm sending the fee (10) <u>R. Benfornati & Co.</u>		
<u>Via Favara, 20</u>	<u>Florence</u>	<u>Italy</u>
(Street)	(City)	(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Bemporad (R.) e fo.
Principe ereditario.*

1 c. rec'd

*Set 24.27
DEC 30 '27*

Application
rec'd

©C1D

82628

X Xc.

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

R. Bemporad e F. 2

(Write full legal name of copyright owner)

Via Cavour, 20

(Street)

Florence

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Giovanni Cappocci

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) M. P. univale ereditario: Collezioni
"Quodam Facult"

Published by (6) R. Bemporad e F. at (7) Florence

First published on the (8) 12th day of June, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)
Via Cavour, 20 Florence Italy

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Ben-Ami (Jacob)

Reference card

~~64~~ file

70100

D 57157

Knock-about; he who
gets slapped.

See

Mindell (Fania) + Ben-Ami
(Jacob.)

D2

Ben-Ami (Slava Estrin)1 c. rec'd May 9, 1933Picture of Dorian Gray; by Oscar Wilde, PhotoplayApplication
rec'd MAY 18 1933by S. E. Ben-Ami.Fee rec'd \$ 1.00 21116

© Cl Unpub 22559

May 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Tuesday, May 16, 1933

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Slava Estrin Ben-Ami

(Write full legal name of copyright owner)

(2) Address

8 W. 13 ST.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Slava Estrie Ben-Ami

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Picture of Dorian Gray" by Oscar Wilde, photoplay by Slava Estrie Ben-Ami.

(7) Send certificate of registration to _____

8 W. 13 ST.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

8 W. 13 ST.

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Ben-Ohiel (Florence)
Blood covenant

Name of claimant

Title and author

1 c. rec'd

DEC 8 1911
© Cl. D 25980

XXc.

\$

1.00 m

Leave all above these words blank

43792 DEC -8 1911 Wash. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 8 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Miss Florence Ben-Ohiel
1344 E. 58th St. Chicago

[Please turn this over]

Author or
~~authors~~

Florence Ben-Othiel

English

[Nationality must be stated]

Brief title of work

The Blood Covenant

81 - Desert

Brotherhood -

Send certificate of
registration to {

Florence Ben-Othiel

1344 E. 58 - St. Chicago

Name and address
of remitter {

Florence Ben-Othiel

1344 E. 58 - St. Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Ben-Oliel (Florence E.) *

Book of Job.

C

Oct. 9, 1931

1 c. rec'd

Application
rec'd

©ClC

5693

Fee rec'd \$ 1.00 49827 Oct. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
3

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Ben-Oliel

(Write full legal name of copyright owner)

(2) Address

518 W Patterson

(Street)

Lakeland

(City)

Florida

(State)

(3) Name of author

Miss) Florence E. Ben-Oliel

* Cross out word not needed.

(Write name in full)

[Please turn this over]

~~Great Britain~~
England
(MUST be stated)

(4) Country of which the author is a citizen

(5) If an alien author, state where domiciled in the United States.

Lakeland, Florida

(6) Title of work A lecture on the Book of Job

(7) Send certificate of registration to Miss J. E. Bee-Olef
518 W Patterson St Lakeland Fla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence E Bee-Olef
518 W Patterson St Lakeland Fla
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Ben-Oziel (Florence Elizabeth)
Day of vows; or, The song
of the soul's redemption

1 c. rec'd *Sept 17 1915*
Application
rec'd *Oct 23 1915*
©CLD 42131
XXc.

Leave all above these words blank

Fee rec'd *\$1.00* 36325 OCT 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 27 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence E. Ben-Oziel

(Write name in full)

12 Kent St

(Street)

Brooklyn

(City)

N.Y.

(State)

EX. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henri Elizabeth Benoit

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Am. Abbey Mich.

Brief title of work (6)

Day of Vows or the Monk's Redemption

Send certificate of registration to: (7)

Miss F. Benoit

12 Kent St. Brooklyn Mass

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

12 Kent St. Brooklyn Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ben-Oziel (Florence C.) *

House of Jehovah, the life.

I c. rec'd APR 30 1917

Application MAY 12 1917

rec'd

© C. C. 1105 C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15257 MAY 15 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

Florence E. Ben-Oziel

(Write name in full)

74 St. Stephens

(Street)

Boston

(City)

Mass

(State)

Name of author (3)

Florence E. Ben-Oziel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Boston

Title of work (6) The "Homes of Jehonah - the Life"

Send certificate of
registration to (7)

Name and address of person
sending the fee (8) Miss J. E. Beechel 74 St. Stephens St.
(Street) (City) (State) Boston Mass

74 St. Stephens St. Boston Mass
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ben - Ohel (Florence E.)

1 c. rec'd APR 30 1917

Application
rec'd MAY 12 1917

Holy mystery of the house of
Jehovah the life by Bert David.

XXc. ©CLD 46875

Leave all above these words blank

Fee rec'd \$

15257 MAY 15 1917

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Florence E. Ben - Ohel

(Write name in full)

74 St. Stephen's St.

(Street)

Boston

(City)

Mass

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

English

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Boston

Brief title of work (6)

The Holy Supper of the House of Jehovah - The Life.

Send certificate of registration to (7)

M Ben-Oziel (Miss)

74 St. Stephen's St. Boston

Mass

Name and address of person sending the fee (8)

(Street)

M Ben-Oziel

(City)

(State)

74 St. Stephen's St. Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ben-Oziel (Florence E.) Van

1 c. rec'd Jan. 30, 1917

Application FEB 21 1917

XXc. © Cl. D 46226

Mystery of the Holy house
or life.

Leave all above these words blank

Fee rec'd \$1.00

7036 Feb. 24, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 21 1917

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Florence E. Ben-Oziel

(Write name in full)

74 S^W Stephens St.

(Street)

Boston Mass.

(City)

(State)

EX. S. P. A. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Florence Beaudet "Beth David"
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Boston

Brief title of work (6)

Mystery of the Holy House of Life

Send certificate of registration to

Mrs. E. Beech

74 St. Stephen's Boston Mass

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Florence E. Beech-Ouel

74 St. Stephen's St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC 11 1914

Application
rec'd DEC 11 1914

© Cl. D 39064

42112 DEC 11 1914

Ben-Oziel (Florence E.)
Sanctuary (The) of womanhood
or fact.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Florence E. Ben-Oziel

(Write name in full)

521 Thompson St

(Street)

Ben Oziel - Mich

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

Stevens Elizabeth Ben-Oziel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

English
521 Thompson St.
Ann Arbor Mich

Brief title of work (6)

The Sanctuary of Tomahood a fable

Send certificate of
registration to: (7)

F Ben-Oziel % 1346 E. 53rd St.
Chicago

Name and address of person
sending the fee: (8)

Miss Ben-Oziel
(Street) (City)

(State)

521 Thompson St.
(Street)

Ann Arbor
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ben-Oziel (Florence E.) *
Symbolic teaching of the house of
Jehovah the life for our youth.

I c. rec'd APR 30 1917

Application MAY 12 1917

rec'd. © C. C. 1104

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15257 MAY 15 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Florence E. Ben-Oziel

(Write name in full)

74 St. Stephens St.

(Street)

Boston

(City)

Mass

(State)

Name of author (3)

F. E. Ben-Oziel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Boston

Title of work (6)

The Symbolic Teaching of Jehovah
the Life for our Youth

Send certificate of registration to (7)

Rev. Ben-Ohal (Heads) ✓

74 St. Stephen's St. Boston Mass

Name and address of person sending the fee (8)

Frederic E. Ben-Ohal

74 St. Stephen's St. Boston Mass

(Feb., 1917)

[Please turn this over]

Benarie (David) (Manevich)

Reference card

See

Manevich (David) (Benarie)

D
Appl. Filic

D
001000
53041

Benavente (Jacinto)

Reference card
D app. file

See also later entries

Benavente y Martínez (Jacinto)

1501051

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Mar 1, 1926

Application

rec'd

MAR-3'26

XXc.

Cl. D 74601

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

10198 MAR-3'26

2501 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 February 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente (Spanish)

(Write name in full—State here also nationality of claimant)

Atucha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ALFILERAZOS

Published by (6) Librería y Casa Editorial Hernando ^{S.A.} at (7) Madrid, Spain

First published on the (8) 5th day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. C. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)
J. C. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Benavente [y Martínez] (Jacinto)

D1 (FOR.)

AUG -5 1931

Andrajos de la púrpura.

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl D pub. 11633

CAP

Fee rec'd \$

\$2.00

39381 AUG-5'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacinto Benavente** ✓

(Write full legal name of copyright owner)

(2) Address **Prado, 24**

(Street)

Madrid

(City)

Spain ✓

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Los Andrajos de la púrpura
(drama en cinco actos)

(6) Published Librería y Casa Editorial Hernando, Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Write nothing here, but fill out each numbered space

D1

SEP 14 1918

1 c. rec'd

Application
rec'd

SEP 13 1918

©CLD 50374

XXc.

8126952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **AUG 26 1918**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jacinto Benavente

[Write name in full] **CALLE DEL PRADO, 24**

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Jacinto Benavente* (Country)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

AIN

[Must be stated]

Brief title of work (5)

Los cachorros

Price

Ptas. 2

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

MADRID, SPAIN

Exact date of publication (8)

MAR 15 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Benavente (Jaimito)
Campo de Armuña.

1 c. rec'd APR 25 1916

Application APR 25 1916
rec'd

XXc. ©Cl. 43751

Leave all above these words blank

Fee rec'd \$

81.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jaimito Benavente
(Write name in full) C/ DEL PRADO, 28
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Jaimito Benavente
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Campo de armistio

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ 10.25

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd NOV 2 1920 ✓

Application NOV -2 1920
rec'd

X No. © 55938 C

Benavente (Jacinto)
Enicicenta.

Leave all above these words blank

Fee rec'd \$1.00

37467 NOV-2'20

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 30 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Jacinto Benavente ✓ SPANISH

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) LA CENICIENTA

Published by (6) Sucesores de Hernando at (7) Madrid Spain

First published on the (8) 3rd day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto) & au.

Ciudad (La) alegre y confiada.

1 c. rec'd OCT 11 1916
Application OCT 11 1916
rec'd
© GLD 45109 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Benavente

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La ciudad alegre y confiada

Price

\$16.2

Published by (6)

DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

20 NASSAU ST.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application JUN 25 1915

rec'd

© Cl. D 41050

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Jacinto Benavente

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jacinto Benavente

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El collar de coral

Price \$

15.2

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at **(MADRID, SPAIN)**

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Benavente [y Martínez] (Jacinto)

D1 (FOR.)

AUG -6 1932✓

1 c. rec'd

Application

rec'd

AUG -6 1932

© Cl D pub. 17518

Cuando los hijos de Eve no son los hijos de

Adán, by Jacinto Benavente.

AEB

Fee rec'd \$

02.00

37392 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 June 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Benavente

(Write full legal name of copyright owner)

(2) Address Attoch 10

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator Jacinto Benavente

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen Spain[✓]
(MUST be stated)
- (5) Brief title of work CUANDO LOS HIJOS DE EVA NO SON LOS HIJOS DE ADÁN[✓]
Liberia y Casa Editorial
Hernando (S.A) at Madrid[✓]
(Name) (City)
- (7) Published on the 6th[✓] day of November[✓], 1951[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Pedro Villa Fernández[✓]
New York University[✓], Washington Square[✓], New York[✓] U S A[✓]
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Pedro Villa Fernández
New York University, Washington Square, New York U.S.A.
(Street) (City) (Country)

Benavente [y Martínez] (Jacinto)

D1 (FOR.)

1 c. rec'd AUG -5 1931

De muy buena familia. Primera edición.

Application rec'd AUG -5 1931

CAP

Fee rec'd \$2.00

39381 AUG-5'31

© Cl O pub. 11628 v

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Benavente
(Write full legal name of copyright owner)

(2) Address Prado, 24 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator same as (1).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work De muy buena familia
(Comedia en tres actos y en prosa)

(6) Published by Librería y casa editorial Hernando, Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 27 '28

Application
rec'd

APR 27 1928

©Cl D

83689

X Xc.

21343 APR 30 28

\$1.00

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 April 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JACINTO BENAVENTE (Spanish)

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

JACINTO BENAVENTE

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL DEMONIO FUE ANTES ÁNGEL

Published by (6) Librería y Casa Editorial
Hernando (S.A.) at (7) Madrid, Spain

First published on the (8) 18th day of February, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
72 WEST STREET
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
72 WEST STREET
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto)
Destino (El) manda (Le destin est maître)

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

1 c. rec'd SEP 21 1914

Applicant rec'd SEP 21 1914

XXc. © C. D. 38187 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

Jacinto Benavente
CALLE DEL PRADO, 24

Card made by M. D. A.

MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3)

(Street)

(City)

(Country)

O.K.-E.F.T.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El Destino manda (Le Destin est maître)
Traducción del drama de Paul Hénrici

Price

Pts 1.50

Published by (6)

ESPAÑÓLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. Lind:

1100

Name and address of person
sending the fee: (10)

(Street)

J. G. Lind

(City)

(Country)

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Benavente[y Martínez] (Jacinto)

D1 (FOR.)

Duquesa gitana.

CP

Fee rec'd \$ 2.00

1 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

© Cl D pub 25825

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Benavente

(Write full legal name of copyright owner)

(2) Address Plaza de Camvas, 4

(Street)

Madrid Spain

(City)

(Country)

(3) Name of author or translator

Jacinto Benavente

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

LA DUQUESA GITANA ✓

*
Comedia en cinco actos

(6) Published by

Imprenta Helénica

at

Madrid

(Name)

(City)

(7) Published on the

28th /

day of

Oct. /

19 32

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

P. Villa Fernandez

New York University,

(Street)

Washington Square East, New York City

(City)

(Country)

(9) Name and address of person or firm sending the fee

same

* Correct. See Correspondence, Index to Clalmanta, *et al.* (City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D¹

*

Name of claimant

MAY 20 1910

2 c. rec'd

Benavente (Jacinto) & au.

Title and author

Escuela de las princesas.

Cl. D, XXc. No.

© Cl. D 2110. 4

TRUST

\$ 1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Jacinto Benavente

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Jacinto Benavente

Title of work

"La Escuela de las Princesas"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Roosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Benavente Jacinto
Ganarse la vida.

1 c. rec'd **FEB 16 1916** ✓
Application **FEB 16 1916**
rec'd
XXc. **© J.D. 43158** *C*
6473 FEB 16 1916 *R*

Leave all above these words blank

Fee rec'd \$ **1.00**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 14 1916**

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Jacinto Benavente ✓
CALLE DEL PRADO, 24
MADRID, SPAIN ✓

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)
Jacinto Benavente
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Ganarse la vida ✓

Published by (6) Artes graficas Mataru at (7) Paseo del Prado 30 Madrid ✓ Price \$ —

Exact date of publication (8) Jan 3 1910 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
 1100 DEAN ST.
 BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL (City) BROOKLYN (Country) NEW YORK
 1100 DEAN ST.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Benavente Jacinto
Hijo de Polichinela

1 c. rec'd AUG-2'27

Application
rec'd JUL-30'27

XXc. ©C1D 80579

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

37 JUL AUG-3'27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 July 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Jacinto Benavente

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Hijo de Polichinela ✓

Published by (6) Librería y Casa Editorial Hernando (S.A.) at (7) Madrid, Spain.

First published on the (8) 16th day of April, 1927 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
72 WALL STREET
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
72 WALL STREET
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Benavente (Jacinto)
Honra de los hombres.

1 c. rec'd

JAN 18 1921 ✓

Application
rec'd

JAN 18 1921

© Cl. D 56560

X Xc.

1858 JAN 18 1921

Leave all above these words blank

Fee rec'd \$ 1.00

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 12 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente ✓

(Write name in full—State here also nationality of claimant)

Morón de Paredes 6 y 8
(Street)

Madrid
(City)

Spain
(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La hora de los hambres

Published by (6)

Successors de Hernandez

at (7)

Madrid Spain

First published on the (8)

16th

day of

May

, 1919

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

G. UNDERHILL

20 NASSAU ST

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto)
Inmaculada de los Dolores.

1 c. rec'd SEP 14 1918

Application SEP 13 1918
rec'd

©C.I.D. 50867 *C*

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 *26952* SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Filed March 3 by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Benavente
(Write name in full)

Mozón de Parader, 6 y 8 Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of Translator (3)

Jacinto Benavente
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Inmaculada de Cor Pólores

Price

Ptas. 2.50

Published by (6)

Administración de las Artes Escénicas
de Santo Domingo

at (7)

Mercedes Baredo, C. y T.,
Madrid, Spain

Exact date of publication (8)

MAY 7 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

lc. rec'd

JUL - 1 1924 ✓

Application
rec'd

JUL - 1 '24

© Cl. D. 68202 C
XXc.

R

Leave all above these words blank

Fee rec'd

\$3.00

29226 JUL 1 '24

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) 28 June 1924

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Jacinto Benavente ✓

(Write full legal name of copyright owner)

Atocha 20,

Madrid,

Spain ✓

(Street)

(City)

(Country)

Name of Author, or if a translation,
then name of Translator (3)

JACINTO BENAVENTE.

[Please turn this over]

(Write name in full)

O. K. B. F. T.

Country of which the author or translator is _____ a citizen or subject (4) Spain
[Must be stated]

Title of book (5) LECCIONES DE BUEN AMOR
(Inside title-page) COMEDIA EN TRES ACTOS

Published by (6) Sucesores de Hernandoat (7) Madrid, Spain.

First published on the (8) 9th day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. Underhill,

20 Nassau Street, New York, U S A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. Underhill,

20 Nassau Street, NEW YORK U S A
(Street) (City) (Country)

(Sept., 1922—5,000).

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Benavente (Jacinto)
Ley de los hijos.

JAN 19 1921 /

1 c. rec'd

Application JAN 18 1921

rec'd

© C. D. 56558

X Xc.

Leave all above these words blank

Fee rec'd 8

1858 JAN 18 1921 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 12 1921

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente ✓

(Write name in full—State here also nationality of claimant)

Misión de Paredes, 6 y 8
(Street)

Madrid
(City)

Spain
(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La ley de los hijos ✓

Published by (6)

Successores de Hernandez

at (7)

Madrid Spain ✓

First published on the (8)

6th

day of

January

1919 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

or firm sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Benavente [y Martínez] (Jacinto)

D1 (FOR.)

NOV-5'31

Literatura.

1 c. rec'd.

Application NOV -5 1931
rec'd

CP

XXc. © Cl D pub. 12914

Fee rec'd \$

2.00

54703 NOV-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Benavente

(Write full legal name of copyright owner)

(2) Address Prado, 24,

Madrid, Spain

(Street)

same as (1)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work LITERATURA ✓

(6) Published by Librería y Casa Editorial a Hernando, Madrid
(Name) (City)

(7) Published on the 23rd day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández, New York University,
Washington Square, New York City, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)
(July, 1928—1,000)

(City)
U. S. GOVERNMENT PRINTING OFFICE: 1928

(Country)
[Please turn this over]

Benavente (Jacinto)

Name of claimant

Gosa (La) de los sueños; de

Title and author

Jacinto Benavente.

D 1

2 c. rec'd JAN 2 1912 /.

XXc. © Cl. D 28165

TRUST

\$

Leave all above these words blank

Cash No.

Cards made by G.C.R. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jacinto Benavente,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]



Author or
authors

Jacinto Benavente

Spanish

[Nationality must be stated]

Brief title of work

"La Loba de Los Suenos" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. © Cl. D 47006 ✓
R

*Benavente (Jacinto) & au.
Mal que nos hacen.*

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — MAY 15 1917

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of

5 copyright claimant: (2)

Jacinto Benavente ✓

[Write name in full]

6 CALLE EL PRADO ✓

MADRID, SPAIN ✓

(City)

(Country)

7 Name of author, or if a translation,
then name of Translator (3)

Jacinto Benavente

[Write name in full]

[Please turn this over]

O.K.-E.F

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El mal que me hacen

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN Price \$ Pts 2

Exact date of publication (8) 25 March 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
160 ELM ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL
160 ELM ST.
BROOKLYN NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space D¹

*Benavente (Jacinto)
Malquerida (La).*

** au.*

c. rec'd *MAR 30 1914*

Application
rec'd *MAR 30 1914*
36533

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *MSA*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant { Street (3)

Jacinto Benavente
CALLE DEL PRADO, 24
MADRID, SPAIN

State

Name of author (4)

Jacinto Benavente

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (5) **SPANISH** ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

La malquerida
drama in 3 acts
March 28 1914

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9)

registration to (Street (10))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

Name and address (11)

of remitter (Street (12))

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG-2'27 ✓

Application
rec'd

JUL-30'27

XXe.

© Cl D

80578

Leave all above these words unchanged by W. P.

Fee rec'd 8

3,551 AUG-3'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 July 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Jacinto Benavente ✓

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Mariposa que voló sobre el Mar /

Published by (6) Librería y Casa Editorial Hernando at (S.A.) Madrid, Spain.

First published on the (8) 22nd day of December, 1926 /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
72 WALL STREET
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
72 WALL STREET
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Benavente (Jacinto)
Mefistóphela.

1 c. rec'd MAR -5 1919 ✓

Application
rec'd MAR -4 1919

X Xc. © Cl. D 51814 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

6942 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Jacinto Benavente ✓
Msón de Pardo 6 y 8 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN ✓

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Mafistofela, comedia - opereta
en 3 actos Pto 2.50

Published by (6)

V. H. Sanz Calleja,

at (7)

Matra 31, Madrid, Spain

Exact date of publication (8)

29 April 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (10)

(Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Benavente [y Martínez](Jacinto)

D1 (FOR.)

1 c. rec'd NOV 27 1933

Moral del divorcio.

Application NOV 27 1933
rec'd

© Cl O pub 25510 C

CP

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jacinto Benavente

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Jacinto Benavente
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work LA MORAL DEL DIVORCIO

conferencia dialogada en tres partes

(6) Published by Imprenta Helénica at Madrid
(Name) (City)

(7) Published on the 4th day of Nov, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez

New York University, Washington Sq. East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto) & au
Nietecito (El).

1 c. rec'd **FEB 16 1916**✓

Application
rec'd **FEB 16 1916**

© Cl. D 43157 C

XXc. **R**

Leave all above these words blank

Fee rec'd \$

210

6473 FEB 16 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 14 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state
nation, **ONE** complete copy of the best edition published in a foreign country on the date
stated herein, is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Benavente✓
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN✓

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Jacinto Benavente*✓
(Country)
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El misterio

Price \$

1.50

SOCIEDAD DE AUTORES

NÚÑEZ DE BALBOA, 12

Published by (6)

ESPAÑOLES

at (7) MADRID, SPAIN ✓

Exact date of publication (8)

May 22 1910 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL ✓

1100 DEAN ST.

BROOKLYN NEW YORK ✓

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

RECEIVED
MAY 19 1910
U. S. DEPT. OF COMMERCE
BUREAU OF PATENTS

Write nothing here, but fill out each numbered space below D1

1 c. rec'd APR 27 '28 ✓

Application rec'd APR 27 1928

© Cl D 83691 ✓
X Xc.

Benavente (Jacinto)
No quiero, no quiero!

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

21343 APR 30 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 April 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) JACINTO BENAVENTE ✓ (Spanish)

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain ✓

(Country)

Name of author, or if a translation, then name of translator (3)

JACINTO BENAVENTE ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) i NO QUIERO, NO QUIERO!...

Published by (6) Liberia y Casa Editorial
Hernando (S.A.) at (7) Madrid, Spain

First published on the (8) 10th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. ...
72 WALL STREET
NEW YORK

Name and address of person or firm sending the fee (10) J. G. ...
72 WALL STREET
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 27 '28

Application
rec'd

APR 27 1928

X No.

© Cl D

83690

Leave all above these words blank

Card made by W. P.

Fee rec'd \$



21343 APR 30 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23 April 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JACINTO BENAVENTE (Spanish)

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

JACINTO BENAVENTE

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA NOCHE ILUMINADA

Published by (6) Librería y Casa Editorial
Hernando (S.A.) at (7) Madrid, Spain

First published on the (8) 22nd day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. L. McMill

72 WALL STREET
NEW YORK

Name and address of person or firm sending the fee (10) J. L. McMill

72 WALL STREET
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Benavente (Jacinto)
Nuevos yernos.

1 c. rec'd

Mar 1, 1926

Application

MAR-3'26

rec'd

Cl. D 74602 e

X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

10198

MAR-3'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26 February 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente

(Spanish)

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LOS NUEVOS YERNOS

Published by (6) Libreria y Casa Editorial Hamard, S.A. at (7) Madrid, Spain

First published on the (8) 2nd day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
(Street) (City) (Country)

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Benavente (Jacinto)
Otra (La) honra.
72

1 c. rec'd

JUN - 1 1925 ✓

Application
rec'd

JUN - 1 1925

C.O. 71714

XXc

JUN 1 1925

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G. B. G.

Date (1) *28 May 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La otra hora

Published by (6) Librería de los Sucesores de Hernando at (7) Madrid, Spain

First published on the (8) 19th day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Benavente [y Martínez] (Jacinto)

Pepa doncel.

1 c. rec'd

APR-1'29 ✓

Application
rec'd

MAR 30 1929

© Cl D pub.

828

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

\$1.00

WP m. f.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 March 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente ✓

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid ✓

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) PEPA DONCEL
Comedia en tres actos y dos cuadros ✓

Librería y Casa Editorial
Published by (6) A. Hernandez (S. A.) at (7) Madrid, ✓ Spain

First published on the (8) 22nd ✓ day of November ✓, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
72 WALL STREET ✓
NEW YORK ✓

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) J. G. UNDERHILL ✓
72 WALL STREET
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

NOV 2 1920 ✓

1 c. rec'd

Application
rec'd

NOV -2 1920

XXc. © Cl. D 55940 C

\$1.00

Leave all above these words blank

Fee rec'd \$

37467 NOV-220

OCT 30 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente ✓

SPANISH

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) UNA POBRE MUJER ✓

Published by (6) Sucesores de Hernando at (7) Madrid ✓ Spain

First published on the (8) 17th day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto)
Por ser con todos leal, ser
para todos traidor.

Leave all above these words blank

Fee rec'd \$1.00

1858 JAN 18 1921

1 c. rec'd JAN 13 1921
Application JAN 18 1921
rec'd © Cl. D 56561
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 12 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto

Benavente

(Write name in full—State here also nationality of claimant)

Gran de laredes 6 y 8

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto

(Write name in full)

Benavente

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Por ser con todos los, ser con todos
tridos

Published by (6)

Suzcorra de Hernandez

at (7)

Madrid Spain

First published on the (8)

19th

day of

March

, 1919

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

or firm sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

D¹

DEC 21 1911

Benavente (Jacinto)

Name of claimant

2 c. rec'd

XXc. © Cl. D 28050

Title and author

\$ 3.00 HW

Principe (El) que todo lo
aprendió en los libros.

37895 DEC 21 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

S

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1911

Date, Dec. 20, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacinto Benavente
Atocha, 20 Madrid, Spain

O. K. B. F. T.

(OVER)

Author or
authors

Jacinto Benavente (Spanish)

[Nationality must be stated.]

Brief title of work

El Príncipe que todo lo
aprendió en los libros

Date of publication

Jan. 1, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

J. G. Underhill
1100 Dean St. Brooklyn, N.Y.

Name and address
of remitter

J. G. Underhill
1100 Dean St. Brooklyn N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Benavente (Jacinto) var.
Propia estimacion.

1 c. rec'd **MAR 11 1916**

Application
rec'd **MAR 11 1916**

XXc. **© Cl. B 43289** ✓

Leave all above these words blank

Fee rec'd \$ **8.00 9177** **MAR 11 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Benavente
(Write name in full) **CALLE DEL PRADO, 24**
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Jacinto Benavente
(Write name in full) [Please turn this over]

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

La propia estimación

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES

EEPA JOLE

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

MAR 7 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Benavente [~~y Martínez~~] (Jacinto)

D1 (FOR.)

Santa Rusia.

1 c. rec'd NOV 27 1933

Application NOV 27 1933
rec'd

CP

Fee rec'd \$ 2.00

© Cl. pub. 25516
51091 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacinto Benavente

(Write full legal name of copyright owner)

(2) Address Plaza de Ganeves, 4 Madrid, Spain

(Street)

(City)

(Country)

(3) Name of author or translator Jacinto Benavente

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

SANTA RUSIA

(6) Published by

~~Lexicon~~ Artes Graficas

Madrid

(Name)

(City)

(7) Published on the

12th

day of

August

19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

F. Villa Fernandez

~~New York University~~ Washington Square East, New York City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below · D1

Benavente Jacinto
Senora

1 c. rec'd NOV 2 1920 ✓

Application NOV -2 1920
rec'd

X Xc. © C. D. 55939 C

Leave all above these words blank

Fee rec'd \$1.00

37467 NOV-2'20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 30 1920

9 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
8 or nation, ONE complete copy of the best edition published in a foreign country on the date
7 stated herein is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
5 registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address of

3 copyright claimant (2)

Jacinto Benavente ✓

SPANISH

(Write name in full—State here also nationality of claimant)

Atocha 20

Madrid

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) UNA SEÑORA

Published by (6) Sucesores de Hernando at (7) Madrid Spain

First published on the (8) 16th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
(Street) (City) (Country)

20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

D¹

*

MAY 24 1910

Name of claimant

J. au.

Title and author

12 ms.

2 c. rec'd

Cl. D, XXc. No. © Cl. D 21142^c

1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — MAY 24 1910 Date, May 23, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by W. B. S.

Jacinto Benavente

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Jacinto Bonavente

Title of work

"La Senorita se Aburre"

Date of publication

May 23, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

A3

Benavente (Jacinto)
Teatro, t. 31.

1 c. rec'd

Application
rec'd

Oct. 21/27
OCT 20 '27

XXC. © C! A

82138

51576 OCT 31 '27

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 October 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Jacinto Benavente

(Write name in full)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of Author, or if a translation

then name of Translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Spain

[Must be stated]

Title of book (5) Teatro, Tomo Trigésimo Primero,
Alfilerazos, Los nuevos yernos, El suicidio
de Lucerito.

vol. -

Price, Ptas. 4.50

Published by (6) Librería y casa editorial Hernando (S.A.) Madrid
1925 Spain.

Exact date of publication (8) 30 October [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
72 WALL STREET
NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)
J. G. UNDERHILL
72 WALL STREET
NEW YORK

(Country)

(Sept., 1918—2,000)

(Street)

[Please turn this over]

(City)

(Country)

Write nothing here, but fill out each numbered space below **D1**

Benavente Jacinto
Trinica Amarilla
G. C. Hazelton, jr. & J. A. Benning

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **JAN -5 1917**
Application rec'd **JAN -4 1917**
© Cl. D 45798 ✓
XXc. **JAN -4 1917**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 27 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacinto Benavente

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

Jacinto Benavente

(Write name in full)

(Country)

[Please turn this over]

O.K.-B.F.T.

SPAIN

[Must be stated]

Brief title of work (5)

Brief title of work (5) La Tunica amarilla, original de Granger

C. Hazelton & J. Harry Barrow, Tradecide, per Invent. Benante Price \$1.20

Published by (6)

Published by (6) V. H. de Sanz Calliza at (7) Montera 31, Madrid

Exact date of publication (8)

11. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

**Send certificate of
registration to: (9)**

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JAN 19 1921 ✓

1 c. rec'd

JAN 18 1921

Application

rec'd

© Cl. D 56559

X Xc.

JAN 18 1921

Leave all above these words blank

Fee rec'd \$

1858

2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 12 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente ✓

(Write name in full—State here also nationality of claimant)

Morón de la Roca 6, 5

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) La Voz de Occidente ✓

Published by (6) Suarez de Hernandez at (7) Madrid Spain

First published on the (8) 2nd day of April, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL

20 NASSAU
NEW YORK

(Street)
[Please turn this over]

(City)

(Nov., 1919, 1,000)

(Country)

Benavente (Jacinto)

D1 (FOR.)

NOV 20 1929

Vidas cruzadas.

1 c. rec'd

Application

rec'd

NOV 20 1929

XXc.

© Cl O pub. 3204

82.0

Fee rec'd \$

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JACINTO BENAVENTE

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

PRADO, 24

(Street)

MADRID

(City)

SPAIN

(Country)

(3) Name of author or translator

JACINTO BENAVENTE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

VIDAS CRUZADAS ✓

SOCIEDAD DE AUTORES ESPANOLES

(6) Published by

(Name)

at

MADRID ✓

(City)

(7) Published on the

10th

day of

April 1929 ✓

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY, N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN -1 1925

Application
rec'd

JUN -1 1925

Cl. D. 71715

JUN -1 1925

Benavente (Jacinto)
Virtud (La) sospechosa.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G. B. G.

Date (1)

28 May 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jacinto Benavente

(Write name in full—State here also nationality of claimant)

Atocha 20

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La virtud sospechosa

Published by (6) Librería de los Sucesores de Hernandez at (7) Madrid Spain

First published on the (8) 20th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 17 '21

Application
rec'd

JUN 17 1921

XXc. © C. D. 57941

Benbow (John Lincoln)
Earth encircling Aryans.

Leave all above these words blank

Fee rec'd \$

24039 JUN 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Lincoln Benbow, American Born. U.S.

(Write name in full—State here also nationality of claimant)

503 Front Street,

(Street)

Fort Madison,

(City)

Iowa.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Lincoln Benbow, American Born.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Earth Enciroling Aryans.

Send certificate of registration to (7) John Lincoln Benbow,

503 Front Street, Fort Madison, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Lincoln Benbow.

503 Front Street, Fort Madison, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 30 1919

1 c. rec'd

Application

rec'd

JUN 30 1919

XXc.

© 1919 52237^C

R

Leave all above these words blank

Fee rec'd \$

10750 JUN 30 '19

Card made by M. W. D.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1919.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Lincoln Benbow, A citizen of the
United States of America.

503 Front Street,

(Street)

Fort Madison,

(City)

Iowa.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Lincoln Benbow.

Country of which the author or translator is a citizen or subject (4) United States [Must stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) VISIONS OF AMERICA, A DRAMA.

Send certificate of
registration to (7) John Lincoln Benbow,

503 Front Street, Fort Madison, Iowa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) John Lincoln Benbow,

503 Front Street, Fort Madison, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benbow (John Lincoln)

D2

DEC 14 1932 ✓

1 c. rec'd

Visions of America. Rev.

Application
rec'd

DEC 14 1932

© Cl Dunpub 19746 ✓

\$1.00

Fee rec'd \$

57416 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lincoln Benbow,
(Write full legal name of copyright owner)

(2) Address 503 Avenue H, Fort Madison, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXX~~ John Lincoln Benbow[✓]

(Write name in full)

(4) Country of which the author is a citizen* State of Iowa, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Visions of America, a Drama.[✓]

(7) Send certificate of registration to John Lincoln Benbow[✓]

503 Avenue H, Fort Madison, Iowa.[✓]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee the author named above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

16-5076-1

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 18 1920

Application MAY 18 1920
rec'd

XXc. COLD 54612 C

\$1.00

Leave all above these words blank

Fee rec'd \$

17440 MAY 18 1920 R

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1920.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John Lincoln Benbow, citizen of the

United States of America. (Write name in full—State here also nationality of claimant)

503 Front Street,

Fort Madison,

Iowa. ✓

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) John Lincoln Benbow.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Will to be Free"

Send certificate of registration to (7) John Lincoln Benbow ✓

503 Front Street, Fort Madison, Iowa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Lincoln Benbow

503 Front Street, Fort Madison, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 24 1922

Application rec'd JAN 24 1922

xx © CLD 59725

3616 JAN 24 '22

Leave all above these words blank

Fee rec'd

1.00

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 19, 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

C. Lowe Bence American
(Write name in full—State here also nationality of claimant)

4544 - 25th St San Francisco Calif
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

OK

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

C. Lowe Bence.

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Spyer"

Send certificate of
registration to (7) C. Lowe Bence.

4544 - 25th Street, San Francisco, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) C. Lowe Bence.

4544 - 25th St, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bence (William Elmer)
Rag time laundry

1 c. rec'd MAY 19 1920

Application
rec'd MAY 19 1920

XXc. © 51593 ✓

R

Leave all above these words blank

Fee rec'd **\$1.00**

17619 MAY 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by **P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Elmer Bence American

(Write name in full—State here also nationality of claimant)

44 ~~St. Louis~~ Prospect

(Street)

Elizabeth New Jersey

(City)

(State)

(Jan., 1920—4,000)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Elmer Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sketch Called
THE RAG TIME Laundry

Send certificate of registration to (7) William Elmer Jones ✓
44 Crook Street Elm City North Carolina ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Elmer Jones
44 Crook Street Elm City North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Benchley (Robert)

Reference card

D app. file

Smarty.

See

Thompson (Fred) and Benchley (Robert)

001102

81461

Write nothing here, but fill out each numbered space below

D2

Bendel (Roland)

Witch (The); by A. Fitzger.

1 c. rec'd JAN 8 1915 ✓

Application
rec'd JAN -8 1915

XXc. © Cl. D 39339 C

900 JAN -8 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

300-Alice St.

(Street)

Oakland,

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roland Bendel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Witch"

Send certificate of registration to: (7) R. Bendel.

300 - Alice St. Oakland, Cal.
(Street) (City) (State)
Name and address of person sending the fee: (8) R. Bendel.

300 Alice St. Oakland, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bendelari (Evelyn)*

C

Designs for prosperity.

1 c. rec'd

MAR 28 1935

Applicant
rec'd

MAR 28 1935

CcC

7195R

Fee rec'd \$

\$1.00

15024 MAR 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IIS APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVELYN BENDELARI

(Write full legal name of copyright owner)

(2) Address

720 West Astor

(Street)

St. Louis

(City)

Mo.

(State)

(3) Name of author

EVELYN BENDELARI

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work DESIGNS FOR PROSPERITY

(7) Send certificate of registration to SYLVIA IDENTELANI
Hotel FAIRFAX WASHINGTON
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMS
(Street) (City) (State)

*C

Bender (Arthur P.) *

Creativeness, the greatest, the coming
religion.

1 c. rec'd Oct. 10, 1929 ✓

Application
rec'd OCT - 8 1929

© Cl C 4603 CR
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7th 1929

—Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur B. Bender
(Write full legal name of copyright owner)

(2) Address 1846 Coventry Rd Cleveland Heights, Ohio
(Street) (City) (State)

(3) Name of author Arthur B. Bender

* Cross out word not needed. * Correct. (See Form 11), Index to Claims (Turn this over)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

CREATIVENESS, THE GREATEST,
THE COMING RELIGION

(7) Send certificate of registration to

ARTHUR B. BENDER

1846 COVENTRY Rd., CLEVELAND Hgts, OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur B Bender
1846 Coventry Rd Cleveland Hgts, Ohio

(Street)

(City)

(State)

C

MAR 31 '26

1 c. rec'd

Application
rec'd

MAR 31 '26

XXc. 2 CLC 3284

R

Fee rec'd \$

15884 MAR 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29-1926

—Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner

Arthur Bender

(Write full legal name of copyright owner)

(2) Address

1345 E. 141st

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author

MARBEN DERRILL

(Write name in full)

ClevelandOhio

Please turn this over

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE ROMANCE OF THE BEAUTIFUL

(7) Send certificate of registration to

ARTHUR BENDER

1345 E. 141 St., CLEVELAND, OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR BENDER

1345 E. 141 St CLEVELAND

OHIO

(Street)

(City)

(State)

Write nothing here

D2

Bender (Carey Mires)

On the border.

1 c. rec'd FEB 7 1913 ✓

XXc. © Cl. D 32218

8 - 770

4814 FEB - 7 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 7 1913 Date, Feb. 1, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carey Mires Bender
700 1/2 W. Main St. El Paso, Texas

H. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Carey Mires Bender

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"On the Border"

A drama of the Mexican Revolution..

Send certificate of
registration to

Carey Mires Bender,

700 1/2 W. Main St., El Paso, Texas.

Name and address
of remitter

Carey Mires Bender

700 1/2 W. Main St. El Paso, Texas.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Bender (Elizabeth Dewing)

Reference card

Appl file

See also

Dewing (Elizabeth)

80100
D69553

Write nothing here, but fill out each numbered space below

D 2

Bender (Elizabeth Dewing)
Don't bother mother, by
E. B. Dewing (i.e. E. D. Bender)

1 c. rec'd *N. W. 22, 1924*
Application NOV 29 1924
rec'd
XXc. *CLD 69553*

Leave all above these words blank

Fee rec'd

51891 NOV 29 '24

Card made by W. P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Dewing Bender

(Write full legal name of copyright owner)

261 West 22nd Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

E. B. Dewing

✓
Name of Author, but if a
translation, then Translator (3)

Elizabeth Waring Bender
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Don't Bother Mother

Send certificate of
registration to (7)

Mrs. Elizabeth W. Bender

105 West 40th Street - New York

N.Y.

(Street)

(City)

Suite 120 (State)

Name and address of person
or firm sending the fee (8)

105 West 40th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bender (Elizabeth Dewing)
Kingdom come, by E. B.
Dewing (ie. E. D. Bender)

Leave all above these words blank

Fee rec'd \$

Card made by W. P

11913 MAR 17 '25^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

☒ Name and address

of copyright owner (2)

Elizabeth Dewing Bender

(Write full legal name of copyright owner)

261 West 22nd St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S. B. Dewing (Bender)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kingdom Come

Send certificate of registration to (7) Elizabeth Dewing Bender
261 West 22nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth Dewing Bender
261 West 22nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bender (Elizabeth Dewing)
Kingdom come, by E. B. Dewing
(i.e. E. D. Bender)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D.

XXc.

APR 22 1924

67498

18173 APR 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Dewing Bender

(Write full legal name of copyright owner)

261 West 22nd Street

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elizabeth Bart H Dewing
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kingdom Come

Send certificate of registration to (7)

Mrs. Elizabeth Dewing Bender

261 West 22nd Street
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Mrs. Elizabeth Dewing Bender

261 West 22nd Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bender (John O.) *

National constitutional convention.

C

NOV 12 1929

1 c. rec'd

Application NOV 12 1929
rec'd

© Cl C

4578

XXc.

Fee rec'd \$ 1.00

NOV 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 8, 1929

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John O. Bender

(Write full legal name of copyright owner)

(2) Address

1125 Central Bldg. Los Angeles California

(Street)

(City)

(State)

(3) Name of author

John O. Bender

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A National Constitutional Convention

(7) Send certificate of registration to

John O. Bender
1125 Central Bldg. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John O. Bender
1125 Central Bldg. Los Angeles California
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bender (John Porter)

D2

Captain Kidd.

Text.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 24 1936

© Cl O unpub 41049

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Porter Bender,
(Write full legal name of copyright owner)

(2) Address

207 N. Hammett
(Street)

El Paso,
(City)

Texas
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John Foster Bender,

(Write name in full)

(4) Country of which the author is a citizen*

United States of America,

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Captain Kidd,**

A Libretto for a Comic Opera.

(7) Send certificate of registration to

#207 N. Hammitt,

(Street)

J. Foster Bender,

El Paso, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

#207 N. Hammitt,

(Street)

J. Foster Bender,

El Paso, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bender (John Porter)

D2

1 c. rec'd

MAY 29 1937

Application
rec'd

MAY 29 1937

Caspar Houser.

Text.

© Cl Dunpub 49977

Fee rec'd \$

GAP

1.00 28361 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Porter Bender
(Write full legal name of copyright owner)

(2) Address

207 N. Hammett El Paso, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John Porter Bender
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Caspar Houser,

A Libretto for a Comic Opera

(7) Send certificate of registration to

J. Porter Bender,
207 N. Hammett, El Paso, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. Porter Bender,
207 N. Hammett, El Paso, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 24 1920

1 c. rec'd

Application FEB 24 1920
rec'd

XXc. CLD 53883 ✓

7518 FEB 24 '20

R

Leave all above these words blank

Fee rec'd \$

31.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Lucile Bender, American.
(Write name in full—State here also nationality of claimant)

25 West Roy
(Street)

Seattle, Washington.
(City) (State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mary Lucile Bender.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Awakening

Send certificate of
registration to (7)

Mary Lucile Bender.

25 West Roy.

(Street)

Seattle, Washington.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mary Lucile Bender

25 West Roy.

(Street)

Seattle, Washington.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bender (Mary Lucile)
Night wanderers

1 c. rec'd *Sept. 27/21* ✓
Application SEP 21 1921
rec'd
XXc. © C. C. 58730

Leave all above these words blank

Fee

01.00

35159 SEP 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept. 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Lucile Bender, U. S. of America
(Write name in full—State here also nationality of claimant)

1175 West 24th

(Street)

Los Angeles, California

(City)

(State)

(June, 1921—5,000)

EX - F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Mary Lucile Bender

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Night Wanderers

1 day in one act.

Send certificate of registration to

(7)

Mary L. Bender

1175 West 29th

(Street)

Los Angeles

(City)

Calif

(State)

Name and address of person or firm sending the fee

(8)

Mary Lucile Bender

1175 West 29th

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bendish (Audrey K.)
Rickety house; by
Hal Harrold

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. AUG 14 1917
Application AUG 24 1917
rec'd
© Cl. 47646
XXc.

26459 AUG 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 23/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Audrey K. Bendish (American)
225 West End Ave N. Y. City N. Y.

(Write name in full)

(Street)

(City)

(State)

EX ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal Harrold ✓

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Rickety House"

Send certificate of registration to (7)

Audrey K Bendis ✓

225 West End Ave

N.Y. City

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Audrey K Bendis

225 West End Ave

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bendtsen (France S.)

D2

AUG 24 1933

1 c. rec'd

Application
rec'd

AUG 24 1933

Oehlenschlaeger, by F. S. Bendtsen.

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 23926

AEB

36728 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner France S. Bendtsen

(Write full legal name of copyright owner)

(2) Address 82 W. 12th st.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ ^{xxxxxxx} translator

France S. Bendtsen ✓

(Write name in full)

(4) Country of which the ~~author~~ is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ambleth" - Tragedy in five acts ✓
the Danish of Adam Oehlenschläger ✓

(7) Send certificate of registration to France S. Bendtsen ✓

82 W. 12th Street,

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee France S. Bendtsen

82 W. 12th Street,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Benedek (Leopold)
Schwester Helene.

Name of claimant

4 au.
Title and author

D¹

*

2 c. rec'd OCT 23 1909

Cl. D, XNo. No. 17177 ✓

Leave all above these lines blank

34329

OCT 23 1909

100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct. 21, 09.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.
Name and address of
copyright claimant

Leopold Benedek,

Wien, Austria.

Austria.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Leopold Benedek.

Title of work

SCHWESTER HELENE.

Schauspiel in vier Akten.

Date of publication

October 9, 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of (

registration to (

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAY - 7 '28

Applica

rec'd

MAY - 5 1928

© Cl D

84207

c r

XXc.

23684 MAY - 8 '28

Benedetti (Silvio)
Se quell' idiota ci pensasse!
Card made by W. P.

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

April 30/28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

* Silvio Benedetti

copyright claimant (2)

0

Via Gesu 62

Rome

Italy

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Silvio Benedetti

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Se quell'Idiota ci pensasse!...
commedia in tre atti

Published by (6) Ernes Jacchia at (7) Vicenza

First published on the (8) 1st day of April/28, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) B. Cutti
162 West 56 St. N.Y. City

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) B. Cutti
162 West 56 St. N.Y. City

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Benedict (Dorothy Potter)

Reference card

Alaska dawn.

App. File.

See

Foots (Eleanor Potter) & Benedict (Dorothy Potter)

001121
D
76207

Benedict (Dorothy Potter)
As the crowd.

D2

1 c. rec'd

NOV-4'27

Application NOV-4'27
rec'd.

© Cl D 81640

XXc.

Fee rec'd \$

\$1.00

52254 NOV-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Potter Benedict
(Write full legal name of copyright owner) (Mrs C. E.)

(2) Address 2745 Brandywine Washington D. C.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Dorothy Potter Benedict

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work As the Crowd

Play in four acts

(7) Send certificate of registration to Dorothy Potter Benedict
2745- Brandywine Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Potter Benedict
2745- Brandywine Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Benedict (Dorothy Potter)
Cocotterie.

D2

1 c. rec'd

NOV-4'27

Application
rec'd

NOV-4'27

© CID 81641

XXc.

Fee rec'd \$

\$1.00

52254 NOV-4'27

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1927

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(1) Name of copyright owner

Dorothy Potter Benedict (Mrs C. C.)

(Write full legal name of copyright owner)

(2) Address

2745 Brandywine

(Street)

Washington

(City)

D. C.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Dorothy Potter Benedict
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cocotterie
Drama in one act

(7) Send certificate of registration to Dorothy Potter Benedict
2745 Brandywine Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Potter Benedict
2745 Brandywine Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Benedict(Dorothy Potter)

D2

Consort.

CP

Fee rec'd \$ 1.00 self

1 c. rec'd

OCT 16 1934

Application
rec'd

OCT 16 1934

© Cl C unpub 31635

46536 OCT 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1934

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(1) Name of copyright owner Dorothy Potter Benedict (Mrs. C.C.)
(Write full legal name of copyright owner)

(2) Address 2745 Brandywine Washington D.C.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Dorothy Potter Benedict
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Consort, a play in three acts

- (7) Send certificate of registration to Dorothy Potter Benedict
2745 Brandywine Washington D.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dorothy Potter Benedict
2745 Brandywine Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Benedict (Dorothy Potter) + Bell (Charles W.)
Dauntless three.

1 c. rec'd

MAY - 7 1925 ✓

Application

MAY - 7 '25

rec'd

CLD 71171

XXe

R

\$1.00

Leave all above these words blank

Fee rec'd \$

20193 MAY - 7 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address

of copyright owner(s)

Dorothy Potter Benedict, Langley Field, Va.

(Write full legal name of copyright owner)

and Charles W. Bell,

(Street)

Hamilton, Ont. Canada.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ^S but if a
translation, then Translator

(3) *Sarah Potter & Charles W. Bell*
(Write name in full)
Country of which the author or translator is a citizen or subject (4) *U. S. & Canada* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Dauntless Three

Send certificate of
registration to (7)

The Dramatists Play Agency
226 West 47th St. New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency
226 West 47th Street New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benedict (Dorothy Potter)

D2

Day of days.

1 c. rec'd

JUN-2'30 ✓

Application
rec'd

JUN-2'30

XXc. © Cl Dunpub 5883 ✓

Fee rec'd

\$1.00 Bill.

28921 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Dorothy Potter Benedict ✓

(Write full legal name of copyright owner)

(2) Address

2745 Brandywine St.
(Street)

Washington
(City)

D.C.
(State)

[Please turn this over]

(3) Name of author or translator Dorothy Potter Benedict ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Day of Days, Drama in four acts

(7) Send certificate of registration to Mrs. C.C. Benedict ✓
2745 Brandywine St. Washington D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. C.C. Benedict
2745 Brandywine St. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Benedict (Dorothy Potter)

Woman-wise, or, Gateway to the unknown

by Dorothy Potter (ie D.P. Benedict)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

SEP - 2 1922

rec'd

©CLD 61961

XXc.

33551 SEP - 2 '22

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 **MADE BY W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *

Dorothy Potter Benedict (Miss L.C.) American

(Write name in full—State here also nationality of claimant)

Trust dept, Ill Trust & Savings Bank

(Street)

Chicago

(City)

Illinois

(State)

(June, 1921—5,000)

* **OK B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Potter Benedict
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WOMAN-WISE or
GATEWAY TO THE UNKNOWN *
Play in Four Acts ✓

Send certificate of registration to (7) Mrs C.C. Benedict ✓, Trust Dept.
Ill. Trust + Savings Bank ✓ Chicago ✓ Illinois ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs C.C. Benedict

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Benedict (Edgar P.) *

Name of claimant

C

1 c. rec'd

FEB 13 '26 ✓

Twelve privately owned federal reserve banks of
the United States; what the people should know.

Cl. C. Xxc. No.

3220

R

Cash No.

8

Leave all above these lines blank

FEB 13 '26

7290 FEB 13 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Mr. F. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 5

Date.

1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar P. Benedict ✓

Name and address of
copyright claimant

Battle Creek, ✓ Iowa ✓

B

W

Nationality of author or authors

Author or
authors

If the work is anonymous or pseudonymous,

American ✓

Edgar P. Benedict ✓

it is not obligatory to state the name of the author.

Title of work THE TWELVE PRIVATELY OWNED FEDERAL RESERVE
BANKS OF THE UNITED STATES. What the People Should
Know. ✓

Send certificate of ()
registration to ()

Sinclair & Dick

1215 Southern Surety Bldg. Des Moines, Ia. ✓

NOTE.—This form is to be used only for LECTURES, SEMINARS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work.
No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

001128

Write nothing here, but fill out each numbered space below

D2

DEC 23 1916

1 c. rec'd

Application
rec'd

DEC 23 1916

XXc. ©C1D 45720

Benedict (Edwin B.)

Feared one

Leave all above these words blank

Fee \$1.00

41352 DEC 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 22 1916

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The copyright is claimed by

Name and address of
copyright claimant (2)

Edwin B. Benedict

(Write name in full)

Hotel Belleclair Broadway and 77th St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin B. Benedict

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Feared One" (former title - before making changes in text - being "The Unexpected"). A Play in one act.

Send certificate of registration to (7)

Edwin B. Benedict,
Hotel Belleclaire B'dway + 77th St. New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edwin B. Benedict

Hotel Belleclaire B'dway + 77th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 16 1913

Benedict (Edwin B.) & am.
House (The) of Danderell

1 c. rec'd

Application
rec'd

OCT 16 1913

© Cl. D 34747

XXc.

Leave all above these words blank

Fee rec'd \$

36601

OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 15 - 1913

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Name and address of
copyright claimant

(2)

[Write name in full]

Edwin B. Benedict

Street (3)

35-7

City

New York

State

N.Y.

5th av.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edwin B. Benedict

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The House of Danderell"
(a Drama in three (3) Acts)

Send certificate of (8)

registration to

Street (9)

335-7th Ave City New York

State

NY

Name and address (10)

of remitter

Street (11)

335-7th Ave City New York

State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Benedict (Edwin B.) saw.
Mrs. Demonds reflection.*

\$1.00

Leave all above these words blank

Fee rec'd \$

28180

1 c. rec'd AUG 14 1914

Application
rec'd AUG 10 1914

XXc. © C. D. 37793

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 8th 1914*

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Name and address of
copyright claimant: (2)

Edwin B. Benedict
[Write name in full]

Street (3) *600 W. 115th St.* City *New York* State *N. Y.*

[Please turn this over]

EX ★ C. C. L.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Edwin B. Benedict.

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Mrs. Osmond's "Reflection".
A Play in four Acts.

Send certificate of
registration to: (8)

Edwin B. Benedict.

Street (9)

600

W. 115th St.

City

New York

State

N. Y.

Name and address

of remitter: (10)

Edwin B. Benedict.

Street (11)

600

W. 115th St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 26 1915

Benedict (Edwin B.) & au.
Mrs. Osmonds's reflection

1 c. rec'd

Application
rec'd

MAR 26 1915

XXc.

©CLD 40188-C

Leave all above these words blank

Fee rec'd \$

\$1.00

10339 MAR 26 1915

32

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date (1)

Mar. 25/15.

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Name and address of
copyright claimant: (2)

Edwin B. Benedict

(Write name in full)

158 W. 95th St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Edwin. B. Benedict.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Mrs. Osmonde's Reflection.

(Being a Revised Edition of the original Copyright No. 37793. A Play in 4 acts.)

Send certificate of registration to: (7)

Edwin. B. Benedict

158 W. 95th St.

New York - N. Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Edwin. B. Benedict.

158 W. 95th St.

(Street)

(City)

(State)

New York - N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benedict (Edwin B.) Van,
Mrs. Osmond's reflection

1 c. rec'd MAR 14 1916

Application
rec'd MAR 14 1916

© Cl. D 43321

XXc.

R

Leave all above these words blank

Fee rec'd \$

21009589 MAR 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13/16.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin B. Benedict

(Write name in full)

25 Claremont Ave.

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Edwin B. Benedict.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York N.Y.

Brief title of work (6)

Mrs Oremonda Reflection
A Play in (4) acts.
(Second Revised Edition)

Send certificate of registration to: (7)

Edwin B. Benedict.

25 Claremont Ave. New York N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Edwin B. Benedict.

25 Claremont Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benedict (Edwin B.)
Mrs. Oamond's reflection

1 c. rec'd

MAY 29 1916

Application
rec'd

MAY 29 1916

©CLD 44026

Exc.

Leave all above these words blank

Fee rec'd \$

\$1.00

18338 MAY 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27th / 16

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin B. Benedict.

(Write name in full)

25 Claremont Ave.

(Street)

New York.

(City)

N. Y.

(State)

EX F. O. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edwin B. Benedict
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

25 Claremont Ave. - N. Y. City

Brief title of work (6)

"Mrs. Osmonds' Reflection".
A Play in three acts and Epilogue.
[Third Edition]

Send certificate of registration to: (7)

Edwin B. Benedict
25 Claremont Ave. New York - N. Y.

Name and address of person

sending the fee: (8)

Edwin B. Benedict
25 Claremont Ave. New York - N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benedict (Edwin B.)

One weak moment.

1 c. rec'd JUL 14 1919

Application
rec'd JUL 14 1919

XXc. C. 52244

\$1.00 22135 JUL 14 '19

Leave all above these words blank

Fee rec'd \$

53 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th / 1919

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edwin B. Benedict American

(Write name in full—State here also nationality of claimant)

25 Claremont Ave.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin B. Benedict.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One Weak Moment"

Play in (3) acts and a Prologue.

Send certificate of registration to (7)

Edwin B. Benedict.

25 Claremont Ave. New York.

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Edwin B. Benedict

25 Claremont Ave. New York.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Benedict (Edwin B.) & au.
Phillip's confession.

\$1.00

1 c. rec'd JAN 29 1914

Application
rec'd JAN 29 1914

XXc. © Cl. D 35814 ✓

R

Leave all above these words blank

Fee rec'd \$ 3296 JAN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 28th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edwin B. Benedict.

[Write name in full]

Street (3) 600 West 115th St.

City New York State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Edwin B. Benedict

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6).

Brief title of work (7)

"Philipia, Confession."
a play in one act.

Send certificate of
registration to: (8)

Edwin B. Benedict

Street (9) 600 West 115th St. City New York State N. Y.

Name and address
of remitter: (10)

Edwin B. Benedict

Street (11) 600 West 115th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Benedict (Edwin B.) Saw.
Savior (The) of the family

1 c. rec'd APR 15 1913

Application rec'd APR 15 1913

XX © Cl. D. 32957 C

Leave all above these words blank

Fee rec'd \$

12165 APR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 14th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwin B. Benedict

Street

339 5th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edwin B. Benedict

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Saviour of the Family

Send certificate of
registration to

Edwin B. Benedict

Street 339 5th Ave City New York State N.Y.

Name and address
of remitter

Edwin B. Benedict

Street 339 5th Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 19 1913

Application
rec'd

MAY 15 1913

.XXc. ©Cl.D 33261

Benedict (Edwin B.) & a
Savior (The) of the family

Leave all above these words blank

Fee rec'd \$

10320 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May - Date, 17th/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edwin B. Benedict.

Street 339 5th Ave

City New York

State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edwin. B. Benedict

Country of which the author or translator is a citizen or subject

United States (Must be stated)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Savior of the Family
"The House of Danderell"

Send certificate of registration to

Edwin. B. Benedict.
339-5th Ave City New York State N.Y.

Name and address of remitter

Edwin. B. Benedict.
339-5th Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 15 1913


Application
rec'd

© Cl. D 32320 ✓

XXc.

Benedict (Edwin B.)
Saviour (The) of the family.

Leave all above these words blank

Fee rec'd  5569 FEB 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

 rd made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 14th Date, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

 Ex. ★ O. G. L.

Name and address of
copyright claimant {

Edwin B. Benedict
Street 335-9 5th Ave

City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edwin. B. Benedict.

Country of which the author or translator is a citizen or subject

United States U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Saviour of the Family"

a Play in three acts - a drama.

Send certificate of
registration to {

Edwin. B. Benedict.

Street 335 9th Ave. City New York

State n. y.

Name and address {
of remitter

Edwin. B. Benedict.

Street 335 9th Ave. City New York

State n. y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benedict (Edwin B.) van
Unexpected (The)

1 c. rec'd

APR 21 1915

Application
rec'd

APR 21 1915

XXc.

©CLD 40426

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14552 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin B. Benedict

(Write name in full)

158 W. 95th St.

(Street)

New York. N. Y.

(City)

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edwin. B. Benedict.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unexpected":
a Play in one act.

Send certificate of registration to: (7)

Edwin. B. Benedict
158 W. 95th St. New York. N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Edwin. B. Benedict
158 W 95th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR -1 1915

Benedict (Edwin B.) and
Woman (The) behind the
gun.

1 c. rec'd

Application

MAR -1 1915

rec'd

© Cl. D. 39824

XXc.

Leave all above these words blank

Fee rec'd \$

7171

MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27 / 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edwin B. Benedict

(Write name in full)

158 West 95th St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Edwin B. Benedict.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Woman Behind the Gun".
a Play in one act.

Send certificate of registration to: (7)

Edwin B. Benedict
158. West. 95th St. New York! N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Edwin B. Benedict
158. West. 95th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; (If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Benedict (George)
Spirit of mankind; pageant.

1 c. rec'd AUG -3 1918

Application
rec'd AUG -3 1 18

XXc. © C. L. D. 1918

Leave all above these words blank

Fee rec'd \$

23588 AUG -3 18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1918

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
George Benedict
copyright claimant (2)

412 N. 8th St. Richmond Va.
(Street) (City) (State)

Name of Composer (3) George Benedict

Country of which the composer
is a citizen or subject (4) U. S. [Must be stated]

(Apr., 1917)

EX ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

George Benedict
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U.S.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

The Spirit of Mankind

Send certificate of
registration to (10)

412 N. 8th George Benedict
Richmond Va.

Name and address of person (Street)
sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Benedict (Jeanette)

Reference card

Broken halyards.

D app. file

See

34897

Benedict (Kingsley) and Benedict (Jeanette)

AME

001143

Benedict (Jeanette)

Reference card

Jail bait.

D appl. file.

See

D in pub. 2867. Benedict (Kingsley) & Benedict (Jeanette)

001140

Reference card

641100

Benedict (Jeanette)

Reference card

Through a glass darkly.

D app. file

See

16090

Benedict (Kingsley) and Benedict (Jeanette)

051100
AEB

Benedict (Jeanette)

Reference card

Two thousand years.

See

Appl. file
31850

Benedict (Kingsley) & Benedict (Jeanette)

001100

Benedict(Jeanette)

Reference card

Wide is the gate.

D app. file

See

D 24794

Benedict(Kingsley) and Benedict(Jeanette)

51100

CP

D2

1 c. rec'd SEP 12 1910

Name of claimant

XXc. © Cl. D 22027

PERSONAL
File and author
APPLICATION

\$

Leave all above these words blank

A.C. 32722 SEP 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kingsley Benedict
211 - N. Capitol St

[Please turn this over]

Card made by G.

Washington D.C.

Author or
authors

Kingoley Benedict

U.S.A.

[Nationality must be stated]

Brief title of work

A. Bachelor's Yesterday's

Send certificate of
registration to

Mrs N. G. Haskell

*211 - N. Capitol St. Washington
D.C.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Benedict (Kingsley) and Benedict (Jeanette) D2

Broken halcyons.

AME

Fee rec'd \$ 1.00

12554, Mar. 15, 1935

1 c. rec'd Mar. 15, 1935
Application APR 15 1935
rec'd

© Clumpub 34897

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kingsley and Jeanette Benedict
(Write full legal name of copyright owner)

(2) Address

1440-N. McCadden Pl.
(Street)

Hollywood - California
(City) (State)

Kingsley Benedict and Jeanette Benedict

[Please turn this over]

Kingsley & Jeanette Benedict

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BROKEN HALYARDS"
A Play In Three Acts

(7) Send certificate of registration to Kingsley Benedict
1440 North McCadden Place Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kingsley & Jeanette Benedict
1440 North McCadden Place Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benedict (Kingsley & Jeanette)
Gre at wrong.

1 cc. rec'd *OCT 19 1916*

Application NOV -9 1916
rec'd

XXc. © C. D. 45415^c

Leave all above these words blank

Fee rec'd 8

200 37197 NOV 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 30 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Kingsley & Jeanette Benedict
(Write name in full)

6511 Hollywood Blvd *Los Angeles* *Calif.*
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kingsley & Jeanette Benedict.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Wrong.

Send certificate of registration to (7)

Kingsley Benedict.

6511 Hollywood Blvd. Los Angeles

Calif.

Name and address of person sending the fee (8)

Kingsley & Jeanette Benedict.

6511 Hollywood Blvd Los Angeles

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benedict (Kingsley) and Benedict (Jeanette)

D2

Greater than Brutus.

1 c. rec'd

Sept. 12, 1934 ✓

Application
rec'd

SEP 28 1934

© Cl Dunpub 31401 ✓

AME

Fee rec'd \$ 1.00

41042 Sept. 12, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kingsley Benedict and Jeanette Benedict.
(Write full legal name of copyright owner)

(2) Address 1716 North Whitley Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kingsley Benedict and Jeanette Benedict
(Write name in full) Benedict
(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GREATER THAN BRUTUS"
A Historical Drama Of The French Revolution
In Three Acts

(7) Send certificate of registration to Kingsley Benedict
1716 North Whitley Ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kingsley Benedict
1716 North Whitley Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Benedict (Kingsley) & Benedict Jeanette
His eminence.

1 c. rec'd MAR 17 1913

Application MAR 17 1913

XXc. © C. I. D. 32698 C

Leave all above these words blank

Fee rec'd \$ 1.00 10630 MAR 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Kingsley Benedict & Jeanette Benedict

Name and address of (2) (Write name in full)

copyright claimant { Street (3) Room # 12. N.Y. Theater Bldg - New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Kingsley Benedict and Jeanette Benedict*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"His Eminence" Drama in 3 Acts*

Send certificate of { (8) *Mrs Kate B. Haskell*
registration to { Street (9) *124 - 12 1/2 St N. E. Washington State D. C.*

Name and address (10)

of remitter { Street (11) City State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Benedict (Kingsley) and Benedict (Jeanette)

D2

Iron dice.

CP

Fee rec'd \$ 1.00

22619

May 12, 1934

1 c. rec'd May 12, 1934

Application rec'd MAY 25 1934

© Cl Dupub 29439 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/25/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kingsley & Jeanette Benedict
(Write full legal name of copyright owner)

(2) Address 1716 N Whitley Ave Hollywood Calif.
(Street) (City) (State)

* Use: Kingsley & Jeanette Benedict

[Please turn this over]

Kingsley & Jeanette Benedict

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IRON DICE."

A Play of the North

In Three Acts

(7) Send certificate of registration to Kingsley Benedict

I 7 I 6 North Whitley Ave Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kingsley Benedict

I 7 I 6 North Whitley Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Benedict (Kingsley) & Benedict (Jeanette)

D2

NOV - 1 1929

1 c. rec'd

Application NOV - 1 1929
rec'd

© Cl Dumpub 2867
XXc.

Jail bait.

Fee rec'd \$

NOV - 1 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct - 28 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kingsley and Jeanette Benedict

(Write full legal name of copyright owner)

(2) Address

6206 Leland Way Hollywood - California

*Use:

(Street)

(City)

(State)

Kingsley Benedict and Jeanette Benedict
letter signed by former

RCD. See

[Please turn this over]

(3) Name of author ~~or translator~~

Kingsley - My Jeanette Benedict -
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jail Bait.
Original 3 Act Play Dramatic

(7) Send certificate of registration to

Kingsley - Jeanette Benedict
6206 Leland Way Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kingsley - Benedict
6206 - Leland Way Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 12 1911

Benedict (Kingsley) + Hitchcock (Jeannette)
Niche in the wall.

Name of claimant

7 au.

Title and author

XXc.

© Cl.D 25476

\$

30233 OCT 12 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by G. B.

Kingsley Benedict and
Jeannette Hitchcock. both of
Washington D. C.

[Please turn this over]

Author or
authors

Kingoley Benedict & Jeanette Hitchcock. U.S.
[Nationality must be stated]

Brief title of work

The Niche in the wall
A Comedy in Three (3) Acts.

Send certificate of
registration to

Mrs W. G. Haskell
211 - North Capitol St. Washington
D.C.

Name and address
of remitter

Mrs W. G. Haskell -

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd Mar. 2, 1931 ✓Applicant
rec'd MAR 20 1931© Cl Dunpub. 9865 *R*

Fee rec'd \$ 1.00

10462 Mar. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wingley Benedict - Jeanette Benedict ✓
(Write full legal name of copyright owner)

(2) Address

6206 Leland Way Hollywood California ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Kingsley Benedict Jeanette Benedict
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"That Carson Affair"

A Comedy in Three Acts.

(7) Send certificate of registration to

Kingsley Benedict

6206 Leland Way
(Street)

Hollywood
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Kingsley Benedict

6206 Leland Way
(Street)

Hollywood
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Benedict (Kingsley) and Benedict (Jeanette)

D2

Through a glass darkly.

AEB

Fee rec'd \$1⁰⁰

10573

May 2, 1932

1 c. rec'd

Application APR 13 1932
rec'd

© Cl D unpub : 6090

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kingsley + Jeanette Benedict

(Write full legal name of copyright owner)

(2) Address

6206 Leland Way

(Street)

Hollywood - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kingoley and Jeanette Benedict
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Through a Glass Darkly"
A Modern Play
In Three Acts

(7) Send certificate of registration to

Kingoley & Jeanette Benedict
6206-Leland Way - Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kingoley Benedict
6206-Leland Way Hollywood - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

Benedict (Kingsley) & Benedict (Jeanette)
Two thousand years.

Name of claimant

Title and author

1 c. rec'd JAN 2 1913

XXc. © Cl.D 31850

\$1.00. Feb 1.00

Leave all above these words blank

543 JAN -2 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for ~~SALE~~ PERSONAL APPLICATION
JAN 2 1913 Date,

3
6
00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Kingsley & Jeanette Benedict.
Benedict.

Card made by E. M. J.

Care for Hart. Room
Ex. ★ O. G. L.

#12 -
New York Theatre Bldg.
New York. N. Y.

[Please turn this over]

Bolli, born in
United States

Author or
authors

Kingsley & Jeanette Benedict-
Benedict-

[Nationality must be stated]

Brief title of work

Two Thousand Years"

Send certificate of
registration to

Mrs Kate B. Haskell
124. 12 1/2 St. N. East Washington
D. C.

Name and address
of remitter

Mrs Kate B. Haskell
124 - 12 1/2 St. N.E. Washington. D. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 24 1912

Benedict (Kingsley) + Hitchcock (Jeanette)
White (The) silence + au.

Name of claimant

XXc.

© Cl. D 29763

Title and author

\$ 1.00 fee ✓

Leave all above these words blank

20798 MAY 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 24

Date,

APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1912

Name and address of
copyright claimant

Kingsley Benedict + Jeanette Hitchcock
Room 12 - N.Y. Theater Bldg - New York City
Care 205. Hart

[Please turn this over]

W.C. S. P. A.

Author or
authors

Lingsley Benedict + Jeanette Hitchcock

[Nationality must be stated]

Brief title of work

The White Silence { in 4 Acts }

Send certificate of
registration to

Mrs M. G. Haskell
1322 A. St. S. East. Washington D. C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Benedict(Kingsley) and Benedict(Jeanette)

D2

Sept. 25, 1933

Wide is the gate.

1 c. rec'd

Application
rec'd OCT 14 1933

© Cl Dunpub 24794

CP

Fee rec'd \$1.00

41197

Sept. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th 1933

Of the DRAMATIC COMPOSITION named herein; not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kingsley Benedict & Jeanette Benedict.

(Write full legal name of copyright owner)

(2) Address

1716 North Whitley

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Kingsley

Robert & Jeanette Benedict

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wide Is The Gate"

A Play In Three Acts

(7) Send certificate of registration to

Kingsley & Jeanette Benedict

1716 North Whitley

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Kingsley Benedict

1716 North Whitley

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Benedict (Leopold)

Reference card

(Drama)

Captain Dreyfus.

See Gordin (Alexander J.),

Gordin (Anna) &

Benedict (Leopold)

D. 4 2915

991100

hp.

Benedict (Libby)

D2

1 c. rec'd

MAY 25 1932

Applicati
rec'd

MAY 25 1932

© Cl Unpub 1 6468

Fee rec'd \$

\$1.00

HCB

26231 MAY 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libby Benedict

(Write full legal name of copyright owner)

(2) Address

735 Walton Ave

(Street)

New York

(City)

N-Y

(State)

[Please turn this over]

(3) Name of author or translator

Libby Benedict

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Night In Yellowstone*

(7) Send certificate of registration to

LIBBY BENEDET

735 Walton Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Libby Benedict

735 Walton Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Benedicto (Valentin) y Moncayo (Manuel)
Mis tios no estan de acuerdo...

1 c. rec'd MAY 31 1923 ✓

Application MAY 31 1923

© C.I.D. 64675

Leave all above these words blank

Fee rec'd \$ 1.00

23331 MAY 31 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Valentin Benedicto y Manuel Moncayo, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country) ✓

Name of author, or if a translation then name of translator (3)

Valentin Benedicto y Manuel Moncayo

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Mis Tios No Están De Acuerdo...

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) First day of March, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bor, Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso

229 West 35 St. New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Benedicto (Valentín)

Reference card

Appl. file

República de la broma

See

Moncayo (Manuel) y Benedicto
(Valentín)

691169

58248

Benelli (Sem)
Amore (L') dei tre

Name of claimant

& au
Title and author

D¹

2 c. rec'd May 2, 1910

XXc. D 20929

1.00

\$

23332 JUN 17 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, June 16th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

Name and address of
copyright claimant

Sem Benelli

Milan

- Italy -

made by A. B.

(OVER)

Author or
authors

Sem Benelli

Italian

[Nationality must be stated.]

Brief title of work

*"L'amore dei tre Re
poema tragico in tre atti.*

Date of publication

May 1st 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

Benelli (Sem)
Amorosa Tragedia

1 c. rec'd JUN 18 1925

Application JUN 18 1925
rec'd

X Xer. C. D. 71896

Leave all above these words blank

Fee rec'd \$1.00 30640 JUN 18 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state ~~or~~ nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Sem Benelli

Via S. Andrea 9 Milan (Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, Sem Benelli
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) L'Amorosa Tragedia ✓

poema drammatica in tre atti ✓

Published by (6) Fratelli Treves at (7) Milan ✓

First published on the (8) 1st ~~April~~ day of April / 25 , 1925 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti ✓

Hotel Martinique , New York City ✓

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Benelli (Sem)
Arzigogolo.

1 c. rec'd

DEC 16 1922 ✓

Application
rec'd

DEC 14 1922

© CLD 63136 ✓

X X.

48741 DEC 14 '22 R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

SEM BENELLI ✓ (ITALIAN)

(Write name in full—State here also nationality of claimant)

MILAN ✓ ITALY ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

SEM BENELLI ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) L'ARZIGOCOLO ✓

Published by (6) FRATELLI TREVES at (7) MILAN ✓ ITALY ✓

First published on the (8) Nineteenth ✓ day of October, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ERNEST R. VOIGT ✓

15 EAST 10th STR. ✓ NEW YORK ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

15 E. 10th STR. NEW YORK.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

D¹

Name of claimant

Benelli (Sem) & Richepin (Jean)

+ an.

Title and author

Beffa (Lu)

2 c. rec'd MW 15 1910

XXc. © Cl.D 20797

\$1.00

\$

15118 APR 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 14th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

MADE BY M. T. C.
APR 15 1910

Name and address of
copyright claimant {

Sem Benelli et Jean Richepin

Paris

— France —

(OVER)

Author or
authors *Jean Richepin*

French
[Nationality must be stated.]

Brief title of work *"La Beffa" - drame italien, en quatre actes, en vers, de Sem Benelli -*
- transposition en vers français -

Date of publication *March 19th 1910*
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of
registration to | **VICTOR GENEZ,**
| **229 BROADWAY,**
Name and address | **NEW YORK CITY.**
of remitter |

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 28 '27

Application

rec'd

APR 28 '27

©CID

79538

X Xc.

Leave all above these words blank

Fee rec'd

1.00

21656

APR 28 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sem Benelli

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome

(City)

Italy

(Country)

Name of author, or if a translation, then name of translator (3)

Sem Benelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Bon le Skelle
Mistero in tre atti

Published by (6) Frakelli Firenze at (7) Milan

First published on the (8) 1st day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martini que N. Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martini que N. Y. City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

Benelli (Sem)
Love of the three kings

D 5

1 c. rec'd

Application
rec'd

JAN 30 '23

JAN 30 '23

XXS. OLD 68589 R

5605 FEB-8'23

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by W. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 24, 1923

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sem Benelli ✓

Name and address of (2) — [Write name in full] Care Società Italiana degli Autori

copyright claimant { Street (3) 26 E. 8th St City New York State N.Y. ✓

Name of Author, but if a translation, then translator (4) Howard Mumford Jones ✓ ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America
[Please turn this over] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

To the best of our knowledge Benelli is domiciled in Italy.

Description of contribution* (7)

Dramatic Composition

Title of contribution (8)

The Love of the Three Kings

Published in (9)

University of

California Chronicle

Vol. 25

No. 1

Date January 1923

[Name of newspaper or periodical]

Exact date of publication (10)

24th January 1923

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of (11)

Società Italiana degli Autori

registration to | Street (12)

26 E 8th St

City New York

State Ny

University of California Press

Name and address (13)

of remitter

| Street (14)

City Berkeley

State Calif.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Benelli (Sem)

Ragno.

EAF

D1

1 c. rec'd Nov. 1, 1935

Application rec'd JAN 29 1936

XXc. © Cl D pub. 40557

Fee rec'd \$2.00

47912, Oct. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SEM BENEILLI

(Write full legal name of copyright owner)

(2) Address

(Street)

ZOAGLI (Genova)

(City)

Italia

(Country)

(3) Name of author or translator

SEM BENEILLI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italia

(MUST be stated)

(5) Brief title of work

IL RAGNO

(6) Published by

Stab. Tipografici At. MONDADORI = VERONA =

(Name)

(City)

(7) Published on the

15

day of

Marzo

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Uff. Editoriale Casa Ed. A. Mondadori

Via S. Nazaro, 1

(Street)

Verona

(City)

(Italia)

(Country)

(9) Name and address of person or firm sending the fee

Casa Ed. A. Mondadori

Via Corridoni, 39

(Street)

Milano

(City)

(Italia)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV 14 1923

Application NOV 14 1923
rec'd

X Xc. © Cl. D 66029 R

Benelli (Sem)
Santa Primavera

Leave all above these words blank

Fee rec

4581

NOV 14 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13. 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Sem Benelli ✓ (Italian.)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Sem Benelli

(Write name in full)

[Please turn this over]

B. F. T

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Santa Primavera sagra in tre parti.

Published by (6) Fratelli Treves at (7) Milano Italy

First published on the (8) First day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 West 45th St. New York City,
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

227 West 45th St. New York City,
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Benelli (Sem)
Scena della beffe.

1 c. rec'd

Application
rec'd

© Cl D

80945

X Xc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Sem Benelli

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Sem Benelli

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

Italy ✓

[Must be stated]

Brief title of work (5)

La Cena delle Beffe ✓

Poema Drammatico in 4 atti

Published by (6)

fratelli Breves

at (7)

Milano ✓

First published on the (8)

19th /

day of

March

, 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Em Benelli ✓

Zoagli (Genova)

Italy ✓

Name and address of person

or firm sending the fee (10)

Em Benelli

Zoagli (Genova)

Italy

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

I c. rec'd

APR 28 '27

Applicat

APR 28 '27

rec'd

©CID 79539

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26/27

9 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 Name and address of

copyright owner (2)

Sen Benelli

(Write full legal name of copyright owner)

(Street)

Via Gesù 62

(City)

Rome

(Country)

Italy

Name of author, or if a translation,
then name of translator (3)

Sen Benelli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il Vespro di Piero
Commedia in quattro atti

Published by (6) Travelli Treves at (7) Milan

First published on the (8) 3 day of Dec., 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Marlborough N.Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Marlborough N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Benesch (Isaac)

D2

JUN -6 1935 ✓

1 c. rec'd

This quiet house; by Ellery Rand [pseud. of Rosa
Rosenthal Kohn] and Isaac Benesch.

Application JUN -6 1935

© Cl Dunpub 35743

Fee rec'd \$1.00

CP

27327 JUN -6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISAAC BENESCH ✓

(Write full legal name of copyright owner)

(2) Address

3623

SEVEN MILE LANE

(Street)

BALTIMORE

(City)

MD.

(State)

[Please turn this over]

ISAAC BENESCH ✓

(3) Name of author ~~or translator~~

✓ MRS. MARTIN KOHN (ELERY RAND)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THIS QUIET HOUSE" — A PLAY
IN THREE ACTS ✓

(7) Send certificate of registration to

ISAAC BENESCH ✓

3623 SEVEN MILE LANE, BALTIMORE, MD.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ISAAC BENESCH ✓

3623 SEVEN MILE LANE, BALTIMORE, MD.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benesch (Isaac)

D2

Two feet showing, by John Redue and I. Benesch.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JUN - 8 1936

© Cl Dupub 43003

32063 JUN - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISAAC BENESCH

(Write full legal name of copyright owner)

(2) Address

3623

SEVEN MILE LANE

(Street)

BALTIMORE, MD.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator ISAAC BENESCH & JOHN REDUE ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TWO FEET SHOWING"
A COMEDY IN THREE ACTS ✓

(7) Send certificate of registration to ISAAC BENESCH
3623 SEVEN MILE LANE, BALTIMORE, MD.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISAAC BENESCH
3623 SEVEN MILE LANE, BALTIMORE, MD.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Benet (Edith E. L.) and
Dragoman (The).

1 c. rec'd SEP 28 1914

Application
rec'd SEP 23 1914

© Cl. D 38345

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

32525 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 and made by L. M. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 24th 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edith E. L. Benet.
[Write name in full]

Street (3)

137 West 87

City

New York

State

New York

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Edw. E. L. Beech

Country of which the author or translator is a citizen or subject (5) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dragoon"

Send certificate of registration to: (8)

Isaac Henderson

Street (9)

32 Liberty Street

City

New York

State

N. Y.

Name and address of remitter: (10)

Isaac Henderson -

Street (11)

32 Liberty Street

City

New York.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Benet (Edith E.) & son.
Zoroaster.

1 c. rec'd

Application
rec'd

XXc.

© C. D. 36884

Leave all above these words blank

Fee rec'd \$

\$1.00

45925

APR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29th 1914

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

137 West 87th Street

City

new York

State

new York

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (4)

Edith E. Benet

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Zoroaster"

Send certificate of registration to: (8)

Edith E. Benet

Street (9)

137 West 87th Street

City new York

State new York

Name and address

of remitter: (10)

Edith E. Benet

Street (11)

137 West 87th Street

City new York

State new York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benét (Stephen Vincent)

D2

Headless horseman. Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 12 1936

AUG 12 1936

© Cl Dupub 44136

44286 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

—Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Vincent Benét, 220 East 69th Street,

(Write full legal name of copyright owner)

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]

AUG 29 1936

- (3) Name of author or translator Mr Stephen Vincent Bonét
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work THE HEADLESS HORSEMAN - an o eretta for Senior
High School; based upon "A Legend of Sleepy Hollow" by
Washington Irving
- (7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benet (Stephen Vincent) & Farrar (John)
Heart of Peggy O'Neil

1 c. rec'd JUN 7 1924
Application JUN -7 1924
rec'd 67862
XXc.

26082 JUN 7'24

Leave all above these words blank

Fee rec'd 8

Card made by W. A.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 5, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant: (2) STEPHEN VINCENT BENET & JOHN FARRAR, C/O BRANDT

(Write name in full)

& KICKPATRICK

(Street)

101 PARK AVENUE N.Y.C.

(City)

(State)

[Please turn this over]

COPY TO L OF C.
MAR 24 1947

Name of Author, but if a translation, then Translator (3)

S. V. BLUMET & JOHN FARBER

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

UNITED STATES

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) THE HEART OF PEGGY O'NEILL, a play in 7 scenes

Send certificate of registration to: (7)

BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

Name and address of person sending the fee: (8)

(Street)

BRANDT & KIRKPATRICK 101 PARK AVENUE.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benét (Stephen Vincent)

Reference card

You've got to be smart.

D app. file.

See

unpub. 35770

LaFarge (Christopher) and Benét (Stephen Vincent)

HCB

981100

Benét (Stephen Vincent)

Reference card

You've got to be smart.

Rev. version. *Sept.*

D app. file

See

D 45337

LaFarge (Christopher) and Benét (Stephen Vincent)

EAF

001187

Beneteau (Amedee J.)

D2

JUN -1 1936

And he thought they were quints.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN -1 1936

© Cl Dunpub 42878

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30475 JUN-1 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(M) Amedee J. Beneteau
(Write full legal name of copyright owner)

(2) Address

10 Strathearn Blvd Toronto, Ontario, Canada
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Amedee J. Beneteau

(Write name in full)

(4) Country of which the author is a citizen*_____

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

And he thought they were quints.

(7) Send certificate of registration to_____

A. J. Beneteau

10 Strathearn Blvd, Toronto, Ontario, Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

A. J. Beneteau

10 Strathearn Blvd, Toronto, Ontario, Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 * In 8 Series

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Benevente [y Martinez] (Jacinto)

Para el cielo y los altares.

EMM m. 1

Leave all above these words blank

Fee rec'd \$ 32.00

1 c. rec'd JUL 27 1929

Application
rec'd JUL 27 1929

© Cl. pub. 1798

36355 JUL 27 '29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 July 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jacinto Benavente ✓

(Write full legal name of copyright owner)

Atocha 20

Madrid ✓

Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Jacinto Benavente ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Para el Cielo y los Altares ✓

Published by (6) Librería y casa editorial Hernando (7) Madrid, Spain

First published on the (8) 1st ✓ day of December, 19 28

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL ✓

72 WALL STREET
NEW YORK

72 Wall

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
72 WALL STREET
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Bengal (Ben)

Director's nightmare.

D2

SEP 18 1934

1 c. rec'd

Application
rec'd

SEP 18 1934

© Cl Unpub. 31149

Fee rec'd \$

\$1.00

41942 SEP 18 '34

~~IMPORTANT.~~ Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Bengal

(Write full legal name of copyright owner)

(2) Address 17 Ludlow Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Ben Bengal

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Director's Nightmare"

(7) Send certificate of registration to Ben Bengal
17 Ludlow Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Bengal
17 Ludlow Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bengal (Ben)

D2

1 c. rec'd

MAY 14 1931

Striving upwards.

Application
rec'd

MAY 14 1931

AEB

Fee rec'd

\$1.00

© Clunpub 10574

25257

MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 13th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Bengal

(Write full legal name of copyright owner)

(2) Address

17 Ludlow St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator BEN BENGAL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work
"THE STRIVING UPWARDS"

(7) Send certificate of registration to BEN BENGAL
17 LUDLOW ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEN BENGAL
17 LUDLOW ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Benge (Wilson)
Fugitive

D2

JUL 11 1928

1 c. rec'd

Application
rec'd AUG 15 1928

XXC © C1 D 86119

Fee rec'd \$

100 33983 July 11/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Accept July 28*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Benge

(Write full legal name of copyright owner)

(2) Address

11541 Hortense St

(Street)

North Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Wilson Beuge

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

North Hollywood

(6) Brief title of work

"The Fugitive"
A True Episode of the World War

(7) Send certificate of registration to

Wilson Beuge

11541 Hortense St., North Hollywood

(Street)

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

As above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bengston (Elmer L.)

Terror (The)

1 c. rec'd JUN - 3 1932

Application JUN - 3 1932

rec'd

© Cl D unpub 16601

XXc.

TR

B

H CB

Leave all above these words blank

Fee rec'd \$

1.00 / Bu 27791 JUN - 3 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Elmer L. Bengston, a U. S. citizen,

(Write full legal name of copyright owner)

110 South Clarkson Street

(Street)

Denver

(City)

Colorado

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer L. Bengston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Terror"

Send certificate of registration to (7) Rollandet & Stratton

1117 Security Building Denver Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rollandet & Stratton

1117 Security Building Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Benham (Alice)
Collapsible convictions.

1 c. rec'd JUN -3 1914 ✓

Application
rec'd JUN -3 1914

XXc. © Cl. D 37206 C

19927 JUN -3 1914 R

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2^d June 1914 ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

2332 Commonwealth Ave ✓

City *Chicago* ✓ State *Ills* ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Alice Bonham ✓

Country of which the author or translator is a citizen or subject (5)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Collapsible Convictions
A Play in One Act-

Send certificate of (8)

registration to

Street (9)

28 W 38th St - ✓ City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

28 W 38th St - City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Benham (Alice D.) saw
Dancing (The) lesson.

DEC 1 1913
1. rec'd
Application
rec'd

XXc. © Cl. D. 35211

Leave all above these words blank

Fee rec'd \$

\$1.00

42129

DEC -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 24, 1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Alice D. Benham

City

Chicago

State

Ill

2332 Commonwealth Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alice D. Benham

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Dance Master

Send certificate of (8)

registration to

Street (9)

2332

City

Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

621-5th Ave

City

N.Y. City

State

Ny

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Benham (Alice D.)
Woman (the) he married.
Helen Freeman & A. D. Benham.

Leave all above these words blank

Fee rec'd \$4.21

1 c. rec'd DEC 1 1913
Application rec'd DEC 1 1913

XXc. © Cl. D. 35212

DEC -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov-24th 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Alice D. Benham*
copyright claimant { Street (3) *2332 Commonwealth Avenue -*

City *Chicago* State *Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs



Alice D. Benjamin

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The woman he married

Send certificate of (8)

registration to

Street (9)

Mrs Alice D Benjamin

2332

Commonwealth Ave

City

Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

N. Station,

621-5th Avenue

City

New York

State

Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Benham (Frank C.)

D2

OCT -5 1936

Watch dogs in white.

1 c. rec'd

Application
rec'd

OCT -5 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dupub 45089

53600 OCT-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2nd, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK C. BENHAM
(Write full legal name of copyright owner)

(2) Address Phoenixville, R. D. #1, Pa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~Frank C. Benham~~ Frank C. Benham
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Not Alien
- (6) Brief title of work Watch Dogs in White

- (7) Send certificate of registration to Frank C. Benham
Phoenixville, R. D. #1, Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frank C. Benham
Phoenixville, R. D. #1, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this page]

Bénière (Louis)
Papillon, der gerechte!

Name of claimant

✓ au.
Title and author

D¹

*

2 c. rec'd **MAY 21 1910**

Cl. D, XXc. No. **© Cl. D 211-9**

\$ Cash No. *150*
9876 MAR 11 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *March 10th 1910*

Of the **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1910

Name and address of
copyright claimant {

Louis Bénière

Paris

— France —

Nationality of author or authors *French*

card

made by **L.A.B.**

[Must be
stated]

(OVER)

Author or
authors

Louis Benière

Title of work

"Papillon, der gerechte!"
Eine Komödie in drei Aufzügen

Date of publication

Feb'y 15th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

VICTOR GENEZ,

Send certificate of (229 BROADWAY,
registration to (NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~45~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bénière (Louis)

D1
Name of claimant

& au.

Title and author

Papillon, dit Symonais le juste.

*

2 c. rec'd DEC 1 1909

© Cl. D 17526

Cl. D, XXc. No.

Leave all above these lines blank

44678 Cash No. DEC -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Novemb. 30th 1909

999 Of the (~~DRAMATICO-MUSICAL~~) **DRAMATIC** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Louis Bénière

Paris

- France -

Nationality of author or authors

French

(OVER)

[Must be
stated]

Author or
authors *Louis Bènière*

Title of work

"Papillon, dit Lyonnais le juste"
— Pièce en trois actes —

Date of publication
VICTOR GENEZ,

Novemb. 6th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

**229 BROADWAY,
NEW YORK CITY.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramático-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Benite (Kathleen Burke)

Name of claimant

Could Tommy come back.

Title and author

D2

1 c. rec'd

© Cl. D 22392

XXc.

\$

1.00

38476 OCT 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 26 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by G. B. 3

Mr. Kathleen Burke Benite
1036 Park St San Fran

[Please turn this over]

Author or
authors

Mrs. William Barker Brunt

[Nationality must be stated]

Brief title of work

Card Song and Book

Send certificate of
registration to

Mrs. William Barker Brunt

Name and address
of remitter

036 Pacific St San Francisco
California

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

[Please turn this over]

Benite (Kathleen Burke)
Way of the transgressor.

D2

1 c. rec'd OCT 18 1910

© Cl. D 22317

XXc.

\$

100

Leave all above these words blank

30973 OCT 18 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. 2

Mrs. Kathleen Burke

Name and address of
copyright claimant

Baldwin apt. 1036 Park

San L

[Please turn this over]

Author or
authors

Mrs Kathleen Bunker Benoit

[Nationality must be stated]

Brief title of work

The Way of the Wagon

Send certificate of
registration to

Baldwin apartment 1030 Park
Post D Bldg 2d
San Francisco Cal

Name and address
of remitter

Mrs Kathleen Bunker Benoit

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd
Application
rec'd

NOV -1 1915✓

NOV -1 1915

Benjamin (Anton J.)

Jason, das weihnachtschiff
von Max Möller & H. Hörmann

© GLD 42176

Leave all above these words blank

Fee rec'd

\$ 36923

NOV -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Anton J. Benjamin, Hamburg, Germany

(Write name in full)

(Street)

(City)

(State)

O.K.-R.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **Germany** ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " J A S O N " Das Weihnachtsschiff, Ein Märchen-
spiel in 4 Aufzügen und 12 Bildern von Max Möller und

Hendrichs Hörmann

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

ROSENKOPF & HÄDEL
34th St. N. Y. ✓
22nd St. N. Y. ✓

Class

D

No.

21154

; or Year

No.

CARD OR APPLICATION OUT

This card to be inserted whenever a card or
application is withdrawn from the Index

Withdrawn by

[Initials]

[Date]

For use with file No.

(July, 1933—5,000)

601209

Benjamin (Anton J.) Bühnenverlag, a.-g. **D1 (FOR.)**

May 2, 1933

1 c. rec'd

Application
rec'd

MAY 31 1933

XXc. © Cl D pub. 22901

Königsleutnant, after the stage work of the same
name, by K. Gutzkow, by Paul Frank and Peter

Fee rec'd \$ 2.00 20050

May 2, 1933

Herz. Stage book.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Februar 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
nation, ONE complete copy of the best edition published in a foreign country on the date stated herein
is herewith deposited to secure copyright registration according to the provisions of the Act of March
4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is
also inclosed. The copyright is claimed by

(1) Name of copyright owner Bühnenverlag Anton J. Benjamin A.-G.
(Write full legal name of copyright owner)

(2) Address Lärchenweg 20 Leipzig Deutschland
(Street) (City) (Country)

(3) Name of author or translator Paul Frank und Peter Herz
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

beide Österreich

(MUST be stated)

(5) Brief title of work

Der Königsleutnant, Lingspiel in 3 Akten,
(Hörnik von Fred Raymond, Österreich.)

Regiebüch

(6) Published by

Bühnenverlag Anton F. Benjamin A.-G.,
(Name)

Leipzig
(City)

(7) Published on the

27. day of Februar

1903

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Anton F. Benjamin A.-G.

Lämbchenweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

(9) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.

Lämbchenweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Benjamin (Anton J.) Bühnenverlag, a.-g.

Königsleutnant; songplay after Karl Gutzkow, music

by Fred Raymond, piano score arranged for directing

by Fritz Wicke. Vocal score.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd July 15, 1933

Application rec'd JUL 11 1933

© Cl. pub 28485

31169 JUL 15 '33

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Juli 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bühnenverlag Anton J. Benjamin a.-g.
(Write full legal name of copyright owner)

Limburgerweg 20
(Street)

Leipzig
(City)

Deutschland
(Country)

Name of Composer (3) Fred Raymond

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7) *Der Königsleutnant, Schauspiel in 3 Akten nach Karl Gutzkow*
vollständiger Klavierauszug von Fritz Kiske (Deutschland)

Published by (8)

Bühnenverlag Anton F. Benjamin & Co.

(9)

Leipzig

First published on the (10)

27 day of *Februar*

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Anton F. Benjamin & Co.

Taubchenweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

Name and address of person
sending the fee (12)

Anton F. Benjamin & Co.

Taubchenweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below **D 3**

Benjamin (Anton J.)

Süsse geheimnis; schwank-operette in 3 akten;
klavier-auszug mit text.

Leave all above these words blank

JBR

Fee rec'd \$ 22.00

59068 DEC-6'28 R

1 c. rec'd

Application

rec'd

DEC -6 1928

XXc. © Cl D pub. 27409

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 November 1928

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of copyright claimant (2)

Anton J. Benjamin

(Write full legal name of copyright owner)

Taubchenweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

Name of Composer (3)

F. G. P.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Deutschland

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Erigen König Louis Tarfaken Gesangsboek von
Alfred Brieger

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Deutschland

[Must be stated]

Brief title of work (7)

Das große Geheimnis "Herrn-Heute in 3 Akten v. Erigen
König Louis Tarfaken, Gesangsboek v. Alfred Brieger
Kleinerantazig

Published by (8)

Anton J. Benjamin

at (9)

Leipzig

First published on the (10)

15

day of

November

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Anton J. Benjamin

Tanbchenweg 20

Leipzig

Deutschland

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Anton J. Benjamin

Tanbchenweg 20

Leipzig

Deutschland

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922--1,000)

Write nothing here, but fill out each numbered space below

Benjamin (Anton J.)

Süsse geheimnis, by Eugen Burg & Louis

Taufstein, lyrics by Alfred Brieger.



1c. rec'd

Application
rec'd

XXc.

DEC-8'28

DEC -6 1928

© Cl D pub. 87193

Leave all above these words blank

Fee rec'd \$ 2.00

59068 DEC-6'28

W. P.
APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15. November 1928

3 Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address of

0 copyright owner (2)

Anton J. Benjamin

(Write full legal name of copyright owner)

Taubhausweg 20

(Street)

Leipzig

(City)

Deutschland

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Eugen

Burg & Louis
Taufstein

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Deutschland

Title of book (5)

Das erste Geheimnis "Schwank-Geschichte" in 3
(Inside title-page)

Walter v. Bismarck u. Louis Tauschen Regiebuch

Published by (6)

Anton J. Benjamin

at (7)

Leipzig

First published on the (8)

15.

day of

November

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Anton J. Benjamin

Taubchenweg

(Street)

20

Leipzig

(City)

Deutschland

(Country)

Name and address of person

or firm sending the fee (10)

Anton J. Benjamin

Taubchenweg

(Street)

20

Leipzig

(City)

Deutschland

(Country)

(July, 1924—7,000)

[Please turn this over]

Write nothing here

D 3

2 c. rec'd

MAR 8 1913

Benjamin (Anton J.)

Name of claimant

XXc.

© Cl. 19262 ✓

Tanzanwalt (Der); vaudeville in drei akten, klavier-

Title and author

\$

\$1.00

auszug mit überlegtem text.

7075

MAR -8 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 11/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Anton J. Benjamin

Name and address of
copyright claimant

Hamburg

[Please turn this over]

Author or
authors

Pordes-Milo u. Erich

Urban

Germany

[Nationality must also be stated]

Composer

Walter Schütt

Germany

[Nationality must also be stated]

Brief title of work

"Der Tanzanwalt" Vaudeville in drei Akten

✓ Klavierauszug mit über-
legtem Text. ✓

Exact date of publication

Dec. 14/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Benjamin (Brother)

Reference card

Appl. file

See

Burke (Francis D.)

001215

253444

Benjamin (Florence)

Reference card

Stransky's stables.

D appl. file

See

001216
D unpub. 5892

Berkowitz (Tamara) and Benjamin (Florence)

Benjamin (Grace)

D2

MAR 24 1931

Sacrifice.

1 c. rec'd

Application
rec'd

MAR 24 1931

AEB

Fee rec'd

\$1.00

© Cl D unpub 10017

APR -2 1931

15767 MAR 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 23 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRACE BENJAMIN

(Write full legal name of copyright owner)

(2) Address

575 W 154 St.,

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator GRACE BENJAMIN
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SACRIFICE

(7) Send certificate of registration to D. G. PASTON
401 BROADWAY NEW YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. G. PASTON
401 BROADWAY NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Benjamin (Irma A.)
Russian dressing.

D2

SEP 13 26

1 c. rec'd

Application SEP 29 '26
rec'd

XXc. D.C.D. 76928 R

Fee rec'd \$

4425 SEP 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irma A. Benjamin

(Write full legal name of copyright owner)

(2) Address 5303 Knox St. Germtn Phila. Pa.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Loma A. Benjamin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Russian Dressing"
A three act comedy.
- (7) Send certificate of registration to Loma A. Benjamin (Mrs. J. M.)
5303 Knox St. Gtn Phila Pa
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Loma A. Benjamin
~~same~~ See above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Benjamin (Mary A.)

D2

Autograph club of the air, Episode no. 1.

AEB

Fee rec'd \$1.00

2882C June 9, 1932.

1 c. rec'd June 9, 1932
Application JUN 18 1932
rec'd
© Cl Dunpub 16903

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A. Benjamin
(Write full legal name of copyright owner)

(2) Address 45 East 82nd St., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary A. Benjamin

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Autograph Club of the Air
Episode No. 1.

(7) Send certificate of registration to Mary A. Benjamin,

45 East 82nd St., New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary A. Benjamin

45 East 82nd St., N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Correct. For Correspondence, Index to Copyrights, etc. Return this over]

Benjamin (Mary A.)

D2

JUL -1 1932 ✓

Autograph club of the air; Episode no. 2.

1 c. rec'd

Application
rec'd JUL -1 1932

© Cl Dunpub 17047 ✓

AEB

Fee rec'd \$ 2.00

32196 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A. Benjamin
(Write full legal name of copyright owner)

(2) Address 45 East 82nd St., New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary A. Benjamin,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States / X

(6) Brief title of work Autograph Club of the Air.
Episode No. 2.

(7) Send certificate of registration to Mary A. Benjamin,
45 East 82nd St., New York City, N.Y.S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary A. Benjamin,
45 East 82nd St., New York City, N.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Benjamin (Mary A.)

D2

AUG 12 1932 ✓

1 c. rec'd

Application
rec'd AUG 12 1932

© Cl Dunpub 17613

CP

Fee rec'd \$1.00

38248 AUG 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary A. Benjamin ✓

(Write full legal name of copyright owner)

(2) Address

45 East 82nd St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary A. Benjamin
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Autograph Club of the Air
(Autograph Bilhouettes)
Episode III

(7) Send certificate of registration to _____

Mary A. Benjamin
45 East 82nd St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mary A. Benjamin
45 East 82nd St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) *Title — on previous episod

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benjamin (Max) saw
Wahr is hell.

1 c. rec'd JUN 23 1915

Application JUN 23 1915
rec'd

XXc. © Cl. D 41018 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 21827 JUN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Benjamin
(Write name in full)

884 Rockdale ave

(Street)

(City)

Cincinnati, Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Benjamin

Country of which the author or translator is a citizen or subject (4)

U.S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

- War is Hell -

Send certificate of registration to: (7)

Max Benjamin

884 Rockdale ave

(Street)

Cincinnati, Ohio

(City)

(State)

Name and address of person

sending the fee: (8)

Max Benjamin

884 Rockdale ave

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benjamin(René)

D2

JUN 12 1935✓

Giroutte.

1 c. rec'd

Application
rec'd

JUN 12 1935

CP

C. C. Dunpub 35989✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 11 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RENÉ BENJAMIN,

(Write full legal name of copyright owner)

(2) Address

111 Boulevard Saint-

(Street)

Michel,

(City)

Paris,

France.

(State)

[Please turn this over]

(3) Name of author or translator

René Benjamin

(Write name in full)

(4) Country of which the author is a citizen*

France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GIROUETTE" - Comédie en quatre actes -

(Manuscrit Bloch)

(7) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benjamin (René)

Girouette. (In Les Œuvres libres, no. 171)

EAF

A5

FEB 17 1936

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl O pub. 42937

Fee rec'd \$

\$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RENE BENJAMIN,

(Write full legal name of copyright owner)

(2) Address 111 Boulevard Saint-Michel, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Rene Benjamin,

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "GIROUETTE" - Comédie inédite en quatre actes - on page Nos. 5 to 118.
- (8) Published in Les Oeuvres Libres; at Paris France; 9/1/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of September, 19 35.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(no. 171 - Pages #5 through #118).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Benjamin (René)

D2

MAR -7 1932

1 c. rec'd

Application

MAR -7 1932

rec'd

© Cl Dunpub 15118

Paris.

AEB

Fee rec'd \$

\$1.00 1500

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/5/32

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Benjamin

(Write full legal name of copyright owner)

(2) Address

111 Boul^d St-Michel,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator René Benjamin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Paris"
- pièce en 2 actes et 8 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below



1 c. rec'd

Dec 30/21

Application
rec'd

DEC 30 1921

© Cl. D 59569

IXe.

46624 DEC 30 '21

Fee rec'd \$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2) René Benjamin French

(Write name in full—State here also nationality of claimant)

70, Bd St-Michel Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) René Benjamin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Nov, 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Pie Bourgeoise"

Comédie en un acte

Published in (8) { La Revue Française
Paris }
(Name of periodical, City, and State)

Vol. _____ No. 16/17 Date Aug. 14 & 21/21

First published on the (9) 14th & 21st days of August, 1921
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR JENEZ

Name and address of person or firm sending the fee (11) _____
(Street) 10 HIGH ST (City) _____ (State) _____
WEST

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benjamin (Virginia S.)
Gloriosa.

JUL 26 1920 ✓
1 c. rec'd JUL 26 1920
Application rec'd
CLC 55106
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25597 JUL 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

VIRGINIA S. BENJAMIN, U.S. Citizen.

(Write name in full—State here also nationality of claimant)

4430 Sheridan Road,

(Street)

Chicago, Ill.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

VIRGINIA S. BENJAMIN

Country of which the author or translator is a citizen or subject (4) _____ U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "GLORIOSA", Musical comedy in three acts.

Send certificate of
registration to (7) _____

H. H. BENJAMIN,

916 G Street, N.W., Washington, D. C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

H. H. BENJAMIN,

916 G St., N.W., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

✓ Benjamin (William Augustus)

E1 Dorado.

D2

JUL 24 1934

1 c. rec'd

Application
rec'd

JUL 24 1934

© Cl Dunpub 30239

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Augustus Benjamin.

(Write full legal name of copyright owner)

(2) Address

1414 So. Catalina St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Augustus Benjamin

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

EL DORADO.

(7) Send certificate of registration to_____

W. A. Benjamin

1414 So. Catalina St. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wm. A. Benjamin

1414 So. Catalina St. Los Angeles - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Benkelman (John F.)

Reference card

Too much relativity.

D app. file

See

D 42584

Stoddard (Susanne) and Benkelman (John F.)

EMP

00122

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

AUG 8 1913

Application
rec'd

AUG 8 1913

XXc.

© Cl D 34066

Benmosche (Herman)
Flight from tyranny.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ mo 28989 AUG -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. M. J.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Rev. Herman Benmosche

City

Roxbury State Mass

271 Beacon Hill Ave

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Norfolk Va

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

291 Blue Hill Ave Roxbury Mass.

Brief title of work (7)

The Flight from Tyranny

Send certificate of (8)

registration to

Street (9)

291 Blue Hill Ave Roxbury Mass.

Name and address (10)

Rev. H. Bennet

of remitter

Street (11)

291 Blue Hill Ave Roxbury Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Benn (D. E.)
Lost a husband

D²
Name of claimant

Tan.
Title and author

1 c. rec'd APR 30 1910
XXC Cl. D 20924 C
\$ / cc bill
12883 APR 30 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4/28th 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.
Name and address of
copyright claimant {

D. E. BENN,
229 - W. 38th ST. New York City

APR 30 1910

(OVER)

Author or
authors

J. E. BENN, American

[Nationality must be stated.]

Brief title of work

"LOST A HUSBAND"

Send certificate of
registration to

J. E. BENN, 229 W. 38th ST. New York City.

Name and address
of remitter

J. E. BENN, 229 W. 38th ST. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Benn (Velida de)

D2

APR 21 1937

1 c. rec'd

Application APR 21 1937
rec'd

Dream and wait; by Velida [pseud.]

© Cl Dunpub 49248

Fee rec \$7.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Velida de Benn

(Write full legal name of copyright owner)

(2) Address

206 West 105th

(Street)

New York - New York.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Velida de Benn
(Write name in full)
- (4) Country of which the author is a citizen Born Havana - Cuba
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where (Living in the U. S. A.)
(most of my life)
- (6) Brief title of work
Dream and Wait!
an original drama by Velida
- (7) Send certificate of registration to Velida de Benn
206 West 105th Street - New York - New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Velida de Benn
206 West 105th Street - New York - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Benn (Velida de)

D2

1 c. rec'd

FEB 11 1931

Foam net; or, Twixt two wills, by Velida, pseud.

Application
rec'd

FEB 11 1931

Fee rec'd

\$1.00

© Cl Dunpub.
XXc.

9235

7991 FEB 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Velida de Benn

(Write full legal name of copyright owner)

(2) Address

244 E 23rd St. N. Y.

(Street)

(City)

(State)

* Legal name. See Index to Claimants.

[Please turn this over]

- Maria Antonia Gertrudis Martinez Lopez Velida de Berm ✓
- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen Born Havana, Cuba
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States new york city
- (6) Brief title of work Foam Net,

— or —

Twist Two Hills.

- (7) Send certificate of registration to Velida de Berm
244 E 23 rd New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Velida de Berm
244 E 23 rd New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 25 1932

1 c. rec'd

Application JUL 25 1932

© Clumpub 17355

Benn (Velida de)

Foam net; or, Twixt two wills, by Velida [pseud.
of Velida de Benn] Straight English version.

\$1.00

35640 JUL 25 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Velida de Benn

(Write full legal name of copyright owner)

(2) Address

383 Central Park West

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Maria Antonia Gertrudis Martinez-Ropez

(3) Name of author or translator

Velida de Benn

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Foam Net — or

Twist Two Mills'.

(7) Send certificate of registration to

Velida de Benn

383 Central Park West

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Velida de Benn

383 Central Park West

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) ^{of Cuba} See all previous entries. ^{of} Straight English to ^{of} U. S. Corres.

Benn (Velida de)

D2

JUL 27 1935

1 c. rec'd

Foam net; or, Twixt two wills, by Velida [pseud.
of V. de Benn]

Application
rec'd

JUL 27 1935

© Cl Unpub 36749

Fee rec'd \$

EAF

\$1.00 35508 JUL 27 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Velida de Benn**

(Write full legal name of copyright owner)

(2) Address

206 West 105th St

(Street)

New York

(City)

New York

(State)

* Correct See Index to Claimants.

[Please turn this over]

Maria Antonia Fernandis Martinez Lopez Velida de Berm ✓
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen Born Havana, - Cuba ✓
(MUST be stated)

(5) If an ~~alien~~ author domiciled in the United States, state where New York City ✓

(6) Brief title of work — Foam Net or
— Twist Two Mills* — by Velida

(7) Send certificate of registration to Velida de Berm ✓
206 West 105th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Velida de Berm ✓
206 West 105th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Correct. See Correspondence Index to Claimants.

Benn (Velida de)

D2

1 c. rec'd Dec. 20, 1929

Mere puppets, by Velida, pseud.

Application rec'd JAN 15 1930

© Cl Dunpub 4532

XXc.

Fee rec'd \$1.00

64052

Dec. 27, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Velida de Benn

(Write full legal name of copyright owner)

(2) Address

244 E 23rd St

N.Y.

N.Y.

*Correct (Street)

(City)

(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Maria Antonia Gertrudis Martinez Lopez
Velida de Benin
(Write name in full)

(4) Country of which the author is a citizen* Born Havana, Cuba
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work
"Mere Puppets."

(7) Send certificate of registration to Mrs Ben Benin
244 E 43rd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Velida de Benin
244 E 43rd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benn (Velida de)

D2

DEC - 9 1930

1 c. rec'd

Application
rec'd

DEC - 9 1930

Mere puppets, by Velida [pseud. of V. de Benn]

(Maria Antonia Gertrudes Martinez-Lopez)

Act. 3.

Fee rec'd

\$1.00

59703

© Cl Dupub 8319

DEC - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Velida de Benn*
(Write full legal name of copyright owner)

(2) Address *244 E 23 rd* *New York* *N.Y.*
(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

Maria Antônia Gertrudes Martins Roney.
(3) Name of author or translator *Velida de Berra*

(Write name in full)

(4) Country of which the author is a citizen* *Havana* *Cuba*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *New York City*

(6) Brief title of work *"Mera Puppets"*
with a whole new act III.

(7) Send certificate of registration to *Velida de Berra*
244 E 23rd *New York.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Velida de Berra*
244 E 23rd *New York.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benn (Velida de)

D2

AUG 16 1934

1 c. rec'd

Application
rec'd AUG 16 1934

What a troupe! or, The way of a man with a maid,

by Velida [pseud] Rewritten.

Fee rec'd \$

© Cl Dupub 30679

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Velida de Benn

(Write full legal name of copyright owner)

(2) Address

206 W. 105th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Maria Antonia Gertrudis Martinez-Lopez Velida de Benn
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* Born Havana, Cuba

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City.

(6) Brief title of work "What a Troupe!" or
The May of a Snow with a Maid.

(7) Send certificate of registration to Velida de Benn
206 W 105th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Velida de Benn
206 W. 105th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Use Receipt, Form 100, for payment of fee.

Benn (Velida de)

D2

1 c. rec'd

OCT 19 1931

What a troupe; or, The way of a man with a maid

Application
rec'd

OCT 19 1931

by Velida [pseud. of V. de Benn]

Fee rec'd \$

\$1.00

© Cl Dunpub 12573

51487 OCT 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Velida de Benn

(Write full legal name of copyright owner)

(2) Address

383 Central Park W.

(Street)

N.Y. City

(City)

N.Y.

(State)

Correct. See Index to Claimants.

[Please turn this over]

Maria Antonia Gertrudis Martinez-Lopez
(3) Name of author or translator Velida de Bernin

(Write name in full)

(4) Country of which the author is a citizen* Born Havana - Cuba!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "What a Troupe!"
or - The way of a man with a maid!

(7) Send certificate of registration to Velida de Bernin
383 Central Park W. N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Velida de Bernin
383 Central Park W. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benn (Velida de)

Reference card

Appl. file

See ^{also} in D appl. file

Martinez-Lopez (Maria Antonia
Bertrudis)

001240
042100
7437

Write nothing here, but fill out each numbered space **D2**

Benner (Charles William)
Peck's bad boy.

1 c. rec'd

MAR 18 1914

Application
rec'd

MAR 18 1914

XXc.

© C. D. 36402

Leave all above these words blank

Fee rec'd \$1.00

9626 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

CHARLES WILLIAM BENNER

[Write name in full]

Street (3)

City

CANAL WINCHESTER State **OHIO**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

CHARLES. WILLIAM BENNER

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

FRANKLIN

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

CANAL WINCHESTER OHIO

Brief title of work (7)

A MERRY MUSICAL MIX-UP

IN TWO ACTS

"PECK'S BAD BOY"

Send certificate of registration to: (8)

CHAS. W. BENNER

Street (9)

City *CANAL WINCHESTER* State *OHIO*

Name and address of remitter: (10)

CHAS. W. BENNER

Street (11)

City *CANAL WINCHESTER* State *OHIO*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benner (Gladys George)

Reference card

Appl. file

D30651

See

George-Benner (Gladys)

001242

Write nothing here, but fill out each numbered space below

D7

Benner (Gladys Henrietta)
Redemption of Zachary
Finley by Joseph Henry
Benner.

c. rec'd MAY 14 1923 ✓

Application MAY 14 '23

rec'd
© C. D. 64469

XXc. R

Leave all above these words blank

Fee rec'd

21091 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Gladys Henrietta Benner (U.S.)

Write full legal name of copyright owner

Albany (Ben. Del.) Penn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Joseph Henry Benner ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Redemption of ✓
Jackany Finley ✓

Published on the (7) _____ day of _____, 19 _____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bladys Henriella Bonner ✓
Allentown (Pennsylvania) Penn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Joseph Henry Bonner
Allentown (Pennsylvania) Penn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Benner (Gladys Henrietta)

Sacrifice unto the Lord, by Joseph Henry Benner.

1 c. rec'd

JAN - 2 '29 ✓

Application
rec'd

JAN - 2 1929

© Cl Dunpub 87311

XXc.

Fee rec'd \$ 31.00

118 JAN - 2 '29 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Henrietta Benner
Write full legal name of copyright owner)

(2) Address 1029 So. Hall Allentown Penn.
(Street) (City) (State)

O. K. R. T.

[Please turn this over]

- (3) Name of author or translator Joseph Henry Benner
(Write name in full)
- (4) Country of which the author is a citizen* United States of A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work A Sacrifice Unto The Lord

- (7) Send certificate of registration to Gladys Henrietta Benner
1029 So. Hall St., Allentown, Penn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Henry Benner
1029 So Hall St. Allentown, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benner (Guy P.)

D1

AUG 15 1934

Miller of Mountain Falls.

2 c. rec'd

Application
rec'd

AUG 15 1934

CP

XXc. © Cl D pub. 30656

Fee rec'd \$

\$2.00

37140 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Guy P. Benner
(Write full legal name of copyright owner)

(2) Address Webster St Rockland, Mass.
(Street) (City) (State)

(3) Name of author or translator Rev. Guy P. Benner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work

The Miller of Mountain Falls

(7) Published on the Sixth day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Rev Guy P. Bunker

Webster St
(Street)

Rockland,
(City)

Mass
(State)

(9) Name and address of person or firm sending the fee

Edward H. Austin

45 Huntington Ave
(Street)

Rockland,
(City)

Mass.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Benner (Joseph H.)

Reference card

All things shall become new.

D appl.file

See

D 48666

Henry (Joseph) and Benner (Joseph H.)

EA

001246

Benner (Joseph Henry)

D2

Aroanhadra.

CP

Fee rec'd \$ 1.00

1 c. rec'd MAR -1 1934
Application MAR -1 1934
rec'd
C. C. Dunpub. 26901

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9915 MAR -1 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry Benner

(Write full legal name of copyright owner)

(2) Address

1508 Turner St.

(Street)

Allentown

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Henry Benner
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Aroanhadra ✓

(7) Send certificate of registration to

Joseph Henry Benner
1508 Turner St Allentown Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Henry Benner
1508 Turner - Allentown Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Benner (Joseph Henry)

Carthaginian captain and a Roman maid.

1 c. rec'd

Application

rec'd

XXc.

JAN 11 1930

JAN 11 1930

© Cl Unpub 3815

Leave all above these words blank

Fee rec'd \$

2024 JAN 11 '30

MRM m 2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Joseph Henry Benner

(Write full legal name of copyright owner)

570 W 2nd

(Street)

Fylseville

(City)

Pa.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Henry Benner

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Carthaginian Captain and a Roman Maid.

Send certificate of registration to (7) _____

Joseph Henry Benner

570 N. 2nd

(Street)

Lykens

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8) _____

Joseph Henry Benner

570 N. 2nd

(Street)

Lykens

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Benner (Joseph Henry)
Deep Waters.

1 c. rec'd

Application *OCT 28 1922*

rec'd

© *CLD-62609*

XXc.

Leave all above these words blank

Fee rec'd \$

42874 OCT 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 1, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2)

Joseph Henry Benner
(Write full legal name of copyright owner)

1063 Floyd Terrace
(Street)

Bryn Mawr
(City)

Pa
(State)

(April, 1922--3/000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Henry Benner

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Deep Waters"

Send certificate of
registration to (7) _____

1063 Floyd Terrace, Bryn Mawr, Pa
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph Henry Benner
1063 Floyd Terrace, Bryn Mawr, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 13 1930 ✓

Benner (Joseph Henry)It and love.

1 c. rec'd

Application
rec'd

FEB 13 1930

© Clumpub 4308 ✓
XXc.Fee rec'd \$ \$1.00

7844 FEB 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 12 - '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry Benner ✓
(Write full legal name of copyright owner)

(2) Address

570 N 2nd
(Street)Lykens
(City)Pa
(State)

[Please turn this over]

(3) Name of author or translator

Joseph Henry Bonner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It and Love

(7) Send certificate of registration to

Joseph Henry Bonner

570 N. 2nd

(Street)

Lykens - Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Henry Bonner

570 N. 2nd

(Street)

Lykens - Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benner (Joseph Henry)

Law and the prophets.

D2

1 c. rec'd

Application
rec'd

NOV -4 1929
NOV -4 1929
© Cl Dupub 2896 ✓
XXc.

Fee rec'd \$

✓
\$1.00

52715 NOV-4-29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2 - 1929

52 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry Benner
(Write full legal name of copyright owner)

(2) Address

570 N. 2nd

(Street)

Lykens, Pa
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Henry Bonner ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Amer. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Law and the Prophets ✓

(7) Send certificate of registration to _____

570 N. 2nd St.
(Street)

Lykens ✓
(City)

Pa. ✓
(State)

(8) Name and address of person or firm sending the fee _____

570 N. 2nd
(Street)

Joseph Henry Bonner
Lykens ✓
(City)

Pa. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Benner (Joseph Henry)

D2

APR 29 1930 ✓

1 c. rec'd

Application
rec'd

APR 29 1930

© Cl Dunpub 5412 ✓
XXc.

Power of the hoodoo.

Fee rec'd \$1.00

21781 APR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM:2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Henry Benner
(Write full legal name of copyright owner)

(2) Address 570 N. 2nd Lykens, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

Henry Benner

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Power of the Hoodoo

(7) Send certificate of registration to

Joseph Henry Benner

570 N. 2nd

(Street)

Lynchburg

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Joseph Henry Benner

570 N. 2nd

(Street)

Lynchburg

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benner (Joseph Henry)
Reprobate Silver.

1 c. rec'd JAN -3 1920

Application
rec'd JAN -3 1920

XXc. C. D. 53514 C

Leave all above these words blank

Fee rec'd \$

27 JAN -3 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Henry Benner (U.S. of A.)
(Write name in full—State here also nationality of claimant)

120 So. Green St.
(Street)

Nazareth
(City)

Pa.
(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph Henry Benner

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Reprobate Silver.

Send certificate of
registration to (7)

120 So. Green, Nazareth, Pa.

Name and address of person
or firm sending the fee (8)

Joseph Henry Benner
120 So. Green, Nazareth, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benner (Mrs. Joseph Henry)
Reprobate silver, by Joseph
Henry Benner.

1 c. rec'd

APR -5 1921

Application APR -5 1921
rec'd

XXc. © Cl. D 57340

Leave all above these words blank

Fee rec'd \$

1.00

12064 APR-5'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 6th, 1921

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mrs. Joseph Henry Benner American
(Write name in full—State here also nationality of claimant)

310 New York Ave.

(Street)

Camden N. J.

(City)

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph Henry Benner

Country of which the author or translator is a citizen or subject (4) United States Must be stated
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Reprobate Silver

Send certificate of
registration to (7) Mrs. Joseph Henry Benner
Gen'l. Del'y. Camp Dix N. J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Joseph Henry Benner
Gen'l. Del'y. Camp Dix N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Benner (Joseph Henry)

D2

Woklarc.

1 c. rec'd AUG 14 1929

Application rec'd AUG 14 1929

© Cl Durpub 1983

XXc.

EMM

Fee rec'd \$ 97.00

41314 AUG 14 1929

^m ² IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
4
2
0
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 14 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced (in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Henry Benner ✓
(Write full legal name of copyright owner)

(2) Address 570 N. 2nd St., Lykens, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph Henry Benner
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wokeave ✓

(7) Send certificate of registration to

Joseph Henry Benner,
570 N. 2nd St., Lykens, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Joseph Henry Benner
570 N. 2nd St., Lykens, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benner (Joseph Henry)

D2

MAR 30 1935

World has gone to the dogs; or, Those dog

1 c. rec'd

Application MAR 30 1935
rec'd

© Cl Dupub 34604

people.

Fee rec'd \$ 1.00

15301 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 - '35

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(1) Name of copyright owner

Joseph Henry Benner

(Write full legal name of copyright owner)

(2) Address

1508 Turner St.

(Street)

Allentown

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

(Write name in full)

Henry Benner

(4) Country of which the author is a citizen*

United States A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The World Has Gone to the Dogs

(7) Send certificate of registration to

1508 Turner St.

(Street)

Joseph Henry Benner
Allentown

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

1508 Turner St.

(Street)

Joseph Henry Benner
Allentown

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benner (Mary Joyce)

D2

Arabian nights. The first night.

1 c. rec'd AUG 10 1928 ✓

Application
rec'd AUG 10 1928

Fee rec'd \$

\$1.00

XX © Cl D 84844 R
39015 AUG 10 1928

MFE

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1928

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(1) Name of copyright owner

Mary Joyce Benner ✓
(Write full legal name of copyright owner)

(2) Address

224 W. 13 St

(Street)

ny

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator Mary Joyce Benner
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Arabian Nights"
'The First Night'
a Dramatization

(7) Send certificate of registration to Max Chopnick
17 East 42 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Chopnick
17 East 42 St., N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benner (Mary Joyce)

D2

AUG 10 1928

1 c. rec'd

Arabian nights. The second night.

Application
rec'd AUG 10 1928

XXC ©C1D 84845 R

Fee rec'd \$ 1.00

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1928

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(1) Name of copyright owner Mary Joyce Benner
(Write full legal name of copyright owner)

(2) Address 224 W. 13 St ny ny
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary

Joyce Benner

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Arabian Nights"
"The Second Night"

a dramatization

(7) Send certificate of registration to

Max Chopnick

17 East 42 St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Max Chopnick

17 East 42 St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benner (Mary) Joyce)

D2

MAY 24 1929.

DX club, by Joyce Benner [i.e. M.J. Benner]

1 c. rec'd

Application

rec'd

© Cl C input 1076

XXc.

Fee rec'd \$ \$1.00

WP m 3.

27733 MAY 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
2
1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23rd, 1929.

8
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * JOYCE BENNER.
(Write full legal name of copyright owner)

(2) Address 224 W. 13th St. N.Y. N.Y.
(Street) (City) (State)

71 * Use: Mary Joyce Benner. / See previous appls.
[Please turn this over]

(3) Name of author or translator JOYCE BENNER

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE D X CLUB

(7) Send certificate of registration to Max Chopnick,

17 East 42nd Street, N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Max Chopnick

17 East 42nd Street N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (A. Milo)
Loving cup.

Name of claimant

A. Milo
Title and author

D²

1 c. rec'd *Mar. 14, 1910*

XXc. © Cl. D 205... *C*

\$ *1.00*

10502 Mar. 14, 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date, *17th 1910,*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. Milo Bennett
59, Dearborn St, Chicago,
(OVER)

MAR 19 1910

Name and address of
copyright claimant
M. T. C.

1921
00100

Author or
authors

A. Ollilo Bennett, American
[Nationality must be stated.]

Brief title of work

The Loring Camp, a
Dramatic Sketch.

Send certificate of
registration to

A. Ollilo Bennett
A. Ollilo Bennett

Name and address
of remitter

59, Dearborn St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Bennett (A. Milo)

C

Jan.
Name of claimant

Rec'd May 2 1912

XXc. © Cl. C 314^c

Study in green; or, The mistakes
of Suzan. (Monologue)

Author and title

\$ / = Bill +

21042 MAY 27 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by JCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date May 25th 1912

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

MAY 27 1912

Name and address of
copyright claimant)

A. Milo Bennett
36, W. Randolph St, Chicago,

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

H. Alilo Bennett, American

[Nationality must also be stated]

Title of work

"A Study in Green."

Sold to Miss Susan Irvine

Send certificate of
registration to

Name and address
of remitter

Miss Susan Irvine
Care of H. Alilo Bennett
36, W. Randolph St.,
Chicago, Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bennett (A. Milo) & son.

Teeny (The) woenies.

1 a. rec'd

SEP 21 1914

Application

rec'd

SEP 21 1914

C.O.D. 38273

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 21723 Sep: 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 18, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

A. Milo Bennett
36 N. Randolph St. *Chicago* *Ill*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Ollilo Bennett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Teeny Weenies'

Send certificate of registration to: (7)

A. Ollilo Bennett
36 W. Randolph St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8)

A. Ollilo Bennett
36 W. Randolph St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bennett (A. Milo)
What's the use of worrying?

D2

1 c. rec'd Dec 14, 1925

Application
rec'd DEC 28 '25

XXc. DEC 28 73796 CR

Fee rec'd \$

01438 DEC 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22nd, 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Milo Bennett ✓
(Write full legal name of copyright owner)

(2) Address 36 W. Randolph St. Chicago, Ill. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Milo Bennett,

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "What's The Use Of Worrying".

A Comedy Sketch for Vaudeville.

(7) Send certificate of registration to A. Milo Bennett,

36 W. Randolph St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Milo Bennett,

36 W. Randolph St.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Angela)

D2

Phyrne finesses. Text.

CP

Fee rec'd \$

\$1.00

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

© Cl D unpub 23889

36216 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1933.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angela Bennett
(Write full legal name of copyright owner)

(2) Address 60 Ocean way Santa Monica California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Angela Bennett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Phyrne Finesses"

(7) Send certificate of registration to Angela Bennett
60 Ocean Way Santa Monica California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angela Bennett
60 Ocean Way Santa Monica California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

MAR 29 1912

Bennett (Arnold)

& su.

1 c. rec'd

Name of claimant

© Cl. D 29218

Great (The) adventure; or Buried alive.

XXc.

Title and author

\$

Leave all above these words blank

12542 MAR 29 1912

Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 29 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arnold Bennett
London, England

[Please turn this over]

Author or
authors

Arnold Bennett subject of Great Britain
[Nationality must be stated]

Brief title of work

Oliver

The Great Adventure in Oliver
A play of fancy in four acts.

Send certificate of
registration to {

1410 Oliver Rd, New York.

Name and address
of remitter

1410 Oliver Rd, New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

1 c rec'd OCT 14 1911

C. D. 25491 ✓

Name of claimant

& au

XXc.

Title and author

\$

1 c 1/10

30429 OCT 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 14 1911 Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of {
copyright claimant {

Arnold Bennett

Authors Club, London,

England. [Please turn this over]

EX-104

Author or
authors

Arnold Bennett

English

Brief title of work

"The Honeymoon"

A comedy in 3 acts by Arnold Bennett

Send certificate of
registration to

Alice Kauser

1402 Broadway, New York City.

Name and address
of remitter

Alice Kauser,

1402 Broadway, New York City

If the work is a published dramatic composition, send a copy of the published edition to the Copyright Office, New York City.

[Please turn this over]

Bennett (Arnold) & Alcock (Fred)
Ides of March.

D2

1 c. rec'd

MAR 26 '28

Application
rec'd

MAR 26 1928

©C1D
XXC.

83274

Fee rec'd

\$1.00

15137 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arnold Bennett
Fred Alcock

(Write full legal name of copyright owner)

(2) Address

75 Cadogan Square
(Street)

London SW 1
(City)

England
(State)

[Please turn this over]

(3) Name of author or translator

Arnold Bennett
Fred Alcock

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Ides of March ✓

(7) Send certificate of registration to

James B Pinter & Son, Inc.

9 East 46th St., New York

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James B. Pinter & Son Inc

9 East 46th St., New York

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Arthur) & an

Live bird.

1 c. rec'd MAR 20 1916

Application rec'd MAR 20 1916

XXc. © Cl. D 43370 C

Leave all above these words blank

Fee rec'd \$

18⁰⁰ 18108 578 MAR 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 14th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Arthur Bennett

Bennett

(Write name in full)

Hotel Lafayette

Buffalo N.Y.

(Street)

(City)

(State)

(Dec., 1915)

Ex. A. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

L B Yates
US

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Live Bird

Send certificate of
registration to: (7)

Arthur Bennett
Hotel Lafayette Buffalo NY

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Daniel A. Atome

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

JAN 25 1912

Bennett (Arnold) and Knoblauch (Edward)
X
Mile-stones

Name of claimant

Title and author

1 c. rec'd

© Cl. D 28426

XXc.

\$

1.00 n v u

Leave all above these words blank

3005 JAN 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

JAN 25 1912

Date

Jan. 23, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Arnold Bennett & Edward Knoblauch
London England

[Please turn this over]

NOTED

NOR

Author or
authors

Arnold Bennett & Edward Knoblauch
(English)
[Nationality must be stated]

Brief title of work

Mile - Stones

Send certificate of
registration to {

Ernest Waring
10 S-W. 40 St. N. Y. City
Ernest Waring
10 S-W. 40 St.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bennett (Arnold) + Knoblock (Edward)
Mr Prohack.

D2

1 c. rec'd

DEC 27 '27

Application
rec'd

DEC 27 1927

© Cl D

82195

XXc.

Fee rec'd \$

60528 DEC 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date December 23 / 1927

80 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arnold Bennett and Edward Knobloch

(Write full legal name of copyright owner)

75 Cadogan Square, London S.W. 1, England

(2) Address

157 East 82nd St

New York

New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Arnold Bennett and Edward Knoblock
(Write name in full)
- (4) Country of which the author is a citizen* England England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Knoblock in New York City
- (6) Brief title of work Mr. Prohack ✓

- (7) Send certificate of registration to James B. Piker & Son Inc
9 East 46th Street New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James B. Piker & Son Inc
9 East 46th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bennett (Arnold) & Knoblock (Edward)^{D1}
Mr. Prohack.

c. rec'd JAN 12 '28
Application rec'd JAN 12 '28
© Cl D 82386
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Foreign APPLICATION FOR COPYRIGHT ENGLAND
FOR DRAMATIC COMPOSITION PUBLISHED IN ~~THE U.S.~~ THE U.K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bennett & Edward Knoblock
(Write full legal name of copyright owner)

(2) Address Arnold Bennett, 75 Cadogan Sq., London, S.W. 1 England
Edward Knoblock, 11 Montagu Place, Portman Square, London W. 1
(Street) (City) (State) England

(3) Name of author or translator Arnold Bennett & Edward Knoblock
(Write name in full) [Please turn this over]

Mr. T. K. B.

(4) Country of which the author is a citizen* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr. Frohock ✓

By Chatto & Windus at London, England ✓
(7) Published on the Twenty fourth day of November, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc. ✓

(Street) Garden City (City) N. Y. (State) ✓

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

(Street) Garden City (City) N. Y. (State) ✓

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Arnold)

D2

NOV 12 1929

Play unchristened.

1 c. rec'd

Applicant
rec'd

NOV 12 1929

© Cl D unpub 3039 C

XXc.

Fee rec'd \$

NOV 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
12
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 9 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arnold Bennett

(Write full legal name of copyright owner)

(2) Address

75 Cadogan Square

(Street)

London S. W. 1 England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Arnold Bennett

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play Unhushiest

(7) Send certificate of registration to

Geo B Plunk & Son Inc.
East 46 *New York* *N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo B Plunk & Son Inc.
East 46 *New York* *N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Arnold)
Snake charmer.

D2

MAR 26 '28

1 c. rec'd

Application
rec'd MAR 26 1928

© Cl B 83278

Fee rec'd

15135 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Bennett
(Write full legal name of copyright owner)

(2) Address 75 Cadogan Square London SW, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator



Arnald Bennett

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Snake Charmer

(7) Send certificate of registration to

James B. Pinker & Son Inc.

9 East 46th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son Inc.

9 East 46th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Arthur)

Lardust and sentiment, by L. B.

Yates.

Leave all above these words blank

Fee rec'd \$

1.00

41727

1 c. rec'd

DEC 31 1917

Application

DEC 31 1917

rec'd

XXc.

©C D 48615

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27/1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur Bennett

(Write name in full)

Baltimore Club

(Street)

Baltimore

(City)

Maryland

(State)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

L. B. Yates

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lawdust and Sentiment"

a comedy of the circus in three acts

Send certificate of registration to: (7)

Arthur Bennett

Baltimore Club

Baltimore

Maryland

Name and address of person sending the fee: (8)

Arthur Bennett

Baltimore Club

Baltimore

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Arthur B.)

Write nothing here

D2

fan.

MAR 30 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 29235

Title and author

\$

/ 2 111 2

Joy (The) riders

Leave all above these words blank

10047 MAR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Prov. R. I. Date, Mar. 26, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur B. Bennett.

Name and address of
copyright claimant

P. O. Box 1426, Providence, R. I.

[Please turn this over]

EX. S. P. A.

Author or
authors

Arthur B. Bennett. American ✓

[Nationality must be stated]

Brief title of work

'The Joy Riders.'

Send certificate of
registration to {

Arthur B. Bennett.
P.O. Box 1426, Providence, R.I.

Name and address
of remitter {

Arthur B. Bennett.
P.O. Box 1426, Providence, R.I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN 24 1922

Application

JAN 24 1922

rec'd

© Cl. D 59729 C r
XXC

3524 JAN 24 1922

Leave all above these words blank

Fee rec'd \$

104 p. 3524

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

ARTHUR Blennerhassett Bennett

(Write name in full—State here also nationality of claimant)

IRELAND

Fox Chase

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

ARTHUR Blennerhassett Bennett

Country of which the author or translator is a citizen or subject (4)

IRELAND

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Fox chase - Pa

Brief title of work (6)

On the LEVEL

Send certificate of registration to (7)

Arthur B Bennett

Fox chase

(Street)

Philadelphia

(City)

Penn

(State)

Name and address of person or firm sending the fee (8)

Arthur B Bennett

Fox chase

(Street)

Philadelphia

(City)

Penn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Charles)

D1 (FOR.)

Blackmail.

CP

1 c. rec'd APR - 6 1934
Applicatio
rec'd APR - 6 1934
XXC. © Cl D pub. 27603

Fee rec'd \$ 12.00

16323 APR - 6 1934^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
7
2
1
0
9
APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bennett

(Write full legal name of copyright owner)

(2) Address

1 West Hallin St., London, S.W.1, England

(Street)

(City)

(Country)

(3) Name of author or translator

Charles Bennett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

Blackmail

(6) Published by

Rich & Cowan Ltd
(Name)

at

London
(City)

(7) Published on the

15th

day of

March

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration

Eric S. Parker & Adeline Morrison Inc

9 East 46th

(Street)

New York

(City)

New York

(Country)

(9) Name and address of person or firm sending the fee

Eric S. Parker & Adeline Morrison Inc

9 East 46th

(Street)

New York New York

(City)

Morrison Inc

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Charles) & Marshall (Hazel)

D2

Danger line.

1 c. rec'd AUG - 3 1929 ✓
Application AUG - 3 1929
rec'd
© Cl Dunpub 1866
XXC
37291 AUG - 3 '29

Fee rec'd \$ \$1.00

WP m. i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Bennett and Hazel Marshall ✓
(Write full legal name of copyright owner)

(2) Address 26 West St., Cambridge, Mass. 26 West St., Cambridge, Mass.
(Street) (City) (State)
London, W. C. 2, Eng. London, W. C. 2, Eng. (Please turn this over)

(3) Name of author or translator

Charles

Bennett & Hazel Marshall

(Write name in full)

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ranger Series

(7) Send certificate of registration to

J. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee.

J. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Charles)

D2

FEB 19 1929

Last hour.

1 c. rec'd

Application

rec'd

FEB 19 1929

Oct Unpub 87882

XXc.

Fee rec'd \$

\$1.00

8581 FEB 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES BENNETT.

(Write full legal name of copyright owner)

(2) Address

26 West Street,

(Street)

St. Martin's Lane, London, W.C.2

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES BENNETT.

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE LAST HOUR", a melodrama in
three acts.

(7) Send certificate of registration to

The London Play Company,

51 Piccadilly,

LONDON.

W.I.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company,

51 Piccadilly,

LONDON.

W.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Charles)

D1 (FOR.)

JUN -7 1934

Last hour.

1 c. rec'd

Application

rec'd

JUN -7 1934

© Cl D pub. 29510

CP

Fee rec'd \$ 32.00

26595 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bennett

(Write full legal name of copyright owner)

(2) Address

4 Halkin St. W., Belgrave Sq., London S.W.1 England

(Street)

(City)

(Country)

(3) Name of author or translator

Charles Bennett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓
(MUST be stated)

(5) Brief title of work

The last hour ✓

(6) Published by

Ruehl & Co. Ltd. at London
(Name) (City)

(7) Published on the

12

day of

April

19

34 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Eric Ruehl & Adrienne Morrison ✓

9 East 46

New York

New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the

Eric Ruehl & Adrienne Morrison

9 East 46

New York NY

Morrison Inc

(Street)

(City)

(Country)

Bennett (Charles)

D2

Masquerade.

1 c. rec'd

DEC -3 1930

Application

rec'd

DEC -3 1930

© Cl Dunpub 8262

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES BENNETT

(Write full legal name of copyright owner)

(2) Address

40 SHAFTESBURY AVE

(Street)

LONDON W1 ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES BENNETT

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MASQUERADE

A PLAY IN 3 ACTS

(7) Send certificate of registration to Century Play Company, Inc.

1440 Broadway New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Bennett (Charles)

D1

FEB 23 1929 ✓

1 c. rec'd

Application

rec'd

FEB 20 1929

© Cl D

pub.

373

XXc.

Return.

MFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CHARLES BENNETT ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

26 West Street,

(Street)

St. Martin's Lane, London. W.C.2

(City)

(Country)

(3) Name of author or translator

CHARLES BENNETT. ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

"THE RETURN", a play in a prologue
and Three acts ✓

(6) Published by

Ernest Benn Limited
(Name)

at

Bowring House, Fleet Street, London, E.C.
(City)

(7) Published on the

Twenty-fourth ✓

day of

August ✓

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The London Play Company,

51 Piccadilly,
(Street)

LONDON.
(City)

W.I.
(Country)

(9) Name and address of person or firm sending the fee

The London Play Company

51 Piccadilly,
(Street)

LONDON.
(City)

W.I.
(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Charles)

D2

OCT -2 1933

Shoot!

1 c. rec'd

Application SEP 30 1933
rec'd

CP

© Cl Dunpub 24514

Fee rec'd \$

42057 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20th September 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Bennett
(Write full legal name of copyright owner)

(2) Address 355^a Finchley Road, London, N.W.3., England
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles Bennett
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Amirid in Gt. Britain
- (6) Brief title of work "SHOOT!" — A Play in Three Acts — by Charles Bennett.

- (7) Send certificate of registration to London Play Company Limited
51, Piccadilly London, W.1., England
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee London Play Co., Ltd.,
51, Piccadilly London, W.1., England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bennett (Charles)

D2

MAY 31 1928

Twenty-four hours.

1 c. rec'd

Application

MAY 31 1928

rec'd

© Cl D

84083

CR

XXc.

Fee rec'd \$

\$1.00

27541 MAY 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Board made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bennett

(Write full legal name of copyright owner)

(2) Address

26 West, Cambridge

(Street)

London, N. C. 2

(City)

England

[Please turn this over]

(3) Name of author or translator

Charles Bennett
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Twenty-four Hours

(7) Send certificate of registration to

Jas. B. Pinker & Son, Inc.

9 East 46th Street
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Jas. B. Pinker & Son, Inc.

9 East 46
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Bennett (Clarence)
 Thy neighbor's wife

8 an.
 Title and author

2 c. rec'd Mar. 25, 1910

XXc. 20 57 2^c

\$ 1.00 ~~1111~~

10887 APR 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 12 1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
 copyright claimant

Clarence Bennett.
 420. S. Seventh St. Springfield, Ill.

(OVER)

Author or
authors

Clarence Bennett. - Native of U. S. A.
[Nationality must be stated.]

Brief title of work

This Neighbor's Wife

Send certificate of
registration to

Clarence Bennett.
420. E. Seventh St. Springfield. Illinois.

Name and address
of remitter

Clarence Bennett.
420. E. 7th St. Springfield. Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Bennett (Clyde Alwyn)
Barrier between.

D²
Name of claimant

& au.
Title and author

1 c. rec'd

JAN 3

© Cl. D 17846

Cl. D, Xxc. No.

Leave all above these lines blank

\$4

JAN

No.

1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

7
8
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2
Of the { DRAMATIC
 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
made by H. T. C. E. Clyde Alwyn Bennett
Name and address of {
copyright claimant {
Lynn, Mass.
us.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

✓ Bennett

Clyde Alwyn) ✓

Title of work

"The Barrier Between".

Send certificate of
registration to

Clyde Alwyn Bennett
55 Franklin St., Lynn, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bennett (Columbus P.)

D2

Adam and Eva Meerman. Episode 1.

1 c. rec'd JAN 31 1931

Application rec'd JAN 31 1931

XXc © Cl Durpub 9067

Fee rec'd \$

\$1.00

5282

JAN 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Columbus P. Bennett

(Write full legal name of copyright owner)

(2) Address 88 South Front Street, Memphis, Tennessee

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Columbus P. Bennett

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADAM AND EVA MEERMAN

(7) Send certificate of registration to Geo. P. Kimmel,
715 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Geo. P. Kimmel,
715 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (D.C.)

Reference card

Here and back.

001289
D.
pp. See Roe (Editha), Mays (Edgar C.),
Bennett (D.C.) & Gauthier (J.H.)

D. 40336

Write nothing here

D2

Yan.

1 c. rec'd JUN 14 1912

XXc. © Cl. D 29971

\$

1 1120

Leave all above these words blank

23590 JUN 14 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

001280

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn Date, June 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Law Bennett
126 North 4th St, Brooklyn, New York

JUN 14 1912

[Please turn this over]

Card made by G. B. S.
Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Law Bennett.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Living Corpse; Comedy in One Act.

Send certificate of registration to

S. Greenwood & Son
280 Bedford Ave. Brooklyn, N.Y.

Name and address of remitter

S. Greenwood & Son
280 Bedford Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Bennett (David Vernoooy)

D2

To put her away privily.

CP

Fee rec'd \$

JAN 27 1933

1 c. rec'd

Jan 11.33

Application
rec'd

JAN 11 1933

© Cl Dunpub 20537

4507 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Vernoooy Bennett

(Write full legal name of copyright owner)

(2) Address

596 Riverside

(Street)

Drive

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Vernoooy Bennett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "To Put Her Away Privily"
Synopsis and five (5) scenes

(7) Send certificate of registration to David Vernoooy Bennett
596 Riverside Drive, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Vernoooy Bennett
596 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use as applied for—K.E.G.

Bennett (Dorothy)

D2

Gibson girl.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 24 1934

MAR 24 1934

© Clunpub. 27358

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY BENNETT, 308 West 11th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator DOROTHY BENNETT
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A GIBSON GIRL ✓ - a play in 3 acts ✓
- _____
- _____
- (7) Send certificate of registration to BRANT & BRANDT 101 PARK AVENUE NEW YORK CITY
- _____
- (Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANT & BRANDT 101 PARK AVE.
- _____
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bennett (Dorothy) and White (Irving J.)

D2

Apr. 11, 1935

1 c. rec'd

Grand Rapids.

Application
rec'd

APR. 12 1935

© Clunpub. 35355

Apr. 11, 1935

Fee rec'd \$ 1.00 17455

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
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6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Bennett & Irving J. White

(Write full legal name of copyright owner)

(2) Address * John J Wildberg 545 Fifth Ave N.Y., N.Y.

(Street)

(City)

(State)

* Correct. See Correspondence

[Please turn this over]

(3) Name of author or translator Dorothy Bennett & Irving J. White
(Write name in full) ✓
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
(5) If an alien author domiciled in the United States, state where -----
(6) Brief title of work GRAND RAPIDS ✓

(7) Send certificate of registration to Dorothy Bennett & John J Wildberg
545 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Bennett
& John J Wildberg 545 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bennett (Dorothy) and White (Irving)

D2

MAR 28 1934

1 c. rec'd

Jubilee.

Text.

Application
rec'd

MAR 28 1934

CP

© Cl Dunpub. 27439C

Fee rec'd \$

11.00

14678 MAR 28 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Bennett, 308 W. 11th St. New York City.

(Write full legal name of copyright owner)

(2) Address Irving White, 540 West 57th Street, N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Bennett & Irving White
(Write name in full)

(4) Country of which the author is a citizen* Both of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUBILEE - a play in 2 acts

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue, New York
City.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Brandt & Brandt, 101 Park Avenue,
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bennett (Dorothy)

D2

NOV 26 1932 ✓

Mother's husband.

1 c. rec'd

Application
rec'd

NOV 26 1932

AEB

© Cl Dunpub 19460 ✓

Fee rec'd \$

54579 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY BENNETT - 251 West 15th St.

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Dorothy Bennett
~~United States of America~~
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work MOTHER'S HUSBAND - a comedy in 3 acts.
- _____
- _____
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bennett (Dorothy)

Symphony men.

AEB

D2

Mar. 12, 1932

1 c. rec'd

Application
rec'd

MAR 29 1932

© Cl Unpub 15426

Fee rec'd \$1.00

12827

Mar. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
296
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Bennett

(Write full legal name of copyright owner)

(2) Address

70 Jule Brousseau

(Street)

2 West 16th St, New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Bennett
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Symphony Men

(7) Send certificate of registration to

Elisabeth Marbury

234 West 44, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elisabeth Marbury

234 West 44th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

✓ Bennett (Dorothy Cheston)

D2

FEB 17 '31

1 c. rec'd

Just out, from the French play *Le Fantôme de l'opéra*

Application received FEB 19 1931

AMB

by Edouard Bourdet, adapted by D. C. Bennett.

© Cl. Unpub. XXc.

9335

Fee rec'd \$1.00

8402 FEB 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

761800
APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Cheston Bennett
(Write full legal name of copyright owner)

(2) Address

97 Madison Court
(Street) Baker, London, N. I.
(City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Marthy Cheston Bennett
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Out by Marthy Cheston Bennett
from the French play Vingt de Paraitie by Edmond
Raoult

(7) Send certificate of registration to

Jas B Plunk & Son Inc
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jas B Plunk & Son Inc
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Dorothy Cheston)

D2

FEB 24 1931

Marlborough goes to war, translated from the

French of Marcel Achard by Dorothy
Cheston [i.e. D.C. Bennett]

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

FEB 24 1931

© Cl Dunpub.

9388

XXc.

10303 FEB 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Cheston Bennett

(Write full legal name of copyright owner)

(2) Address

97 Chilton Court

(Street)

Brooklyn, London, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of ~~author~~ ^{translator} Dorothy Cheston Bennett
(Write name in full)
- (4) Country of which the author is a citizen* England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work War through Gas to War, An Historical
Narrative in Facts, translated from the French of
Marcel Achard by Dorothy Cheston
- (7) Send certificate of registration to Jas B Peck & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jas B Peck & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Dorothy Cheston)

D2

NOV 14 1929 ✓

1 c. rec'd

Topaze, by Marcel Pagnol.

Application
rec'd

NOV 14 1929 R

Unpub 3068 ✓

Fee rec'd \$

\$1.00 ✓

NOV 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Cheston Bennett ✓
(Write full legal name of copyright owner)

(2) Address

75, Cadogan Sq.,
(Street)

London, S.W.1, England
(City) (State)

[Please turn this over]

(3) Name of author or translator

Dorothy

Cheston Bennett

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Topsy, a Play by Marcel Pagnol adapted into English by Dorothy Cheston Bennett

(7) Send certificate of registration to

9 East 46

(Street)

Jas B. Pinker & Son, Inc.

(City)

(State)

(8) Name and address of person or firm sending the fee

9 East 46

(Street)

Jas B. Pinker & Son, Inc.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Dorothy Cheston)

Reference card

D app. file

See also corrected entries

Cheston (Dorothy)

Dupub. 10850,

10851

AEB



Bennett (E.)

Working man's dream.

Name of claimant

& au.
Title and author

D²

1 c. rec'd

AUG 18 1910

XXc.

© Cl. D. 21826

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/ *cc mw* *R*

Leave all above these lines blank

24673 AUG 18 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 18 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*E Bennett 502 Bryant Ave.
Chicago*

Per The Two Bees,

Card made by E. S.

(OVER)

✓
Author or
authors

E. Bennett ^{is} Per the Two Bees. ✓

[Nationality must be stated.]

Brief title of work

comedy dramatic;

✓ The Workingmans Dream. ✓
E. Bennett

Send certificate of
registration to

Name and address
of remitter

E. Bennett,
502 Bryant ave. Chicago Ill.

If the work is a published dramatic composition, (use application form D¹); if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Bennett (Edward Milton)
Amateur pirate.

Name of claimant

Typewritten

Title and author

1 c. rec'd

Cl.D 24941

XXc.

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1.00 Bull

Leave all above these words blank

24089 AUG 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 15 1911 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Edward Milton Bennett
Name and address of
copyright claimant
104 East End Ave. N.Y. City

[Please turn this over]

Author or
authors

Edward Milton Bennett

[Nationality must be stated]

Brief title of work

Amateur Pirate. English people
story - 17th Century - Dramatic Opera.

Send certificate of
registration to {

Edward Milton Bennett
107 - East End Ave N.Y. City

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Bennett(Edward Milton)

Name of claimant

Harrel's medal.

Title and author

1 c. rec'd

SEP

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© Cl.D 25213

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Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Edward Milton Bennett,

New York, N.Y.

Please turn this over]

W. E. B.

SPECIAL FILE

Author or
authors

Ed. Bennett,

U.S.

[Nationality must be stated]

Brief title of work

Narrel's Medal.

Send certificate of
registration to

*Ed. Bennett,
104 East End Ave.,
New York, N.Y.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here

D2

Bennett (Edward Milton)

Name of claimant

Sand pirates.

Typewritten.

Title and author

1 c. rec'd

1911

XXc.

© Cl.D 24947

\$ 1.00

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AUG 15 1911

Leave all above these words blank

Cash No.

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Date,

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Card made by G. B. S.

Edward Milton Bennett,

Name and address of {
copyright claimant {

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Edward M. Bennett

U.S.
[Nationality must be stated]

Brief title of work

The Sand Pirates

Send certificate of
registration to

Edward M. Bennett

104 East End Avenue

New York, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Bennett (Edward Milton)
Show people's friendship.
Typewritten.

Name of claimant

Title and author

1 c. rec'd

AUG 15 1911

XXc. C. C. D. 24948

\$ 1.00 24085

AUG 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date,

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Card made by G. B. S.

Edward Milton Bennett,

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Edward M. Bennett

American

[Nationality must be stated.]

Brief title of work

Showpeople's Friendship

Send certificate of
registration to

Edward M. Bennett,

104 East End Avenue,

New York, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Bennett (Edward Milton)

Name of claimant

They all have the gliding fever.

Title and author

Tyffnintters

Leave all above these words blank

1 c. rec'd

AUG 15 1911

XXc. © Cl.D 24946

\$ 1.00 24085

AUG 15 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Card made by G. B. S.

Edward Milton Bennett,

Name and address of
copyright claimant

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Edward M. Bennett

U.S.

[Nationality must be stated]

Brief title of work

They all have the gliding fever

Send certificate of {
registration to {

Edward M. Bennett

104 East End Avenue

New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bennett, Ella Castillo
Decision (The)

1 c. rec'd

OCT 25 1917 ✓

Application

OCT 25 1917

rec'd

© C. D. 48154

X Xc.

Leave all above these words blank

Fee rec'd \$

36458

OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Name of Author, but if a translation, then Translator (3)

Ella

Costello Bennett ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Decision

(One act play)

Send certificate of registration to (7)

Ella Costello Bennett ✓

1471 Washington St.

San Francisco

Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ella Costello Bennett

1471 Washington St.

San Francisco

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Ella Costillo) & au
Dregs in the cup.

MAR 26 1917
1 c. rec'd _____
Application
rec'd **MAR 26 1917**
CLD 46466
XXc. _____

Leave all above these words blank

Fee rec'd \$ **\$1.00 10570 MAR 26 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Costillo Bennett

(Write name in full)

1471 Washington St. San Francisco Cal.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ella Cortillo Bennett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Orgs In The Cup
A One Act Play

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ella Cortillo Bennett

1471 Washington St.

San Francisco

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Ella Costillo) vau.
Fungi.

1 c. rec'd JUL 16 1917
Application JUL 16 1917
rec'd
© Cl. D 47350
XXc.

25032 JUL 16 1917

Leave all above these words blank

Fee rec'd \$

603 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 11, 1917*

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The copyright is claimed by

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copyright claimant (2)

Ella Costillo Bennett ✓

(Write name in full)

1471 Washington St. *San Francisco* *Cal.* ✓

(Street)

(City)

(State)

LIX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ella Castilla Bennett

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fungi

Send certificate of registration to (7)

Ella Castilla Bennett

1471 Washington St. San Francisco Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same

1471 Washington St San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Ella Costillo) saw
In shadow.

1 c. rec'd JUL 16 1917

Application
rec'd JUL 16 1917

XXc. ©CLD 47351

25032 JUL 16 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 11, 1917*

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The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Costillo Bennett

(Write name in full)

1471 Washington St.

(Street)

San Francisco Cal.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Ella

Castillo Bennett

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Shadow

Send certificate of registration to (7)

Ella Castillo Bennett

1471 Washington St. San Francisco Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ella Castillo Bennett

1471 Washington St. San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Ella Castillo)
Prophecy (The)

MAR 26 1917
1 c. rec'd
Application
rec'd **MAR 26 1917**
© Cl. D 46465
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00 10570** **MAR 26 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21/1917*

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☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Castillo Bennett

(Write name in full)

1471 Washington St.

(Street)

San Francisco Cal

(City)

(State)

EX. ★

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ella Castillo Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Drapery
A One Act Play

Send certificate of registration to (7)

Name and address of person (Street) (City) (State)
sending the fee (8) Ella Castillo Bennett
1471 Washington St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Ella Costillo)

Pages.

1 c. rec'd. JAN 19 1920
Application
rec'd. JAN 19 1920
X Xc. CLB 58646

Leave all above these words blank

Fee rec'd \$ 1.00 2903 JAN 19 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14, 1920

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The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Costillo Bennett

(Write name in full)

1335 - Clay St.

(Street)

San Francisco

(City)

Cal.

(State)

(Jan., 1917)

[Please turn this over]

O.K.B.F.T.

Name of Author, but if a translation, then Translator (3)

Ella

Castillo Bennett

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rays

Send certificate of registration to (7)

Ella Castillo Bennett

✓

1335 Clay St.

~~*1471 Washington St.*~~

San Francisco Cal.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Ella Castillo Bennett

1335 Clay St.

~~*1471 Washington St.*~~

San Francisco Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Ella Costillo) and
Rounding the quadrangle

1 c. rec'd JUL 16 1917

Application rec'd JUL 16 1917

XXc. © Cl. D 47352 ✓

Leave all above these words blank

Fee rec'd \$

25032

JUL 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11, 1917

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The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Costillo Bennett ✓

(Write name in full)

1471

Washington St.

(Street)

San Francisco

(City)

Cal

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ella

Castillo Bennett

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rounding The Quadrangle

Send certificate of registration to (7)

Ella Castillo Bennett

1471 Washington St. San Francisco Cal

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ella Castillo Bennett

1471 Washington St.

San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

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D 2

Bennett (Ella Costillo)
Ruling passions

1 c. rec'd. AUG 25 1921

Application

rec'd.

XXc. © Cl. D 58454

Leave all above these words blank

Fee rec'd.

\$1.00

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 25 1921

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0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ella Costillo Bennett

(Write name in full—State here also nationality of claimant)

373 So. Borwick Blvd.

(Street)

Los Angeles

(City)

Cal

(State)

(Mar., 1919)

[Please turn this over]

J. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ella Castillo Bennett

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Reliving Passions

Send certificate of registration to (7)

Ella Castillo Bennett

Ella Castillo *373 So. Bonnie Brar St.* *Los Angeles* *Cal*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ella Castillo Bennett

373 So. Bonnie Brar St. *Los Angeles* *Cal.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Ella Castillo) San
Savonarola.

1 c. rec'd OCT 25 1917

Application rec'd OCT 25 1917

XXc. © C. U. 48155 C

Leave all above these words blank

Fee rec'd \$

\$1.00

36458

OCT 25 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 19, 1917

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— The copyright is claimed by

Name and address of
copyright claimant (2)

Ella Castillo Bennett

(Write name in full)

1471 Washington St.

(Street)

San Francisco Cal.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Ella Costillo Bennett ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Javonarola

Send certificate of registration to (7) Ella Costillo Bennett

1471 Washington St. San Francisco Cal.
Name and address of person (Street) (City) (State)
sending the fee (8) Ella Costillo Bennett

1471 Washington St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bennett (Eva)

Reference card

appl file

Treadmill.

See

Levy (Gertrude) & Bennett (Eva)

D 78874

001316

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Eva)
Would you.

1 c. rec'd **JUN -3 1924**
Application rec'd **JUN -3 1924**
© Cl. 67921
XXc. **R**

Leave all above these words blank

Fee rec'd \$ **1.00**

5554 JUN 3 24

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 26, 1924.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

Of copyright claimant (2)

EVA BENNETT,

(Write full legal name of copyright owner)

201 West 78th St.,

(Street)

New York City.

(City)

(State)

(July, 1923 6,000)

U. S. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

EVA BENNETT,

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" WOULD YOU "

Send certificate of
registration to (7)

JACOBI & JACOBI

208-10 CURAY BLDG.,

(Street)

WASHINGTON, D. C.

(City)

(State)

Name and address of person
or firm sending the fee (8)

JACOBI & JACOBI,

208 OURAY BLDG., WASHINGTON, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Eva A.)

Biggest thing in life.

D2

FEB - 6 '26

1 c. rec'd

Application FEB - 6 1926
rec'd

XXC.D. 74316

Fee rec'd \$

2.00

6250 FEB - 6 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva A. Bennett

(Write full legal name of copyright owner)

(2) Address 1445 77th St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Eva A. Bennett

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"The Biggest Thing in Life"*

(7) Send certificate of registration to _____

Eva A. Bennett

144 West 77th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Eva A. Bennett

144 West 77th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Eva A.)
Illusion.

D2

MAR-2'27✓

1 c. rec'd ~~MAR-3'27~~

Application
rec'd

XXc. © Cl D 78791✓

Fee rec'd \$

\$1.00

10556 MAR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva A. Bennett✓
(Write full legal name of copyright owner)

(2) Address 144 W 77th St. New York, N. Y.✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eva A. Bennett ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Illusion ✓

(7) Send certificate of registration to Eva A. Bennett ✓
144 W 77th St. New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva A. Bennett
144 W. 77th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 10 '26 ✓

Bennett (Eva A.)

1 c. rec'd

Louder and funnier.

Application
rec'd

APR 10 '26

XXc. C. D 75084 ✓

Fee rec'd \$

17483 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Bennett ✓

(Write full legal name of copyright owner)

(2) Address

144 W 77

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Bennett

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jordan and Finner"

(7) Send certificate of registration to Edward Bennett

144 W. 57th

(Street)

NYC

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Bennett

144 W. 57th

(Street)

NYC

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Eva A.)

Play jury; [a play in one act]

1 c. rec'd

JUN 27 '25

Application
rec'd

JUN 27 1925

XXc. 2 C.L.D. 71987

Leave all above these words blank

Fee rec'd \$

\$1.00

31884 JUN 27 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eva A. Bennett

(Write full legal name of copyright owner)

48 E. 78th St.

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eva A. Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Play Jury

Send certificate of registration to (7) Jacobi & Jacobi, ✓

Ouray Bldg.,

(Street)

Washington, D. C.

(City)

(State)

Name and address of person or firm sending the fee (8) Jacobi & Jacobi

Ouray Bldg.

(Street)

Washington, D. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

APR 10 '26

Bennett (Eva A.)

1 c. rec'd

Quick action.

Application APR 10 '26
rec'd

XXc. 75083

Fee rec'd \$

17483 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva A. Bennett

(Write full legal name of copyright owner)

(2) Address

144 West 77th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Eva A. Bennett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Quick Action"

(7) Send certificate of registration to

Eva A. Bennett

144 W. 77th St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva A. Bennett

144 W. 77th St

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Eve A.)

Things that happen every day.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

XXc. 2 C. D. 75190

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eve A. Bennett

(Write full legal name of copyright owner)

(2) Address

144 W 77th St.

(Street)

New York

(City)

City

(State)

[Please turn this over]

(3) Name of author or translator Eva Bennett /

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Things That Happen Every Day" ✓

(7) Send certificate of registration to Eva Bennett ✓

144 W 77th St

(Street)

N.Y.C. /

(City)

(State)

(8) Name and address of person or firm sending the fee Eva Bennett

144 W. 77th St -

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Eva A.)
We're all dodos

D2

1 c. rec'd

Application
rec'd

©GD

81157

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva A Bennett

(Write full legal name of copyright owner)

(2) Address

170 West 81st

(Street)

St, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eva

G. Bennett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"We're all Dodos"

(7) Send certificate of registration to

Eva Bennett

170 West 81st St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva Bennett

170 W 81st

(Street)

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennet (Eve) and McCadden (Helen)

D2

Extra man.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 1, 1936.

Application OCT - 3 1936
rec'd

© Cl Unpub 45145

47958, Sep. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eve Bennet and Helen McCadden

(Write full legal name of copyright owner)

(2) Address

140 E. 28th St

(Street) *2/046 Summer Ave.*

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eve Bennett and

Helen McCadden

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Extra Man"

(7) Send certificate of registration to

Eve Bennett

140 E. 28th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eve Bennett

140 E 28

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*In 3 Acts ✓

[Please turn this over]

Bennet (Eve)

D2

This game called love; or, Two women.

AME

Fee rec'd \$

1.00

1 c. rec'd

FEB 26 1935

Application
rec'd

FEB 26 1935

XXc.

© Cl Unpub 33951

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVE BENNET

(Write full legal name of copyright owner)

(2) Address

140 EAST 28th

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Eve Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Two Women" - (or also)

"This Game Called Love" **

(7) Send certificate of registration to

Eve Bennett

140 E. 28th St.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Eve Bennett

140 E. 28th St

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Use title as indexed from copy

55 In A-1

[Please turn this over]

Bennett (Everett)
Changeable wife

D²
Name of claimant
Fan
Title and author

1 c. rec'd *Mar. 23. 10*
XXc. © Cl. D 20620 C
\$ 1⁰⁰
9359 MAR 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 29 1910 Date,

3
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. *Everett T. Bennett*

Name and address of
copyright claimant

502. Bryant ave, Chicago Ill
(OVER)

Author or
authors

Everett Bennett

American

[Nationality must be stated.]

Brief title of work

Comedy Dramatic Entitled
the Changeable Wife

Send certificate of
registration to

Everett Bennett
502 Bryant ave

Name and address
of remitter

Everett Bennett
502 Bryant ave Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Bennett (Frederick B.)
Haunted (The) house.

Write nothing here

D2

1 c. rec'd MAY 2 1912

XXc. C. C. D. 29566

\$

100 Apr

13767 MAY 2 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick B. Bennett
364 Belmont Ave. Springfield Mass

EX ★ O. G. L.

[Please turn this over]

MAY 2 1912

Name of Author, but if a translation, then Translator

Frederick O. Bennett

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Haunted House"

Send certificate of registration to {

F. O. Bennett
Apt 13 . 364 Belmont Ave.
Springfield, Mass

Name and address of remitter {

~~F. O. Bennett~~

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Frederick Balfour)
All over over-alls.

1 c. rec'd

Application

rec'd

XXc.

SEP 27 1920 ✓
SEP 27 1920
© Cl. 55628

Leave all above these words blank

Fee rec'd

\$1.00

32400 SEP 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederick Balfour Bennett

(Write name in full—State here also nationality of claimant)

6201 Afton Place

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederick B. Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles

Brief title of work (6)

All over over-alls

Send certificate of registration to (7)

Red. B. Bennett

6201

AFTON

Pl.

Los Angeles

Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frederick B. Bennett

6201

AFTON

Pl.

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 21 1919

Application
rec'd OCT 21 1919

XXc. ©CLD 52903

Bennett (Frederick Balfour)
Bluff.

Leave all above these words blank

Fee rec'd \$1.00

31166 OCT 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 16, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

600 1/2 Gower st

(Street)

Los Angeles

(City)

Calif

(State)

(Mar. 1919) **O.K.-B.F.T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederick Balfour Bennett

Country of which the author or translator is a citizen or subject (4) *U.S. Britain* ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *1600 1/2 Gower St. Los Angeles. Calif.*

Brief title of work (6) *The Bluff a dramatic sketch in one act*

Send certificate of registration to (7)

Frederick Bennett

1600 1/2 Gower St. Los Angeles - Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frederick Bennett

1600 1/2 Gower St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bennett (Frederick Balfour)
Radium raiders.

1 c. rec'd Aug 29 1919
Application SEP 15 1919
rec'd C.G.D. 52595
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 29357 SEP 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 14 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Frederick Balfour Bennett
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1600 1/2 Gower St
(Street)

Los Angeles
(City)

Calif
(State)

(Mar., 1919)

[Please turn this over]

★ U. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frederick Balfour Bennett

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

1600

Brief title of work (6)

"THE PALM PALACE"

Send certificate of
registration to (7)

1600 1/2 Gower st

Frederick B. Bennett

1600 1/2

Gower st

Los Angeles

Calif

1600

1/2

Gower st

(Street)

LOS

(City)

Calif

(State)

Name and address of person

or firm sending the fee (8)

Frederick Bennett

1600

1/2

Gower st

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 10 1920

Bennett (Frederick E Balfour)
Respectable - but married

1 c. rec'd

Application APR 26 1920
rec'd

© Cl. D 54395

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12848 - APR 10 1920^R

332 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 20th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederick Bennett
Native of England

(Write name in full—State here also nationality of claimant)

1776 N. Gower St.
(Street)

Los Angeles
(City)

Calif
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓
Frederick Balfour Bennett

Country of which the author or translator is a citizen or subject (4)

✓
England [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Los Angeles Calif

Brief title of work (6)

Respectable - but Married
Vanderville sketch

Send certificate of registration to (7)

Frederick Balfour Bennett *✓*

1776 N. Gower St *Los Angeles* *Calif* *✓*
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Frederick Bennett

1776 N. Gower St *Los Angeles* *Calif*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Frederick Balfour)
Squal hunters

U. S. rec'd APR -4 1917
Application
rec'd APR -4 1917
© Cl. D. 46560
XXc. 11938

Leave all above these words blank

Fee rec'd \$

APR -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frederick Balfour Bennett
(Write name in full)

2404 W. 7th st

Los Angeles

Calif

Ex. ★ C. G. I (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Balfour Bennett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California.

Brief title of work (6) The Squab Hunters.
Farce Comedy Drama in Three acts.

Send certificate of registration to (7) Frederick Balfour Bennett.
2404 West Seventh st Los Angeles Calif

Name and address of person (Street) (City) (State)
sending the fee (8) 2404 West Seventh st Los Angeles Calif
Frederick Balfour Bennett.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Frederick Balfour)
Tonic.

1 c. rec'd

DEC 23 1920

Application
rec'd

DEC 23 1920

XXc. © C. L. D. 56361

Leave all above these words blank

Fee rec'd

\$1.00 43572 DEC 23 1920 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 18. 1920

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☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick Balfour Bennett. (England)

(Write name in full—State here also nationality of claimant)

6555 Hollywood Blvd.

(Street)

Los Angeles.

(City)

Calif.

(State)

(Jan., 1920—4,000)

M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Balfour Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 6555 Hollywood Blvd. Los Angeles

Brief title of work (6) "Re Tonic"
Dramatic Sketch in four scenes

Send certificate of registration to (7) Frederick Bennett
6555 Hollywood Blvd. Los Angeles. Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Balfour Bennett
6555 Hollywood Blvd. Los Angeles. Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Frederick Balfour)
Which is which?

1 c. rec'd FEB -7 1921

Application FEB -7 1921
rec'd

© Cl. 56727 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

58 FEB -7 '21

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7. 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(British)
Frederick Balfour Bennett

(Write name in full—State here also nationality of claimant)

6555 Hollywood Blvd.

(Street)

Los Angeles.

(City)

Calif.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Enter

K.-B.-F.-T.

Name of Author, but if a translation, then Translator

(3) Frederick
(Write name in full)

Balfar Bennett

Country of which the author or translator is a citizen or subject (4)

Gr Britain ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles

Brief title of work (6)

Which is Which?

Situation Comedy Sketch in 3 acts

Send certificate of registration to (7)

Frederick Bennett

6555

Hollywood Blvd.

Los Angeles

Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frederick Bennett

6555

Hollywood Blvd.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lc. rec'd OCT 30 1917 ✓

Application rec'd OCT 30 1917

© Cl. D 482170

XXc.

R

Fee rec'd \$

1⁰⁰ Bill 36994 OCT 30 1917

Bennett (Gage)
Emma Grant, the daughter
of the immigrant.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Gage Bennett
Room 326 Langacue Bldg - Times Sq. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Linnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Emma Linnell"

Send certificate of registration to: (7) John Linnell

Name and address of person sending the fee: (8) House 325 (Street) Bay (City) Mass. (State)

House 325 (Street) Bay (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Gage)
Puppets.

1 c. rec'd *MAR 21 1921*

Application
rec'd *MAR 19 1921*

© Cl. D 57164 ✓

Leave all above these words blank

Fee rec'd \$ *\$1.00*

9956 *MAR 19 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 18, 1921*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gage Bennett *(U.S.A.)*
(Write name in full—State here also nationality of claimant)

Roma 326 Luzerne Bldg. *Lucas* *Syracuse* *New York* *N.Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gage Bennett

Country of which the author or translator is a citizen or subject (4) USA. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Puppets" a fantasy. (Being the dialogue
and lyrics of an operetta.)

Send certificate of
registration to (7) _____

Gage Bennett

Rome 326 Longacre Bldg, Times Sq., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Gage Bennett

Rome 326 Longacre Bldg, Times Sq., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Gage)
Rag doll.

I c. rec'd APR -3 1918

Application APR -3 1918
rec'd

X No. © Cl. D 49252

Leave all above these words blank

Fee rec'd \$ \$1.00

10355 APR-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2. 1918

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The copyright is claimed by

Name and address of
copyright claimant (2)

Gage Bennett
(Write name in full)

Room 326 Longacre Bldg. Times Sq. New York, N. Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

HLX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Gage Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Rag Doll"

Send certificate of registration to (7) Gage Bennett

Room 326 Langacre Bldg. Times Square New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Gage Bennett

Room 326 Langacre Bldg. Times Square New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Gage) saw.
Sketch in vanderwill.

1 c. rec'd DEC -9 1915
Application rec'd DEC -9 1915
© Cl. D 42449 c
XXc. r

Leave all above these words blank

Fee rec'd \$ \$1.00 42408 DEC -9 1915

33 Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 8, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Gage Bennett

Room 82 - 140 W 42 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gage Bennett

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Sketch in Vanderville"

a travesty sketch

Send certificate of registration to: (7)

Gage Bennett

Rome 82 -

140 W. 42 St.

New York

N.Y.

Name and address of person sending the fee: (8)

Gage Bennett

Rome 82 -

140 W. 42 St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Bennett (George Edward)
Theoretical and practical
accounting. Lecture 1.

1 c. rec'd 1919

Application rec'd MAR 19 1919

© C. C. 1870

XXc.

8283 MAR 19 '19

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17, 1919

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett

(Write name in full—State citizenship of claimant)

416 West 215 Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

George Edward

Bennett

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting, Lecture 1.

Proprietorship: The Financial Statement.

Send certificate of registration to (7) George Edward Bennett

416 West 215 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

George Edward Bennett

416 West 215 Street

(Street)

New York

(City)

New York

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bennett (George Edward)
Theoretical and practical
accounting. Lecture 2.

l. c. rec'd MAR 19 1919
Application
rec'd MAR 19 1919
© Cl. C 1371
XXc. R

Leave all above these words blank

Fee rec'd \$

8283 MAR 19 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1919

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett

(Write name in full—State citizenship of claimant)

416 West 215 Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 2
The Comparative Financial Statement. Single Entry

Send certificate of registration to (7) George Edward Bennett
416 West 215 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett
416 West 215 Street New York New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Theoretical and practical accounting.
Lecture 3. The account.

I c. rec'd DEC 11 1919

Application DEC 10 1919
rec'd

© Cl. C. 1508 ✓

X Xc. *a*

Leave all above these words blank

Fee rec'd

\$1.00

36736 DEC 10 1919

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett - of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

MIX. ★ U. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 3.
The Account

Send certificate of registration to (7) George Edward Bennett
25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett
25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward)*
Theoretical and practical accounting.
Lecture. 4. The inventory.

1 c. rec'd DEC 11 1919
Application DEC 10 1919
rec'd
© Cl. C 1509
X Xc. R

Leave all above these words blank

Fee rec'd

\$1.00 36736 DEC 10 1919

One made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3
4
5
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9
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States
(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

MA. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 4
The Inventory

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward)*
Theoretical and practical accounting
Lecture 5. Double entry bookkeeping.

DEC 11 1919
I c. rec'd
Application DEC 10 19
rec'd
© C. C. 1510
XXc.

Leave all above these words blank

Card made by B.P.L.

Fee rec'd \$

31.00

30730 DEC 10 19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

EX. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - picture 5
Double Entry Bookkeeping. The Classification of Accounts

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yorkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yorkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward)*
Theoretical and practical accounting.
Lecture 6. Balance sheet accounts.

1 c. rec'd DEC 11 1919

Application DEC 10 1919

rec'd

X Xc. © Cl. C 1517 ✓

Leave all above these words blank

Fee rec'd \$1.00 36736 DEC 11 1919

Card made by B.P.L.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

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The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States
(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

1155. 57 O. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 6
Balance Sheet Accounts: Real Accounts, Assets, Liabilities and Vested Proprietorship

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward)*
Theoretical and practical accounting
Lecture. 7. Controlling accounts.

I c. rec'd DEC 11 1919

Application
rec'd DEC 10 1919

XXc. ©Cl. C 1511 R

Leave all above these words blank

Fee rec'd \$ 01.00 36736 DEC 10 '19

Card made by B.P.L.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

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The copyright is claimed by

Name and address of

copyright claimant (2) George Edward Bennett of the United States
(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3) George Edward Bennett
(Write name in full)

FILED - C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting: Lecture 7
Controlling Accounts

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yorkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yorkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Theoretical and practical accounting.
Lecture 8. Profit and loss accounts.

1 c. rec'd DEC 11 1919
Application DEC 10 1919
rec'd
X Xc. © Cl. C 1512 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00 36736 DEC 10 1919

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10, 1919

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

EX. O. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting. Lecture 8
Profit and Loss Accounts. Economic Accounts; Accounts Short of Proprietorship

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DEC 11 1919

Bennett (George Edward)*
Theoretical and practical accounting.
Lecture 9. The trial balance.

I c. rec'd

Application

DEC 10 1919

rec'd

© Cl. C 1513

XXc.

R

Leave all above these words blank

Fee rec'd \$

21.00

36706 DEC 10 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

EX. & C. G.

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 9
The Trial Balance

Send certificate of registration to (7) George Edward Bennett

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

George Edward Bennett

25 Post Street

(Street)

Yonkers

(City)

New York

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Theoretical and practical accounting.
Lecture 10. Adjustment entries.

1 c. rec'd DEC 11 1919

Application DEC 10 1919
rec'd

XXc. © Cl. C 1511 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

30726 DEC 10 1919

Card made by BPT

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3)

George Edward Bennett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 10
Adjustment Entries

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Theoretical and practical accounting.
Lecture II. Capital versus revenue.

1 c. rec'd DEC 11 1919
Application DEC 10 1919
rec'd
© Cl. C 1515 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

36736 DEC 10 1919

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3)

George Edward

(Write name in full)

Bennett

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 11
Capital Versus Revenue. The Working Sheet or Statement

Send certificate of registration to (7) _____

George Edward Bennett
25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

George Edward Bennett
25 Post Street Yonkers New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Theoretical and practical accounting.
Lecture 12. Closing the books.

1 c. rec'd

DEC 11 1919

~~DEC 10 1919~~

Application

rec'd

©CLC 1516

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36736 DEC 10 1919

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Edward Bennett of the United States

(Write name in full—State citizenship of claimant)

25 Post Street

(Street)

Yorkers

(City)

New York

(State)

Name of author (3)

George Edward

(Write name in full)

Bennett

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Theoretical and Practical Accounting - Lecture 12
Closing the Books

Send certificate of registration to (7) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Bennett

25 Post Street Yonkers New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Bennett (George Edward) New York

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Theoretical and practical
accounting. Lecture 1, 2, 3, 4 to. Typewritten.

001352

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c.

Mar. 19, 1919;

C 1370, 1371

Bennett (George Edward)* Yonkers, N.Y.

C

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[37682-37691]

Theoretical and practical accounting.
Lecture 3-12. 10 v. 4 to Typewritten.
Contents: - 3, Account. - 4. Inventory. - 5.
Double entry bookkeeping. - 6. Balance
sheet accounts. - 7. Controlling accounts. -
8. Profit and loss accounts. - 9. Trial balance. -
10. Adjustment entries. - 11. Capital versus
revenue. - 12. Closing the books.

© 1 c. each Dec. 11, 1919;

C 1508 - 1517.

353100

1 copy received
and registered

Entry, Cl. C, XXc, No.

10 nos
(~~12 nos~~)

Write nothing here, but fill out each numbered space below

C

Bennett (George Edward) *
Why we have failed in South America

l c. rec'd OCT 25 1917 ✓

Application OCT 25 1917
rec'd

XXc. © C. C. 1159 C

Leave all above these words blank

Fee rec'd \$ 1⁰⁰/_{mo} 36288 OCT 25 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Card made by B.A.P.** Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Edward Bennett

(Write name in full)

416 W. 215th

(Street)

New York

(City)

New York

(State)

Name of author (3)

George

(Write name in full)

Edward Bennett

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) George Edward Bennett

410 W. 215th New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George Edward Bennett

410 W. 215th New York N.Y.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Bennett (George H.) *

C

Homily on the high priest's repentance.

1 c. rec'd

Application
rec'd

AUG 13 1928

© Cl C

4072

Fee rec'd \$

393.35 AUG 13 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 6-1928

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Bennett

(Write full legal name of copyright owner)

(2) Address

316 Second Ave So. Forest Grove

(Street)

(City)

(State)

(3) Name of author

George H. Bennett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Family on the High Priest's Repentance

(7) Send certificate of registration to

George H. Bennett

316 2nd Ave So.

(Street)

Forest Grove

(City)

Or

(State)

(8) Name and address of person or firm sending the fee

George H. Bennett

316 2nd Ave So.

(Street)

Forest Grove

(City)

Or

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (George Henry) *

C

Mar. 13, 1931

1 c. rec'd

MAR 30 1931

Application
rec'd

©ClC

5406 R

Radiant energy converted into life.

Fee rec'd \$1.00 12892 Mar. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Henry Bennett

(Write full legal name of copyright owner)

(2) Address

210 A Street No.

(Street)

Forest Grove

(City)

Or

(State)

(3) Name of author

George Henry Bennett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Oregon U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Radiant Energy Converted
Into Life

(7) Send certificate of registration to

George Henry Bennett

210 A Street North Forest Grove Or
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Henry Bennett

210 A Street North Forest Grove Or
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **MAR 10 1930** ✓

Application
rec'd **MAR 10 1930**

© Cl Dunpub 4701 **C**
YR

Bennett (George J.) & Carlton (Sam)
X

Black sheep.

Leave all above these words blank

Fee rec'd \$

1.00 12374 MAR 10 30

85100
FORM 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 28 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Geo. J. Bennett and Sam Carlton

(Write full legal name of copyright owner)

218-W 47 St. Shapiro

(Street)

Bernstein Bldg. N.Y. N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Bennett & Carlton

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Title - Black Sheep. 1st scene shows prison

escape over prison wall and gate - 2nd scene shows band playing behind bars (in cells)

Send certificate of registration to (7) _____

Bennett & Carlton

218-W 47 St. Shapiro Bernstein Bldg. N.Y. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Bennett & Carlton

218-W 47 St. Shapiro Bernstein Bldg N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (George J.)

Reference card

Cut rate doctors.

D app. file

See

D unpub. 7775

Carlton (Sam) and Bennett (George J.)

001359

AEB

D2

Bennett (Geo. J.) and Carlton (Sam)

Manhandlers.

JUN 19 1931

1 c. rec'd

Application

JUN 19 1931

rec'd

© Cl Dunpub 11030

XXc.

AEB

Fee rec'd

\$1.00

31685 JUN 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo. J. Bennett & Sam Carlton

(Write full legal name of copyright owner)

(2) Address

218-W. 47 St. Shafers

(Street)

Bernstein Bldg. N.Y. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Geo. J. Bennett and Sam Carlton
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mauchaudlers" Two girls friends meet and discuss men They're known eventually leading into singing, including dramatic travesty on how dry I am

(7) Send certificate of registration to Geo. J. Bennett and Sam Carlton
218-W. 47 St. Shapiro Bernstein Bldg. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bennett & Carlton
218-W. 47 St. Shapiro Bernstein Bldg. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

including Parodies on pop songs

Write nothing here, but fill out each numbered space below **D 2**

Bennett (George J.) & Carlton (Sam)

When cat meets cat.

1 c. rec'd JUL - 7 '30
Application JUL - 7 1930
reg'd © Cl Unpub 6367
XXc. ✓

EMM

Leave all above these words blank

Fee rec'd \$

\$1.00

33557 JUL - 8 '3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Geo. J. Bennett & Sam Carlton

(Write full legal name of copyright owner)

218-W 47th St. Shapers

(Street)

Bronx N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Geo. J. Bennett and Sam Carlton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

N. S. C. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"When Cat meets Cat" a Comedy
Dramatic travesty on husbands (Chr. 2 women*

Send certificate of registration to (7)

Geo. J. Bennett and Sam Carlton
218-W. 47th St. Shapiro Bernstein Bldg. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Bennett & Carlton
218-W 47th St. Shapiro Bernstein Bldg N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Isabel Patterson)
Two sisters

D2

NOV - 1 28

1 c. rec'd

Application
rec'd

NOV - 1 1928

© Cl D

86671

XXc.

Fee rec'd \$1.00

52881 NOV - 1 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Patterson Bennett

(Write full legal name of copyright owner)

(2) Address

3 T Street Court

(Street)

41-46 Tenth Avenue

(Ave)

Flushing

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ via Nathan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Two Rivers in a Mountain
Interlude

(7) Send certificate of registration to David P. ...
Street 41-46 Persimmon Blod Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David P. ...
Street 41-46 Persimmon Blod Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Write nothing here, but fill out each numbered space below **D2**

Bennett (Jack)
Wearin' o' the khaki

1 c. rec'd NOV 13 1918

Application
rec'd NOV 13 1918

© CID 50698

Leave all above these words blank

Fee rec'd \$

\$1.00 35409 NOV 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

893 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Bennett American
(Write name in full—State here also nationality of claimant)

204 Lippincott Ave. Ardenmore Penna
(Street) (City) (State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Bennett

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wearin o' the Khaki"

Send certificate of registration to (7)

Miss Betty Bennett

204 Lippincott Ave

Ardmore

Penna.

Name and address of person sending the fee (8)

Betty Bennett

204 Lippincott Ave

Ardmore

Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Jesse Lee)

Reference card

Appl file

Man hunt.

See

Carneal (Georgette) & Bennett
(Jesse Lee)

001369
D 78013

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

APR 25

Application
rec'd

APR 22 '25

XXC. C. C. 2952

R

Bennett (John V.)*

Important facts for students at Brown university.

Leave all above these words blank

Fee rec'd

1.00

20982 APR 22 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

John V. Bennett

(Write full legal name of copyright owner)

8 Bevelly

(Street)

Providence

(City)

R. I.

(State)

Name of author (3)

John V. Bennett

(Write name in full)

[Please turn this over]

X 9/13/87

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Important facts for
Students:

Send certificate of registration to (7)

J. V. Bennett
7 Beverly Providence R.I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. V. Bennett
7 Beverly Providence R.I.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Bennett (John W.)

D2

APR 12 '32 ✓

Busy day.

1 c. rec'd

Application APR 16 1932
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 15647

19224 APR 16 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Bennett

(Write full legal name of copyright owner)

(2) Address

204 Ripponcote Ave

(Street)

Ardmore

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

JOHN W. BENNETT

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Busy Day"
a farce in one act.

(7) Send certificate of registration to

JOHN W. BENNETT

204 Lippincott Ave

(Street)

Ardmore

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Bennett (John W.)

My hero.

AEB

D2

APR 12 '32

1 c. rec'd

Application
rec'd

APR 16 1932

© Clunpub 15649

Fee rec'd \$

\$1.00

19224 APR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Bennett

(Write full legal name of copyright owner)

(2) Address

204 Lippincott Ave

(Street)

Ordmore

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator. _____



JOHN W. BENNETT

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"My HERO"

a farce in one act.

(7) Send certificate of registration to _____

JOHN W. BENNETT

204

(Street)

Lippincott Ave

(City)

Ardenmore

(State)

Pa

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bennett (John W.)

Not the type.

AEB

D2

APR 12 '32 ✓

1 c. rec'd

Application APR 16 1932
rec'd

© Cl Dunpub 15648 ✓

Fee rec'd \$

\$1.00

19224 APR 16 '32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John W. Bennett

(Write full legal name of copyright owner)

(2) Address

204 Liffrincott Ave

(Street)

Ardmore

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

JOHN W. BENNETT

(Write name in full)

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NOT THE TYPE"

a comedy drama in one act

(7) Send certificate of registration to

JOHN W. BENNETT

204 Rippincott Ave

(Street)

Ardmore

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Samuelson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bennett (Jules J.) + Darling (Fayette B.)
After the masquerade.

1 c. rec'd SEP 16 1913

Application SEP 16 1913
rec'd

© Cl. D 34439

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32957

SEP 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 15 / 13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2) [Write name in full]

Copyright claimant

Street (3)

39 St. + Divis

City

New York

State

N. Y.

To Leo Bennett
Hubert Bldg.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Authors — { Jules J. Bennett & Fayette B. Darling

Country of which the author or translator is a citizen or subject (5)

both born

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

U. S. A.

Brief title of work (7)

"After The Masquerade"

Send certificate of registration to {

(8)

Street (9)

Jules J. Bennett & Fayette B. Darling
Bway & 39 St. City New York State N. Y.

Name and address { (10)

of remitter

Street (11)

To Leo Bennett - (Shubert Bldg.)
Bway & 39 St. City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 1 1912

Bennett (Julius J.) & Darling (Fayette B.)
German town Dutch minstrels.

Name of claimant

© Cl. D 28512

Title and author

\$

Leave all above these words blank

3751 FEB -1 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 31, 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of
copyright claimant

Julius J. Bennett
Fayette B. Darling

146 W. 36th St.
New York, N.Y.

[Please turn this over]

Author or
authors

Jules J. Bennett & Fayette B. Darling

[Nationality must be stated]

Brief title of work

German Town Dutch Minstrels

Send certificate of
registration to

Jules J. Bennett
146 W. 36th St. N. Y. City - N. Y.

Name and address
of remitter

Jules J. Bennett
146 W. 36th St. N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Jules J.) Van.
Wrong again! how come

1 c. rec'd SEP -8 1917
Application SEP -8 1917
rec'd
P.Xc. ©CLD 47731

Leave all above these words blank

Fee rec'd \$

\$1.00

31344

SEP -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jules J. Bennett (Citizen U.S.A.)

(Write name in full) State here citizenship of claimant

70 Cronin - 328 N. 4th St.

(Street)

N.Y. City -

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Author)

(Write name in full)

Jules J. Bennett

Country of which the author or translator is a citizen or subject (4)

Born in

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

& citizen of U.S.A.

Brief title of work (6)

"Wrong again! - How come"

Send certificate of registration to (7)

Jules J. Bennett (to Cronin)

328 W.

43 St.

N.Y. City

N.Y.

Name and address of person sending the fee (8)

(Street)

Jules J. Bennett (to Cronin)

(City)

(State)

328 W. 43 St.

(Street)

N.Y. City -

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Julia)

D2

JUN 27 1931 ✓

Adrift.

1 c. rec'd

Application

rec'd

JUN 27 1931

CAP

Fee rec'd

Good Unpub 11135

33352 JUN 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22 - 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Adrift
A drama in three acts

(7) Send certificate of registration to _____

William Taylor Hotel *San Francisco* *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William Taylor Hotel *San Francisco* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Julia)

D2

SEP 17 1934 ✓

Bishop's bed.

1 c. rec'd

SEP 17 1934

© Cl Dunpub 31136

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41791 SEP 17 1934

8

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Julia Bennett

(Write full legal name of copyright owner)

(2) Address

814-50 Lake Ave

(Street)

Pasadena

(City)

Calif

(State)

D

[Please turn this over]

(3) Name of author or translator

Julia Bennett
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bishop's Bed"

A farce - Comedy - in three-acts

(7) Send certificate of registration to

814-SO-Lake Ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

814-SO-Lake Ave Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bennett (Julia)

Reference card

Hu\$band\$! Hu\$band\$!

D appl. file

See

D ~~un~~pub.

Bennett (Katherine) and Bennett (Julia)

00137
87315

Bennett (Julia)

D2

In the silence.

1 c. rec'd JUN 28 '30

Application JUN 28 1930

rec'd © Cl Unpub 6287

XXc.

Fee rec'd \$

\$1.00

34304 JUN 30 '30

EMM

^{m.s.} **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

EMM - 24-30

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

William Taylor Hotel San Francisco - Calif
McAllister St.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"In the Silence"
a drama in three acts

(7) Send certificate of registration to_____

William Taylor Hotel
(Street)

San Francisco Calif
(City) (State)

(8) Name and address of person or firm sending the fee_____

William Taylor Hotel
(Street)

San Francisco
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Julia)

D2

SEP 11 1933

Maluhia (In the silence)

1 c. rec'd

Application SEP 11 1933
rec'd

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 24257

39150 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Bennett

(Write full legal name of copyright owner)

(2) Address

1170 - Sacramento St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Julia Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maluhia" — (In the Silence)

A play of modern Hawaii in
3 acts

(7) Send certificate of registration to

Julia Bennett
1170-Sacramento St San Francisco-Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julia Bennett
1170-Sacramento St. San Francisco-Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bennett (Julia)

D appl.file

D unpub. 5961

Night blooming cereus.

See

Bennett (Katherine) & Bennett (Julia)

001382

D appl. file

D unpub.
5960

Bennett (Julia)

Our wife.

See

Bennett (Katherine) & Bennett (Julia)

001383

Bennett (Julia)

Reference card
D appl. file
D unpub.
2317

Princess and the floorwalker.

See

Bennett (Katherine Howard) & Bennett (Julia)

001384

Bennett (Julia)

D2

AUG 22 1931

Soaring.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd AUG 22 1931

© Cl D unpub 11822

42027 AUG 24 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Soaring"

a play in three acts

(7) Send certificate of registration to_____

William Taylor Hotel San Francisco - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

William Taylor Hotel - San Francisco - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bennett (Julia)

D2

JUL 15 '31

Sunlight.

1 c. rec'd

Application

rec'd

JUL 16 1931

CAP

Fee rec'd \$1.00

XXc. © Cl D unpub 11345

36156 JUL 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11-1931

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(8) Name and address of person or firm sending the fee_____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Julia)

D2

FEB 23 '29

What is love?

1 c. rec'd

Application
rec'd FEB 23 1929

Fee rec'd \$

3.00

xx © Cl Dupul: 87904

9828 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 18 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Bennett

(Write full legal name of copyright owner)

(2) Address

Hotel Canterbury

(Street)

250 Sutter St. San Francisco, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Julia Bennett
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

What is Love? L.

(7) Send certificate of registration to_____

Hotel Canterbury - San Francisco - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Julia Bennett
Hotel Canterbury - San Francisco - Calif.
(City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Katherine) and Bennett (Julia)

D2

Husband\$! Husband\$!

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Cl Unpub 87315

XXc.

JAN-2'29 ✓

JAN - 2 1929

366 JAN-2'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

©
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27-1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Katherine and Julia Bennett

(Write full legal name of copyright owner)

(2) Address

Hotel Canterbury San Francisco - Calif

(Street)

750 Sutter

* Katherine Bennett and Julia Bennett - per RCD.
[Please turn this over]

O. K. A. T.

(3) Name of author or translator

Katherine and Julia Bennett
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Husband & - Husband &

(7) Send certificate of registration to

Katherine & Julia Bennett
Hotel Canterbury - 750 Sutter St. San Francisco - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julia Bennett
Hotel Canterbury 750 - Sutter St San Francisco - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Katherine) & Bennett (Julia)

D2

JUN -7 1930

1 c. rec'd

Application JUN -7 1930
rec'd

© Cl Dunpub 5961

XXc.

Fee rec'd \$1.00

23021 JUN -7 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Bennett and Julia Bennett

(Write full legal name of copyright owner)

(2) Address

William Taylor Hotel

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Katherine Bennett and Julia Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The night blooming Cereus"

(7) Send certificate of registration to

Julia Bennett

William Taylor Hotel - McAllister

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julia Bennett
William Taylor Hotel - McAllister

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * A, as on copy.

[Please turn this over]

Bennett (Katherine) & Bennett (Julia)

D2

Our wife.

1 c. rec'd

JUN -7 1930

Application
rec'd

JUN -7 1930

© Cl Durpub 5960
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Bennett and Julia Bennett

(Write full legal name of copyright owner)

(2) Address

William Taylor Hotel

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Catherine Bennett and Julia Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Our wife"

(7) Send certificate of registration to

Julia Bennett

William Taylor Hotel McAllister St - San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julia Bennett

William Taylor Hotel - McAllister St. San Francisco - Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Katherine Howard) & Bennett (Julia) ^{D2}

Princess and the floorwalker.

SEP 16 1929

1 c. rec'd

SEP 16 1929
Application
rec'd

xxe.c. Dunpub 2317

Fee rec'd \$1.00

13767 SEP 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 15 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Howard Bennett and Julia Bennett
(Write full legal name of copyright owner)

(2) Address

218 Stockton St

(Street)

San Francisco California

(City)

(State)

[Please turn this over]

(3) Name of author or translator *Katherine Howard Bennett and Julia Bennett*
(Write name in full)

(4) Country of which the author is a citizen* *U. S. - American*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The princess and The Floorwalker"*

(7) Send certificate of registration to *Katherine Howard Bennett and Julia Bennett*
218 Stockton St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Katherine Howard Bennett and Julia Bennett*
218 Stockton St. San Francisco - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bennett (Katheryne)
Origin of Love.

Name of claimant

Jan.
Title and author

D²

1 c. rec'd WAR 23 1910

XXc. © Cl. D 20545 C

/ 1111

\$ 11720 MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 23 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Katheryne Bennett
610 Riverside Drive
New York City

(OVER)

Author or
authors

Kathryn Bennett. American

'Nationality must be stated.'

Brief title of work

The Origin of Love

Send certificate of
registration to

Name and address
of remitter

*Kathryn Bennett.
610. Riverside Drive - N.Y. City*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

I am
Title and author

1 c. rec'd

Mar 19, 1910

Cl. D, Xxc. No.

© Cl. D 20896^c

\$

Cash No.

12900

Leave all above these lines blank

16800 APR 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

March 17/1910

3 Of the **DRAMATIC**
 3 **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. 101

Name and address of
 copyright claimant

Katheryne Bennett

610 Riverside Drive, New York City

Nationality of author of authors

American

[Must be
stated]

(OVER)

MAR 19 1910

Dr. A. 5/7 P 34

Author or
authors

Katheryne Bennett

Title of work

"Temptations of Man"

Send certificate of
registration to

Katheryne Bennett
610 Riverside Drive, New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bennett (Martha E.) Mrs. J. R. Bennett.

D2

* Bargain blankets; or, John's dream girl.

1 c. rec'd Feb. 21, 1930 ✓

Application MAR 11 1930
rec'd

© Cl Dunpub 4871

XXc.

Feb. 21, 1930

Fee rec'd \$ 1.00 9945

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 7, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha B. (Mrs J. R.) Bennett

(Write full legal name of copyright owner)

(2) Address

R # 3

(Street)

Dillon

(City)

S. C.

(State)

[Please turn this over]

(3) Name of author or translator

Mrs

Martha B. Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

"Baggins Blankets" or "John's
Dream Girl" or "This Really Happened."

(7) Send certificate of registration to

Mrs Martha B. Bennett

R F 3

Dillon

So. Car.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Martha B. Bennett

R F 3

Dillon

S. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Only 1928-15,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

*Use title as indexed. See IC Correspondence.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bennett (Mary E.) and
King's messenger.

1 c. rec'd

Application
rec'd

XXc.

OCT -4 1915
© C. D. 41899

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

539 Card made
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

34228 OCT -4 1915
Oct. 1-1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

79 East Ave.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May E. Bennett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The King's Messenger."

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

79 East Ave.

(Street)

May E. Bennett

(City)

(State)

Hornbalt.

Conn.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Mary E.) & a
Road to happiness.

1 c. rec'd

JUN -1 1915

Application
rec'd

JUN -1 1915

XXc.

© Cl. D. 40804

R

Leave all above these words blank

Fee rec'd \$

\$1.00 19374 JUN -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29th 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

128 West 85th St—
(Street)

(City)

New York City—N.Y.
(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary E. Bennett

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Road to Happiness

Send certificate of registration to: (7)

Mary E. Bennett

128 West 85th St. New York City N.Y.

Name and address of person

sending the fee: (8)

Mary E. Bennett

128 West 85th St. New York City N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bennett (Med)

Reference card

Dream (The).

^D
apiph.

See Brender (Max), Bennett
(Med) & Beenzgi (Fred A.)

D. 39912

001397

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Philis)
Our Husband

SEP 16 1922 ✓

1 c. rec'd _____

Application _____

rec'd SEP 16 '22

© Cl. B 61926

XXc. _____

Leave all above these words blank

Fee rec'd \$

SEP 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Philis Bennett

(Write full legal name of copyright owner)

17 West 49 St

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Phileis Bennett (Mrs)

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Our Husband"

Send certificate of
registration to (7)

Mrs Phileis Bennett

17 West 49th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Mrs Phileis Bennett

17 West 49 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (R. H.)
Problems of trade.
Law & co-operation.
Leave all above these lines blank

Name of claimant

R. H. Bennett

Author and title

1.

C

1 c. rec'd Jan. 2. 1913

© Cl. C
Cl. C, XXc, No.

417^C_R

\$1.00 Cash No. 509

Jan. 2. 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.
Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1913

Name and address of
copyright claimant

R. H. Bennett
444 Market St.
San Francisco Calif.
(OVER)

SEE DOUBTFUL FILE

Nationality of author or authors

American

Author or
authors

R. H. Bennett

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*The Problems of Trade I — The Law
and cooperation*

Send certificate of
registration to

R. H. Bennett,

444 Market St., San Francisco Cal.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Bennett (R. H.)* San Francisco. C

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

1422

Problems of trade. Law and
co-operation. 5 l. 4 to. Type-
written.

004100

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Jan. 2, 1913,
C 417.

Bennett (Raine)

D2

Ayesha, book and lyrics by R. Bennett.

AEB

Fee rec'd \$1.00

51460

1 c. rec'd Oct. 19, 1931

Application UCI 31 1931
rec'd

© Cl D unpub 12880

Oct. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RAINE BENNETT

(Write full legal name of copyright owner)

(2) Address

P.O. Box 385,

(Street)

Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator RAINE BENNETT

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AYESHA: A Symbolesque of Araby.

Consisting of the libretto, or book, and lyrics.

(7) Send certificate of registration to Mr Raine Bennett

P.O.Box 385, Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Raine Bennett

P.O.Box 385 Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bennett (Ralph Culver)

D2

1 c. rec'd. APR 29 1929

All wet.

Application. APR 29 1929
rec'd.

© Cl. Pub. 751
XXc.

Fee rec'd \$1.00

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 23/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Culver Bennett

(Write full legal name of copyright owner)

(2) Address

1335 SIERRA ALTA WAY
(Street)

Los Angeles, CALIFORNIA.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Ralph Culver Bennett

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"All Wet."

(7) Send certificate of registration to

1335 SIERRA ALTA WAY, Los Angeles, CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph Culver Bennett
1335 SIERRA ALTA WAY, Los Angeles, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Ralph Culver)

D2

APR 29 1929 ✓

Alley alien.

1 c. rec'd.

Application
rec'd.

APR 29 1929

© Cl. Pub. 752

XXc.

Fee rec'd \$

WP m e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22564 APR 29 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23/1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Culver Bennett

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"An Alley Alien"

(7) Send certificate of registration to_____

1335 SIERRA ALTA WAY, Los Angeles, CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ralph Culver Bennett
1335 SIERRA ALTA WAY, Los Angeles, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Ralph Culver)

Clippers.

D2

1 c. rec'd

APR 29 1929

Applicat
rec'd

APR 29 1929

© Cl

Pub.

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XXc.

Fee rec'd \$

1.00

W.P.m.

22564 APR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23/1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Culver Bennett.

(Write full legal name of copyright owner)

(2) Address

1335 SIERRA ALTA WAY

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Culver Bennett

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"CLIPPERS" ✓

(7) Send certificate of registration to_____

1335 SIERRA ALTA WAY,

(Street)

Ralph Culver Bennett

Los Angeles,

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee_____

1335 SIERRA ALTA WAY

(Street)

Ralph Culver Bennett

Los Angeles,

(City)

CALIFORNIA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Ralph Culver)

Getting even.

D2

1 c. rec'd

APR 29 1929 ✓

Application
rec'd

APR 29 1929

© Cl
XXc.

Pub.

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R

Fee rec'd \$

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 23 / 1929.

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(1) Name of copyright owner

Ralph Culver Bennett

(Write full legal name of copyright owner)

(2) Address

1335 SIERRA ALTA WAY,

(Street)

Los Angeles,

(City)

CALIFORNIA.

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Culver Bennett

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Getting Even"

(7) Send certificate of registration to_____

Ralph Culver Bennett

1335 SIERRA ALTA WAY,

(Street)

Los Angeles,

(City)

CALIFORNIA.

(State)

(8) Name and address of person or firm sending the fee_____

Ralph Culver Bennett

1335 SIERRA ALTA WAY,

(Street)

Los Angeles,

(City)

CALIFORNIA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Ralph Culver)

D2

1 c. rec'd APR 29 1929

Glory declared.

Application
rec'd APR 29 1929

© Cl. Pub. 754
XXc.

Fee rec'd \$ 1.00

WP mt.

22504 APR 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ralph Culver Bennett

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1335 SIERRA ALTA WAY

(Street)

Los Angeles, CALIFORNIA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Culver Bennett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Glory Declared.

(7) Send certificate of registration to Ralph Culver Bennett
1335 Sierra Alta Way Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Culver Bennett
1335 Sierra Alta Way Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennett (Ralph Culver)

D2

Goods.

1 c. rec'd

APR 29 1929

Application
rec'd

APR 29 1929

XXc.

© Cl. Pub.

749

Fee rec'd \$ 31.00

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23/1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Culver Bennett

(Write full legal name of copyright owner)

(2) Address

1335 SIERRA ALTA WAY,

(Street)

Los Angeles, CALIFORNIA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ralph Culver Bennett ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Goods" ✓

(7) Send certificate of registration to _____

Ralph Culver Bennett ✓

1335 SIERRA ALTA WAY, ✓

(Street)

Los Angeles,

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee _____

Ralph Culver Bennett

1335 SIERRA ALTA WAY

(Street)

Los Angeles,

(City)

CALIFORNIA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Ralph Culver)
Lunatic

1 c. rec'd MAY -1 1923
Application rec'd MAY -1 1923
© CLD 64344
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 17562 MAY -1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ralph Culver Bennett, (U.S.A. citizen)

859 Seventh ave.,

(Street)

(Write full legal name of copyright owner)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ralph Culver Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Lunatic" - A Play.*

Send certificate of registration to (7)

*Ralph Culver Bennett % C.B. Harrison,
1825 Indiana ave., Chicago Illinois.*

Name and address of person or firm sending the fee (8)

*Ralph Culver Bennett
859 Seventh ave., New York New York.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Ralph Culver)
Mason girl.

1 c. rec'd

FEB - 5 1924 ✓

Application
rec'd

FEB - 5 1924

XXc.

© C. D.

66744 R

1874 FEB 5 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 31/1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ralph Culver Bennett, (American citizen)

(Write full legal name of copyright owner)

943 West 36th Street

(Street)

Rossmore

(City)

California

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ralph Culver Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The MASON Girl."

Send certificate of
registration to (7)

Ralph Culver Bennett
Apt. E. 1614 West Adams Chicago Illinois

Name and address of person
or firm sending the fee (8)

Ralph Culver Bennett
943 West 36th St. Los Angeles Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Ralph Culver)
Repayment

D2

1 c. rec'd

SEP 25 '26

Application
rec'd

DU 123 20

XXc.

© Cl D

77216C

Fee rec'd \$

1.00

46642

SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT See 46642

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 13/14 '26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Culver Bennett

(Write full legal name of copyright owner)

(2) Address

1043 West Sixth

(Street)

San Diego

(City)

Calif.

(State)

U. S. - B. F. T.

[Please turn this over]

(3) Name of author or translator

John

Charles Bennett

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Department of Red-light work"

(7) Send certificate of registration to

John Charles Bennett

Bay Hill

(Street)

1043

West 10th

(City)

San Francisco

(State)

(8) Name and address of person or firm sending the fee

John Charles Bennett

Bay Hill

(Street)

1043

West 10th

(City)

San Francisco

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

Reg. fee held under 4664-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Raphael Fabian)

This lovely lady.

1 c. rec'd

Application

rec'd

© Cl Dunpub

2631

XXc.

OCT 14 1929

OCT 14 1929

R

Leave all above these words blank

Fee rec'd \$

49261 OCT 14 '29

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 10, '29

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Raphael Fabian Bennett

(Write full legal name of copyright owner)

834 N. Huntley Dr.

(Street)

West. Hollywood Ca. Cal.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raphael Fabian Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) - THIS LOVELY LADY ✓ -

Send certificate of registration to (7) Raphael Fabian Bennett
834 N. Huntley Dr. West Hollywood Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raphael F Bennett
834 N. Huntley Dr West Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bennett (Raphael Fabian)

Wild honey; by Raphael Fabian.

EA F

Leave all above these words blank

Fee rec'd \$

1.00

14668 MAR 25 '37

1 c. rec'd MAR 22 1937

Application
rec'd MAR 22 1937

xx © Cl Dunpub 48522

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Raphael Fabian Bennett

(Write name in full)

1765 Vista Del Mar, Hollywood, Calif.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raphael Fabian

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'WILD HONEY'

Send certificate of registration to (7)

Raphael Fabian Bennett

1765 Vista Del Mar, Hollywood, Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Raphael Fabian Bennett

1765 Vista Del Mar, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[N 39075]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 16 1919

Application JUN 16 1919
rec'd

XXc. ©CLD 52004^c

17000 JUN 16 1919

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Rebecca M. Bennett
(Write name in full)

1502 E. 10th St.,
(Street)

Indianapolis, Ind.
(City) (State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rebecca M. Bennett

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Last of Her Men-Folks"

Send certificate of registration to: (7)

Rebecca M. Bennett

Indianapolis, 1502 E. 10th St., Indiana

Name and address of person sending the fee: (8)

Rebecca M. Bennett

1502 E. 10th St., Indianapolis, Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bennett (Rebecca M.)

Sympathy Dodge.

JUN 16 1919

1 c. rec'd

Application

rec'd

©CLD 52005

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 16 1919

Application for Copyright Dramatic Composition not Reproduced for Sale

U.S. DEPT. OF COMMERCE
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rebecca M. Bennett

(Write name in full)

1502 E. 10th St.

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rebecca M. Bennett

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sympathy Dodge"

Send certificate of registration to: (7)

Rebecca M. Bennett

1502 E. 10th St., Indianapolis, Indiana

Name and address of person sending the fee: (8)

(Street)

Rebecca M. Bennett

(City)

Bennett

(State)

1502 E. 10th St., Indianapolis, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 16 1913

XXc. C. U. D. 34173 C

\$

26223 AUG 16 1913

Cash No.

Bennett (Richard)
Damaged goods; by
Eugene Brienx

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 16 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Richard Bennett
Fulton Theatre N. Y. C.

[Please turn this over]

Guy Bagnon

Name of Author, but if a
translation, then Translator

Richard Bennett

Country of which the author or
translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Damaged Goods"

Send certificate of
registration to

Richard Bennett
46 St. V. Barry

Name and address
of remitter

Richard Bennett
Fulton Theatre - N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

46 St. V. Barry

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Bennett (Richard)
For the defense.*

1 c. rec'd

NOV 15 1919

Application
rec'd

NOV 15 1919

XXc.

© C. D. 53106

Leave all above these words blank

Fee rec'd \$

01 00

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
Work made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 13th, 1919

4
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Richard Bennett

[Write name in full]

Street (3)

22 West Eighth Street

City New York City State New York

[Please turn this over]

EX. 10. 11. 12

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Richard Bennett

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) For the Defense

Send certificate of

registration to: (8) Richard Bennett

Street (9) 22 West Eighth Street

City New York City

State New York

Name and address

of remitter: (10)

Richard Bennett

Street (11) 22 West Eighth Street

City New York City

State New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bennett(Richard)

D2

JUL 24 1933^v

Tar brush.

1 c. rec'd

Application
rec'd

JUL 24 1933

© Cl Unpub 23489

CP

Fee rec'd \$

\$1.00

32308 JUL 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19-1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Bennett

(Write full legal name of copyright owner)

(2) Address

60 Ocean Way

(Street)

Ranta Monica

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Richard Bennett

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Tar Brush *

(7) Send certificate of registration to

Richard Bennett

60 Ocean Way Santa Monica

(Street)

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Richard Bennett

60 Ocean Way

(Street)

Santa Monica

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Richard)
Soul of a clown.

NOV 15 '24 ✓
1 c. rec'd
Application NOV 15 1924
rec'd
XXC. 31D 69423c

Leave all above these words blank

Fee rec'd \$

49194 NOV 15 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Bennett

(Write full legal name of copyright owner)

Laurel Club 130 2 44

(Street)

N. Y.

(City)

NY.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Richard Bennett

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Soul of a Clown

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

Richard Bennett

(City)

N.Y.

(State)

N.Y.

130 W 44 St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bennett (Rodney)

Shepherds on wires; a musical play.

Leave all above these words blank

Fee rec'd \$

H.E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

RODNEY BENNETT

(Write full legal name of copyright owner)

20 WOODSTOCK ROAD BEDFORD PARK LONDON.

Name of composer (3)

(Street)

~~JOAN BENNETT~~

(Write name in full)

BENNETT

(City)

(Country)

ENG

O. K. B. F. T.

[Please turn this over]

D³

1 c. rec'd

Application

rec'd

©Cl D

27338

XXc.

\$1.00

Fee rec'd \$

Inclosed

29th MAY 1928

June 6. 1928

Application JUN - 6 1928

©Cl D 27338

XXc. 29200 JUN 12 1928

[Please turn this over] Ben

~~10~~ USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) GT. BRITAIN [Must be stated]

Author of words (5) RODNEY BENNETT

Title of musical composition (6) SHEPHERDS ON WIRES

Published by (7) J. CURWENTSONS LTD at (8) 24 BERNERS ST LONDON

First published on the (9) EIGHTH day of JUNE, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) J. CURWENTSONS LTD
24 BERNERS STREET, LONDON. W. I. ENG

Name and address of person or firm sending the fee (11) J. CURWENTSONS LTD
24 BERNERS STREET, LONDON. W. I. ENG

(July, 1924—0,000)

D. K. B. F. T.

[Please turn this over]

Bennett (Seldon)

Reference card

Vacation.

D app. file

See

D 25286

Singer (Mary) and Bennett (Seldon)

0
AEB
7
100

Bennett (Violet)

Reference card

College life.

See.

Hackendahl (Maude D.) + Bennett (Violet)

Appl. file
D25517

001421

Write nothing here, but fill out each numbered space below **D 2**

Bennett (Virginia Caswell)
Magic circus.

1 c. rec'd AUG -1 1922 ✓

Application
rec'd AUG -1 1922

© Cl. D 61665
XXC. R

Leave all above these words blank

Fee rec'd \$

\$1.00

29753 AUG-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Virginia Caswell Bennett

(Write full legal name of copyright owner)

509 West 121 St.

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Virginia Caswell Bennett ✓

Country of which the author or translator is a citizen or subject

(4)

New York

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Magic Circus ✓

Send certificate of registration to

(7)

Virginia C. Bennett ✓

509 West 121 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee

(8)

Virginia Caswell Bennett

509 West 121 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bennett (Wallace)

Step in time; by Frank

Halls.

Leave all above these words blank

Fee rec'd \$

\$1.00

20934 JUN 16 '20¹²

1 c. rec'd JUN 16 1920

Application JUN 16 1920
rec'd

©CLD 54854

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15-20.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wallace Bennett - American

(Write name in full—State here also nationality of claimant)

1611-Jacob

(Street)

Wheeling

(City)

W. Va.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frank Falls

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Step in Time

Send certificate of
registration to (7)

Wallace Bennett

1611-Jacob Street - Wheeling

(Street)

(City)

W. Va.
(State)

Name and address of person
or firm sending the fee (8)

Wallace Bennett

1611-Jacob Street - Wheeling

(Street)

(City)

W. Va.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bennett (Walter) *

Elliott brothers. Oct. 8, 1935.

C

1 c. rec'd June 17, 1936

Application JUN 17 1936
rec'd

© Cl C

8181

Fee rec'd \$ 1.00

33883 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Bennett

(Write full legal name of copyright owner)

(2) Address

1536 East 68th St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Walter

Bennett

H Enter as applied for. See correspondence Red No. 699652.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Elliott Brothers"

(7) Send certificate of registration to

Walter Bennett

1536 East 68th St
(Street)

Chicago

Illinois
(State)

(8) Name and address of person or firm sending the fee

Walter Bennett

1536 East 68th St
(Street)

Chicago
(City)

Illinois
(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Oct. 8, 1936

[Please turn this over]

Write nothing here

D2

Bennett (Wm. Bendon) /
Adam to Columbus.

1 c. rec'd

JUL 29 1912

XXc.

© Cl. D 30377^c

8

1-9 X Or

Leave all above these words blank

29732 JUL 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Name and address of
copyright claimant {

Wm Bendon Bennett
Milaca, Minn.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Wm Bendon Bennett
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Adam to Columbus."

Send certificate of registration to

W.B. Bennett & Bennett Show
Devils Lake No. Dak.

Name and address of remitter

W.B. Bennett
Per. Address. Milaca Minn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bennett (W. Bendon) & au.
Home (A) run.

1 c. rec'd MAR 9 1914

Application
rec'd MAR 9 1914

XXc. 36285

Leave all above these words blank

Fee rec'd \$ 8.00 8214 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

W. Bendon Bennett

[Write name in full]

Street (3)

City Milaca State Minn.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

W. Bendon Bennett

Country of which the author or translator is a citizen or subject (5) United States ^{of America} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "A House Run"

Send certificate of registration to: (8) _____

W. Bendon Bennett

Street (9) _____

Milaca

City Minn State

Name and address of remitter: (10) _____

W. Bendon Bennett

Street (11) _____

City Milaca State Minn

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D². [Please turn this over]

Bennett (William Edward) *

C

APR 30 '27

Enlightenment of life.

1 c. rec'd

Application
rec'd

APR 30 '27

XXc. © C C

3613

Fee rec'd

1.00

21449 MAY - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 - 27.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Bennett
(Write full legal name of copyright owner)

(2) Address Wayne, Neb.
(Street) (City) (State)

(3) Name of author William Edward Bennett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Enlightenment of Life.

(7) Send certificate of registration to William Edward Bennett.
Wayne Nebr
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Bennett
Wayne Nebr
(Street) (City) (State)

Bennett (William Edward)•

C

Master key.

1 c. rec'd

SEP 27 '27

Application
rec'd

SEP 27 '27

XXc.

© Cl C

3739

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 24 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Edward Bennett

(Write full legal name of copyright owner)

(2) Address

Oliver

(Street)

(City)

(State)

So Dak.

(3) Name of author

William

Edward Bennett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Master Key

(7) Send certificate of registration to

William Edward Bennett

(Street)

Oliver

(City)

So Dak

(State)

(8) Name and address of person or firm sending the fee

William Edward Bennett

Oliver

(City)

So Dak

(State)

Bennett (William Gage)

D2

MAY 31 1935

Castle in Spain.

Rev. from a prose edition

1 c. rec'd

Application
rec'd

MAY 31 1935

by the same author.

AME

Fee rec'd \$1.00

© Cl Unpub 35640

26203 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Gage Bennett

(Write full legal name of copyright owner)

(2) Address 15 W. 120 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Fage Bennett ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A CASTLE IN SPAIN

A Serio-Comedy in Verse ✓

Revised from a prose edition by same author ✓

(7) Send certificate of registration to (above)

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bennett (William Gage)

D2

MAY 31 1935

Jo's boys; dramatized by W. G. Bennett, from

the novel of Louisa M. Alcott

rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 31 1935

© Cl Unpub 35639

26203 MAY 31 '35

ALIE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Gage Bennett
(Write full legal name of copyright owner)

(2) Address 15 West 120th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Page Bennett

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JO'S BOYS* / Dramatized from the Novel of
the same name by Louisa M. Alcott, by arrangement
with the Alcott Estate.

(7) Send certificate of registration to (above)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934/7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bennett (William Gage)

Rudens; or, The fisherman's rope, a comedy from
the Latin of Titus Maccius Plautus. The English
text in verse as well as the stage business, by W. G. Bennett

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 35641
XXc.

AME

\$1.00 26203 MAY 31 '35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Gage Bennett of the U.S.A.

(Write name in full—State here also nationality of claimant)

15 West 120th St.

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Gage Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RUDENS, or THE FISHERMAN'S ROPE, Done in English Verse from the Latin Play by Plautus.

Send certificate of registration to (7) (above)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Benninger (Chas. J.)

D2

Jun 1 '32

Boys will be boys (and tease the girls)

1 c. rec'd

Application JUN 20 1932
rec'd

© Cl D unpub 16839

Fee rec'd \$1.00

30440 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. J. Benninger
(Write full legal name of copyright owner)

(2) Address 476 Leavenworth Street San Francisco Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

CHARLES

JACOB DENNINGER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BOYS WITH THE BOYS AND LEASE THE GATES

KIDNEY ST. THE SPARKS, SQUADRON #1

Society for the Propagation of Equal Rights to Man

(7) Send certificate of registration to

Phoebe Denninger

486 Fourth Avenue

SAN FRANCISCO

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

486 Fourth Avenue

San Francisco

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benninger (Chas. J.)

D2

Girls will be girls; (As toward ^{the} boys) vide et n.b.

The Wysdom beauty shoppe.

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

JUN 20 1932

© Cl D unpub 16838

30440 JUN 20 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. J. Benninger

(Write full legal name of copyright owner)

(2) Address

486 South Street

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES

JACOB DENNINGER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GIRLS WILL BE GIRLS AS TOWARD THE BOYS

VIDE ET N.Y. THE WISDOM BEAUTY SHOPPE

(7) Send certificate of registration to

Phar Denning

410 LOMB ST

SAN FRANCISCO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Phar Denning

410 Lomb St

SAN FRANCISCO

CA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd — JAN 13 1919 ✓

Application
rec'd © Cl. C. JAN 13 1919
1342

XXc. — R

1332 JAN 13 '19

\$1.00

Fee rec'd 8

Leave all above these words blank

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 6TH 1919

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

486 FOURTH AVENUE SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

Name of author (3)

CHARLES JACOB BENNINGER

(Write name in full)

[Please turn this over]

EX ★ C. G. L.

Country of which the author is a citizen or subject (4) UNITED STATES AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A THEORY AS TO THE CAUSE OF THE PRECESSION
OF THE LONGS, OF THE WATERS, OF THE SEDIMENT, AND OF LIFE,

Send certificate of registration to (7) CHAS. J. PENNINGER

486 FOURTH AVENUE — SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHAS. J. PENNINGER

486 FOURTH AVENUE — SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Bennington (Daisy)
Arkansas gal.

D 2

1 c. rec'd JAN 16 1911

Name of claimant

© Cl. D 23110c
XXc.

Title and author

\$

/ Co. M. M.

Leave all above these words blank

1712 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant { Daisy Bennington, Moberly, Mo.

[Please turn this over]

Author or
authors

Daisy Pennington (American)
[Nationality must be stated]

Brief title of work

An Arkansas Girl.
a comedy of light in one act.

Send certificate of
registration to {

Mrs. Daisy Pennington

Name and address {
of remitter {

Daisy Pennington - Prober, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bennington (Wilber R.)

Jack's pardner.

D2

JUN 19 1911

1 c. rec'd

Name of claimant

© C. D. 24515

XXc.

Title and author

\$

\$1.00

R

22000 JUN 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

15th / 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wilber R. Bennington
#528 N. 4th St.

Moberly Mo.

[Please turn this over]

Author ~~or~~
authors

Wilber R. Bennington

American
[Nationality must be stated]

Brief title of work

Jack's Pardner.

A. Comedy Playlet in One Act

Send certificate of
registration to

Wilber R. Bennington
#528 N. Ault St. Moberly Mo.

Name and address
of remitter

Wilber R. Bennington
#528 N. Ault St. Moberly Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Bennison (Louis)

Reference card

uppl. file

001437
258262

Benvenuto.

See

Musson (Bennet) & Bennison (Louis)

Write nothing here, but fill out each numbered space below D2

Bennison (Louis) and
East meets West.

1 c. rec'd APR -8 1916 ✓
Application APR -7 1916
rec'd _____

XXc. ©C.D. 43547

11958 APR -7 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 1 1 1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant: (2) _____

(Write name in full)

203- West 107th St. *New York City* *N.Y.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Bennison ✓

Country of which the author or translator is a citizen or subject (4)

United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"East meets West" ✓

Send certificate of registration to: (7)

Louis Bennison ✓

203- West 107th St - New York City - N.Y. ✓

Name and address of person sending the fee: (8)

Louis Bennison

203- West 107th St - New York City - N.Y. ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bennison (Luccis) & au
Finished.

1 c. rec'd

APR -7 1915

Application
rec'd

APR -7 1915

XXc © Cl D 40298

c

R

Leave all above these words blank

Fee rec'd \$

21.00

12407 APR -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louis Bennison

(Write name in full)

915 Carondelet St.

(Street)

Los Angeles, Calif.

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Louis Bennison
United States ^{America} be stated

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) "Finished"

Send certificate of registration to: (7)

Louis Bennison
915 Carondelet St - Los Angeles, California
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Louis Bennison
915 Carondelet St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bennison (Louis)
Off and on.

D2

1 c. rec'd

Application
rec'd

© C1 D

NXc.

83216

Mar 3. 1928

MAR 21 1928

Fee rec'd \$

11361 MAR 21 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Bennison

(Write full legal name of copyright owner)

(2) Address

Masquer Club

(Street)

Hollywood - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Louis Beninson

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Off and On"

(7) Send certificate of registration to _____

Louis Beninson

Masqueers Club - Yucca St., Hollywood - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Louis Beninson

Masqueers Club - Hollywood - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bennison (Louis)
Putting it over.

Dr

c. rec'd Mar 3, 1928

Application MAR - 3 1928
rec'd

© Cl D

83215

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 21 1928

14361 MAR 21 1928

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feby. 24, 1928

Of the DRAMATIC COMPOSITION named herein THE complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS BENNISON
(Write full legal name of copyright owner)

(2) Address Masquers Club, Yucca Street, Hollywood, Calif.
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PUTTING IT OVER"

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis Bennison,

Masquers Club, Yucca Street, Hollywood, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Louis Bennison,

Masquers Club, Yucca Street, Hollywood, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR -7 1915

Bennison (Louis) & au.
Sheriffs (The) Christmas

1 c. rec'd

Application
rec'd

APR -7 1915

©CLD 40297

Leave all above these words blank

Fee rec'd \$

\$1.00 12407 APR -7 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 '1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

915 Carondelet

(Street)

(Write name in full)

Louis Bennison

(City)

Los Angeles California

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Benmison

Country of which the author or translator is a citizen or subject (4)

United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles Cal.

Brief title of work (6)

The Sheriffs Christmas

Send certificate of

registration to: (7)

Louis Benmison

915 Carondelet

(Street)

Los Angeles

(City)

California

(State)

Name and address of person

sending the fee: (8)

Louis Benmison

915 Carondelet St

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benny (Jack)

D2

MAY 12 1937

Jello program; Mar. 28, 1937.

1 c. rec'd

MAY 12 1937

Application
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49671

\$1.00 24900 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK BENNY,

(Write full legal name of copyright owner)

(2) Address 401 Taft Bldg.,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator JACK BENNY
(Write name in full)
- (4) Country of which the author is a citizen* Los Angeles, California.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where --
- (6) Brief title of work Jello Program, March 28, 1937.

- (7) Send certificate of registration to Jack Benny, c/o Gang and Kopp,
401 Taft Building, Los Angeles, California.
- (Street) (City) (State)

- (8) Name and address of person or firm sending the fee Jack Benny, c/o Gang and
Kopp, Attorneys, 401 Taft Bldg., Los Angeles, Calif.
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Beno (Vilma)

D2

JAN 21 1932

Stolen keyhole.

1 c. rec'd

Application
rec'd

JAN 21 1932

© Cl Unpub 14124

Fee rec'd \$1.00

JAN 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vilma Beno

(Write full legal name of copyright owner)

(2) Address

4120-14th St. N.W.

(Street)

% Weckel, Wash. D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Vilma Bero
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

The stolen keyhole

(7) Send certificate of registration to

Vilma Bero c/o Weckl apt. 41.

4120-14th

(Street)

N. W.

(City)

Washington D. C.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benoit (Emile)

D3
Name of claimant

*
2 c. rec'd

OCT 20 1918

Title and author

© Cl. D. 19375

Ribaude (La); opéra-comique in 3 acts. Vocal score

Cl. D. XXc. No.

Leave all above these lines blank

34804

Cash No.

OCT 22 1913

5 APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 22 1918

Date, Oct-10-1918

5 Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Emile Benoit

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Albert Verse & A. Sablon

Title of work

La Ribande

Opéra comique en trois actes
partition piano et chant

Date of publication

Sept - 15 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Benrimo (J.H.)

D2

OCT 14 1931

Oasis.

1 c. rec'd

OCT 14 1931

Application
rec'd

CP

© Cl Dupub 12530

Fee rec'd \$

\$1.00

50543 OCT 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J H Benrimo

(Write full legal name of copyright owner)

(2) Address Great Northern Hotel

New York

N Y

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J H Benrimo

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Oasis, A Play in 3 Acts

(7) Send certificate of registration to

Frank H Rice

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frank H. Rice

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN 23 1915

Application
rec'd

JAN 23 1915

© Cl. D 39485

Benrimo J. Harry & Troubetzkoy
Peacock (the) lady. (Amelie Rives)
xxc.

Leave all above these words blank

Fee rec'd \$ 31.00

3037

JAN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York 1-22-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) J. Harry Benrimo, Holland House, New York
(Write name in full)
Amelie Rives Troubetzkoy, 15 West 67th St., New York City
(Street) (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Amelie

(Write name in full)

J. Harry Benrimo
Rives Troubetzkoy

Country of which the author or translator is a citizen or subject (4)

Americans

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "THE PEACOCK LADY"

in 3 Acts.

Send certificate of
registration to: (7)

Galbraith Welch,

101 Park Ave., New York City, N. Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benrimo, J. Harry & Rhodes (Harrison)
Willow tree.

1 c. rec'd JAN 22 1917

Application rec'd JAN 22 1917

XXc. © 45970

Leave all above these words blank

Fee rec'd \$1.00

2788 JAN 22 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20th. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) J. Harry Benrimo and Harrison Rhodes

(Write name in full)

C/o Brandt & Kirkpatrick Inc.

(Street)

101

(City)

Avenue

New York

(State)

City

[Please turn this over]

Name of Author, but if a translation, then Translator (3) / Ferrino & Harrison Rhodes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ALICE

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc.

101 Park Avenue, New York City
Name and address of person (Street) (City) (State)
sending the fee: (8) Brandt & Kirkpatrick Inc.

101 Park Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benrimo (J. Harry)

Reference card

Yellow (the) jacket.

See Hazelton (George C.) &

Benrimo (J. Harry)

N. 31301 & 33231

W.
App.

001449
677100

Benschura (Alfred)

Blessings of the gods.

EAF

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

JUN 29 1936

Application
rec'd

JUN 29 1936

2 Cl Dupub 43507

36314 JUN 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27. 36.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Benschura

(Write full legal name of copyright owner)

(2) Address

1535
Capitol
ave

(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Alfred Benjamins
(Write name in full)
N. Y. C.
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Blessings of the
Good.*

(7) Send certificate of registration to

1535 Oakdale
(Street)

Mr. Alfred Benjamins
Chicago Ill.
(City) (State)

(8) Name and address of person or firm sending the fee

1535 Oakdale
(Street)

Alfred Benjamins
Chicago Ill.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benshimol (Ernest)

• D2

Man in the stocks.

CP

Fee rec'd \$

1.00
B. J. E.

1 c. rec'd

JAN 10 1933

Applicat

rec'd

JAN 10 1933

© Cl

Unpub.

20471

1587 JAN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Benshimol
(Write full legal name of copyright owner)

(2) Address 11 Shore Road, Arlington, Mass.
(Street) (City) (State)

1 Accepted by R. E. D.
[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

15 Shore Road

(Street)

Arlington, Mass.

(City)

215

(State)

(8) Name and address of person or firm sending the fee _____

15 Shore Road, Arlington, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benshimol (Ernest)

D2

Ship's cabal.

CP

Fee rec'd \$

1 c. rec'd

OCT 23 1931

Application

OCT 16 1931

rec'd

© Cl Dupub 12659 C

XXc.

\$1.00

52209 OCT 23 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Benshimol

(Write full legal name of copyright owner)

(2) Address

15 Shore Road,

(Street)

Arlington,

(City)

Massachusetts.

(State)

[Please turn this over]

(3) Name of author or translator Ernest Beneshimol
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ship's Cabal [Ship's Cabal]

(7) Send certificate of registration to Ernest Beneshimol
15 Shore Road, Arlington, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Beneshimol
15 Shore Road, Arlington, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benshimol (Ernest)

Silhouettes.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 20 '30 ✓

SEP 20 1930

XXc.

© C. Dunpub 7320 ✓

SEP 20 '30 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1930

540 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ernest Benshimol ✓
(Write name in full)

15 Shore Road,
(Street)

Arlington, Mass.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ernest Benshimol ✓

Country of which the author or translator is a citizen or subject (4) The United States [Must be stated] ✓
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SILHOUETTES

Send certificate of registration to: (7)

Ernest Benshimol, ✓
15 Shore Road, Arlington, Mass. ✓

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

15 Shore Road, Arlington, Mass. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Benshimol (Ernest)

D2

Third cry.

AEB

Fee rec'd

\$1.00

62798

DEC 12 1930

1 c. rec'd

DEC 12 1930

Application

DEC 12 1930

rec'd

© Cl Dunpub 8358

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Benshimol

(Write full legal name of copyright owner)

(2) Address

15 Shore Road

(Street)

Arlington, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ernest Benesch

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Third Cry

(7) Send certificate of registration to Ernest Benesch

15 Shore Road Arlington Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Benesch

15 Shore Road Arlington Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Benson (Andrew L.)

Tan
Title and authorBirth of the Poppy and the California
girl.

Leave all above these lines blank

1 c. rec'd

FEB 28 1910

Cl. D, XXc.

Cl. D 2313

Cash No.

7708 FEB 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — FEB 23 1910 Date, Feb. 17, 1910

541000
 Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant {

Andrew L. Benson

Santa Barbara, California.

Nationality of author or authors

United States America.

[Must be
stated]

(OVER)

Author or
authors Andrew L. Benson

Title of work The Birth of the Poppy and the
California Girl.

Hazard & Strause

Send certificate of (registration to (639 Citizens National Bank Bldg., Los Angeles,

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

California.

(OVER)

Write nothing here, but fill out each numbered space below

C

Benson (Benney) *

Our Savior's passion play.

1 c. rec'd JUN - 5 1925 ✓
Application JUL - 2 25
rec'd
Cl. C 3036 ✓
X Xc. R

Leave all above these words blank

Fee rec'd 8

00 25365 JUN - 5 24

file no 25365
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benney Benson American
(Write name in full—State citizenship of claimant)

Hastings

(Street)

(City)

(State)

Name of author (3)

Benney Benson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Our Saviour's Passion, - Play

Send certificate of registration to (7) _____

Bennet Benson

Hastings

Pa

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Bennet Benson

Hastings

Pa.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Benson (Carmalita) and Crane (Dougall)

D2

Zal.

AEB

Fee rec'd

\$1.00

1 c. rec'd

SEP 23 1931

Application
rec'd

SEP 28 1931

XXc. © Cl Unpub 12458

47636 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT - 8 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 24 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carmalita Benson and DOUGALL CRANE

(Write full legal name of copyright owner)

(2) Address

419 Sterling Rd Madison Wisconsin

(Street)

(City)

(State)

AND UNIVERSITY CLUB MADISON WISCONSIN

[Please turn this over]

(3) Name of author or translator DOUGALL ~~and~~ CRANE CARMALITA BENSON

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lal

(The Romance and Music of Frederic Chopin)

(7) Send certificate of registration to

CARMALITA BENSON ^{AND DOUGALL CRANE}

419 STERLING PLACE MADISON WISCONSIN

(Street)

DOUGALL CRANE

(City)

(State)

(8) Name and address of person or firm sending the

419 Sterling Place MRS Carmalita Benson ^{OF} AND DOUGALL CRANE OF UNIVERSITY CLUB MADISON WISCONSIN

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benson (Edgar L.)

D2

Skyrocket.

1 c. rec'd

JUN 23 1930 ✓

Application
rec'd

JUN 23 1930

XXc.

© Cl Dunpub 6182 ✓

Fee rec'd \$ **\$1.00** ✓

33352 JUN 23 '30 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21, 1930.**

✓ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edgar L. Benson** ✓

(Write full legal name of copyright owner)

(2) Address **741 Guarantee Trust Bldg., Atlantic City, N. J.** ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edgar L. Benson ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work **The Skyrocket**

(7) Send certificate of registration to

Edgar L. Benson ✓

741 Guarantee Trust Bldg., Atlantic City, N. J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar L. Benson

741 Guarantee Trust Bldg., Atlantic City, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Benson (Edna G.)
Quest.

D2

NOV 28 1927

1 c. rec'd

Application
rec'd

NOV 28 '27

© Cl D

81869

XXc.

Fee rec'd \$

55821 NOV 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna G. Benson

(Write full legal name of copyright owner)

(2) Address

1943 Sewell

O. K. B. F. T.

(Street)

Lincoln, Nebraska

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Edna G. Benson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Quest, a Home Economics Pageant"

(7) Send certificate of registration to

Albert S. Johnston

1203 Sharp Bldg.

(Street)

Lincoln

(City)

Nebraska

(State)

(8) Name and address of person or firm sending the fee

Albert S. Johnston

1203 Sharp Bldg.

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Benson (Samuel Branston) ^{D2}
Jekyll's soliloquy
Name of claimant
Title and author

1 c. rec'd Oct. 8, 1910
© Cl. D. 22373
XXc.
\$1.00
30161 Oct. 8 '10
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

084100
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Samuel Branston Benson,
43 Sussen St., San Francisco, Cal.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Samuel Granston Benson, U.S.
[Nationality must be stated]

Brief title of work

Jekyll's Soliloquy.
Dramatic

Send certificate of
registration to

Mr.

Name and address
of remitter

Mr.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 18 1914

Benson (Samuel C.) Sam.
When women got the
ballot

1 c. rec'd

Application
rec'd

DEC 18 1914
© Cl. D 39125

XXc.

Fee rec'd \$

\$1.00 43084

DEC 18 1914 R

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 17, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel C Benson
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel C Benson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Women got the Ballot."

Send certificate of registration to: (7) Samuel C Benson

Name and address of person (Street) Patton (City) Penn (State)

sending the fee: (8) Samuel C Benson

(Street) Patton (City) Penn (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Benson (Stuart & Gordon) (Kilbourn)
Cynthia

1 c. rec'd AUG - 7 1922 ✓

Application
rec'd AUG - 7 1922

XXc. © CLD 61619 ✓

Leave all above these words blank

Fee rec'd \$1.00

32340 AUG-7'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *Card made by W. P.*

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4-1922.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

of copyright claimant (2)

STUART BENSON AND KILBOURN GORDON

(Write name in full—State here also nationality of claimant)

U.S. citizens

220 West 42nd St.

(Street)

New York

(City)

New York

(State)

(June, 1921--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) STUART BENSON AND KILBOURN GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Beth - U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"CYNTHIA", a play by STUART BENSON AND KILBOURN GORDON

Send certificate of registration to (7)

KILBOURN GORDON
220 West 42nd St. New York New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kilbourn Gordon
220 West 42nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benson (Stuart)
Manners.

1 c. rec'd MAY -6 1915 ✓

Application MAY -5 1915
rec'd

XXc. © Cl. D 40578 ✓
R

Leave all above these words blank

Fee rec'd \$ 1.00 16101 MAY -6 1915

3
6
Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5 - 1915

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson ✓

(Write name in full)

381 Fourth Ave

(Street)

New York ✓

(City)

N. Y. ✓

(State)

Ex. F. G. P. [Please turn this over]

Name of Author, but ~~if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Stuart Benson ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Manners - a play in 3 scenes.

Send certificate of
registration to: (7)

Stuart Benson ✓

381 Fourth Ave ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

Name and address of person
sending the fee: (8)

Stuart Benson

381 Fourth Ave -

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Benson (Stuart). & an.
Middle ground.

1 c. rec'd OCT 11 1915

Application
rec'd OCT 11 1915

XXc. © Cl. D 41962 ✓

Leave all above these words blank

Fee rec'd \$

1.00 35252 OCT 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Stuart Benson

(Write name in full)

381 Fourth Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Middle Ground
a play in 3 acts.

Send certificate of
registration to: (7)

Stuart Benson

381 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

Stuart Benson

381 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benson Stuart)
Miss - - ma'am, or The
janitor and Jane. \$1.00

Leave all above these words blank

Fee rec'd \$

3681

FEB -3 1917

1 c. rec'd FEB -3 1917
Application FEB -3 1917
rec'd
XXc. ©CLD 46074C

R

Application for Copyright Dramatic Composition not Reproduced for Sale

18
made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson

(Write name in full)

381 Fourth Ave.

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Miss - Ma'am"

or "The Jaunter & Jane"

A play in 1 act.

Send certificate of
registration to: (7)

Stuart Benson

381 Fourth Ave -

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Stuart Benson

381 Fourth Ave -

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 26 1920
Application
rec'd MAY 26 1920
CO. 54835
XXc. _____

Benson (Stuart)
9th letter.

Leave all above these words blank

Fee rec'd \$

\$1.00

18517 MAY 26 20

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

STUART BENSON

(Write name in full)

25 West 35th ST.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

STUART BENSON

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Ninth Letter - a play
in 3 acts.

Send certificate of
registration to: (7)

Stuart Benson

25 West 35th St

New York

N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP - 7 '21

Application SEP - 7 '21
rec'd

XXc. © C. D. 58552

Benson (Stuart)
Original Cyn.

Leave all above these words blank

Fee rec'd \$ 1.00

SEP 3 201 SEP - 7 '21

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Stuart Benson

(Write name in full)

71 Broadway (Room 210)

(Street)

New York

(City)

N. Y.

(State)

EX. O. B. W. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Original Gyn"

A play in four acts

Send certificate of
registration to: (7) Stuart Benson

71 Broadway (room 210)

New York

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Stuart Benson

71 Broadway (room 210),

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benson (Stuart) Jan.
Single standard.

1 c. rec'd **JAN 25 1917**

Application **JAN 25 1917**
rec'd

XXc. **© 317 45993** ✓

Leave all above these words blank

\$1.00 2741 **JAN 25 1917** R
Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 24, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson ✓

(Write name in full)

381 Fourth Ave

Ex. S. P. (Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Single Standard"

A play in 3 acts

Send certificate of
registration to: (7)

Stuart Benson

381 Fourth Ave - New York

N. Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Stuart Benson

381 Fourth Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benson (Stuart)

Somewhere in France, by

M. de Acosta & S. Benson

Leave all above these words blank

Fee rec'd \$

\$1.00

20601

JUN 15 1916

1 c. rec'd

JUN 15 1916

Application
rec'd

JUN 15 1916

XXc.

© J. D. 44149

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson

(Write name in full)

381 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Mercedes de Acosta and Stuart Benson*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Somewhere in France*
A war episode in 1 act

Send certificate of registration to: (7) *Stuart Benson*

381 Fourth Ave *New York* *U.S.*
(Street) (City) (State)

Name and address of person sending the fee: (8) *Stuart Benson*

381 Fourth Ave *New York* *U.S.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 24 1916 ✓

Benson (Stuart) van
Two far dinner

1 c. rec'd

Application
rec'd

AUG 24 1916

© C. D. #4718

XXc.

27780

AUG 24 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

70

ard made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson ✓

(Write name in full)

381 Fourth Ave

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Stuart Benson ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Two for Dinner" ✓
A play in One Act. ✓

Send certificate of
registration to: (7)

Stuart Benson ✓

381 Fourth Ave

(Street)

New York

(City)

N. Y. ✓
(State)

Name and address of person
sending the fee: (8)

Stuart Benson

381 Fourth Ave

(Street)

New York

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benson (Stuart) and
Visitors.

1 c. rec'd JUN 10 1916
Application JUN 10 1916
rec'd
XXc. © Cl. 44124 ✓

Leave all above these words blank

Fee rec'd \$

20202 JUN 10 1916 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant: (2) _____

Stuart Benson

(Write name in full)

381 Fourth Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

U.K.-B.F.T.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Visitors"

A play in one act

Send certificate of
registration to: (7)

Stuart Benson

381 Fourth Ave -

New York

N. Y.

Name and address of person
sending the fee: (8)

(Street)

Stuart Benson

(City)

(State)

381 Fourth Ave -

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benson (Stuart)
Norm.

1 c. rec'd APR 18 1916
Application
rec'd APR 18 1916
XXc. ©CLD 43659 C

Leave all above these words blank

Fee rec'd \$

10013749 APR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
4
1
0
Standard form by U. S. G. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Stuart Benson

(Write name in full)

381 Fourth Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Stuart Benson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6).

The Worm,
a short play in 1 act.

Send certificate of
registration to: (7)

381 Fourth Ave

Stuart Benson

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Stuart Benson

Name address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benson (William Harris)

D2

Eighteen; by Harris W. Benson [pseud. of W. H.
Benson]

1 c. rec'd June 27, 1936

Application JUN 25 1936
rec'd

© Cl D unpub 43858

Fee rec'd \$

\$1.00

35716 JUN 25 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

4700
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Harris Benson

(Write full legal name of copyright owner)

(2) Address

154 So. Euclid Ave. Pasadena California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

EIGHTEEN - a story of parental love
and trials of youth.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bensusan (S. L.)

D1 (FOR.)

Joshua.

AME

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd AUG 19 1935

Application rec'd AUG 19 1935

© Cl D pub. 37044

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. L. Bensusan

(Write full legal name of copyright owner)

(2) Address Godfrey, Langham Colchester England

(Street)

(City)

(Country)

(3) Name of author or translator S. L. Bensusan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt Britain ✓
(MUST be stated)

(5) Brief title of work _____

"Joshua"

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London,
(Name) ✓ at (City) England.

(7) Published on the 7th day of August, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1. England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bensusan (S. L.)

D1

1 c. rec'd Aug. 7, 1935

Wise woman.

Application
rec'd AUG - 7 1935
© Cl O pub. 36960

AME

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner S. L. Bensusan
(Write full legal name of copyright owner)

(2) Address Godfrey's, Langham, Watlington, Oxfordshire, England
(Street) (City) (Country)

(3) Name of author or translator S. L. Bensusan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt. Britain ✓

(MUST be stated)

(5) Brief title of work

The Wise Woman ✓

H.F.W. Deane & Sons The Year Book Press Ltd., London,

(6) Published by

(Name)

at

(City)

England

(7) Published on the

13th

day of

July

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H.F.W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bent (Margaret Wright)

D2

MAY 31 1933

1 c. rec'd

Dr. Dick prescribes.

Application
rec'd

MAY 31 1933

© Cl Unpub 22670 c

Fee rec'd \$ 1.00

24493 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Margaret Wright Bent.

(Write full legal name of copyright owner)

(2) Address Westminster, Vermont.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Margaret Wright Bent
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dr. Dick Prescribes"

(7) Send certificate of registration to (Mrs.) Margaret Wright Bent
Westminster, Vermont
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Wright Bent
Westminster, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Bent (Silas)

Law.

By wire.

1 c. rec'd *SEP - 7 1917*
Application *SEP - 8 1917*
rec'd *© CLD 47781*

XXc. *✓*

31776 SEP 11 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 7-17*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Silas Bent (United States)

(Write name in full)

149 West Twelfth street, New York City. ✓

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Silas Bent

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

By Wire

Send certificate of registration to (7)

Silas Bent

Name and address of person sending the fee (8)

149 West Twelfth St., New York City

(Street)

(City)

(State)

149 West Twelfth St., N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bente (Sarah Kirstin)

D2

Red Bud of Ke-ki-ong-a.

1 c. rec'd

Application
rec'd

Apr 9.29
APR 19 1929

© Cl Dunpub

618

XXc.

Fee rec'd

\$1.00

20691 APR 19 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Kirstin Bente

(Write full legal name of copyright owner)

(2) Address

106 Concordia College Place
(Street)

Fort Wayne, Indiana
(City) (State)

[Please turn this over]

(3) Name of author or translator Sarah Kirstin Bente ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Red Bud of Kekionga".

(7) Send certificate of registration to Mrs. Paul F. Bente ✓
106 Concordia College Place, ✓ Fort Payne, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Paul F. Bente
106 Concordia College Place, Fort Payne, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bentel (George R.)

Reference card

Greater Americans.

D app. file

See

Taylor (Charles A.) and Bentel (George R.)

D 23866

CP

Bentham (Josephine)

D2

Beyond these doors.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

XXC © Cl Dunpub 47147^C

3087 JAN 18 '37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7770 APPLICATION FOR COPYRIGHT **11366**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 22, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Josephine Bentham**
(Write full legal name of copyright owner)

(2) Address **261 West 11th Street** **New York** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Bentham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BEYOND THESE DOORS

(7) Send certificate of registration to Ann Elmo

545 Fifth Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Elmo

545 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Bentham(Josephine)

Reference card

Reprint in blue.

D app. file

See

Cody(Genevieve Neergaard) and Bentham(Josephine)

2

8

D 19515

1

0

0

0

CP

Bentinck (Cyril)

Reference card

Undercurrent (The).

D. See Gorman (Jack) &
app - Bentinck (Cyril)

D. 34022

001483

Write nothing here, but fill out each numbered space below **D2**

Bentinck (Richard) and

Value received.

1 c. rec'd **FEB 16 1916**

Application **FEB 16 1916**
rec'd

GLD 43062

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 6401 FEB 16 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Bentinck.

(Write name in full)

Hotel St. Louis, #34 East 32nd street
Apt. 95

(Street)

New York City.

(City)

N.Y.

(State)

[Please turn this over]

Ex. P. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Bentinck

Country of which the author or translator is a citizen or subject (+)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Value Received"
a Play.

Send certificate of registration to: (7)

Richard Bentinck

Aptmt #95 Hotel St. Louis 34 East 32nd St. New York. N.Y.

Name and address of person sending the fee: (8)

Richard Bentinck

(City)

(State)

Hotel St. Louis 34 East 32nd St. New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bentkover(Jacob)

D2

MAR -5 1936

Across the street.

1 c. rec'd

Application
rec'd MAR -5 1936

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 41226

12712 MAR-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1936

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9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Bentkover

(Write full legal name of copyright owner)

(2) Address

5519 Kenwood

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jacob Bentkover

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Across The Street
[3 Acts - 5 scenes]

(7) Send certificate of registration to Jacob Bentkover
5519 Kenwood Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob Bentkover
5519 Kenwood Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bentkover (Jacob)

D2

Clients.

EAF

1 c. rec'd Nov. 11, 1936

Application NOV 11 1936
rec'd

© Cl Dunpub 45746

Fee rec'd \$

\$1.00

60062 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

665

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACOB BENTKOVER

(Write full legal name of copyright owner)

(2) Address

719 RUSH STREET
(Street)

CHICAGO,
(City)

ILLINOIS
(State)

[Please turn this over]

(3) Name of author or translator JACOB BENTKOVER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CLIENTS
[2 ACTS]

(7) Send certificate of registration to J. BENTKOVER
719 RUSH STREET CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. BENTKOVER
719 RUSH STREET CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bentkover (Jacob)

D2

Earth shall rise.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 11, 1935

Application rec'd OCT 10 1935

© Cl Dunpub. 37886

47370 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Bentkover

(Write full legal name of copyright owner)

(2) Address

5519 Kenwood Ave

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Jacob Bentkover

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Earth Shall Rise *

(7) Send certificate of registration to _____

Jacob Bentkover

5519 Kenwood Ave Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jacob Bentkover

5519 Kenwood Ave Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 4 Acts]

[Please turn this over]

Bentkover (Jacob)

D2

DEC 13 1930

1 c. rec'd

John Collamer.

Application
rec'd

DEC 13 1930

© Cl Dunpub 8369

XXc.

Fee rec'd \$

1.00

60479

DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Bentkover

(Write full legal name of copyright owner)

(2) Address

292 Bedford Ave.
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

c/o Dr. A. W. Johnson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

292 Bedford Ave.
(Street)

Brooklyn, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

292 Bedford Ave.
(Street)

Brooklyn, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bentkover (Jacob) and Arkules (Albert)

D2

1 c. rec'd Sept. 15, 1933

Kappala,

Application SEP 27 1933
rec'd

AEB

© Cl Unpub 24565

Fee rec'd \$

1.00

39683

Sept. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Bentkover and Albert Arkules

J.B. - 914 Independence (Write full legal name of copyright owner) Chicago Illinois

(2) Address A.A. - 3400 Polk St. Chicago Illinois
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Jacob Bentkover and Albert Arkules
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kappala*

(7) Send certificate of registration to Jacob Bentkover
914 Independence Boul. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Bentkover
914 Independence Boul. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bentkover (Jacob)

Memorial for General Mola.

D2

SEP 14 1937

1 c. rec'd

Application SEP 14 1937
rec'd

© Cl Dunpub 51890

Fee rec'd \$ \$1.00

47089 SEP 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACOB BENTKOVER

(Write full legal name of copyright owner)

(2) Address

715 RUSH ST.

(Street)

CHICAGO, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACOB BENTKOVER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MEMORIAL FOR GENERAL MOLA"
[IN TEN SCENES]

(7) Send certificate of registration to J. BENTKOVER
715 RUSH STREET CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. BENTKOVER
715 RUSH ST. CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bentkover (Jacob)

D2

OCT 24 1930 ✓

To be divided.

1 c. rec'd

Application

rec'd

OCT 24 1930

© Cl. Unpub 7735

AEB

Fee rec'd \$1.00

XXc.

51591 OCT 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Bentkover ✓

(Write full legal name of copyright owner)

(2) Address

292 Bedford Ave., Brooklyn, N. Y.

(Street)

(City)

e/o Dr. A. A. John

(State)

[Please turn this over]

(3) Name of author or translator

Jacob Bentkover

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"To Be Sealed"

[3 Acts]

(7) Send certificate of registration to

Bentkover

292 Bedford Ave. - Brooklyn, N. Y. - c/o Dr. A. D. John

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacob Bentkover

292 Bedford Ave. - Brooklyn, N. Y. - c/o Dr. A. D. John

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bentley (Carlton Hamilton)

D2

Coffee for three.

1 c. rec'd

JUN - 8 1935

Application

JUN - 7 1935

rec'd

© Cl Dunpub. 35782

Fee rec'd \$ \$1.00

27664 JUN - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carlton Hamilton Bentley
(Write full legal name of copyright owner)

(2) Address 130 E. Buffalo Ithaca N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Carlton Hamilton Bentley
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Coffee For Three"

(7) Send certificate of registration to _____

Carlton H. Bentley

130 E. Buffalo
(Street)

Ithaca
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Carlton H. Bentley

130 E. Buffalo
(Street)

Ithaca
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bentley (Edmund Clerihew)

Reference card

More biography for beginners.

A appl. file

See

A int. 12734

Chesterton(Gilbert Keith), Bentley (Edmund Clerihew)

367100

EMM

Bentley (Ida Lewis)*

Amen.

C

1 c. rec'd JAN - 8 1934

Application JAN - 8 - 1934
rec'd

© Cl C

6674

Fee rec'd

\$1.00

1375 JAN - 8 - 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT Jan 4 - 1934

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4 - 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ida Lewis Bentley
(Write full legal name of copyright owner)

(2) Address 2500 Beachwood Drive Hollywood California
(Street) (City) (State)

(3) Name of author Mrs Ida Lewis Bentley

*Cross out word not needed. *Correct. See Correspondence, Index to Claims.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Amen

(7) Send certificate of registration to _____

Mrs Ida Lewis Bentley

2500 Beachwood Drive

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Mrs Ida Lewis Bentley

2500 Beachwood Drive

(Street)

Hollywood

(City)

California

(State)

Bentley (Ida Lewis)*

C

1 c. rec'd

OCT 13 1933

Application
rec'd

OCT 13 1933

©clC

6573

Fee rec'd \$

44133 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7th KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9-1933

of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Ida Lewis Bentley

(Write full legal name of copyright owner)

(2) Address

2500 N. Beachwood Drive

(Street)

Los Angeles (Hollywood) Calif

(City)

(State)

(3) Name of author

Mrs Ida Lewis

Bentley, Los Angeles Calif

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Beautiful Presence

(7) Send certificate of registration to

Mrs Ida Lewis Bentley

2500 N. Beachwood Drive, Los Angeles (Hollywood) Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Ida Lewis Bentley

2500 N. Beachwood Drive Los Angeles

(Street)

(City)

(State)

Calif.

Bentley (Ida Lewis) *

Hermes (Hermi-am)

C

1 c. rec'd

NOV 16 1936

Application
rec'd

NOV 16 1936

© Cl C

8242

C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60663 NOV 17 '36

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16 - 1936

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Ida Lewis Bentley

(Write full legal name of copyright owner)

(2) Address

2500 N. Beachwood Drive, Hollywood

(Street)

(City)

(State)

Calif

(3) Name of author

Mrs. Ida Lewis Bentley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Hermes" ("Hermi-Am")

(7) Send certificate of registration to

Mrs. Ida Lewis Bentley

2500 N. Beachwood Dr. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Alice D. Root

4411 Albermarle N.W. Washington D.C.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

OCT 13 1933

C

1 c. rec'd

Application
rec'd

OCT 13 1933

© Cl C

6574

Fee rec'd \$

1.00

44133 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71 KKB
7

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ida Lewis Bentley
(Write full legal name of copyright owner)

(2) Address 2500 N. Beachwood Dr. Los Angeles (Hollywood) Calif
(Street) (City) (State)

(3) Name of author Mrs. Ida Lewis Bentley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Light of Heavenly Light

(7) Send certificate of registration to

Mrs. Ida Lewis Bentley

2500 N. Beachwood Drive,

(Street)

Los Angeles (Hollywood) Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Ida Lewis Bentley

2500 N. Beachwood Drive,

(Street)

Los Angeles (Hollywood) California

(City)

(State)

Write nothing here, but fill out each numbered space

D 2

Bentley (John H.) & an.
Going and coming.

1 c. rec'd

OCT 13 1913

Application
rec'd

OCT 13 1913

XXc.

© Cl. D 34700 ✓

Fee rec'd \$

1⁰⁰ 33578

OCT 13 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U. G. L.

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 4463

Elmwood Ave,

City

St. Louis

State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John

Bentley

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Living & Learning

~~Send certificate of~~

Send certificate of (8)

registration to

Street (9)

4463

City

St. Louis,

State

mo.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bentley (John H.)
Hiring a Lord.

1 c. rec'd *Aug. 16 1915*
Application
rec'd *AUG 25 1915*
© Cl. D 41630
XXc. *K*

Leave all above these words blank

Fee rec'd \$1⁰⁰ 28782 *Aug 16 1915*

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John H. Bentley
4463 Elmbank *St. Louis* *Mo.*
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John H. Bentley

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hiring a Lord

Send certificate of registration to: (7)

4463

John H. Bentley

Elmbank

St Louis

Mo

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

4463

Elmbank

St. Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bentley (L.H.) *

Safety first in investments.

C

1 c. rec'd

DEC 19 '28 ✓

Application
rec'd

DEC 19 1928

© Cl C

4213

XXc.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. H. Bentley

(Write full legal name of copyright owner)

(2) Address

6707 - Arxel Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(3) Name of author

T. E. B.

(Write name in full) Approved by Sec'y. Com.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Safety First in Investments ✓

(7) Send certificate of registration to

Lawrence P. O'Brien

Security Savings & Commercial Bank Bldg. Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence P. O'Brien

as above

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D 2

Bentley (Leverett D. G.)
Hush!

1 c. rec'd

APR 22 1925

Application

rec'd

APR 22 1925

XXC 2 C. D. 71281 4

\$1.00

Leave all above these words blank

Fee rec'd \$

21122 APR 22 '25

Card made by W. P.

—APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21, 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address

of copyright owner (2)

Leverett D. G. Bentley

(Write full legal name of copyright owner)

303 Tremont St

(Street)

Newton, Massachusetts

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Linnett D G Bentley

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hush", a play in one act.

Dramatic composition without music and played by three male characters.

Send certificate of registration to (7) L. D G Bentley

303 Tremont St Newton, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Linnett D G Bentley
303 Tremont St Newton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

XXC. C. D. 71579

MAY 19 '25

MAY 19 1925

\$1.00 22289 MAY 19 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leverett D. G. Bentley

(Write full legal name of copyright owner)

303 Tremont Street

(Street)

Newton, Massachusetts

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Leverett D. Bentley

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Old Raincoat", a play in one act. Dramatic composition without music

Send certificate of registration to (7) Leverett, D. G. Bentley
303 Tremont St, Newton, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leverett D. G. Bentley
303 Tremont St, Newton, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bentley (Leverett D. G.)
Trouble man.

1 c. rec'd

JUL -1 1925

Application

JUL -1 1925

rec'd

XXc

Cl. D 72025 R

Leave all above these words blank

Fee rec'd

\$1.00 30135 JUL 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leverett D. G. Bentley

(Write full legal name of copyright owner)

303 Tremont St

(Street)

Newton, Mass

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leverett D. G. Bentley

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Trouble Man", a
play in one act.

Send certificate of
registration to (7)

Leverett D. G. Bentley
303 Tremont St Newton, Massachusetts
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Leverett D. G. Bentley
303 Tremont St Newton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bentley (Marguerite Logan) ^{D2}
Crusade.

1 c. rec'd APR 13 '28
Application APR 13 1928
rec'd
© Cl D 83525
XXc. K

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Marguerite Logan Bentley ✓

(1) Name of copyright owner (Mrs.) Marguerite Logan Bentley
(Write full legal name of copyright owner)

(2) Address Ridley Park Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

Marguerite Logan Bentley.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crusade

(7) Send certificate of registration to

(Mrs.)

Marguerite Logan Bentley

Ridley Park

(Street)

Pennsylvania

(City)

(State)

(8) Name and address of person or firm sending the fee

Marguerite Logan Bentley

Ridley Park

(Street)

Pennsylvania

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bentley (Marguerite Logan)

D2

June 17, 1933

Homme (L') meaning, The man, ■ biography in
dialogue.

1 c. rec'd

Application
rec'd

JUL - 1 1933

© Cl Dunpub 23464

AEB

Fee rec'd \$

\$1.00

29214 JUL - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June - 30 - 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Marguerite Logan Bentley

(Write full legal name of copyright owner)

(2) Address

311 Swarthmore Ave.

(Street)

Ridley Park

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator Marguerite Hogan Bentley
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Homme" (meaning) "The Man" ✓

(7) Send certificate of registration to (Mrs.) Marguerite Hogan Bentley
311 Swarthmore Avenue, Ridley Park, Pennsylvania.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite Hogan Bentley
311 Swarthmore Avenue, Ridley Park, Pennsylvania.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [2m. Taxes] [Please turn this over]

Bentley (Marguerite Logan)

D2

Miss Davis.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB - 3 1936

Application
rec'd

FEB - 3 1936

© Cl Dunpub 40639

6573 FEB - 3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30th 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Marguerite Logan Bentley
(Write full legal name of copyright owner)

(2) Address 311 Sumner Avenue Ridley Park, Pennsylvania.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ^(Mrs.) Marquerita Logan Bentley
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work "Miss Davis"

- (7) Send certificate of registration to (Mrs.) Marquerita Logan Bentley
34 Swarthmore Avenue Ridley Park Pennsylvania
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Mrs.) Marquerita Logan Bentley
34 Swarthmore Avenue Ridley Park Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bentley (Marguerite Logan)

Talleyrand.

D2

1 c. rec'd Aug. 29, 1934

Application
rec'd SEP 19 1934

© Cl Dunpub 31307

Fee rec'd \$

1.00 40064 Sept. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-19-1934

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Marguerite Logan Bentley
(Write full legal name of copyright owner)

(2) Address 311 Swarthmore Avenue Piedmont Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marguerite

Hogan Bentley

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Talleyrand - A Biography in

Motion Picture Form

(7) Send certificate of registration to

Mrs. Marguerite Hogan Bentley

34 Swarthmore Avenue

(Street)

Ridley Park

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Marguerite Hogan Bentley

34 Swarthmore Avenue

(Street)

Ridley Park

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bentley (Marion)
Vat's dat?

1 c. rec'd *APR 19 1921*
Application *APR 19 1921*
rec'd
© Cl. D 57433 ✓
XXc.

Leave all above these words blank

Fee rec'd

14040 APR 19 '21 *12*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14 - 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marion Bentley, American
(Write name in full—State here also nationality of claimant)

528 Larkin St. San

Francisco Calif.

(Street)

(City)

(State)

(Jan, 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

✓ *Ell Cotton*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Fats Cats"*

Send certificate of
registration to (7)

Ad. Swan ✓

1441

Buchanan St. San Francisco, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ad. Swan

1441 Buchanan St., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bentley (Mildred)

D2

1 c. rec'd

NOV 22 1933

Algy plus fish; Scripts 1-3,

Application
rec'd

NOV 22 1933

AEB

Fee rec'd \$1⁰⁰ *paid*

© Cl Unpub 25347

50293 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Bentley

(Write full legal name of copyright owner)

(2) Address

162 East Ohio St

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Mildred Bentley
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Algy Plus Fish*

(7) Send certificate of registration to

Mildred Bentley

162 East Ohio St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Mildred Bentley

162 East Ohio St

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* Descriptio

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bentley (Mrs. Robert H.)

Miss Suite Sixteen; by

M. J. Edwards

Leave all above these words blank

Fee rec'd \$

\$1.00

1st, rec'd
Application
rec'd

APR 23 1914

23 1914

XXc. © C. D. 36811

191113

APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 22-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Robert H. Bentley

[Write name in full]

Street (3)

132 E-11th St.

City

Anderson

State

Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

M. J. Edwards

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Miss Suite Sixteen

Send certificate of registration to: (8)

Street (9) 81st St & Columbus Ave City New York State N-Y.

Name and address of remitter: (10) Mrs. R. H. Bentley Hotel Endicott

Street (11) 81st St & Columbus. City New York State N-Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bentley (Robert John)
German brokers.

D²
Name of claimant

Law.

Title and author

OCT 29 1909

1 c. rec'd

Cl. D, XXc. No. 17221

Cash No.

Leave all above these lines blank

40118 OCT 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Act 25

Date,

1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W.C. 7* card
Name and address of
copyright claimant

Robt John Bentley
601 4th St, Monroe Mich.

Nationality of author or authors

American [Must be stated]
(OVER)

Author or
authors

Robt.

John Bentley

Title of work

"

The German

Brokers."

Send certificate of
registration to

Robt.

John Bentley,
601 4th St.,
House Much.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

C

Benton (A.) *

My discoveries in astronomy.

1 c. rec'd NOV 28 74V

Application NOV 28 1924
rec'd

XXc. Cl. C 2857 P

Leave all above these words blank

Fee rec'd 8

50580 NOV 28 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

A. Benton ✓
(Write full legal name of copyright owner)

1311 Milam
(Street)

Houston
(City)

Texas ✓
(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) My Discoveries in Astronomy ✓

Send certificate of registration to (7) Rev. A. Benton ✓ ~~+ 311 Midam~~

1311 Midam Houston Tex.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev. A. Benton

1311 Midam Houston Tex.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Benton (Alfred Carroll) au.
North (The) Beach cache.

Name of claimant

Title and author

D 2

2 c. rec'd

Mar. 16, 1914

© Cl. D. 36459 C

XXc.

\$ \$1.00

Leave all above these words blank

11491 MAR 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 9 1914

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
150 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAR 16 1914
Name and address of
copyright claimant

A.C. Benton. 2147 San Jose Ave
Alameda Calif

[Please turn this over]

Author or
authors

✓ A. C. Benton.

✓ American

[Nationality must be stated]

Brief title of work

The North Beach Cache.

Exact date of publication

March 4, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

A. C. Benton.

2147 San Jose Ave. Alameda. Cal.

ACBenton.

Name and address
of remitter

2147 San Jose Ave Alameda Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

1069 1135

Write nothing here, but fill out each numbered space

D2

Benton (Alfred Carroll)
Tricked.

l.c. rec'd
Application
rec'd

APR 12 1914

APR 13 1914

XXc.

©CLD 36690 C

R

\$1.00 13410

APR 13 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alfred Carroll Benton.

[Write name in full]

Street (3)

2147 San Jose Ave

City

Alameda. State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alfred Carroll Benton.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Tricked"*

Send certificate of registration to: (8)

A.C. Benton.

Street (9) *2147 San Jose Ave* City *Alameda* State *Calif.*

Name and address of remitter: (10) *A.C. Benton*

Street (11) *2147 San Jose Ave* City *Alameda* State *Calif.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benton (Blanche)

Reference card

Thin walls.

D appl. file.

See

D unpub. 3397.

Butler (John A.) & Benton (Blanche)

001515

Write nothing here, but fill out each numbered space below **D2**

Benton (Curtis) & Meyer (Hyman)
Evicted.

1 c. rec'd NOV -4 1920
Application NOV -4 1920
rec'd
© Cl. 55944
XXc. R

37815 NOV-4'20

Leave all above these words blank

Fee rec'd **8**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November-3-1920

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

American Curtis Benton & Hyman Meyer American
(Write name in full—State here also nationality of claimant)

520 W 134th St.

(Street)

(Apr., 1918)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Curtis Benton & Hyman Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Evicted" - A Satire in One Act.

Send certificate of registration to (7)

Curtis Benton

520 W 134th St New York New York

Name and address of person (Street)

sending the fee (8) Curtis Benton & Hyman Meyer

520 W 134th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton (Curtis)
John Barleycorn.

1 c. rec'd NOV 18 1919
Application
rec'd NOV 18 1919
XXc. © Cl. D 53121

Leave all above these words blank

Fee rec'd \$ \$1.00 34064 NOV 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14-1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Benton - American

(Write name in full—State here also nationality of claimant)

520 W 134th St

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

W. P. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Benton

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"John Barleycorn"
A tragedy in one act.

Send certificate of registration to (7)

Curtis Benton

520 W 134th St

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Curtis Benton

(City)

(State)

570 W 134th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 13 1924

1 c. rec'd

Application
rec'd. NOV 13 1924

XXc. © C. D. 69400

48736 NOV 12 24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November-12-1924.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Benton - American - United States -

(Write name in full—State here also nationality of claimant)

520 West 134th St.

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Benton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Suicide"

A One Act Comedy.

Send certificate of registration to (7)

Curtis Benton

520 west 134th St.

New York

New York

Name and address of person sending the fee (8)

(Street)

Curtis Benton

(City)

(State)

520 west 134th St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OCT 13 '24 ✓

1 c. rec'd _____

Application _____

rec'd OCT 13 1924

© CLD 69073

XXc. _____

\$1.00

44245 OCT 13 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address of copyright claimant (2) Edward J. Benton

(Write full legal name of copyright owner)

Silver Spring Maryland
(Street) (City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Censorship of Movies ✓

Send certificate of registration to (7) Edward J. Denton
Silver Spring - Maryland
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward J. Denton - Silver Spring, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 30 '24 ✓

1 c. rec'd _____

Application SEP 30 '24
rec'd _____

© Cl. D. 68979 c
XXc. _____

Benton (Edward T.)
Different women.

Leave all above these words blank

Fee rec'd

~~1.00~~

42424 SEP 30 '24 ^P

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edward T. Benton ✓

(Write full legal name of copyright owner)

Silver Spring

(Street)

Frederick

(City)

(State)

(May, 1924- 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward J. Benton ✓

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated] ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Different Women* ✓

A 10 "Series" "mix" ✓

Send certificate of
registration to, (7) _____

Edward J. Benton ✓

Sierra Spring
(Street)

Maryland
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Edward J. Benton

Sierra Spring
(Street)

Maryland
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Benton (Edwin E.) *

C

1 c. rec'd Aug. 10, 1931

Psychiligion (the living God and you)

Application rec'd AUG 24 1931

Introductory.

© Cl C 5586

Fee rec'd \$ 1.00 40116 Aug. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 22 - 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER AVE

(Street)

Short Beach

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Psychiligion (the living God - you) Lecture
Introductory; Modified

(7) Send certificate of registration to

Edwin E Benton
14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin E Benton
14165 Lauder Ave Detroit Mich
(Street) (City) (State)

(July, 1930—3,500)

* **Correct. See Correspondence, Index to Claimants**

[Please turn this over]

Benton (Edwin E.) *

C

MAY 28 1931

1 c. rec'd

Psychiligion. (The living God and you)

Application
rec'd MAY 28 1931

Lecture no. 1.

© Cl C

5500e

Fee rec'd \$

\$1.00

27311 MAY 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26-1931

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER, AVE

Detroit

Mich

(Street)

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Psychiligion (The Living God and you) ✓
Lecture No 1- "Introductory"

(7) Send certificate of registration to _____

Edwin E. Beuton ✓

14165 LAUDER, AVE.
(Street)

Detroit
(City)

Mich
(State)

(8) Name and address of person or firm sending the fee _____

Edwin E. Beuton

14165 LAUDER, AVE
(Street)

Detroit
(City)

Mich
(State)

Benton (Edwin E.) *

C

AUG -6 1931

Psychiligion, the living God and you. Lecture
no.1. What and why do we believe.

1 c. rec'd

Application
rec'd

AUG -6 1931

© Cl C

5584

Fee rec'd \$ **\$1.00**

39563 AUG-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7M MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*) *Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Entry 5509

(6) Title of work

Psychiligion (The Living God & your 7 Lectures
No. 1 - Introductory. Revised - Rewritten & Renamed - Lecture No. 1
What & why do we believe!!

(7) Send certificate of registration to

14165 ~~Lauder~~ Ave
(Street)

Edwin E Benton

Detroit Mich
(City) (State)

(8) Name and address of person or firm sending the fee

14165 LAUDER Ave
(Street)

Edwin E Benton
Detroit Mich
(City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

C

1 c. rec'd

MAY 28 1931

Psychiligion. (The living God and you)

Application
rec'd

MAY 28 1931

Lecture no.2.

© Cl C

5501

\$1.00

Fee rec'd \$

MAY 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26-1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address:

14165 LAUDER AVE

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author:

Edwin E. Benton

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Psychibigion (The Living God and you) ✓
Lecture No 2 — "God"

(7) Send certificate of registration to Edwin E Benton
14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin E Benton
14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

Benton (Edwin E.) *

Psychiligion (the living God and you) Lecture
no. 2. God.

C

AUG 17 1931

1 c. rec'd

Application
rec'd

AUG 17 1931

©ClC

5596

Fee rec'd

\$1.00

41147 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 14 - 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER av² Detroit Mich

(Street)

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychicisms (The Living God & You)
Lecture No 2 - God - Entry class C No 5501
Revised & Rewritten

(7) Send certificate of registration to

Edwin E Benton

14165 Lander Ave

Detroit

Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin E Benton

14165 Lander Ave

Detroit

Mich

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

Psychiligion. (The living God and you.)

Lecture no. 3.

C

1 c. rec'd

Application
rec'd

JUN - 1 1931

©ClC

5506

Fee rec'd

\$1.00

28-186 JUN - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1st 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER AVE

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author

Edwin E. Benton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychilization (The Living God and you)
Lecture No 3 - "If you" ✓

(7) Send certificate of registration to

Edwin E. Beaton ✓

14165 LAUDER AVE

Detroit

Mich ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin E. Beaton

14165 LAUDER AVE

Detroit

Mich

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

Benton (Edwin E.) *

C

Psychiligion (the living God and you) Lecture
no. 3. You.

1 c. rec'd.

AUG 24 1931

Application
rec'd

AUG 24 1931

© Cl C

5607

Fee rec'd \$1.00

42228 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21-1931

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also imposed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER AVE

(Street)

Detroit Mich

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"You"

Psychibition (The Living God & You) Lecture No 3
Class C Entry 5506 Revised.

(7) Send certificate of registration to

Edwin E Benton

14165 LAUDER AVE

(Street)

Detroit

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

Edwin E Benton

14165 Lauder Ave

(Street)

Detroit Mich

(City)

(State)

(July, 1930 - 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

C

1 c. rec'd

JUN 12 '31

Psychiligion (The living God and you). Lecture

Application
rec'd

JUN 12 1931

no. 4. The veil between.

© Cl C

5520

Fee rec'd

\$1.00

30729

JUN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10 - 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

Author

(Write full legal name of copyright owner)

(2) Address

14165 Lander ave

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Pay Religion (The Living God and You)
Lecture No. 4 - The Keil Between

(7) Send certificate of registration to

Edwin E Benton
14165 Lander Ave Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin E Benton
14165 Lander Ave Detroit Mich
(Street) (City) (State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

AUG 24 1931

C

Benton (Edwin E.) *

Psychiligion (the living God and you) Lecture
no. 4. The veil between.

1 c. rec'd

Application rec'd AUG 24 1931

©CIC

5608

Fee rec'd \$1.00

42228 AUG 24 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21-1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin E Benton
(Write full legal name of copyright owner)

(2) Address 14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

(3) Name of author Edwin E Benton
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychic Religion (The Living End & you) Lecture
No 4 - "The Veil Between" Class C Entry 5520 Revised

(7) Send certificate of registration to

Edwin E Benton
1465 LAUDER AVE Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin E Benton
1465 Lauder Ave Detroit Mich
(Street) (City) (State)

(July, 1930 - 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

C

1 c. rec'd

JUL - 8 1931

Application
rec'd

JUL - 8 1931

©ClC

5552

Psychiligion (The living God and you) Lecture
no. 5. Penetrating the veil.

Fee rec'd

\$1.00

34951 JUL - 8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6 - 1931

Of the *LECTURE ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER AVE

(Street)

Detroit Mich

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Psychicization (Achieving God & You) - Lecture No 5
Penetrating The Veil

(7) Send certificate of registration to Edwin E. Benton
14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin E. Benton
14165 LAUDER AVE Detroit Mich
(Street) (City) (State)

Benton (Edwin E.) *

C

JUL 17 1931

1 c. rec'd

Application
rec'd JUL 17 1931

Psychiligion (the living God and you) - Lecture
no. 6. Beyond the veil.

©ClC 5559

Fee rec'd \$1.00

36504 JUL 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7-13-31

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER AVE

Detroit

Mich

(Street)

(City)

(State)

(3) Name of author

Edwin E. Benton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychicisms (The Living End & you) Lecture No 6
(1) Beyond The Veil ✓

(7) Send certificate of registration to

Edwin E Benton ✓

14165 LAUDER AVE

Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin E Benton

14165 LAUDER AVE

Detroit Mich

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

C

JUL 29 '31

Psychiligion (the living God and you) Lecture
no. 7. Health and healing.

1 c. rec'd

Application
rec'd

JUL 29 1931

©ClC

5572

Fee rec'd \$1.00

38300 JUL 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27-1931

Of the LECTURE, ~~Edwin E. Benton~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E. Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER, av

Detroit

Mich

(Street)

(City)

(State)

(3) Name of author

Edwin E. Benton

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Psychiligion, The Living God & you
Lecture No 7- Health & Healing
Edwin E. Benton

(7) Send certificate of registration to

14165 LAUDER, Ave
(Street)

Detroit
(City)

Mich ✓
(State)

(8) Name and address of person or firm sending the fee

14165 LAUDER, Ave
(Street)

Edwin E. Benton
(City)

Detroit Mich
(State)

(July, 1930—3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Edwin E.) *

Psychiligion (the living God and you) Lecture

no. 8. Where do we go from here.

\$1.00

Fee rec'd \$

C

AUG 21 1931

1 c. rec'd

Application
rec'd AUG 21 1931

© Cl C

5605

41823 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20 - 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin E Benton

(Write full legal name of copyright owner)

(2) Address

14165 LAUDER ave

(Street)

Detroit Mich

(City)

(State)

(3) Name of author

Edwin E Benton

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Psychiligion (The Living God & you)
Lecture No 8 - Where do we go from here

(7) Send certificate of registration to

Edwin E Benton

14165 LAUDER ave Detroit Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin E Benton

14165 Lauder ave Detroit Mich

(Street)

(City)

(State)

(July, 1930--3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Benton (Harwood Otis)

Spirit of the prairie; a masque, 4to.

2 c. rec'd JUN 10 1915

Application JUN 10 1915
rec'd

© Cl. D 19590 C

XXc.

Leave all above these words blank

Fee rec'd \$

21146

JUN 10 1915 R

Application for Copyright—Published Dramatic Masked Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) June 5, 1915

Of the DRAMATIC MASKED COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Harwood Otis Benton ✓

[Write name in full]

copyright claimant (Street (3)

1728 Euclid

City Topeka

State

Kans s

Name of Author, but if a

translation, then Translator (4)

Margaret Webb, Author

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S. ✓

[Must be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



✓ U.S. Citizen

Name of Composer (7) Isabel Savage

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

✓ U.S. Citizen

Brief title of work (10)— The Spirit of the Prairie, , A Masque

Exact date of publication (11) Saturday, June, 5, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) H. O. Benton

registration to (Street (13) 1728 Euclid City Topeka State Kan.

Name and address (14) H. O. Benton

of remitter (Street (15) 1728 Euclid City Topeka State Kansas

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB -5 1919 ✓

Application
rec'd FEB -5 1919

XXc. © Cl. D 51120

4058 FEB-5'19

Benton (Horatio Curtis)
aftermath, by
Curtis Benton [i.e. H.C. Benton]

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 4 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Horatio Curtis Benton ✓

(Write name in full—State here also nationality of claimant)

520 W 134 St

(Street)

New York

(City)

N.Y.

(State)

★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horatio Curtis Benton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Aftermath"
one act Comedy

Send certificate of registration to (7) Horatio Curtis Benton
520 W 134 St. New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Horatio Curtis Benton

520 W 134 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton (Horatio Curtis)
Cook's tour by
Curtis Benton (i.e. H.C. Benton) **\$1.00**

Leave all above these words blank

Fee rec'd \$

I c. rec'd JAN 30 1919
Application
rec'd JAN 30 1919
XXc. © U.S. 51063 *c*

2935 JAN 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28-1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant (2)

Horatio Curtis Benton

(Write name in full)

520 - W - 134th Street

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horatio Curtis Benton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Cook's Tour"

One Act Comedy

Send certificate of registration to (7)

Horatio Curtis Benton

520 - W - 134th Street

New York

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Horatio Curtis Benton

520 - W - 134th St.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Benton (Horatio Curtis)

Million a minute

1 c. rec'd

DEC -1 1916

Application
rec'd

DEC -1 1916

© Cl. D 45565

XXc.

39033 DEC -1 1916

Leave all above these words blank

Fee rec'd \$

2100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rec'd made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 29-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Horatio Curtis Benton

(Write name in full)

520 W 134th Street

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horatio Curtis Benton

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Million a Minute"

A Comedy Drama in Four acts and an Epilogue

Send certificate of registration to (7)

520 W 134th Street

New York

New York

Name and address of person sending the fee (8)

(Street)

Horatio Curtis Benton

(City)

(State)

520 W 134th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Benton (Horatio Curtis) and
Road (The) to success.

1 c. rec'd

MAY 1 1914

Application
rec'd

MAY -1 1914

XXc.

© Cl D 36893 ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00

15952

MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 30-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Horatio Curtis Benton

[Write name in full]

Street (3)

157 W 228 St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Horatio Curtis Benton

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Road to Success"

A comedy drama in four acts and an epilogue.

Send certificate of registration to: (8)

Horatio Curtis Benton.

Street (9)

157 W 228th St.

City

New York

State

N.Y.

Name and address of remitter: (10)

H. Curtis Benton.

Street (11)

157 W 228th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benton (Maude Millard)

D2

NOV 27 1931

Lady on the horse, Joan of Arc.

1 c. rec'd

Application
rec'd

NOV 27 1931

AEB

Fee rec'd \$1.00

© Cl Unpub 13184

58205 NOV 28 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

November 17, 1931 AD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Millard Benton

(Write full legal name of copyright owner)

(2) Address

2207 BLAKE STREET

BERKELEY, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator MAUDE MILLARD BENTON
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE LADY ON THE HORSE , JOAN OF ARC.

- (7) Send certificate of registration to MAUDE MILLARD BENTON
- 2207 BLAKE STREET BERKELEY , CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Maude Millard Benton
- 2207 BLAKE STREET BERKELEY, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Maude Millard)

D2

Ribs of steel.

1 c. rec'd

JAN 11 1932

Application
rec'd

JAN 11 1932

© Cl Dunpub 13927

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Millard Benton

(Write full legal name of copyright owner)

(2) Address

2207 Blake

(Street)

Berkeley

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator



Maudie Millard Benton

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

(Ribs of Steel)

Ribs of Steel.

(7) Send certificate of registration to

Maudie Millard Benton

2207 Blake

(Street)

Berkeley Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Maudie Millard Benton

2207 Blake

(Street)

Berkeley

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Benton (Paul) & Snell (George B)
Candidate.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 25 '25

Cl. D, XXc. No. 70581

FEB 25 1925

Leave all above these lines blank
Card made by W. P.

8159 FEB 25 '25

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 17, 1925

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Paul Benton

163 Warwick Ave, Rochester, N.Y.

George B. Snell

17 Ave D Rochester N Y

Nationality of author or authors

U.S.A.

[Must be stated]

(OVER)

Author or
authors

PAUL BENTON

GEORGE BISHOP SNELL. ✓

Title of work

THE CANDIDATE ✓

Send certificate of (

registration to (Paul Benton, 163 Warwick Ave, Rochester, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Benton Paul + Hanemann (Edna)
Paula.

1 c. rec'd MAR 16 1914

Application
rec'd

APR - 6

©CLD 36640

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 13197

APR - 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 26th 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Paul Benton and Edna Hanemann

[Write name in full]

Street (3)

150-16th Ave N

City

Seattle

State

Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edna Hanemann & Paul Benton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Both U.S. Citizens [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Paula" A dramatic playlette
in one act - (For vaudeville production)

Send certificate of registration to: (8) Paul Benton

Street (9) 1150 - 16th Ave N City Seattle State Wash.

Name and address of remitter (10) Same

Street (11) Do City " State "

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Benton (Pauline) and Ruttle (Lee)

D4

FEB 20 1934

Elephant gay; text by L. Ruttle and P. Benton, music
by Clarence Jordan.

1 c. rec'd

Application

rec'd

FEB 20 1934

© Cl Unpub. 28614

Fee rec'd \$

8417 FEB 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Benton and Lee Ruttle

(Write full legal name of copyright owner)

(2) Address

797 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of composer Clarence Jorjian
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Pauline Benton and Lee Ruttle
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Elephant Gray

- (10) Send certificate of registration to Pauline Benton
797 Madison Ave. New York N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Pauline Benton
797 Madison Ave. New York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000).

Benton (Pauline)

D2

MAR -4 1935✓

1 c. rec'd

White snake, tr. from Chinese text to German,

Application
rec'd MAR -4 1935

by Wilhelm Grube, tr. from German text to

© Cl Dumpub 34145✓

English, by P. Benton.

Fee rec'd \$

\$1.00

10465 MAR -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Benton.✓

(Write full legal name of copyright owner)

(2) Address 797 Madison Avenue

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Pauline Benton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The White Snake.

(7) Send certificate of registration to Pauline Benton

797 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pauline Benton

797 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton (Perce R.)

Reference card
appl file

Amber.

See

D83921

Corlett (Dudley S.) & Benton (Perce R.)

575100

Benton (Perce Robinson)

Reference card
Appl. file.
D. unpub.
87599

Done-in-oil.

See

Macdonald (Julian Leitch) & Benton (Perce Robinson)

945100

Write nothing here, but fill out each numbered space below

D 1

Benton (Rita)
Franklin and other plays.

2 c. rec'd

MAR 29 1924

Application

MAR 29 1924

rec'd

© Cl. 67258 c.

XXc.

Leave all above these words blank

Fee rec'd

1.00

14629 MAR 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

March 28, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rita Benton, citizen of the United States

(Write name in full—State here also nationality of claimant) *of America.*

5021 Blackstone Avenue

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Rita

Benton

(Mar., 1919)

O. K. B. F.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Franklin and Other Plays

Published on the (7) twenty-seventh day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rita Benton

5021 Blackstone Ave Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rita Benton

5021 Blackstone Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benton (Roderick)

Reference card

Arms and the girl.

D app. file

See

D 42726

Moran (Francis J.) and Benton (Roderick)

EAF

645100

Benton (Roderick)

D2

Joe Green's recovery.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 20 1936

© Cl Unpub 42725/

R

28361 MAY 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RODERICK BENTON

(Write full legal name of copyright owner)

(2) Address

ccc Camp A-4

(Street)

Beltsville

(City)

md.

(State)

[Please turn this over]

(3) Name of author or translator _____

Roderick Benton

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Joe Green's Recovery" ✓

(7) Send certificate of registration to _____

Roderick Benton

CCC Camp A-4 ✓

(Street)

Beltsville ✓

(City)

Md. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Roderick Benton

CCC Camp A-4

(Street)

Beltsville

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL 24 1914

1 c. rec'd

Application
rec'd

JUL 24 1914

© Cl. D 37663

XXc.

\$1.00

26124

JUL 24 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17, 1914.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

2152 San Antonio Ave

City

Alameda State Cal

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Vera Boneparte Benton

Country of which the author or translator is a citizen or subject (5)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Social Disaster"

Send certificate of registration to: (8)

Vera B Benton

Street (9)

2152 San Antonio Ave City Alameda State Cal

Name and address of remitter: (10)

Vera B Benton

Street (11)

2152 San Antonio Ave City Alameda State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Benton (Vera B.)

Law.
Name of claimant

Suburban (A) tragedy
Title and author

²
D-1

rec'd Mar. 9. 1914

OLD 36325 C

XXc.

\$ \$1.00 ✓

R

Leave all above these words blank

8236 MAR -9. 1914.

APPLICATION FOR COPYRIGHT—^{NOT}PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 9 1914 Date,

^{one} Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~two~~ complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Vera B Benton
2152 San Antonio Ave
Alameda, Cal.

[Please turn this over]

EX-H.C.J.

Author or
authors

Pera B. Benton - Native of U.S.A. ✓
[Nationality must be stated]

Brief title of work

"A Suburban Tragedy"

Exact date of publication

~~March 1914~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Pera B. Benton ✓
2152 San Antonio Ave. A.ameda
Cal. ✓

Name and address
of remitter

Pera B. Benton
2152 San Antonio Ave. A.ameda
Cal.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Benton & Bowles, inc.

D2

Gang busters; Jan. 15, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB - 6 1936

FEB - 6 1936

© Cl Unpub 40713

7193 FEB - 6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benton & Bowles, Inc. (composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Gang Busters" - January 15, 1936
Radio Broadcast Program

(7) Send certificate of registration to A. M. DAVIS
One East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
One East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, inc.

D2

EEB -6 1936 ✓

Gang busters; Jan. 22, 1936.

1 c. rec'd

Application FEB -6 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 40712

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

7193 FEB-6-36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC. ✓

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

&

(3) Name of author or translator Benton & Bowles, Inc. (composite

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Gang Busters" - January 22, 1936

Radio Broadcast Program

(7) Send certificate of registration to A. M. DAVIS

One East 44th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

One East 44th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Jan. 29, 1936.

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

D2

FEB -6 1936

1 c. rec'd

Application
rec'd

FEB -6 1936

© Cl Unpub 40711

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" - January 29, 1936
Radio Broadcast Program ✓

(7) Send certificate of registration to A. M. DAVIS ✓
One East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
One East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, Inc.

Gang busters; Feb. 5, 1936.

EAF

Fee rec'd \$

\$1.00

8569 FEB 14 '36

D2

FEB 14 1936

1 c. rec'd

Application
rec'd

FEB 14 1936

© Cl Dumpub 40825

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BERTON & BOWLES, INC. (composite)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Gang Busters" - February 5, 1936

Radio broadcast program

(7) Send certificate of registration to A. M. DAVIS

One East 44th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

One East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Feb. 12, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 17 1936

Application
rec'd

FEB 17 1936

© Cl Unpub 40877

9100 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benton & Bowles, Inc. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" - February 12, 1936
Radio Broadcast Program

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Davis
1 East 44th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Feb. 19, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd FEB 25 1936

Application FEB 25 1936
rec'd

Copyright Pub. 41023

10700 FEB 25 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - February 19, 1936

Radio Broadcast Program

(7) Send certificate of registration to A. M. Davis

1 East 44th Street,

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. Davis

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAR -2 1936 ✓

Benton & Bowles, inc.

Gang busters; Feb. 26, 1936.

1 c. rec'd

Application
rec'd

MAR -2 1936

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 41138 ✓

11930 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

BENTON & BOWLES, INC. ✓

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.,

(Street)

New York ✓

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Gang Busters" - February 26th, 1936
Radio Broadcast Program

(7) Send certificate of registration to A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Mar. 4, 1936.

D2

1 c. rec'd Mar. 9, 1936 ✓

Application rec'd MAR - 9 1936

© Clumpub 41262 ✓

Fee rec'd \$

\$1.00

CP

13343 MAR-9-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BENTON & BOWLES, INC. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York ✓

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES^{INC} (composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "Gang Busters" - March 4, 1936
✓ Radio Broadcast Program ✓

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Mar. 11, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

MAR 16 1936

MAR 16 1936

© Cl Unpub 41394

14988 MAR 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Benton & Bowles, Inc. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - March 11, 1936
'Radio Broadcast Program']

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

MAR 21 1936

Gang busters; Mar. 18, 1936.

1 c. rec'd

Application
rec'd

MAR 21 1936

© Cl Unpub 41486

EAF

Fee rec'd \$

\$1.00

15812 MAR 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date March 19, 1936

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benton & Bowles, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Henton & Bowles, Inc. (Composite)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gang Busters" - March 18, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. Davis

1 East 44th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. Davis

1 East 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Mar. 25, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

MAR 31 1936 ✓

MAR 31 1936

© Cl Dumpub 41688

17857 MAR 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.,

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator BENTON & BOWLES (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" March 25th, 1936

Radio Broadcast Program

(7) Send certificate of registration to A. M. Davis

1 East 44th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. Davis

1 East 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

APR -4 1936

1 c. rec'd

Application
rec'd

APR -4 1936

Gang busters. Apr. 1, 1936.

(C) Cl Durpub 41785

AME

Fee rec'd \$

\$1.00

18861 APR-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON  & BOWLES, INC. (composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work "Gang Busters" April 1, 1936
'Radio Broadcast Program'

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

APR 11 1936

1 c. rec'd

Gang busters; Apr. 8, 1936.

Application
rec'd APR 11 1936

© Cl Unpub 41973

EAF

Fee rec'd \$

\$1.00

20480 APR 11 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Benton & Bowles, Inc. (composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "Gang Busters" April 8, 1936

Radio broadcast programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Apr. 15, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 18 1936

Application
rec'd

APR 18 1936

© Cl Unpub 42132

21818 APR 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benton & Bowles, Inc.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work "Gang Busters" April 15, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Apr. 22, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

© Cl D unpub 42297

APR 28 1936

APR 28 1936

23682 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.,
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" April 22nd, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAY -2 1936

Benton & Bowles, inc.

1 c. rec'd

MAY -2 1936

Gang busters; Apr. 29, 1936.

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 42412

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24786 MAY-4'36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.✓

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York✓

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. ✓ (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" April 29th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M. DAVIS ✓
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters. May 6, 1936.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 12 1936

Application

MAY 12 1936

rec'd

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26701 MAY 12 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, Inc. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" May 6th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; May 13, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd MAY 16 1936 ✓

Application MAY 16 1936
rec'd

© Cl Unpub 42655

27619 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" May 13th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; May 20, 1936.

EAF

Fee rec'd \$

\$1.00

D2

MAY 23 1936

1 c. rec'd

Applica
rec'd MAY 23 1936

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29121 MAY 23 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "Gang Busters" May 20th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; May 27, 1936.

1 c. rec'd

Application
rec'd

JUN-1 1936

JUN-1 1936

© Cl Unpub 42912

EAF

Fee rec'd \$

\$1.00

30704 JUN-2 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" May 27th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; June 3, 1936, by Benton & Bowles,
inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN -6 1936

9 Cl Unpub 42991

AME

32044 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave., New York

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 3rd, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; June 10, 1936.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUN 27 1936

Application
rec'd

JUN 27 1936

© Cl Dumpub 43481

35985 JUN 27 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 10th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

JUN 27 1936

Gang busters; June 24, 1936.

1 c. rec'd

Application
rec'd

JUN 27 1936

EAF

Fee rec'd \$

\$1.00

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35984 JUN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26th, 1936

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(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWIE S, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 24th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; July 1, 1936.

1 c. rec'd JUL - 7 1936
Application JUL - 7 1936
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl D unpub 43649

37855 JUL - 7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GANG BUSTERS" July 1st, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; July 8, 1936.

EAF

Fee rec'd \$

\$1.00

38750 JUL 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

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(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" July 8th 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; July 15, 1936.

EAF

Fee rec'd \$1 00

1 c. rec'd

JUL 18 1936

Application
rec'd

JUL 18 1936

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39948 JUL 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17th, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" July 15th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.Davis
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Benton & Bowles, inc.

D2

1 c. rec'd JUL 23 1936
Application JUL 25 1936
rec'd

Gang busters. July 22, 1936.

AME

Fee rec'd \$

\$1.00

41218 JUL 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24th, 1936

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(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" July 22, 1936 ✓

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; July 29, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG -5 1936

Application
rec'd

AUG -5 1936

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43157 AUG-5'36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - July 29th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

AUG 15 1936

Gang busters; Aug. 5, 1936.

1 c. rec'd

Application AUG 15 1936
rec'd

EAF

Fee rec'd \$ \$1.00

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44980 AUG 15 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC. ✓

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York ✓

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - August 5, 1936

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

AUG 15 1936

Gang busters; Aug. 12, 1936.

1 c. rec'd

Application
rec'd

AUG 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl O unpub 44191

44980 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON  & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - August 12, 1936

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Aug. 19, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant
rec'd

AUG 24 1936

Unpub. 44299

46531 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**

(Write full legal name of copyright owner)

(2) Address **444 Madison Ave.**

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GANG BUSTERS" - August 19, 1936

(7) Send certificate of registration to

A. M. DAVIS /

1 East 44th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Aug. 26, 1936.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd AUG 31 1936

Application
rec'd AUG 31 1936

(C) Cl Dupub 44475

47656 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - August 26th, 1936

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Sept. 2, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP -9 1936

Application
rec'd

SEP -9 1936

© Cl Dunpub 44580

49127 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - September 2nd, 1936

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Sept. 9, 1936.

EAF

Fee rec'd \$ **\$1.00**

50053 SEP 15 '36

1 c. rec'd **SEP 14 1936**
Application
rec'd **SEP 14 1936**
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **September 4th, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**
(Write full legal name of copyright owner)

(2) Address **444 Madison Avenue** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - September 9, 1936

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

SEP 22 1936

Gang busters; Sept. 16, 1936.

1 c. rec'd

Application SEP 22 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 44848 ✓

51456 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - September 16, 1936

(7) Send certificate of registration to A. M. DAVIS
1 East 44th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

SEP 29 1936

Gang busters; Sept. 23, 1936, by Benton & Bowles

1 c. rec'd

Application SEP 29 1936
rec'd

inc.

Fee rec'd \$

\$1 00 52666 SEP 29 '36

EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - September 23rd, 1936

(7) Send certificate of registration to A.M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Benton & Bowles, inc.

D2

OCT -6 1936

Gang busters; Sept. 30, 1936.

1 c. rec'd

Application OCT -6 1936

rec'd

©Cl Unpub 45113

EAF

Fee rec'd \$

\$1.00 53839 OCT-6'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave., New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. WILLIAMS, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - September 30th, 1936

(7) Send certificate of registration to A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Cang busters; Oct. 7, 1936.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 12 1936

Application
rec'd

OCT 12 1936

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54933 OCT 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - October 7th, 1936 ✓

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Oct. 14, 1936.

EAF

Fee rec'd \$

\$1.00 55987 OCT 19 1936

1 c. rec'd Oct. 19, 1936
Application OCT 19 1936
rec'd
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

3
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator BENTON  & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - October 14th, 1936

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Oct. 28, 1936.

1 c. rec'd Nov. 2, 1936

Application NOV - 2 1936
rec'd

© Cl Unpub. 45576^e R

EAF

Fee rec'd \$

\$1.00

58500 NOV-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - October 28th, 1936

(7) Send certificate of registration to A.M.DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Nov. 4, 1936.

EAF

Fee rec'd \$

\$1.00 59500 NOV-7-36

1 c. rec'd Nov. 7, 1936

Application
rec'd NOV - 7 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6th, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" - November 4th, 1936

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44gh Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

NOV 16 1936

Cang busters; Nov. 11, 1936.

1 c. rec'd

Application NOV 16 1936
rec'd

EAF

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Fee rec'd \$

\$2.00 60850 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1599
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**

(Write full legal name of copyright owner)

(2) Address **444 Madison Avenue** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CANG BUSTE'S - November 11th, 1936

(7) Send certificate of registration to A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

NOV 23 1936

Gang busters; Nov. 18, 1936.

1 c. rec'd

NOV 23 1936

Applicat
rec'd

EAF

Fee rec'd \$

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62568 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 2856 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator PENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" November 18th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

DEC 2 1936 ✓

Gang busters; Nov. 25, 1936.

1 c. rec'd

Application
rec'd

DEC -2 1936

EA F

Fee rec'd \$

© Cl Dunpub 46111

C
R

63180 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BENTON & BOWLES, INC. ✓

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator BENTON & ROWLES, INC. ✓ (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" November 25th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A.M. DAVIS ✓
1 East 44th Street New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Dec. 2, 1936.

EAF

1 c. rec'd

DEC 11 1936

Application
rec'd

DEC 11 1936

© Cl Dunpub 46388

Fee rec'd \$

64981 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5700 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BENTON & BOWLES, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" December 2nd, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Dec. 9, 1936.

1 c. rec'd

Application
rec'd

DEC 14 1936
DEC 14 1936

© Cl Dunpub 46418

AME

Fee rec'd \$

65515 DEC 17 '36^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, Inc. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" December 9th, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

DEC 19 1936

Gang busters; Dec. 16, 1936.

1 c. rec'd

Application
rec'd DEC 19 1936

FAF

Fee rec'd \$

© Cl Dunpub 46523

66453 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7322

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" December 16th, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1 East 44th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Benton & Bowles, inc.

D2

DEC 30 1936

Gang busters; Dec. 23, 1936.

1 c. rec'd

Application
rec'd DEC 30 1936

EAF

Fee rec'd \$ \$1 00

© Cl Dunpub 46804

233 JAN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 8713 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1936.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BENTON & BOWLES, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" December 23rd, 1936
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

JAN 9 1937

1 c. rec'd

Gang busters; Dec. 30, 1936.

Application JAN -9 1937
rec'd

EAF

Fee rec'd \$

\$1.00

C. C. Dunpub 47043[©]

1906 JAN 12 '37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10453

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7th, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" December 30th, 1936

Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Jan. 6, 1937.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

© Cl Dunpub 47054 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

10583

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" January 6th, 1937
Radio Broadcast Programs

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Jan. 13, 1937.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 19 1937

Application rec'd JAN 19 1937

© Cl Dunpub 47214

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3638 JAN 22 '37
11926
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & ROWLES, INC. (COMPOSITE)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" January 13th, 1937

Radio Broadcast Program

(7) Send certificate of registration to A.M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A.M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

Gang busters; Jan. 20, 1937.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 23 1937

Application
rec'd

JAN 23 1937

© Cl Dunpub 47274

4327 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" January 20th, 1937
Radio Broadcast Program

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Benton & Bowles, inc.

D2

FEB 1 1937

Gang busters; Jan. 27, 1937.

1 c. rec'd

Application
rec'd

FEB -1 1937

© Cl Dunpub 47426

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AME

Fee rec'd \$

\$1 00

5949 FEB-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14023

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BENTON & BOWLES, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator **BENTON & BOWLES, INC. (COMPOSITE)**
(Write name in full)

(4) Country of which the author is a citizen* **U. S. A.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"GANG BUSTERS" January 27th, 1937**
Radio Broadcast Program

(7) Send certificate of registration to **A. M. DAVIS**

1 East 44th Street **New York** **New York**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **A. M. DAVIS**

1 East 44th Street **New York** **New York**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Benton & Bowles, inc.

D2

FEB 6 1937

Gang busters; Feb. 3, 1937.

1 c. rec'd

Application FEB -6 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47500 e

6889 FEB -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14911

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" February 3rd, 1937.
Radio Broadcast program.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

FEB 17 1937

Gang busters; Feb. 10, 1937.

1 c. rec'd

Application
rec'd

FEB 17 1937

EAF

Fee rec'd \$

© Cl Dunpub 47809 R

9308 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16774

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" February 10th, 1937.
Radio Broadcast program.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

FEB 23 1937

Gang busters; Feb. 17, 1937.

1 c. rec'd

Application
rec'd

FEB 23 1937

EAF

Fee rec'd

\$1.00

© Cl Dunpub 47850

9711 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17545

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON  & BOWLES, INC. (COMPOSITE)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" February 17th, 1937.
Radio Broadcast program.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Benton & Bowles, inc.

D2

MAR 1 1937

1 c. rec'd

Gang busters; Feb. 24, 1937.

Application
rec'd

MAR -1 1937

EAF

Fee rec'd \$

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\$1 00 10774 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18599

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 27TH, 1937.

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(Write full legal name of copyright owner)

(2) Address 444 Madison Ave., New York

(Street)

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" February 24th, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Mar. 3, 1937.

1 c. rec'd MAR 9 1937

Application MAR -9 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 48240

\$1 00

12385 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20021

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 6TH, 1937.

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(Write full legal name of copyright owner)

(2) Address 444 Madison Ave., New York New York
(Street) (City) (State)

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" March 3rd, 1937.

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Mar. 10, 1937. The Broadway slayer.

EA F

Fee rec'd \$

1 c. rec'd

MAR 13 1937

Application
rec'd

MAR 13 1937

© Cl Dunpub 48395

13309 MAR 17 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **MARCH 12TH, 1937.**

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(2) Address **444 Madison Avenue** **New York** **New York**
(Street) (City) (State)

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" March 10th, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

D2

Gang busters; Mar. 17, 1937.

EAF

Fee rec'd \$

1.00

1 c. rec'd

MAR 27 1937

Application
rec'd

MAR 27 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 26TH, 1937

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(2) Address 444 Madison Avenue New York

(Street)

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" March 17th, 1937.

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS

1 East 44th Street

(Street)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

D2

MAR 30 1937

Gang busters; Mar. 24, 1937.

1 c. rec'd

Application rec'd MAR 30 1937

CP

Fee rec'd \$

\$1.00

16024 APR -1 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 29TH 1937

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(Street)

New York

(City)

New York

(State)

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BENTON & ROWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" March 24th, 1937

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

Gang busters; Mar. 31, 1937.

CP

Fee rec'd \$

D2

1 c. rec'd APR 7 1937

Application APR -7 1937
rec'd

Unpub 48876

\$1.0017533 APR-9'37

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APPLICATION FOR COPYRIGHT

25250

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date APRIL 3RD 1937

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(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" March 31st, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

D2

APR 14 1937

1 c. rec'd

Gang busters. Apr. 7, 1937.

Application
rec'd

APR 14 1937

CP

Fee rec'd \$

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19164 APR 20 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 13TH, 1937.

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BENTON & BOWLES, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" April 7th, 1937.

(7) Send certificate of registration to _____ A. M. DAVIS
_____ 1 East 44th Street _____ New York _____ New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ A. M. DAVIS
_____ 1 East 44th Street _____ New York _____ New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Benton & Bowles, inc.

D2

APR 23 1937

Gang busters; Apr. 14, 1937.

1 c. rec'd

Application AFR 23 1937
rec'd

CP

Fee rec'd \$

\$1.00

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20531 APR 20 37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 22ND, 1937.

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BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" April 14th, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS ✓
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Benton & Bowles, inc.

D2

Gang busters; Apr. 21, 1937.

1 c. rec'd

APR 24 1937

Application
rec'd

APR 24 1937

CP

Fee rec'd \$

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Cci Dunpub 49319

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21216 APR 29 '37

APPLICATION FOR COPYRIGHT

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" April 21st, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Benton & Bowles, inc.

D2

MAY 5 1937

1 c. rec'd

Gang busters; Apr. 28, 1937, a radio broadcast by

Application
rec'd

MAY -5 1937

Benton & Bowles, inc.

Fee rec'd \$

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\$1.00 23380 MAY -7'37

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DR DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd, 1937

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(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" APRIL 28th, 1937

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Benton & Bowles, inc.

D2

Gang busters; May 5, 1937.

1 c. rec'd MAY 11 1937

Application rec'd MAY 11 1937

GP

Fee rec'd \$

\$1.50

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24481 MAY 12 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 8th, 1937

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New York

New York

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(City)

(State)

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BENTON & ROWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" May 5th, 1937

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Davis
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Benton & Bowles, inc.

D2

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MAY 17 1937

Gang busters; May 12, 1937, by Benton & Bowles, inc.

Application
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MAY 17 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1937

9
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(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

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(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" May 12th, 1937

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1 East 44th Street New York New York
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton and Bowles, inc.Gang busters, May 19, 1937.

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Application
rec'd

MAY 24 1937

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(Street)

New York

(City)

New York

(State)

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BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" May 19, 1937

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1 East 44th Street New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

Gang busters, May 26, 1937.

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2nd, 1937

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(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

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BENTON 2. BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" May 26, 1937

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Benton & Bowles, inc.

Gang busters, June 2, 1937.

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(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

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(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 2, 1937

(7) Send certificate of registration to A. M. DAVIS

L East 44th Street

(Street)

New York

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New York

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(8) Name and address of person or firm sending the fee _____

1 East 44th Street

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Benton & Bowles, inc.

D2

Gang busters, June 9, 1937.

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JUN 15 1937

Application
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JUN 15 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 9, 1937

(7) Send certificate of registration to A. M. DAVIS

1 EAST 44TH STREET NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 EAST 44TH STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters, June 16, 1937.

1 c. rec'd

JUN 21 1937

Application
rec'd

JUN 21 1937

© Cl Dunpub 50403

Fee rec'd \$

\$1.00 32679 JUN 22 1937

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 16th, 1937

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters, June 23, 1937.

GAP

Fee rec'd \$ **\$1.00**

1 c. rec'd JUN 28 1937

Application JUN 28 1937
rec'd

© Cl Dunpub 50498 &

33997 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 25th, 1937

4 *—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (COMPOSITE)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 23, 1937

(7) Send certificate of registration to A. M. DAVIS

<u>1 East 44th Street</u>	<u>New York</u>	<u>New York</u>
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee _____

<u>1 East 44th Street</u>	<u>New York</u>	<u>New York</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Benton & Bowles, inc.

1 c. rec'd JUL -8 1937

Gang busters, June 30, 1937.Application JUL -8 1937
rec'd

Fee rec'd \$

\$1.00

© Cl Dunpub 50682
35907 JUL -9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES INC. (COMPOSITE)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" June 30, 1937

(7) Send certificate of registration to A M DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

JUL 31 1937

1 c. rec'd

Application JUL 31 1937
rec'd

Gang busters; July 14, 1937.

© Cl Dunpub 51056

Fee rec'd \$ 1.00

40092 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York New York

(City)

(State)

[Please turn this over]

BENTON & ROWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" July 14, 1937

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A M DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

1 c. rec'd JUL 31 1937

Gang busters; July 21, 1937.

Application
rec'd JUL 31 1937

Fee rec'd \$ \$1.00

© Cl Dunpub 51057

40092 AUG-2'37^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
3
REGISTER OF COPYRIGHTS, Washington, D. C.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Date July 30, 1937

3
—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner BENTON & BOWLES INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES INC. (COMPOSITE
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" July 21, 1937

(7) Send certificate of registration to A M DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A M DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

JUL 31 1937

1 c. rec'd

Application
rec'd

JUL 31 1937

© Cl Dunpub 51058

40092 AUG-237

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES INC (COMPOSITE)
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gang Busters" July 28th, 1937

(7) Send certificate of registration to A M DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A M DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Benton & Bowles, inc.

D2

Gang busters; Aug. 4, 1937.

1 c. rec'd

AUG 14 1937

Application
rec'd

AUG 14 1937

Fee rec'd \$

© Cl Dunpub 51340

\$1.00 42539 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" August 4th, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Aug. 11, 1937.

1 c. rec'd AUG 25 1937
Application
rec'd AUG 25 1937
XXc. © Cl Dunpub 51517 R

Leave all above these words blank

Fee rec'd \$ \$1.00 44349 AUG 25 37

AME

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BENTON & BOWLES, INC.

(COMPOSITE)

Country of which the author or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Gang Busters" August 11th, 1937

Send certificate of

registration to: (7)

A. M. DAVIS

1 East 44th Street

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

A. M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Aug. 18, 1937.

AME

Leave all above these words blank

Fee rec'd 8

\$1.00 1349 AUG 25 37

AUG 25 1937
1 c. rec'd
Application
rec'd
xx © Cl Dunpub 51518 *CR*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

(COMPOSITE)
BENTON & BOWLES, INC.

Country of which the author or translator is a citizen or subject (4)

U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "GANG BUSTERS" August 18th, 1937

Send certificate of

registration to: (7)

A. M. DAVIS

1 East 44th Street

New York

New York

Name and address of person (Street)

sending the fee: (8)

A. M. DAVIS

(City)

(State)

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Aug. 25, 1937.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **SEP -4 1937**
Application
rec'd **SEP -4 1937**

xx © Cl Dunpub **51747**

46516 SEP -7 37

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 3, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **BENTON & BOWLES, INC.**

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(COMPOSITE)

Name of Author, but if a translation, then Translator (3) BENTON & BOWLES, INC.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GANG BUSTERS" August 25th, 1937.

Send certificate of registration to: (7) A. M. DAVIS

1 East 44th Street New York New York

Name and address of person (Street) (City) (State)
sending the fee: (8) A. M. DAVIS

1 East 44th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benton & Bowles, inc.

Gang busters; Sept. 1, 1937.

Leave all above these words blank

Fee rec'd 8

\$1.00

1 c. rec'd

SEP -7 1937

Application
rec'd

SEP -7 1937

xxc. Cl Dunpub 51775

46813 SEP-37

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 4, 1937.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Benton & Bowles, Inc.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benton & Bowles, Inc. (Composite)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gang Busters" September 1, 1937

Send certificate of registration to: (7) A. M. DAVIS

1 East 44th Street New York New York
Name and address of person (Street) (City) (State)
sending the fee: (8) A. M. DAVIS

1 East 44th Street New York new York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Sept. 8, 1937.

\$1.00

Leave all above these words blank

Fee rec'd 8

1 c. rec'd SEP 14 1937

Application
rec'd SEP 14 1937

Ex. © Cl Dunpub 51970 *L*

4 7898 SEP 14 '37

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Gang Busters" September 8, 1937.

Send certificate of
registration to: (7) A. M. DAVIS

1 East 44th Street

New York

New York

Name and address of person (Street)
sending the fee: (8) A. M. DAVIS

(City)

(State)

1 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benton & Bowles, inc.

Gang busters; Sept. 15, 1937, by Benton & Bowles, inc.

1 c. rec'd SEP 27 1937
Application
rec'd SEP 27 1937
© Cl Dunpub 52167 R
X Xc. _____

\$1.00
30514 SEP 28 '37

Leave all above these words blank

Fee rec'd \$

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1937.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2) BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

G

BENTON & ROWLES, INC. (COMPOSITE)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GANG BUSTERS" September 15, 1937.

Send certificate of registration to: (7) A. M. DAVIS

1 East 44th Street New York New York
Name and address of person (Street) (City) (State)
sending the fee: (8) A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benton & Bowles, inc.

Gang busters; Sept. 22, 1937.

1 c. rec'd

OCT -1 1937

Application
rec'd

OCT -1 1937

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Leave all above these words blank

Fee rec'd

\$1.00 51525 OCT -4 37

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 30, 1937.

7
69
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name and address of

copyright claimant: (2) BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

(COMPOSITE)
BENTON & BOWLES, INC.

Country of which the author or translator is a citizen or subject (4)

U. S. A. <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "GANG BUSTERS" September 22nd, 1937.

Send certificate of
registration to: (7)

A. M. DAVIS

1 East 44th Street

New York

New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8) A. M. DAVIS

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Sept. 29, 1937.

1 c. rec'd OCT -4 1937

Application
rec'd OCT -4 1937

XXC. © Cl Dunpub 52297 R

\$1.00

Leave all above these words blank

Fee rec'd \$

52019 OCT -6 37

GAP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2) BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(COMPOSITE)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

BENTON & BOWLES, INC.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "GANG BUSTERS" September 29th, 1937.

Send certificate of
registration to: (7) A. M. DAVIS

1 East 44th Street

New York

New York

Name and address of person (Street)
sending the fee: (8)

A. M. DAVIS

(City)

(State)

1 East 44th Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Benton & Bowles, inc.

D2

OCT 16 1937

Gang busters; Oct. 6, 1937.

1 c. rec'd

Application
rec'd OCT 16 1937

© Cl Dunpub 52546

Fee rec'd \$

\$1.00

54343 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 GAP
4 APPLICATION FOR COPYRIGHT
5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**
6 REGISTER OF COPYRIGHTS, Washington, D. C. **7** October 15, 1937

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**
(Write full legal name of copyright owner)

(2) Address **444 Madison Avenue** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" October 6, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

OCT 18 1937

1 c. rec'd

Application OCT 18 1937
rec'd

© Cl Dunpub 52571

Fee rec'd \$1.00

54747 OCT 1937

Benton & Bowles, inc.

Gang busters; Oct. 13, 1937.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

October 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**
(Write full legal name of copyright owner)

(2) Address **444 Madison Avenue** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

BENTON & BOWLES, INC. (COMPOSITE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GANG BUSTERS" October 13, 1937.

(7) Send certificate of registration to A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS
1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Benton & Bowles, inc.

Gang busters; Oct. 20, 1937.

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

x © Cl Dunpub 52777 *2*

Leave all above these words blank

Fee rec'd

\$1.00 56717 OCT 28 37

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(COMPOSITE)

Name of Author, but if a translation, then Translator (3) BENTON & BOWLES, INC.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GANG BUSTERS" October 20, 1937.

Send certificate of registration to: (7) A. M. DAVIS

1 East 44th Street New York New York
Name and address of person (Street) (City) (State)
sending the fee: (8) A. M. DAVIS

1 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Benton & Bowles, inc.

Gang busters; Oct. 27, 1937.

1 c. rec'd NOV -2 1937
Application NOV -2 1937
rec'd
Sci Dunpub 52879 CK

5 Leave all above these words blank

gap

Fee rec'd \$1.00 57778 NOV -3 37

Application for Copyright Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1937.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name and address of

copyright claimant: (2)

BENTON & BOWLES, INC.

(Write name in full)

444 Madison Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

6

BENTON & BOWLES, INC. (COMPOSITE)

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GANG BUSTERS" October 27, 1937.

Send certificate of registration to: (7) A. M. DAVIS

1 East 44th Street New York New York

Name and address of person (Street) (City) (State)
sending the fee: (8) A. M. DAVIS

1 East 44th Street New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

APR 12 1935

Benton & Bowles, inc.

1 c. rec'd

Music at the Haydns; Janurary 28, 1935.

Application
rec'd

APR 12 1935

© Cl Unpub 34819

Fee rec'd \$ \$1.00

17767 APR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.

(Write full legal name of copyright owner)

(2) Address 444 Madison Ave.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "MUSIC AT THE HAYDNS" - January 28, 1935.

(7) Send certificate of registration to A. M. DAVIS,
1 East 44th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS,
1 East 44th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, Inc.

D2

APR 12 1935

1 c. rec'd

Music at the Haydns; February 18, 1935.

Application
rec'd

APR 12 1935

© Cl Unpub 34820

Fee rec'd \$

\$1.00

17767 APR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~34819~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BENTON & BOWLES, INC.**

(Write full legal name of copyright owner)

(2) Address **444 Madison Ave.** **New York,**

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "MUSIC AT THE HAYDENS" - February 18, 1935.

(7) Send certificate of registration to A. M. DAVIS

1 East 44th Street,

(Street)

New York,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee A. M. DAVIS,

1 East 44th Street,

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, inc.

D2

APR 12 1935

1 c. rec'd

Application APR 12 1935
rec'd

© Cl Unpub 34821

Music at the Haydns; March 4, 1935.

Fee rec'd \$ \$1.00

17767 APR 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENTON & BOWLES, INC. (Composite)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "MUSIC AT THE HAYDENS" - March 4, 1935.

(7) Send certificate of registration to A. M. DAVIS,
1 East 44th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS,
1 East 44th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Benton & Bowles, inc.

D2

APR 12 1935

1 c. rec'd

Application
rec'd

APR 12 1935

© Clumpub 34822

17767 APR 12 35

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENTON & BOWLES, INC.
(Write full legal name of copyright owner)

(2) Address 444 Madison Ave. New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WINTON & BOWLES, INC. (Composite)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "MUSIC AT THE HAYDENS" - March 25, 1935.

(7) Send certificate of registration to A. M. DAVIS,

1 East 44th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. DAVIS,

1 East 44th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bentz, Katherine Mary Josephine
Chorus Beauty and the
clubman.

1 c. rec'd
Application
rec'd

Dec. 19, 1916
JAN -9 1917

Xc. © CID 45902 ✓

\$1.00

Fee rec'd \$

40906 Dec. 19, 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Katherine Mary Josephine Bentz
(Write name in full)

252 - Twelfth Avenue
(Street)

San Francisco California
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* *Kachem* *Mary Josephine Benty*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

A native (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

and city of domicile state

Brief title of work (6)

"The Chorus Beauty and the Clubman" under the pen name of Marshall Buckner

Send certificate of registration to (7)

K. M. J. Benty
252 Twelfth Avenue.

Name and address of person sending the fee (8)

(Street)

San Francisco

(City)

(State)

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* *OK F. G. P.*

Benvenisti (Vitale)

D1 (FOR.)

Tangy-bangy-bang; or, As one of the family.

1 c. rec'd

JUN 28 30

Application

rec'd

JUN 28 1930

© Cl

pub 6553

XXc.

Fee rec'd \$2.00

34197 JUL 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vitale Benvenisti

(Write full legal name of copyright owner)

(2) Address 2 Highbury Hill London N. 5, England
(Street) (City) (Country)

(3) Name of author or translator Vitale Benvenisti
(Write name in full)

[Please turn this over]

O. K., W. L. B.

(4) Country of which the author is a citizen

England ✓
(MUST be stated)

(5) Brief title of work

"Tangy-Bangy Bang, or, as one of the family" ✓

(6) Published by

Vitale Benvenuti
(Name)

at

London ✓
(City)

(7) Published on the

22

day of

April

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Vitale Benvenuti ✓

2 Highbury Hill London N.5.
(Street)

(City)

England ✓
(Country)

(9) Name and address of person or firm sending the fee

Vitale Benvenuti

2 Highbury Hill
(Street)

London N.5.
(City)

England
(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Benway (A. P. "Happy")
Wrong train.

1 c. rec'd DEC 13 1913

Application
rec'd DEC 13 1913

© Cl. D. 35335

XXc.

Leave all above these words blank

Fee rec'd \$

11526

DEC 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

A. P. "Happy" Benway.
[Write name in full]

Street (3)

S. Box #26

City

West Warren State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A. P.

"Happy" Benway
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Wrong Train.

Best Dressed Blackface Act in Vandeville.

Send certificate of registration to: (8)

Street (9)

S. Boy # 26

City

West Warren

State

Mass

Name and address of remitter: (10)

Happy Benway

Happy Benway

Street (11)

S. Boy # 26

City

West Warren

State

Mass.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 9 1913

*Benway (Happy) & Dayton (Pearl)
Wrong train.*

1 c. rec'd

Application
rec'd

MAY 9 1913

XXc.

©Cl.D 33165

18072 MAY -9 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 8

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

West Warren

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Happy Berner

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

West Warren Mass.

Brief title of work (7)

Title "Wrong Train"

A Black-face singing, talking and dancing act.

Send certificate of (8)

registration to

Street (9)

Happy Berner.

P. Box 26 City West Warren State Mass.

Name and address (10)

of remitter

Street (11)

Berner

City

West Warren

State

Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Benway (Happy)

Reference card

See

D April. file

Benway (A. P.)

959106

935335

Benz (Christopher Leo) *

C

1 c. rec'd

FEB 15 1932 ✓

Denunciation ill justice, & be good Christian

Application
rec'd

FEB 15 1932

& you'll be happy.

©ClC

5817

Fee rec'd \$

1.00

9224 FEB 23 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 13th 1932

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher Leo Benz ✓

(Write full legal name of copyright owner)

(2) Address

43 ORCHARD STREET

(Street)

Newark

(City)

New Jersey

(State)

(3) Name of author

Christopher Leo Benz ✓

(Write name in full)

*Accepted by C. O. O.

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen The United States Born March 12, 1902
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Renunciation of Justice, Be good Christian,
You'll be happy (the moral of the 'warin' par-ri'ing).

(7) Send certificate of registration to Christopher de Ruy
43 Richard Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christopher de Ruy
43 Richard Street Newark New Jersey
(Street) (City) (State)

*Benzon (Otto) & au.
Faraar og Efteraar.*

D 1

2 c. rec'd

FEB 26 1914

Name of claimant

XXc. © Cl. D 36136

Title and author

\$ \$1.00

Leave all above these words blank

6452 FEB 25 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen Date, *11-2-1914*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8
5
5
0
0
FEB 25 1914
Name and address of {
copyright claimant {

*Otto Benzon % Gyldenløvske Boghandel, Nordisk Forlag,
Klar. boderne 3, Copenhagen, Denmark*

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Otto Benzon

Denmark

[Nationality must be stated]

Brief title of work

Fraen og Effraen
Komedie i 4 Akter.

Exact date of publication

11 - 2 - 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Gyldendalske Boghandel, Nordisk Forlag
Naraboderne 3, Copenhagen, Denmark.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Berák (Paul)

Actors life (in Hungarian)

D2

1 c. rec'd

Application
rec'd

DEC 23 1925
DEC 28 '25
C.D. 73797 CR
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL BERAK ✓

(Write full legal name of copyright owner)

(2) Address

902 WEST 119 ST.

(Street)

CHICAGO

(City)

ILLINOIS ✓

(State)

[Please turn this over]

(3) Name of author or translator PAUL BERAK ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ACTORS LIFE ✓

A PLAY IN THREE ACTS ✓

(7) Send certificate of registration to PAUL BERAK

902 WEST 119 STREET CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL BERAK

902 WEST 119 STREET CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berák (Paul)

D2

MAY 28 1929

Money maddness [!]

1 c. rec'd

Application
rec'd

MAY 28 1929

© Cl Dunpub 1182

XXc.

Fee rec'd \$

1.00 Bill

EMM

26135 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Berák

(Write full legal name of copyright owner)

(2) Address

902-W. 119th St.

(Street)

Chicago, Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Berak

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

from Hungary

(6) Brief title of work

"MONEY MADNESS"

Society drama in 4 acts

(7) Send certificate of registration to

Paul Berak

902 - W. 119th St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Paul Berak

902 - W. 119th Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Berak (Paul)
Peddler King.*

1 c. rec'd MAY -9 1918
Application MAY -8 1918
rec'd CLD 49587

Leave all above these words blank

Fee rec'd \$

\$1.00

XXc.

1-10-30 MAY -9 -R

Application for Copyright—Unpublished ~~Dramatic~~ Musical Composition

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) _____

(Write name in full)

Paul Berak

State citizenship of claimant

1222 N. Hoyne Ave Chicago, Illinois

(Street)

(City)

(State)

Name of Composer (3) _____

** Paul Berak*

Country of which the composer
is a citizen or subject (4) _____

** American*

[Must be stated]

[Please turn this over]

EX. ★ C. G. L.

OK B 83

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Paul Berak
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

American [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"Peddler King"

Send certificate of registration to: (10)

Paul Berak
1222 N. Hoyne Ave Chicago Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (11)

Paul Berak
1222 N. Hoyne Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 21 1916 ✓

1 c. rec'd _____

Application
rec'd AUG 26 1916

XXc. © CLD 44752

JUL 21 1916

Berak (Paul)
Udvari bolond; szöveget írta
Berak Pál & zenéjét szergette Mayer József
Leave all above these words blank

\$1.00
Fee rec'd \$ 244/3

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 26 ~ 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of
copyright claimant: (2)

Paul Berak

(Write name in full)

2331 Superior Chicago Ill.

(Street)

(City)

(State)

Ex. F. G. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Berak

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Le wvvari Colone

Send certificate of registration to: (7)

2331

Superior

Chicago

Ill.

Name and address of person sending the fee: (8)

(Street)

Paul Berak

(City)

(State)

2331

Superior

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berak (Paul)

D2

NOV 15 '26

Vándormadarak, by Berak
Pál (i.e. Paul Berak)

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D

NOV 15 '26

77440

XXc.

52813 NOV 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL BERAK

(Write full legal name of copyright owner)

(2) Address

902 WEST 119 STREET

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator

PAUL BERAK

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"VANDORMADARAK"

(7) Send certificate of registration to

PAUL BERAK

902 WEST 119 STREET

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

PAUL BERAK

902 WEST 119 STREET

(Street)

CHICAGO

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beranger (Clara)

D2

NOV 22 '27

1 c. rec'd

Dyed in the wool, by C. Beranger and Frederic
and Fanny Hatton.

Application
rec'd

NOV 22 '27

© Cl D 81821

XXc.

Fee rec'd \$

54727 NOV 22 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Beranger

(Write full legal name of copyright owner)

(2) Address

Great Northern Hotel

New York

N.Y.

(Street)

(City)

(State)

118 West 57th St

N. Y. C.

[Please turn this over]

(3) Name of author or translator Clara Beranger ^{and Frederic Hatton}
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dyed In The Wool

(7) Send certificate of registration to Clara Beranger
Great Northern Hotel, 118 W 57th St, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara Beranger
118 W. 57th St N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Beranger (Clara)
Free and easy.

D2

NOV 14 '28

1 c. rec'd

Application NOV 14 1928
rec'd

© Cl D

56873

XXc.

Fee rec'd \$

1.00

NOV 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 9, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Clara Beranger

(Write full legal name of copyright owner)

(2) Address

8231 Marmont Lane
(Street)

Hollywood
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Clara Beranger
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Free and Easy

(7) Send certificate of registration to

Clara Beranger
8231 Marmont Lane *Hollywood* *Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clara Beranger
8231 Marmont Lane *Hollywood* *Calif.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 10 1921
Application JAN -8 1921
rec'd
XXc. © Cl. 5 56471

Beranger (Clara)
His, hers and theirs.

Leave all above these words blank

Fee rec'd \$ 00

724 JAN -8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Clara Beranger, U.S.A.

(Write name in full—State here also nationality of claimant)

267 W 70th St

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clara Beranger

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His, Hers and Theirs

Send certificate of registration to (7)

Clara Beranger

65 West 55th St, New York, N.Y.

Name and address of person sending the fee (8)

Clara Beranger

267 West 79th St, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Beranger (Clara) and Halsey (Forrest)

D2

DEC 12 1931 ✓

Hook-up.

1 c. rec'd

Application
rec'd

DEC 12 1931

© Cl D unpub 13947

XXc.

CP

Fee rec'd \$1.00

60840 DEC 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -2 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARA BERANGER and Forrest Halsey
(Write full legal name of copyright owner)

(2) Address

8231 MARMONT LANE

(Street)

HOLLYWOOD

(City)

Calif.

(State)

121 PATERSON AVE

VENICE

Cal.

[Please turn this over]

(3) Name of author or translator CLARA BERANGER^{and} Forrest Halsey
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE Hook-UP. ✓
From 3 Q. 1 ✓

(7) Send certificate of registration to CLARA BERANGER
8231 MARMONT LANE - HOLLYWOOD - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLARA BERANGER
8231 Marmont Lane - Hollywood - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

SEP - 6 '30

Beranger (Clara)

Thunderbolt.

1 c. rec'd

Name of claimant

XXc. © Cl Dunpub 7161

Title and author

\$

AEB

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cash No.

SEP - 6 1930

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 2nd, 1930

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Clara Beranger
8231 Marmont Lane, Hollywood
California

[Please turn this over]

Author or
authors

Clara Beranger

U.S.A.

[Nationality must be stated]

Brief title of work

Thunderbolt

Send certificate of
registration to

Clara Beranger

Name and address
of remitter

Clara Beranger
18231 Marmont Lane, Hollywood Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

See previous entries.

m.c.B.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berardelli (William D.)

Cowardly fate.

1 c. rec'd MAY -7 1917 ✓

Application rec'd MAY -7 1917

X Xc. © G.D. 46826

Leave all above these words blank

Fee rec'd \$1.00 16666 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 5th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *William D. Berardelli*

571 East 187th St. *New York.* *N.Y.*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William M. Berardelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 571 East 187th St

Brief title of work (6) Cowardly Fate, The

Send certificate of registration to (7) William Berardelli

571 East 187th St N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) William Berardelli

571 East 187th St N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beraud (Demetre)
Breoles (The)

D2

DEC 1 1910

1 c. rec'd

Name of claimant

© Cl. D 22709 c

XXc.

Title and author

\$

/ c c m m

Leave all above these words blank

35209 DEC -1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC

Date, Nov. 22/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

129100
and made by

Demetre Beraud

Name and address of {
copyright claimant {

113 Jones Street, W. Savannah, Ga.

[Please turn this over]

Author or
authors

Demetre Carpat

U.S.

[Nationality must be stated]

Brief title of work

The Creoles

Send certificate of
registration to {

Demetre Beraud

113 Jones Street West, Savannah, Ga.

Name and address of
remitter {

Demetre Beraud

113 Jones Street W. Savannah, Ga.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Beraud, Demetre,
Greatness in sin; by,
A. Carpat.

Name of claimant

Title and author

D2

1 c. rec'd JAN 7 1911

© Cl. D 23043

XXc.

8

Leave all above these words blank

1061 JAN - 7 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Savannah, Ga.* Date, *Jan. 5th 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by *R.H.* Demetre Beraud

Name and address of {

copyright claimant { 113 Jones street West, Savannah, Ga.

[Please turn this over]

JAN 7 1911

Author or
authors

Demetre Curjat

U.S.

[Nationality must be stated]

Brief title of work

"Gretchen in Sin"

1. song in four acts.

Send certificate of
registration to {

Demetre Curjat

The Jones Street Hotel, Savannah, Ga.

Name and address ()
of remitter

Demetre Curjat

112 1/2 West 10th St., Savannah, Ga.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Beraud (nemetre)

Name of claimant

cylvana, her romantic life ; by nimitri

Title and author

carpat.

7718

1 c. rec'd FEB 26 1912

© C. D. 28913

XXc.

FEB 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Feb 24th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of
copyright claimant

Nemetre Beraud
864 Lexington Ave New York, N.Y.

[Please turn this over]

Author or
authors

Simina Carpa

* Permanent resident
Romania

[Nationality must be stated]

Brief title of work

Simina (her romantic life) Drama

five acts, in verses, in english

Send certificate of
registration to {

Demetre Berand

864 Lexington Ave, New York, N.Y.

Name and address
of remitter

Demetre Berand

864 Lexington Ave, New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

* see "SPECIAL FILE"

[Please turn this over]

Borch (Carl)
Turning point.

D²
Name of claimant
+ au.
Title and author

1 c. rec'd Sep. 2. 09

Cl. D. XXc. No. 16977

Cash No. 100

Leave all above these lines blank

30407 SEP 23 1909

27803

2

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 17th, 1909.

1
6 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 22 1909

Carl Borch,

Name and address of
copyright claimant {

529 Merchant Trust Bldg, Los Angeles, Cal.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Carl Berch



Title of work

"The Turning Point.

Send certificate of
registration to {

MacGowen & Haas, 529 Merchant Trust Bldg.
Los Angeles, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Berchtold (Rud.) & Co.

Zauberbaum (Der), (L'arbre enchanté), von Vado
and Moline, tr. by Käthe Arend

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY -4 1926

Application
rec'd

APR 12 '26

X Xc.

Cl. D 75349

\$1.00 Trust

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. März 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Rud. Berchtold & Co

(Write name in full—State here also nationality of claimant)

Wiesbaden Germany

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Ubers.

transl. Käthe

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Zauberbaum ... Romanische Oper in 1 Aufz. (Gesetzbuch) 1926.

Published by (6) B. Bechtold & Co at (7) Wiesbaden.

First published on the (8) 5. März 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(Oct., 1920 - 1,000)

Berckman (Evelyn)

D2

1 c. rec'd

SEP 19 1933

Any port, by Ten Orocross [pseud]

Application
rec'd

SEP 19 1933

CP

Fee rec'd \$

© Cl Dunput 24677

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. - 15 / 33. -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVELYN BERCKMAN

(Write full legal name of copyright owner)

(2) Address

40 EAST 72ND ST
(Street)

NEW YORK -
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator TEN O'ROROSS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANY PORT
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bercovici (Bercu S.)

Short story.

AEB

Fee rec'd \$

D2

SEP 13 1933

1 c. rec'd

Application
rec'd SEP 13 1933

© Cl. Dupub 24276

39356 SEP 13 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bercu Bercovici

(Write full legal name of copyright owner)

(2) Address

140 East 81st Street

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "HONEY MOON" _____

(7) Send certificate of registration to _____ "Honey Moon Play Company, Inc." _____

77 West 42nd Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____ "Honey Moon Play Company, Inc." _____

77 West 42nd Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bercovici (Bernard S.)

D2

JUN 20 1932

Casanova; or, The knave of hearts.

Text.

1 c. rec'd

Application
rec'd

JUN 20 1932

CP

Fee rec'd \$

00

Bill

30480 JUN 20 '32

© Cl D unpub 16842

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 18th . 1932.**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bernard S. Bercovici**

(Write full legal name of copyright owner)

(2) Address **211 Fort Washington ave. New York New York.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bernard S. Bercovici.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Casanova. A Book for an Opereta.

(7) Send certificate of registration to Bernard S. Bercovici.
211 Fort Washington ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Bercovici
211 Fort Washington ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Bercovici (Bernard S.)East side.1 c. rec'd Aug. 1, 1930Application JUL 30 1930
rec'd

© Clunpub 6790

XXc.

Fee rec'd \$\$1.00**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.~~FORM~~**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.** Date July 28th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard S. Bercovici
(Write full legal name of copyright owner)

(2) Address 2005 Ivar Ave. Hollywood (HOLLYWOOD) California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard S. Bercovici
(Write name in full)

(4) Country of which the author is a citizen* U.S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EAST SIDE"
A Play in Six Scenes. [3 Acts]

(7) Send certificate of registration to Bernard S. Bercovici
2005 Ivar Ave., Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Bercovici
2005 Ivar ave., Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bercovici (Bernard S.)

D2

Gallant night, by Rudolph Lothar, adapted for the

English stage by B.S. Bercovici.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 18940
XXc.

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50465 OCT 31 '32

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BERNARD S. BERCOVICI.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

S.

(3) Name of author or translator BERNARD BERCOVICI

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GALLANT NIGHT. [A COMEDY IN THREE ACTS.]

(7) Send certificate of registration to BERNARD S. BERCOVICI.

303 West 11th. street, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B. S. Bercovici.

303 West 11th. street. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bercovici (Bernard S.)

D2

APR 28 1932

1 c. rec'd

Magdalene, by B. S. Bercovici, adapted from a play
by Gustav Esmann.

Application APR 28 1932
rec'd

© Cl Unpub 15911

AEB

Fee rec'd \$1.00

21512 APR 28 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26th. 32.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard S. Bercovici
(Write full legal name of copyright owner)

(2) Address 211 Ft. Washington, Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard S. Bercovici.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Magdalene"

A Play in three acts.

(7) Send certificate of registration to Bernard S. Bercovici.

211 Ft. Washington ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Bercovici.

211 Ft. Washington ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bercovici (Konrad)

D2

DEC 17 1934

Guth family.

1 c. rec'd

Application DEC 17 1934
rec'd

CP

© Cl C unpub 32675

Fee rec'd \$ 1.00

56577 DEC 18 '34

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2
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12/14/34

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KONRAD BERCOVICI

(Write full legal name of copyright owner)

(2) Address

344 WEST 77TH STREET

NEW YORK CITY.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CONRAD BERCOVICI

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE GUTH FAMILY" **

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

* CONRAD BERCOVICI CORRECT, AS ON COPY + IN LINE 1. 8. 1932

** L 2 m 3 (Act 3)

Bercovici (Konrad)

D2

Peskys.

1 c. rec'd SEP 13 1933

Application SEP 13 1933
rec'd

© Cl Dunpub 24336

AEB

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Konrad Bercovici

(Write full legal name of copyright owner)

(2) Address Ridgerfield

(Street)

Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Konrad Bercovici

(Write name in full)

United States

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

"The Peskys" ✓*

(6) Brief title of work _____

(7) Send certificate of registration to Authors' League of America, Inc.

9 East 38 Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Authors' League of America, Inc.

9 East 38 Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bercovici (Konrad)

D2

Unholy matrimony.

1 c. rec'd

NOV -5 1932 ✓

Application
rec'd

NOV -5 1932

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AEB

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Konrad Bercovici ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Ridgefield Conn.

[Please turn this over]

(3) Name of author or translator_____

Konrad Bercovici

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Unholy Matrimony

(7) Send certificate of registration to_____

Authors' League of America

9 East 38 St. ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Charge Trust Account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bercovici (Marie M.)

D2

FEB -7 1933

Compensation, by Mary M. Sheldon.

1 c. rec'd

Application FEB -7 1933
rec'd

CP

© Cl Unpub 20729

Fee rec'd \$

6194 FEB -7 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie M. Bercovici

(Write full legal name of copyright owner)

(2) Address 1818 Whitley Av Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary M. Sheldon
(Write name in full)

(4) Country of which the author is a citizen* United States, America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Compensation"

(7) Send certificate of registration to Marie M. Bercovici
1818 Whitley Avenue, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie M. Bercovici
1818 Whitley Avenue, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bercovici (Marie M.)

D2

JUL 12 1935✓

In the money.

1 c. rec'd

Application
rec'd

JUL 12 1935

© Clunpub 36367 ✓

Fee rec'd \$

33181 JUL 12 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1934

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie M. Bercovici

(Write full legal name of copyright owner)

(2) Address 736 N. Sweetzer Ave Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marie M. Bercovici ✓
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " IN THE MONEY " ✓

(7) Send certificate of registration to Marie M. Bercovici ✓
736 N. Sweetzer Ave. ✓ Hollywood, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie M. Bercovici
736 N. Sweetzer Ave. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bercovici (Marie M.)

D2

JAN 23 1934 ✓

Strangers all; or, Separate lives.

1 c. rec'd

Application JAN 23 1934

rec'd

© Clunpub. 26275 ✓

AEB

Fee rec'd \$

3947 JAN 23 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Marie M. Bercovici

(Write full legal name of copyright owner)

(2) Address

1743 A. Hampshire

(Street)

Hollywood
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Marie M. Bercovici
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Stranger, All" or "Separate Lives" ✓

(7) Send certificate of registration to Marie M. Bercovici ✓
1743 N. New Hampshire Ave., Hollywood, California,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie M. Bercovici
1743 N. New Hampshire Ave Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Berdejo Casañal (Mariano)

& au.

Madrigal del beso.

1 c. rec'd

OCT 11 1916

Application
rec'd

OCT 11 1916

© CLD 45 P06 C

XXc.

Fee rec'd \$

33126

OCT 11 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Mariano Berdejo Casañal

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Mariano Berdejo Casañal

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El madrigal del Cero

Price \$

1.50

~~SOCIEDAD DE AUTORES~~ CALLE DE L. PRADO, 24

Published by (6)

ESPAÑOLES

at (7) MADRID, SPAIN

Exact date of publication (8)

JUL 6 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Berding (Andrue H.)

Front page stuff.

A5

1 c. rec'd

Application
rec'd

APR - 3 '26
CLD 75014

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1926.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrue H. Berding.
(Write full legal name of copyright owner)

(2) Address 533 Purcell Avenue, Cincinnati, O.
(Street) (City) (State)

(3) Name of author or translator Andrue H. Berding.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† One-act play, "Front Page Stuff."

(7) Title of contribution "Front Page Stuff."

(8) Published in "Athenaeum" Cincinnati Ohio March
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the March 15, 1926 day of _____, 19____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Andrae H. Berling,
Cincinnati Times-Star, Cincinnati.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Andrae H. Berling,
Cincinnati Times-Star, Cincinnati.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below

D2

Berek (Augustus)
Proposed (The)

7 au.

1 c. rec'd JAN -8 1916 ✓
Application rec'd JAN -8 1916
CLD 42706
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 Paid

688 JAN -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

345 Lenox Road
(Street)

(Write name in full)

Augustus E. Terrell

(City)

Brooklyn

(State)

N. Y. ✓

[Please turn this over]

BEREK

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Augustus Beres
(Trans. A. Burt.)

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

U. S.

An alien author domiciled in the United
States must name the place of domicile (5)

X

Brief title of work (6)

The Proposal.

Specialty or playlet in one scene.

Send certificate of
registration to: (7)

Gayety Theatre, Pittsburgh, Pa.
Trans. A. Burt.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Berenson (Mitchell)

D2

1 c. rec'd

OCT 5 1937

Application
rec'd

OCT -5 1937

© Cl Dunpub 52811

Fee rec'd \$ **\$1.00**

52187 OCT-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap OCT 26 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 4, 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MITCHELL BERENSON

(Write full legal name of copyright owner)

(2) Address

97-CHESTER

(Street)

AVE. BROOKLYN, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MITCHELL BERENSON

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"MY LOUSY BRUDDER"

(7) Send certificate of registration to_____

MITCHELL BERENSON

97 CHESTER AVE

BKLYN

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

MITCHELL BERENSON

97-CHESTER AVE.

BKLYN

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berenson (Samuel S.)
Nina.

1 c. rec'd OCT 26 1918
Application rec'd OCT 26 1918
© Cl. D 50623
XXc. ✓

NJ 11

\$1.00 31360 OCT 26 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 24th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel S. Berenson - Hebrew.

(Write name in full—State here also nationality of claimant)

83 Passaic St.

(Street)

(Apr., 1918)

Garfield, N.J.

(City)

(State)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
SAMUEL S. BERENSON

Country of which the author or translator is a citizen or subject (4)

✓
RUSSIA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓
GARFIELD, Bergen Co., N.J.

Brief title of work (6)

"NINA" A drama in 3 acts.

Send certificate of
registration to (7)

SAMUEL S. BERENSON

53 Passaic

Garfield N.J.

Name and address of person
sending the fee (8)

(Street)

SAMUEL S.

(City)

(State)

BERENSON

53 Passaic

Garfield, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berentson (Ruth Lewis)

D2

1 c. rec'd JUL 25 1936

Mrs. Thrifty Buyer; episode 734.

Application
rec'd JUL 25 1936

EAF

© Cl D unpub 44177

Fee rec'd \$

1.00 41388 July 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis Berentson

(Write full legal name of copyright owner)

(2) Address 699 East Main St.

(Street)

Rochester, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis Berentsen ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mrs. Thrifty Buyer" a radio skit ✓

✓ Episode 724 Tuesday June 23, 1936

(7) Send certificate of registration to Ruth Lewis Berentsen,

699 East Main Street ✓

(Street)

Rochester, N. Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Ruth Lewis Berentsen

699 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berentsen (Ruth Lewis)

D2

Mrs. Thrifty Buyer; episode 725.

EAF

Fee rec'd \$

1 c. rec'd JUL 25 1936

Application JUL 25 1936
rec'd

© Cl O unpub 44178

1.00 41388 July 27, 1936
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis Berentsen

(Write full legal name of copyright owner)

(2) Address 699 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis Berentsen ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mrs. Thrifty Buyer" - a radio skit

Episode 725 Wednesday June 24, 1936 ✓

(7) Send certificate of registration to Ruth Lewis Berentsen

690 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Ruth Lewis Berentsen

699 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berentsen (Ruth Lewis)

D2

Mrs. Thrifty Buyer; episode 726.

1 c. rec'd JUL 25 1936

Application
rec'd JUL 25 1936

EAF

Fee rec'd \$

© Cl Unpub 44179

1.00 41388 July 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis Berentsen

(Write full legal name of copyright owner)

(2) Address 699 East Main St
(Street)

Rochester, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis Berentson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mrs. Thrifty Buyer" - a radio skit

Episode 726, Thursday June 25, 1936

(7) Send certificate of registration to Ruth Lewis Berentson

699 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Ruth Lewis Berentson

699 East Main Street, Rochester, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berentsen (Ruth Lewis-)

D2

Mrs. Thrifty Buyer and her daughter Prudent.

EAP

Fee rec'd \$

\$1.00

7723 FEB 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5th, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis-Berentsen

(Write full legal name of copyright owner)

(2) Address 699 East Main Street

(Street)

Rochester, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis- Berentsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mrs. Thrifty Buyer & Her Daughter Prudent" *

(7) Send certificate of registration to Ruth Lewis-Berentsen
699 East Main Street, Rochester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Lewis-Berentsen
699 East Main Street Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Enter as applied for. Order of ROD Hold certificate. [Please turn this over]

Berentsen (Ruth Lewis)

D2

MAR 16 1934

1 c. rec'd

Mrs. Thrifty Buyer and her daughter Prudent Buyer;

Application
rec'd

MAR 16 1934

episode 157.

Fee rec'd \$

\$1.00

© Clumpub 27131-2

CP

12646 MAR 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis-Berentsen
(Write full legal name of copyright owner)

(2) Address 1647 Monroe Avenue Rochester, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis-Berentsen
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mrs. Thrifty Buyer and her daughter
Prudent Buyer"

*Radio skits for advertising purposes.

(7) Send certificate of registration to Ruth Lewis-Berentsen
1647 Monroe Avenue Rochester, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Lewis-Berentsen
1647 Monroe Avenue Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) * Omit. Use: Ep. 157. **As on copy**

[Please turn this over]

Berentsen (Ruth Lewis)

D2

Spinsters. Episodes 1-3.

AEB

Fee rec'd \$1.00

1 c. rec'd

MAR 25 1933

Application
rec'd

MAR 25 1933

© Cl C unpub 21508

3736 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lewis-Berentsen

(Write full legal name of copyright owner)

(2) Address 1647 Monroe Ave.

(Street)

Rochester, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Lewis-Berentzen

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic sketch for radio serial

Title - THE SPINSTERS *

(7) Send certificate of registration to Ruth Lewis-Berentzen

1647 Monroe Avenue

(Street)

Rochester,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Ruth Lewis-Berentzen

1647 Monroe Avenue

(Street)

Rochester,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Beresford (Helen Elizabeth)
Spirit of youth.

I c. rec'd JAN 25 1918 ✓
Application
rec'd FEB -6 1918
X Xc. © C. L. D. 48857 - R

Leave all above these words blank

Fee rec'd \$1.00 4432 FEB-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helen Elizabeth Beresford
(Write name in full—State here also nationality of claimant) American

231 West 43rd St. New York N. Y.

★ C. G. L. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Elizabeth Wiersford

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Spirit of Youth

Send certificate of
registration to (7) _____

Helen Wiersford

231 West 43rd New York N.Y.

Name and address of person
sending the fee (8) _____

Helen Wiersford

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Beresford (Hugh)
Difference (The)

D²
Name of claimant
+ an
Title and author

1 c. rec'd JAN 3 1910
© Cl. D 17853
Cl. D, Xxc. No.

\$608 Cash No. 1-1111
JAN -3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Recorded by H. T. C.
Name and address of
copyright claimant { Hugh Beresford,
Seattle, Wash.
us

Nationality of author or authors

[Must be
stated]
(OVER)

Author or
authors

Beresford (Brough)

Title of work

The Difference.

Send certificate of
registration to

Brough Beresford
Janell Station, Seattle, Wash.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Beresford (Hugh) and Seale (Charles) ^{D1} (FOR.)

Five characters in search of a change.

1 c. rec'd

Application
rec'd

APR - 6 1934 ✓

APR - 7 1934

© ClD pub 27890

Fee rec'd \$

12.00

16613 APR - 9 1934 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Beresford & Charles Seale
(Write full legal name of copyright owner)

(2) Address 47 Adelaide Rd London N.W.1, England
(Street) (City) (Country)

(3) Name of author or translator Hugh Beresford & Charles Seale
(Write name in full) [Please turn this over]

* Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen _____

Great Britain ✓
(MUST be stated)

(5) Brief title of work _____

Five Characters in Search of a Change ✓

(6) Published by _____

Rich & Cowan Ltd
(Name)

at _____

London ✓
(City)

(7) Published on the _____

11th ✓

day of _____

January ✓

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Eric S. Puber & Adeline Morrison Inc ✓

9 East 46th ✓

(Street)

New York ✓
(City)

New York ✓
(Country)

(9) Name and address of person or firm sending the _____

Eric S. Puber & Adeline Morrison Inc ✓

9 East 46th ✓

(Street)

New York ✓

New York ✓

(City)

Morrison Inc ✓

(Country)

Write nothing here, but fill out each numbered space below

D 2

Bereford (J. D.) and Richmond (Kenneth)
Howard and son.

1 c. rec'd SEP 19 1916

Application
rec'd SEP 19 1916
© Cl. D. 44935

XXc.

R

Leave all above these words blank

Fee paid \$

3.1203 SEP 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7th 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) J. D. Bereford and Kenneth Richmond
(Write name in full)

Curtis Street, 6 Henrietta St. Covent Garden (State)
(Street) (City)

EX. F. G. P.

LONDON

[Please turn this over]

Card made by

JE

Name of Author, but if a
translation, then Translator (3)

J. D. [unclear]
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

one-act play "Howard and Sam"

Send certificate of
registration to: (7)

Curtis Brown

Name and address of person

sending the fee: (8)

6 Henrietta St, (Street) Garden (City) London W.C. (State)

Curtis Brown, address [unclear]

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Beresford (J. D.)
Perfect machine; by Arthur Scott
Craven & J. D. Beresford.

Leave all above these words blank

Fee rec'd

To. rec'd

Application
rec'd

MAY 31 1918

MAY 31 1918

© Cl. D. 49709 C

10880 MAY 31 '18

APPLICATION FOR ~~AD-INTERIM~~ COPYRIGHT ~~BOOK~~ PUBLISHED ABROAD IN THE
ENGLISH LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 27, 1918.

Of the ~~BOOK~~ named herein, one complete copy of the best edition published on the date
stated herein is hereby deposited to secure ~~ad-interim~~ copyright for ~~30 days from registration~~
according to ~~section 91~~ of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of (2)

copyright claimant

Street (3)

J. D. Beresford

The White House

East Claydon

City Windsor, Bucks

State or
Country

England

Name of Author, but if a
translation, then Translator (4)

Arthur

Scott Craven & J. D. Beresford

[Write name in full]

O.K.-B.F.T. ~~EX~~ ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "THE PERFECT MACHINE"

Published by (6) The English Review at (7) 1/3 net.

Exact date of publication (8) May 1st, '18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Competition Copyright Bureau, 45 West 45th St., New York

Name and address of person sending the fee (10) Competition Copyright Bureau, 45 West 45th St., New York

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D2

Beresford (Marjorie H.)
Skid chain

1 c. rec'd

Application
rec'd

DECLD 70751 P.

MAR 11 '25

MAR 11 '25

Leave all above these words blank

Fee rec'd \$

13158 MAR 11 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6-1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie H. Beresford
131 1/2 Hayworth Ave Hollywood Cal.
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mayorie H. Beesford

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Skid Chains"

Send certificate of
registration to (7) _____

Mayorie H. Beesford

1311 1/2 Hayworth Ave. Hollywood Cal.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mayorie H. Beesford

1311 1/2 Hayworth Ave. Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Beresin (Morris I.)
Kraft fun forsteling (False truth)
.111757878 110 קראפט פ' ד' פ'רסטעלונג

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Mar 16 1925*

Application
rec'd *MAR 16 1925*

XXc. *300* 70968 *R*

15982 MAR 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Morris I. Beresin

(Write full legal name of copyright owner)

4158

Grand Ave

(Street)

Phila

(City)

Pa

(State)

(July, 1924—7,000)

[Please turn this over]

102

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Morris I Beresen

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

4158 Girard Ave Phila Pa

Brief title of work (6)

"False Truth" (written in Yiddish)

Send certificate of registration to (7)

Morris I Beresen

4158 Girard Ave.

(Street)

Phila.

(City)

Pa

(State)

Name and address of person

or firm sending the fee (8)

Morris I Beresen

4158 Girard Ave.

(Street)

Phila

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 91385

Write nothing here

D2

1 c. rec'd

NOV 27 1911

Berg (Alfons J.)

3au.

Name of claimant

XXc. © Cl. D 25877

Real diploma..

Title and author

\$

Leave all above these words blank

42056 NOV 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911
Name and address of
copyright claimant

Alfons J. Berg, Milwaukee, Wis.,
329 E. Water St. (Care of F. J. ...)

[Please turn this over]

Ex. S. P. A.

Author ~~authors~~ Alfons J. Berg. Nationality: American Citizen.
[Nationality must be stated]

Brief title of work " THE REAL DIPLOMA . "

Send certificate of {
registration to { Alfons J. Berg, 329 East Water St.,
Milwaukee, Wis. (Care of F.X Pfaller.)

Name and address {
of remitter { Alfons J. Berg, 329 East Water St.,
Milwaukee, Wis. (Care of F.X Pfaller.)

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.
[Please turn this over]

Berg (Anna Edith)
Gentlemen unafraid.

D2

1 c. rec'd

MAY 21 '26

Application
rec'd

MAY 21 1926

Cl. D 75551
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Anna Edith Berg
(Write full legal name of copyright owner)

(2) Address 20 Broad Hollidaysburg, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Anna Edith Berg
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gentlemen Unafraid."
A Patriotic Pageant

(7) Send certificate of registration to (Miss) Anna Edith Berg
201 Broad Street, Hollidaysburg, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Edith Berg
201 Broad Hollidaysburg, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (August Francis) [jr.]

D2

Going straight.

1 c. rec'd

Application
rec'd

OCT - 4 1928

OCT - 4 1928

XXc.

©Cl D

86409

Fee rec'd \$

\$1.00

47648 OCT - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August Francis Berg Jr.*

(Write full legal name of copyright owner)

(2) Address

363 Page

(Street)

San Francisco Calif.

(City)

(State)

* De W.

[Please turn this over]

(3) Name of author or translator

August Berg (Francis)
middle name
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a three act drama

entitled "Going Straight"

(7) Send certificate of registration to

August Berg
55 Sansome St San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

August Berg
363 Page St San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berg (B. D.)

Heir for a night.

1 c. rec'd NOV 30 1917 ✓
Application NOV 30 1917
rec'd
X Xc. ©C.I.D. 48435

Leave all above these words blank

Fee rec'd \$

40294

NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

B. D. Berg American

(Write name in full—State here also nationality of claimant)

1562 Broadway

N.Y.C.

N.Y.

U. S. G. L. (Sept., 1917)

(City)

(State)

[Please turn this over]

Reviewed by

WILL

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'An hour for a Night'

Send certificate of registration to (7)

1562 Bp Berry
Bdwy NYC Md

Name and address of person sending the fee (8) 1507 Blodgett Myt.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berg (B.D.)
Hoosier girl (who's your girl?)

1 c. rec'd NOV 30 1917 ✓
Application
rec'd NOV 30 1917
©Cl.D 48436-C
XXc. P

Leave all above these words blank

Fee rec'd \$

\$1.00

40294 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/26/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

B.D. Berg (American)

(Write name in full—State here also nationality of claimant)

1562 Brady

(Street)

Wichita

(City)

Kan.

(State)

HIX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin S. Berg

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Horsing Air"

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

B. S. Berg
1562 Broadway NYC NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berg (B.D.)
Quakerstown to Broadway, by
B.D. Berg & Jack Magee.
Leave all above these words blank

I c. rec'd NOV 30 1917
Application NOV 30 1917
rec'd
XXc. ©CLD 48434

Fee rec'd \$

8205

40294

NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

B.D. Berg American

1562 Barry

EX ★ C. G. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Benjamin L. Berg

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Quakerstown 15 Broadway"

Send certificate of registration to (7)

B. L. Berg

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1562

Bdwy

NYC

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB -2 1916

Name of claimant

XXc.

© Cl. D 42929 C

Title and author

\$

\$1.00

R

Leave all above these words blank

4791

FEB -2 1916

Cash No.

FEB -2 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 31 1916

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

B. M. Berg
c/o Elks Club Rochester, N.Y.

[Please turn this over]

Author or
authors

M. Louie Bogner.

American

[Nationality must be stated]

Brief title of work

Leap Year Matrimonial Bureau
Book

Send certificate of
registration to {

Mr. C. M. Bay

Name and address
of remitter {

644 Clark. Rochester, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Berg (Benjamin D.)
Inexperience; by Ballard
Macdonald.

1 c. rec'd FEB 12 1916

Application FEB 12 1916
rec'd

XXc. ©CLD 43021 C

Leave all above these words blank

Fee rec'd \$ \$1.00 4612 FEB 12 1916

Application for Copyright—Unpublished Dramatic Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Benjamin D. Berg
(Write name in full)

1482 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

Name of Composer (3)

Ballard

Macdonald

Country of which the composer
is a citizen or subject (4)

U.S.

of A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Ballard Macdonald
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

✓ U. S. of A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Inexperience" - A satire with Music

Send certificate of registration to: (10)

Benjamin D. Berg

Name and address of person sending the fee: (11)

1482 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

1482 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Berg (Bernard)

Americans in Rome.

D2

MAY -6 1930✓

1 c. rec'd

Application MAY -6 1930
rec'd

xxc. Dupub 5538✓

Fee rec'd \$1.00

23169 MAY -6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Berg
(Write full legal name of copyright owner)

(2) Address 17 So. Broadway Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Berg ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Americans in Rome ✓
a drama in two acts.

(7) Send certificate of registration to Bernard Berg Bernard Berg
127 So. Broadway Los Angeles, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Berg Bernard Berg
127 So. Broadway Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Bernard)
Collegi love.

D2

1 c. rec'd

Application
rec'd

Jan. 9/28
FEB 24 1928

XXc.

©C1 D

82873

Fee rec'd \$

107 4779 Jan. 24/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Berg
(Write full legal name of copyright owner)

(2) Address 127 So. Broadway Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Bernard J. ...
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

College Love

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Berg (Bernard)

Hindu goddess.

Fee rec'd \$1.00

1 c. rec'd MAY -6 1930

Applicatio
rec'd MAY -6 1930© Cl Dunpub 5539
XXc.

23169 MAY -6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 112.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Berg

(Write full legal name of copyright owner)

(2) Address

127 So. Broadway

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Bernard Berg
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States, _____

(6) Brief title of work _____

Hindu Goddess (mahatma)
a drama in three acts.

(7) Send certificate of registration to _____

Bernard Berg
127 So. Broadway Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Bernard Berg
127 So. Broadway Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Bernard)

D2

MAY 31 '27 ✓

Hollywood accommodating grocer

1 c. rec'd

Application
rec'd

MAY 31 '27

© Cl D

79937

XXc.

Fee rec'd \$

2.00

26444 JUN-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Berg ✓

(Write full legal name of copyright owner)

(2) Address

127 So. Broadway

(Street)

Los Angeles Calif. ✓

(City)

(State)

W. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

BERNARD BERG

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DRAMMATIC COPOSITION

Hollywood Accomodating Grocer.

(7) Send certificate of registration to

Bernard Berg

127 So. Broadway, Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bernard Berg

127 So. Broadway, Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-1927)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)

D2

JUN -6 1929

Hundred percent American.

1 c. rec'd

Application
rec'd

JUN-5'29

XXc. © Cl C unpub 1248

\$1.00

Fee rec'd \$

WP m. c.

27511 JUN-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1929

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(Write full legal name of copyright owner)

(2) Address **127 so Broadway**
(Street)

Los Angeles California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Bernard Berg ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. Of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hundred Percent American

One act Comedy ✓

(7) Send certificate of registration to Bernard Berg ✓

127 So. Broadway, Los Angeles

(Street)

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee Bernhard Berg

127 So. Broadway. Los Angeles.

(Street)

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Bernard)

D2

OCT -4 1935

League of nations.

1 c. rec'd

Application
rec'd

OCT -4 1935

FAF

Fee rec'd \$

\$1.00

Oct Dupub 37696

46414 OCT -4 35

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APPLICATION FOR COPYRIGHT

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(2) Address **233 So. Broadway**

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bernard Berg
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The League of Nations".
A drama.

(7) Send certificate of registration to Bernard Berg
233 So. Broadway, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Berg
233 So. Broadway, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Bernard)

D2

Love of Israel.

1 c. rec'd

JUN 27 '27 ✓

Application

JUN 27 '27

rec'd

©CID

80233

XXc.

Fee rec'd \$

1.00

31315 JUN 28 '27

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Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Bernard Berg

(Write full legal name of copyright owner)

(2) Address

127 So. Broadway.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

U/A E FT

(3) Name of author or translator

Bernard Berg

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love of Israel.

(7) Send certificate of registration to Bernard Berg.

127, So. Broadway, Los Angeles,

(Street)

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Bernard Berg

127 So Broadway

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)
Marano.

D2

MAY 31 '27 ✓

1 c. rec'd.

Application
rec'd

MAY 31 '27

© Cl D

79938

XXc.

Fee rec'd \$

20.00

26444 JUN-1 '27

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Card made by W. P.

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Bernard Berg ✓

(Write full legal name of copyright owner)

(2) Address

127 So. Broadway
O. R. B. P. T.

(Street)

Los Angeles Calif ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Berg

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Dramma~~
The Marano

(7) Send certificate of registration to

Bernard Berg

127 So. Broadway

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

127 So. Broadway

Los Angeles

(Street)

California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)

D2

1 c. rec'd July 18, 1933

Provocators.

Application JUL 18 1933
rec'd

AEB

© Cl Unpub 23448
XXc.

Fee rec'd \$

\$1.00

31616 JUL 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
2
1
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1933

0
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(1) Name of copyright owner Bernard Berg

(Write full legal name of copyright owner)

(2) Address 233 Sp. Broadway Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Berg ✓
(Write name in full)

(4) Country of which the author is a citizen* United States, America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Provocators "
A drama in three acts.

(7) Send certificate of registration to Bernard Berg ✓
233 So. Broadway Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Berg
233 So. Broadway Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Bernard)

Taylor and tailor.

D2

1 c. rec'd

Application
rec'd

XXc.

©CID

80232

Fee rec'd \$

1.00

31 JUL 25 1927

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Card by MFE

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Bernard Berg

(Write full legal name of copyright owner)

(2) Address

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(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Berg

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Taylor and Taylor

(7) Send certificate of registration to

Bernard Berg

127 So. Broadway Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard Berg

127 So Broadway Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)
Taylor and Tailor

D2

1 c. rec'd Jan 9, 1928

Application
rec'd JAN-9'28

NXc. © Cl D 82496 C

Fee rec'd \$

4279 JAN-9-28

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Bernard Berg

(Write full legal name of copyright owner)

(2) Address

127 So Broadway
(Street)

(City)

Los Angeles Calif
(State)

[Please turn this over]

(3) Name of author or translator _____

Bernard Berg
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

DRAMA
TAYLOR AND TAILOR

(7) Send certificate of registration to _____

1120 E. Broadway
(Street)

Los Angeles
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

1120 E. Broadway
(Street)

Los Angeles
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)

That is my price.

D2

1 c. rec'd. OCT - 9 1928

Application rec'd. OCT 10 1928

© Cl D 86448

Fee rec'd \$

\$1.00

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(2) Address

127 So Broadway

(Street)

LOS ANGELES CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Berg

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THIS IS MY PRICE!

(7) Send certificate of registration to

Bernard Berg

127 So. Broadway

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Bernard Berg

127 So Broadway

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bernard)

D2

MAR 19 1934 ✓

Zoo of Wall street.

1 c. rec'd

Application
rec'd

MAR 19 1934

AME

Fee rec'd \$

\$1.00

XXc. © Clunpub. 27161

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13095 MAR 19 34 R

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72 REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address **233 So. Brdwy.**
(Street)

Los Angeles ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Berg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wallstreet Play
entitles " The Zoo of Wallstreet "

(7) Send certificate of registration to Bernard Berg
233 So. Broadway Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Berg
233 So. Broadway Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Bert M.)

D2

SEP 16 1935

Golden youth, Freedium and their friends.

1 c. rec'd

Application
rec'd

SEP 16 1935

© Cl Unpub 37391

EAF

Fee rec'd \$

\$1.00

43144 SEP 16 1935

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(1) Name of copyright owner

Bert M. Berg

(Write full legal name of copyright owner)

(2) Address

51 E. 42 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Bert M. Berg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Golden Youth
Freedium & Their Friends ✓

(7) Send certificate of registration to Bert M. Berg
51 E. 42 room 1603, New York, N. York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert M. Berg
51 E. 42 street New York N. York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

* [In 4 Acts] ✓

[Please turn this over]

Berg (Bert M.)

In quest of delight.

EAF

Fee rec'd \$

\$1.00

D2

NOV 13 1935 ✓

1 c. rec'd

Application NOV 13 1935
rec'd

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53377 NOV 13 '35

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(2) Address

51 E. 42 Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

In quest of Delight: ✓

(7) Send certificate of registration to _____

Bert M. Berg ✓

51 E. 42 Street ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Bert M. Berg ✓

51 E. 42 St. ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berg (Bert M.)

D2

FEB 12 1936

1 c. rec'd

In quest of delight.

Rev. version.

Application
rec'd

FEB 12 1936

© Cl Dunpub 40808

EAF

Fee rec'd \$

\$1.00

8185 FEB 12 36

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Bert M. Berg

(Write full legal name of copyright owner)

(2) Address

51 E. 42 Street

(Street)

New York, N. Y.

(City)

(State)

Room 1603

U. S. A.

[Please turn this over]

- (3) Name of author ~~or translator~~ Bert M. Berg
(Write name in full)
- (4) Country of which the author is a citizen* United States ^{of C.}
(MUST be stated) North A.
- (5) ~~If an alien author domiciled in the United States, state where~~
- (6) Brief title of work In quest of Delight:
(revised; with plans & stage-business
costumes and movements etc.;)
- (7) Send certificate of registration to Bert Berg
51 E. 42 Street, New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berg (Bert M.)

D2

Tut tut's review & preview; by Advanzhus [pseud.]

CP

Fee rec'd \$

\$1.00

30724

JUN 10 1937

1 c. rec'd

Application JUN 10 1937
rec'd

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Date June 5, 1937

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(1) Name of copyright owner

Bert M. Berg

(Write full legal name of copyright owner)

(2) Address

219 E. 6th

(Street)

Port Angeles, Wash.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bert M. Berg

(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THT THT'S Review & Preview
Sweetie

(The Golden Youth series-plays)

(7) Send certificate of registration to Bert M. Berg
214 E. 6th Street, Port Angeles, Wash.;
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert M. Berg
214 E. 6th, Port Angeles, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berg (Gertrude) & Ratoff (Gregory)

D2

At her best.

Fee rec'd \$**\$1.00**

1 c. rec'd

APR 23 1930

Application
rec'd

APR 16 1930

© Clumpub 5346

21578 APR 23 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

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Date April 15, 1930

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(1) Name of copyright owner Gertrude Berg and Gregory Ratoff
(Write full legal name of copyright owner)


(2) Address Gertrude Berg
250 W. 99th St
(Street)

New York
(City) N.Y.
(State)

Gregory Ratoff, 745-7th Ave, N.Y.C.

[Please turn this over]

(3) Name of author or translator

 Gertrude Berg and Gregory Raleigh
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At Her Best"

(7) Send certificate of registration to

Gertrude Berg

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Gertrude Berg

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Gertrude)

D2

Della Marras. episode no. 1.

AME

Fee rec'd \$ \$1.00

1 c. rec'd AUG 20 1935

Application rec'd AUG 20 1935

© Clumpub 36974

38986 AUG 20 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1935

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(1) Name of copyright owner Gertrude Berg
(Write full legal name of copyright owner)

(2) Address 115 Central Park West, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~XXXXXXXXXXXX~~ Gertrude Berg
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) ~~If an author residing in the United States state where~~
- (6) Brief title of work "Della Marras" ✓
Episode #1. ✓

- (7) Send certificate of registration to Levin, Rosmarin & Schwartz, Attys.,
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Levin, Rosmarin & Schwartz,
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berg (Gertrude)

D2

APR 16 '29

1 c. rec'd

Application
rec'd

APR 16 '29

XX © Cl Dunpub 583

Fee rec'd

\$1.00

18719 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

1749 Grand Concourse
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Berg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Effie + Laura Parts IV, V, VI

(7) Send certificate of registration to

Gertrude Berg

1749 Grand Concourse

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Gertrude Berg

1749 Grand Concourse

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berg (Gertrude)

D2

FEB 14 1935

Fifth wheel; episode no. 1.

1 c. rec'd

Application
rec'd

FEB 14 1935

© Cl Dunpub. 33789

Fee rec'd \$1.00

7521 FEB 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Berg

(Write full legal name of copyright owner)

(2) Address 115 Central park West, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXXXX~~ Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~Is an alien author domiciled in the United States, state where~~

(6) Brief title of work "The Fifth Wheel"
Episode #1.

(7) Send certificate of registration to Levin, Rosmarin & Schwartz, Esqs.,
1 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Levin, Rosmarin & Schwartz,
1 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berg (Gertrude)

D2

DEC 24 1934

House of glass; episodes no. 1.

1 c. rec'd

Application
rec'd

DEC 24 1934

© Cl Compub 32743

Fee rec'd \$

1.00

57589 DEC 26 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934.

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(1) Name of copyright owner Gertrude Berg

(Write full legal name of copyright owner)

(2) Address 115 Central Park West, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ~~XXXXXXXXXX~~ Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~Is an alien author domiciled in the United States~~ ~~state where~~ ~~XXXXXXXXXXXXXXXXXXXX~~

(6) Brief title of work "The House of Glass"
Episode #1.

(7) Send certificate of registration to Levin, Rosmarin & Schwartz, attys
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Levin, Rosmarin, & Schwartz,
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berg (Gertrude)

D2

House of glass; episodes no. 2,

1 c. rec'd

DEC 24 1934

Application
rec'd

DEC 24 1934

© Cl D unpub 32744

Fee rec'd \$

1.00

57589 DEC 26 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1934.

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

115 Central Park

(Street)

West, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an alien author who is domiciled in the United States, state where~~

(6) Brief title of work "The House of Glass"
Episode #2.

(7) Send certificate of registration to Levin, Rosmarin & Schwartz, *Itty*
1 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Levin, Rosmarin & Schwartz,
1 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berg (Gertrude)

D2

FEB 11 1935

House of glass; episode no. 3.

1 c. rec'd

Application
rec'd

FEB. 11 1935

© Cl Dunpub 33732

CP

Fee rec'd \$1.00

7028 FEB 11 '35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1935

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

115 Central Park

(Street)

West, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~Has an author domiciled in the United States, State where~~

(6) Brief title of work "The House of Glass"
Episode #3.

(7) Send certificate of registration to Levin, Rosmarin & Schwartz, Esqs.,
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Levin, Rosmarin & Schwartz,
1 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berg (Gertrude)

D2

AUG 20 1935

Mollie Goldberg's mama - talks. no. 1.

1 c. rec'd

Application
rec'd AUG 20 1935

AME

Fee rec'd \$

\$1.00

© Clumpub 36975

38986 AUG 20 1935

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

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Gertrude Berg

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 115 Central Park

(Street)

West, New York, N.Y.

(City)

(State)

[Please turn this over]

Berg (Gertrude)

D2

1 c. rec'd Oct. 23, 1934

Palace hotel; episode no. 1.

Application rec'd OCT 23 1934

© Cl Curpub 31772

Fee rec'd \$

47727 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October - 15 - 1934

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Gertrude Berg - Gertrude Berg -

(Write full legal name of copyright owner)

(2) Address

115 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ Gertrude Berg—
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Palace Hotel—
- Episode #1 -

(10) Send certificate of registration to Lerin, Rosmarin, & Schwartz, attys.
One Madison Ave N.Y.C N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Lerin, Rosmarin & Schwartz
One Madison Ave Nyc N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

Berg (Gertrude)

D2

Rise of the Goldbergs. pts. 1-3.

1 c. rec'd

Application
rec'd

© Cl Dunpub 3432

XXc.

Fee rec'd \$

1.00

61468 DEC 11 1929

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WP m. 6.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1929

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rise of the Goldbergs"
Parts I, II, III.

(7) Send certificate of registration to

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Berg (Gertrude)

D2

JAN 20 1930

1 c. rec'd

Application
rec'd

JAN 20 1930

© Clunpub 3932

XXc.

Fee rec'd \$1.00

3295 JAN 20 '30

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MRMm 2

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

7 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Jan. 18, 1930

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Rise of the Goldbergs" Parts IV, V, VI, VII

(7) Send certificate of registration to Gertrude Berg
250 W. 99th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Berg
250 W. 99th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Berg (Gertrude)

D2

118173

1 c. rec'd

Application
rec'd

APR - 1 1930

XXc. © Cl Dunpub 4986

Fee rec'd \$1.00

16751 APR 1 1930

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1930

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Rise of the Goldbergs" Part VIII. ✓

(7) Send certificate of registration to _____

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Berg (Gertrude)

Rise of the Goldbergs. pt.9.

1 c. rec'd

Application
rec'd

APR - 1 1930

XXc.

© Cl Dunpub 4987C

Fee rec'd \$

\$1.00

16751 APR 1 '30^k**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.FORM
5APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1930

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(1) Name of copyright owner

Gertrude Berg ✓

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.

(Street)

New York

(City)

NY ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Rise of the Goldbergs" Part IX

(7) Send certificate of registration to _____

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D2

558173

Berg (Gertrude)

Rise of the Goldbergs. pt.10.

1 c. rec'd

Application for
rec'd

APR -1 1930

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XXc.

Fee rec'd \$1.00

16751 APR 1 '30

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Date March 29, 1930

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(1) Name of copyright owner Gertrude Berg
(Write full legal name of copyright owner)

(2) Address 250 W. 99th St, New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Rise of the Goldbergs" Part X

(7) Send certificate of registration to _____

Gertrude Berg

250 W. 44th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Gertrude Berg

250 W. 44th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Gertrude)

D2

Rise of the Goldbergs. pt. 11.

1 c. rec'd

Application
rec'd

APR - 1 1930

XXc. © Cl Dunpub 4989

Fee rec'd \$ **\$1.00**

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1930

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Berg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rise of the Goldbergs" Part XI

(7) Send certificate of registration to

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Gertrude Berg

250 W. 99th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Gertrude)

D2

1161730 ✓

Rise of the Goldbergs. pt. 12.

1 c. rec'd

Application
rec'd

MAR - 1 1930

© Cl Dunpub 4990

XXc.

Fee rec'd \$ \$1.00

16751 APR 1 '30 R

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MRM

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1930

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(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 49th St,
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rise of the Goldbergs" Part XII

(7) Send certificate of registration to

250 W. 99th St,
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

250 W. 99th St,
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Gertrude)

D2

1 c. rec'd

Application
rec'd

APR - 1 1930

XXc.

© Cl Dunpub 5059

Fee rec'd \$ 1.00 8959 Feb. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
35
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Berg

(Write full legal name of copyright owner)

(2) Address

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Berg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rise of the Goldbergs" Part XIII

(7) Send certificate of registration to

Gertrude Berg

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Gertrude Berg

250 W. 99th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berg (Gertrude)

D2

FEB 19 1937

Singing kid; episode 1, pts. 1-4.

1 c. rec'd

Application
rec'd

FEB 19 1937

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 47863

9092 FEB 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Berg

(Write full legal name of copyright owner)

(2) Address 115 Central Park West, New York City, New York
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Gertrude Berg
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Singing Kid
First episode, in four parts, of a series of episodes for
radio
- (7) Send certificate of registration to Levin, Rosmarin & Schwartz
1 Madison Avenue, New York City, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Levin, Rosmarin & Schwartz,
attorneys, 1 Madison Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berg (Leon M.)
Old, old story.

1 c. rec'd JAN - 6 1922
Application JAN - 6 1922
rec'd © Cl. 59585
XXc. ✓

Leave all above these words blank

Fee rec'd

\$1.00

433 JAN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) LEON M. BERG - American.

(Write name in full—State here also nationality of claimant)

2041 Washington Avenue,

(Street)

Bronx, New York City.

(City)

(State)

(June, 1921—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon I. Berg
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Old, Old Story....
A dramatic sketch.

Send certificate of registration to (7) NICHOLAS ROSENBAUMER,
51 Chambers Street, New York City, New York State
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NICHOLAS ROSENBAUMER,
51 Chambers Street, New York City, New York State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Berg(Louis)

D2

NOV -1 1935

1 c. rec'd

Twilight comes early,

Application
rec'd

NOV -1 1935

CP

Fee rec'd \$

\$1.00

51463 NOV-1 35

© Clumpub 38104

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 31, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. LOUIS BERG

(Write full legal name of copyright owner)

(2) Address

129 EAST 64 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

LOUIS BERG
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

TWILIGHT COMES EARLY*

(7) Send certificate of registration to_____

ERIC S. PINKER-ADRIENNE MORRISON INC.

9 E. 46 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

ERIC S. PINKER-ADRIENNE MORRISON INC.

9 E. 46 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 Acd.

[Please turn this over]

Berg (Roland H.)

D2

Radio clinic.

AME

Fee rec'd \$

\$1.00

5071 JAN 29 '37

1 c. rec'd

JAN 25 1937

Application
rec'd

JAN 25 1937

© Cl Dunpub 47347

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12925

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roland H. Berg

(Write full legal name of copyright owner)

(2) Address

2205 Walton Ave

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Roland H. Berg, (author)
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Radio Clinic"

(7) Send certificate of registration to

Roland H. Berg

2205 Walton Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Roland H. Berg

2205 Walton Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Berg & Mahr
It happened on the beach.

1 c. rec'd

Application

rec'd

MAR 30 1920

MAR 30 1920

XXc.

© C. D. 54149 ✓

Leave all above these words blank

Fee rec'd \$

11524 MAR 30 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/22/20

5108 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Berg & Mahr - American's

(Write name in full—State here also nationality of claimant)

202 N. Broadway

(Street)

Los Angeles

(City)

Calif

(State)

MAR. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mah. Le Roy

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"It Happened on the Beach"

Send certificate of registration to (7)

Berg & Mah

202 N. Broadway Los Angeles Calif

Name and address of person sending the fee (8)

Berg & Mah

202 N. Broadway Los Angeles Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergdorf (Edna)

Reference card

D app. file

D 30863

AME

Honest sinners and dishonest saints.

See

Smedley (T. E.) and Bergdorf (Edna)

Write nothing here, but fill out each numbered space below

D 2

Berge (Edward)
Delilah; by Marion
Short

Leave all above these words blank

Fee rec'd \$31.005465

FEB 16 1915

1 c. rec'd FEB 16 1915

Application
rec'd FEB 16 1915

XXc. © Cl. D 39697^c

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Berge
(Write name in full)
216 West 94th street, City of New York, State of New York
(Street) (City) (State)

[Please turn this over, ✓]

Name of Author, but if a translation, then Translator (3)

Marion Short (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Delilah, Dramatic act, by Marion Short

Send certificate of registration to: (7)

Francis X. Brosnan
32 Nassau Street, City of New York, State of New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Francis X. Brosnan
32 Nassau Street, City of New York, State of New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Berge (Edward)

Reference card

Samson.

LD
App.

See Mildenberg (Albert) *
Berge (Edward.)

D. 37879

001757

Berge(Laurose Schulze-)

Reference card

See

D appl. file

Schulze-Berge (Laurose)

001758

CP

Berge-Soler (Edward)
Pulling house.

Write nothing here

D2

1 c. rec'd

NOV 7 1911

Name of claimant

Fau.

Cl.D 25708

Title and author

XXc
\$1.00

\$

39666 NOV -8 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov 6-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward Berge-Soler
106 Chester St. Allston, Mass

[Please turn this over]

Author or
authors

Edmund Berge' - toler (Spain)
[Nationality must be stated]
american citizen

Brief title of work

The Pulling home

Send certificate of
registration to {

Edmund Berge' - toler
108 Chester St Allston, Mass

Name and address
of remitter {

Edmund Berge' - toler
108 Chester St Allston, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Bergen (Edgar John)

Reference card

Appl file

See

Bergren (Edgar John)

00160
D72527

Bergen (Gertrude H.)

Reference card

Appl. file

Henrietta the Eighth.

See

Anthony (Charles) & Bergen (Gertrude H.)

192400

57770

Bergen (Gertrude H.)

D2

MAY 14 1930

1 c. rec'd

His Spanish omelet, by G. Marian Burton, pseud.

Application
rec'd MAY 13 1930

XXc. © Cl Dunpub 5711

Fee rec'd \$1.00

24373 MAY 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude H. Bergen

(Write full legal name of copyright owner)

(2) Address

399 East 78th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

G.

Marian Burton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"His Spanish Ornelah", a
comedy in one act with dialog
arranged for talking picture production.

(7) Send certificate of registration to

Gertrude H. Bergen
399 East 78th New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude H. Bergen
399 East 78 New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bergen (Gertrude H.)
Houses of sand, by G.
Marion Burton.

Leave all above these words blank

Fee rec'd

1.00

41382 DEC-4'20

1 c. rec'd **DEC -4 1920**
Application rec'd **DEC -4 1920**
XXc. **CLC 56193**

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude H. Bergen

(Write name in full—State here also nationality of claimant)

Richmond Road

(Street)

Douglaston

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Marion Burton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Houses of Sand"
A play in IV Acts.

Send certificate of registration to (7)

Gertrude H. Bergen

Richmond Road, Douglaston, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gertrude H. Bergen

Richmond Road, Douglaston, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergen (Gertrude Hopkins)

D2

DEC 10 1929

Love wheel, by G. Marian Burton [pseud.]

1 c. rec'd

Application DEC 10 1929
rec'd

© Cl Dunpub 3419

XXc.

Fee rec'd \$

58907 DEC 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Hopkins Bergen.

(Write full legal name of copyright owner)

Apartment 10.
399 East 78th St.

New York.

N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator * G. Marian Burton.
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A. (MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Love Wheel", operetta (book and Lyrics)
in two acts, founded on G. Marian Burton's produced
stage play, "Houses of Sand".

- (7) Send certificate of registration to Gertrude H. Bergen.
- Ap't 10. 399 EAST 78th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gertrude H. Bergen.
- Ap't 10. 399 EAST 78th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Pseud. of claimant. See previous appl.

Write nothing here, but fill out each numbered space below

D 2

JAN 24 1922

Bergen (Gertrude H.) + Anthony (Chas.)

1 e. rec'd

Application

JAN 25 '22

rec'd

©

Cl. D

59741

XXc.

Ellie's eye-opener, by G. Marion

Burton & Chas. Anthony

3327 JAN 25 '22^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude H. Bergen and
Charles Anthony

(Write name in full—State here also nationality of claimant)

Richmond Road

(Street)

Douglasston

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. B. S. 1.1

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Marion Burton and
Charles Anthony

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Willie's Eye Opener

Send certificate of registration to (7)

Gertrude H Bergen, Douglaston

Long Island N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gertrude H Bergen,

Richmond Road Douglaston

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 28 1921

Bergen (Gertrude H.) & Browne (Lewis Allen)
Rendezvous

1 c. rec'd

Application
rec'd MAR 28 1921

XXc. © C. I. D. 57238 C

Leave all above these words blank

Fee rec'd \$1.00 12609 MAR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Gertrude H. Bergen & Lewis Allen (U.S.A.)
Browne

(Write name in full—State here also nationality of claimant)

272 Lincoln Road

Flatbush

New York

(Street)

(City)

(Sept., 1920—5,000)

EX. (Stat. B. W.)
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

G. Marion Burton and Lucius Allen Browne
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pendragon," A Romantic

Drama in Prologue and Three Acts
by G. Marion Burton and Lucius Allen Browne

Send certificate of registration to (7)

Gertrude H. Bergen
272 Lincoln Road, Flatbush N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gertrude H. Bergen
272 Lincoln Road, Flatbush, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergen (Gertrude Hopkins)

D2

1 c. rec'd

JUN -7 1935

Application
rec'd

JUN -7 1935

© Cl D unpub 35754

Revolt and then revolt ; by G. Marian Burton

[pseud. of G. H. Bergen]

Fee rec'd \$1.00

27580 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Hopkins Bergen

(Write full legal name of copyright owner)

(2) Address

157 W. 57th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

G. Marian Burton ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

REVOLT AND THEN REVOLT

a play in Six Scenes based with written
permission on Anne Douglas Sedgwick's "Rescue"

(7) Send certificate of registration to

Mrs. G. H. Bergen

157 W. 57th St. New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude H. Bergen

157 W. 57th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bergen (Gertrude H.)

Reference card

Secret Channel.

D app. file

See

D unpub.
2370

Deutsch (Roya) & Bergen (Gertrude H.)

001768

Bergen (Gertrude H.)

D2

Suzanne goes gunning, by G. Marian Burton.

1 c. rec'd

AUG 11 '26

Application
rec'd

AUG 11 '26

XXc.

39350 76430

Fee rec'd \$1.00

39350 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 9th '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude H. Bergen

(Write full legal name of copyright owner)

(2) Address

216 W. 56th

(Street)

Appt 25

(City)

New York N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

G.

Marian Burton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Suzanne Goes Gunning"

A romantic farce comedy in
three acts and nine scenes.

(7) Send certificate of registration to

Gertrude H. Bergen

216 West 56th St.

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude H. Bergen

216 W. 56th

(Street)

Ap't 25

(City)

New York N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bergen (Gertrude H.)

Reference card

Times square.

D appl. file.

See

D unpub. 5715.

Orange (Samuel P.) & Bergen (Gertrude H.)

001770

Write nothing here, but fill out each numbered space below

D 2

Berger (Gertrude H.)
Values, by G. Marion
Burton.

\$1.00

1 c. rec'd JUN -2 1923 ✓

Application
rec'd JUN -2 1923

XXc © CLO 64718C

24499 JUN-2'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude H. Berger ✓

(Write full legal name of copyright owner)

336 Burns St.

(Street)

Forest Hills, N. Y. ✓

(City)

(State)

(Aug., 1922 —5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

G. Marion Burton

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "VALUES", a play in
Three Acts with Prologue and Epilogue.

Send certificate of
registration to (7) _____

Gertrude H. Bergen

336 Burns St. Forest Hills N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Gertrude H. Bergen

336 Burns St. Forest Hills, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergen (Ruby)

Reference card

(10/2/22)

001772

Appr.

Singer and the simp.

See Franklyn (Chas. (simp.))

Bergen (Ruby)

D. 43591

Bergengruen (Edith)

Spiel, satz und sieg.

CP

D2

JUN 18 1937

1 c. rec'd

Application MAY 21 1937
rec'd

© Cl Dunnub 50463

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 April 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Bergengruen

(Write full legal name of copyright owner)

(2) Address

Seebergsteig 14

(Street)

Berlin-Grunewald

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Bergengren, Edith

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Spiele, Satz und Sieg

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Berger(Dorothy D.)

School act..

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

May 22. 1911

© Cl. D 24296

J. C. W. W. K

18754 MAY 26 1911

Leave all above these words blank

Cash No.

MAY 26 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago I.L.

Date,

May 21st 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dorothy D. Berger 21
217 cl. 51st Court

EX - B. P. A.

[Please turn this over]

Card made by W. E. B.

1908 FEB 24 10 11 AM

Author or
authors

Dorothy L. Beyer German American
[Nationality must be stated]

Brief title of work

School Act - Drama

Send certificate of
registration to

Copyright Office Washington D.C.

Name and address
of remitter

Lothyd. Corp.
1421 N. 5th St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Berger (Emanuel T.)

Friends?

1 e. rec'd AUG 30 '23 ✓

Application
rec'd AUG 30 '23

XXc. © CLD 65374 ✓

Leave all above these words blank

Fee rec'd \$

11

33912 AUG 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by.

Name, citizenship, and address

of copyright claimant (2)

Emanuel T. Berger

(Write full legal name of copyright owner)

115 E. 53 Street

(Street)

New York N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emanuel Berger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Friends?" -

a drama in Three Acts.

Send certificate of registration to (7)

E.T. Berger

115 E. 53

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

E.T. Berger

115 E 53

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

D5

[Please turn this over]

Berger (Fred)^[G.] jr.
Friday the 13th; by
Frederick George.

D2

Name of claimant

Title and author

1 c. rec'd MAR 7 1911

© Cl. D 23562

XXc.

\$

1⁰⁰ Bull

8248 MAR -6 1911 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

APPLICATION

Date, Mar. 6, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Fred Berger, Jr.

Washington, D. C.

[Please turn this over]

Card made by R. K.
MAR 6 1911

Author or
authors

Fred Berger, Jr. (Frederick George) U.S.
[Nationality must be stated]

Brief title of work

Friday the 13th

Send certificate of
registration to

Fred Berger, Jr.
Columbia Theatre,
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Berger Frederick G.
Poor A, relation.

D2

Name of claimant

Title and author

1 c. rec'd MAR 7 1911

XXc. © Cl.D 23584

\$ 1.00

Bel R

7581 MAR -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date March 7, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Frederick G. Berger
Washington D.C.

[Please turn this over]

Card made by R. K.

Author or
authors

Edw. C. Ridder

U.S.

[Nationality must be stated]

Brief title of work

A Poor Relation

Send certificate of
registration to

Frederick G. Berger
Columbia Theatre, Washington D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Berger (Fred ^g), jr.

Sleepy Sarah.

D2

1 c. rec'd AUG 16 1910

Name of claimant
& au.

XXc. © Cl. D 21807. R^e
1st bill

Title and author

\$

PERSONAL

APPLICATION 553 AUG 16 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

7

7

7

7

7

Name and address of
copyright claimant

AUG 16 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fred Berger. Made by E. S.
Columbia Theatre Wash. D.C.

[Please turn this over]

Author or
authors

Fred Berger - Jr. U.S.

[Nationality must be stated]

Brief title of work

Sleepy Sarah.

a Farce Comedy in three acts

Send certificate of
registration to

Fred Berger Jr
Columbia Theatre Wash. D.C.

Name and address
of remitter

F. G. Berger.
Columbia Theatre Wash. D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Berger(Hal) and Nash (Dale)

D2

AUG 14 1935

Sparrow hawk.

1 c. rec'd

Application
rec'd

AUG 14 1935

© Cl Dunpub 37420

EAF

Fee rec'd \$

\$1.00

38141 AUG 14 '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hal Berger & Dale Nash

(Write full legal name of copyright owner)

(2) Address 8420 Kirkwood Dr

(Street)

Nollywood, Calif.

(City)

(State)

* Address of both. See Correspondence Index w Claimants.

[Please turn this over]

(3) Name of author or translator Hal Berger & Dale Nash
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work

THE SPARROW HAWK, a drama in one act for
stage and radio presentation.

(7) Send certificate of registration to Hal Berger,
8420 Kirkwood Dr. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hal Berger
8420 Kirkwood Dr. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berger (Ludwig)

D2

Virgin queen.

1 c. rec'd Apr. 15, 1929

Application APR 29 1929

rec'd © Cl Dunpub 911

XXc.

Fee rec'd \$ 1.00 20092

EMM

Apr. 15, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Berger
(Write full legal name of copyright owner)

(2) Address 2110 Alcyona Drive Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator Ludwig Berger
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Calif.

(6) Brief title of work THE VIRGIN QUEEN
[In 5 Bildern]

(7) Send certificate of registration to Ludwig Berger
2110 Alcyona Drive Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig Berger
2110 Alcyona Drive Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berger (Ludwig) and Bernstein (Herman)

D2

JUN - 3 1929

1 c. rec'd

Virgin queen, by Ludwig Berger.

Applica
rec'd

JUN - 3 1929

Fee rec'd \$

EMIN

m. 2.

26779 JUN - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

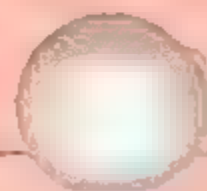
Ludwig Berger and Herman Bernstein

(Write full legal name of copyright owner)

(2) Address

Sheffield

(Street)



Sheffield, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rudwig Berger Translator: Herman Bernstein & Murray Gitlin
(Write name in full)
(4) Country of which the ~~author~~ translator is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Cal.

(6) Brief title of work The Virgin Queen / a Play in 5 scenes,
by Dr. Ludwig Berger / Translated from the German
by Herman Bernstein and Murray Gitlin

(7) Send certificate of registration to HERMAN BERNSTEIN
Sheffield Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Bernstein
Sheffield Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Berger (Morris)

Foreshadowing Creed.

1 c. rec'd

MAR -8 1923 ✓

Application
rec'd

MAR -8 1923

XXc.

5010 63870

Leave all above these words blank

Fee rec'd \$

\$1.00

10106 MAR-8'23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Morris Berger

(Write full legal name of copyright owner)

114 Nagle Ave

(Street)

N y

(City)

Ny.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morris Berger

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Foreshadowing Creed

Send certificate of
registration to (7) _____

Morris Berger

114 Nagle Ave

(Street)

(City)

N.Y. N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Morris Berger

114 Nagle Ave

(Street)

(City)

N.Y. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berger (Morris)
Theolojazz

1 c. rec'd JAN 28 1924
Application JAN 28 '24
rec'd
XXc. © Cl. D 66678

Leave all above these words blank

Fee rec'd

4687 JAN 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Morris Berger

(Write full legal name of copyright owner)

18 Oxford Pl. Staten Island N.Y. N.Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Morris Berger

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Theolojazz ✓

Send certificate of
registration to (7) Morris Berger ✓

18 Oxford Place. New Brighton. S.I. N.Y. N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Morris Berger (Above Address.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 2 1912

XXc. © Cl. D 30165

\$

1.4111

20529 JUL -2 1912

Cash No.

Berger (Samuel L.)
Musical (The) burglars
surprise.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1/12 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912
Name and address of
copyright claimant {

Samuel L. Berger
15 Fenno St. Roxbury, Mass.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Samuel L. Berger

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Musical Burglars' Surprise"

Send certificate of registration to {

M. L. Marcus, Atty
18 Tremont St. Boston, Mass

Name and address of remitter {

M. L. Marcus, Atty
18 Tremont St. Boston, Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 2 1912

1 c. rec'd

©CLD 30164

XXc.

\$

Berger (Samuel L.)
Tennor's (the) dilemma.

Leave all above these words blank

20525 JUL -2 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 2 1912 Date,
ard made by L. W.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. ★ O. G. L.

Samuel L. Berger
15 Fenno St. Roxbury, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Samuel L. Berger

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Tenor's Dilemma"

Send certificate of registration to {

M. L. Marcus, Atty
18 Tremont St. Boston, Mass

Name and address of remitter {

M. L. Marcus, Atty
18 Tremont St. Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Berger(W[illiam] S[hakespeare])

D2

Fun at the factory.

CP

Fee rec'd \$ 1.00

1 c. rec'd

AUG 23 1933

Application
rec'd

AUG 23 1933

© Cl Dunpub 23919

36604 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUGUST 22 " 33

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. S. BERGER

(Write full legal name of copyright owner)

(2) Address

33 MAPLE AVE

(Street)

FT. MITCHELL COVINGTON, KY

(City)

(State)

[Please turn this over]

WILLIAM SHAKESPEARE BERGER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VENTRILLOQUIAL ACT

ENTITLED FUN AT THE FACTORY -

(7) Send certificate of registration to

W. S. BERGER

33 MAPLE AVE.

(Street)

FT. MITCHELL COVINGTON, KY

(City)

(State)

(8) Name and address of person or firm sending the fee

W. S. BERGER

33 MAPLE AVE FT. MITCHELL

(Street)

COVINGTON

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1231

[Please turn this over]

Berger(W[illiam] .S[hakespeare])

D2

AUG 23 1933

Fun in a restaurant.

1 c. rec'd

Application
rec'd

AUG 23 1933

© Cl Dunpub 23920

CP

Fee rec'd \$1.00

36604 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 22-33

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. S. BERGER
(Write full legal name of copyright owner)

(2) Address 33 MAPLE AVE FT MITCHELL COVINGTON, KY
(Street) (City) (State)

[Please turn this over]

WILLIAM SHAKESPEARE BERGER

W. S. BERGER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

VENTRILOQUIAL ACT

ENTITLED

FUN IN A RESTAURANT

(7) Send certificate of registration to

W. S. BERGER

33 MAPLE AVE

FT. MITCHELL

COVINGTON, KY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. S. BERGER

33 MAPLE AVE

FT. MITCHELL

COVINGTON, KY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bergerac (Bernice de)

Reference card

Appl. file

See

De Bergerac (Bernice)

004788

58851

Write nothing here, but fill out each numbered space below **D 2**

Bergere (Ouida) and Rathbone (Basil)

Journey's end; a play in 3 acts.

1 c. rec'd

Application
rec'd

XXc.

MAY 14 1925
JUN -1 1925
C.L.D. 72104

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

OUIDA A BERGERE and BASIL RATHBONE

(Write full legal name of copyright owner)

420 E. 50th St

(Street)

New York City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

The M.S. sent to you on

May 9th

St. Brit.

Name of Author, but if a translation, then Translator

(3) OVIDA

(Write name in full)

BERGERE and BASIL RATHBONE

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

420 E 50th St N.Y.C.

Brief title of work (6)

"Journeys End"

Send certificate of registration to (7)

Basil Rathbone c/o Chas Frohman Inc
Empire Theatre Broadway at 40th St N.Y.C. NY

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Basil Rathbone

c/o Chas Frohman Inc etc (as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergere (Roy Arnold)
Tubeland.

D2

1 c. rec'd

OCT -9 1925

Application
rec'd

OCT -9 1925

XXc. Cl. D 72965

Fee rec'd \$

44427 OCT-9'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roy Arnold Bergere

(Write full legal name of copyright owner)

(2) Address

718 E. Preston St.
(Street)

Baltimore, Md.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Roy Arnoed Bergere
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

-Tuneland-

(7) Send certificate of registration to

Roy Arnoed Bergere
c/o Grand Theatre *Atlanta,* *Georgia.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bergère (Ouida) & Rathbone (Basil)
Passion's Slaves

1 c. rec'd

Application
rec'd

FEB 27 1925

Cl. D 70608

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miss Ouida Bergère and Mr Basil

(Write full legal name of copyright owner)

Rathbone 420 E. 50th St

(Street)

New York

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

Remittance of 1.00\$ for registration fee is held under no 8584

Name of Author, but if a
translation, then Translator

(1) Orinda Bergere and Basil Rathbone
(Write name in full)

Country of which the author or translator is a citizen or subject

(2) U.S.A.
(4) Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Basil Rathbone 420 E. 50th St. N.Y.C.

Brief title of work (6)

"Passions Slaves"

Send certificate of
registration to

(7) Miss Orinda Bergere 90 Equitable

Trust Coy of New York Madison Ave at 45th St
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

New York
Mr Basil Rathbone

420 E. 50th St
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 27 1914

Bergeret (René) & Pellerin (Jean)
Gouët (Le) du toc.

Application

JAN 27 1914

rec'd

XXc. © Cl. D 35806

CL 00

R

Leave all above these words blank

Fee rec'd \$

2858

JAN 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York 1/26/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) René Bergeret & Jean Pellerin,
[Write name in full]
Copyright claimant { Street (3) City Paris State France

Name of author, but if a translation, then Translator (4)

René

Bergeret & Jean Pellerin

[Write name in full]

[Please turn this over]

O.R.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Le Goût du Toc"*
- comédie en un acte -

Exact date of publication (8) *November 29th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to { Street (10) *VICTOR GENEZ* City State

Name and address (11) *253 BROADWAY,*
of remitter { Street (12) *NEW YORK CITY,* City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Bergerman (Stanley)

D2

SEP 13 1932

Bucko, by Joseph Dixon.

1 c. rec'd

Application
rec'd

OCT - 5 1932

CP

Fee rec'd \$

1.30

© Cl Dunpub 18673

46507 OCT - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Bergerman

(Write full legal name of copyright owner)

(2) Address Universal Pictures Cor poration, Universal City, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOSEPH DIXON

(Write name in full)

(4) Country of which the author is a citizen*

LOS ANGELES USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE BUCKO" (Sealing story)

(7) Send certificate of registration to

STANLEY BERGERMAN

Universal Pictures Corpn., Universal City, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Bergerman

Universal Pictures Corpn., Universal City, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space
Berggren (Ernst Rudolf Theodor)*

Straight arch.

C

1 c. rec'd NOV 30
Application NOV 30 1914
rec'd
© C. C. 735
XXc.

Leave all above these words blank. C. O. K.

Fee rec'd

4.00

40502

NOV 30 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

REVENUE STAMP RECEIVED

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ernst Rudolf Theodor Berggren

[Write name in full]

Street (3)

505 W. 150 St.

City

New York

State

N.Y.

Name of author (4)

E. R. T. Berggren

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

Sweden ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York, N.Y. ✓

Title of work (7)

The Straight Arch ✓

Send certificate of registration to: (8)

L. R. T. Benggren ✓

Street (9)

505 W. 150 St. ✓

City

New York

State

N.Y.

Name and address of remitter: (10)

Same -

Street (11)

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Bergh (Bertha Ashe) *
c Old Norse pictorial weaving

1 c. rec'd FEB 14 '25

Application rec'd FEB 14 '25

xx@CLC 3045 R

C Leave all above these words blank

Fee rec'd \$

32137 JUL 16 '25

Card made by M, V, G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Bertha Ashe Bergh. (Mrs. Frank L. Bergh)

(Write full legal name of copyright owner)

6802. Ridge Boulevard. Brooklyn New York.

(Street)

(City)

(State)

Name of author (3)

Bertha

Ashe Bergh

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) * Old Norse Pictorial Weaving.

Send certificate of registration to (7) Mrs Oskar W. Bergh.

6802 Ridge Boulevard. Brooklyn. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Oskar W. Bergh.

6802. Ridge Boulevard. Brooklyn. New York.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here

D2

Bergin (Peggy) van
Man (the) higher up

1 c. rec'd

Application
rec'd

DEC 5 1914

DEC -5 1914

.XXc. © Cl. D 39011

\$1.00

Fee rec'd \$

41189 DEC -5 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Peggy Bergin
Street 1213 Trenton

City Los Angeles State Cal.

[Please turn this over]

967196

Name of Author, but if a translation, then Translator

Peggy Bergen

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Man Higher Up

Send certificate of

registration to

Street

1213 Trenton

City

Los Angeles

State

Cal

Name and address

of remitter

Street

1213 Trenton

City

Los Angeles

State

Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Bergman (Gertrude Lyons) *

C

NOV 10 1930

1 c. rec'd

Application
rec'd

NOV 30 1930

© Cl C

5159

xye

Fee rec'd \$

1.00

57-112 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gertrude Lyons Bergman

(Write full legal name of copyright owner)

(2) Address

516 So. Sixth Ave. Maywood, Illinois

(Street)

(City)

(State)

(3) Name of author

Mrs. Gertrude Lyons Bergman

(Write name in full)

[Please turn this over]

* Cross out word not needed.

Returned to claimant- July 14, 1955

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Phonetic and Picture Card Manual"

(7) Send certificate of registration to

Mrs. Gertrude Lyons Bergman

516 So. Sixth Ave. Maywood, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gertrude Lyons Bergman

516 So. Sixth Ave Maywood Illinois

(Street)

(City)

(State)

(July, 1929)—3000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use title as indexed from copy

[Please turn this over]

Bergman (Henry)

Reference card

appl. file.

Land of money
See

Huston (Waller), Whipple (Bayone) &
Bergman (Henry)

001798
0053224

Write nothing here

D 2

Bergquist (Olaf) & au.
Ret (Ghe)

Name of claimant

Title and author

1 c. rec'd AUG 29 1912

XXc. © Cl. D 30691

\$ 1.00

Leave all above these words blank

25657 AUG 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Middletown

Date, Aug 28. 1912

3
8
1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Olaf Bergquist ✓
Middletown ✓ Conn. ✓

EX ★ O. G. L.

[Please turn this over]

Author or
authors

Olof Bergquist ✓

Swedish

[Nationality must be stated]

Brief title of work

The Bet ✓

Send certificate of
registration to {

Olof Bergquist ✓
226 Main st, ✓ Middle Town ✓ Conn. ✓

Name and address {
of remitter

Olof Bergquist
226 Main Middle Town Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bergquist (Olaf)
Cousin Rosenblum.

D²
Name of claimant

Title and author

1 c. rec'd

July 7-10

Cl. D. XX

Cl. D. 26025 C

\$1⁰⁰

Cash No.

5328

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { ~~DRAMATIC~~
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {
copyright claimant {

Olaf Bergquist
Middletown Conn.
— us

Nationality of author or authors

see Special File

[Must be
stated]

(OVER)

Author or
authors

Title of work

Cousin Rosenblom

Send certificate of
registration to

Olof Bergquist, 226 Main St.
Middletown Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D3.

(OVER)

Write nothing here

D2

Bergquist (Olof)

Upper (The) lip.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

May 3, 1911

© Cl. D 24174

/ = 8210

Leave all above these words blank

14619 MAY -9 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 9 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Olof Bergquist
226 Main st. Middletown Conn.

[Please turn this over]

HX. - Q. Q. L.

Card made by W. E. B.

Author or
authors

Olof Bergquist, Swedish

[Nationality must be stated]

Brief title of work

The Upper Lip

Send certificate of
registration to {

Olof Bergquist

Name and address {
of remitter

Olof Bergquist

226 Main st. Middletown Conn

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Bergreen (Jacob)

Reference card

Strictly confidential.

D app. file

See

D 43310

Zachary (George J.) and Bergreen (Jacob)

908100
AME

Write nothing here, but fill out each numbered space below D 2

Bergren (Edgar John)
Voice illusionist, by E. J.
Bergren Lic. E. J. Bergren

1 c. rec'd JUN 16 1925
Application JUN 16 '25
rec'd
Cl. D 72527
XXc.

Leave all above these words blank

Card made by W. Lee rec'd \$

100 26930 May 25/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 15 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edgar John^{*} Bergren

(Write full legal name of copyright owner)

3656 Maple Square

(Street)

Chicago,

(City)

Ill.

(State)

(July, 1924—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edgar John Bergen

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Voice Illusionist" - a ventriloquist act for Vaudeville, using man and lady and two puppets. Scenes: street and operating room.

Send certificate of registration to (7) Edgar Bergen

3656 Maple Square Ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Bergen

3656 Maple Square Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bergstadtverlag **Wilhelm** Gottlieb Korn.

Reference card
D app.file

D 14220

See

Korn (Wilhelm Gottlieb) Bergstadtverlag.

ALB
001800

D 1

Dec. 22 1911

Part 1

Hjalmar (Hjalmar)

9 au.

Name of claimant

XXc. © Cl. D 28354

Wed i dansen

Title and author

8 1 =

36245

Dec. 7, 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. *Copenhagen* / *November* Date, *25, 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1912
Name and address of
copyright claimant

Hjalmar Hyskjær % Gyldenløve Boghandel
Nordisk Forlag, Copenhagen

[Please turn this over]

Author or
authors

Hjalmar Bergström - Danish.

Brief title of work

Med i Lansen. Skuespil i 3 Akter [Nationality must be stated]

Exact date of publication

April 10 - 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

GYLDENDALSKE BOGHADEL

NORDISK FORLAG.

Klaraboderne 3, Copenhagen

Name and address
of remitter

Bergström (Hjalmar) & au
Vejen til Gud.

D 1

Name of claimant

Title and author

2 c. rec'd - NC

CLD 31318

XXc.

\$1.00

\$

39018 OCT 14 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen Date, 30-9-1912

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Hjalmar Bergström % Gyldendalske Boghandel,
Nordisk Forlag, Copenhagen

[Please turn this over]

OCT 14 1912

Author or
authors

Gahmar & Bergström
Nyen til Gud.

Danish

[Nationality must be stated]

Brief title of work

Exact date of publication

25-9-1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Klaraboderne 3, Copenhagen.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Bergum (Ingerid Button)
Tears and blood.

D2

1 c. rec'd

Nov. 4, 1927

Application
rec'd

NOV-5 '27

© Cl D 81957

Fee rec'd \$

Blue

XXc
57104 DEC-6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1927.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ingerid Button Bergum
(Write full legal name of copyright owner)

(2) Address

1437 Jennifer St. Madison Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ingerid Button Bergum

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tears and Blood"
A Drama In Four Parts

(7) Send certificate of registration to

Ingerid Button Bergum

1450 Jennifer Street

(Street)

Madison Wisconsin

(City)

(State)

(8) Name and address of person or firm sending the fee

Ingerid Button Bergum

1450 Jennifer Street

(Street)

Madison Wisconsin

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

AUG 10 1931

2 c. rec'd

Application

rec'd

AUG 10 1931

© Cl pub.

797

XXc.

Fee rec'd \$ 12.00

40010 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olaf Berild

(Write full legal name of copyright owner)

(2) Address

6256 Strickland Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(3) Name of author or translator

Olaf Berild

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Norway

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work De nye ideer

(7) Published on the 4th day of August, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. Clay Percid

6256 Strickland Ave. Los Angeles, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clay Percid

6256 Strickland Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berinstein (Julius)

D2

JUN 10 1932

1 c. rec'd

Application

rec'd

JUN 10 1932

© Cl Unpub 16708

Am I sick!

AEB

Fee rec'd \$ 1.00

28928 JUN 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-3-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein

(Write full legal name of copyright owner)

(2) Address 5455 University Ave Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dr. Julius Berinstein

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Am I Sick" ✓

(7) Send certificate of registration to Dr. Julius Berinstein ✓

5435 University Ave. ✓ Chicago ✓ Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr. Julius Berinstein

5435 University Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Berinstein(Julius)

D2

NOV -3 1934

Back yard.

1 c. rec'd

Application
rec'd

NOV -3 1934

© Cl Dunpub 31928

Fee rec'd \$

49411 NOV -3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Julius Berinstein

(Write full legal name of copyright owner)

(2) Address 5439 Greenwood Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator (Dr.) Julius Berinstein

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Back Yard"— A Comedy Drama in 3 Acts

(7) Send certificate of registration to Dr. Julius Berinstein

5439 Greenwood Ave.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Dr. Julius Berinstein

5439 Greenwood Ave.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Berinstein (Julius)Camouflage.HCB

Fee rec'd \$

\$1.00

22865 MAY-5'32

1 c. rec'd MAY - 5 1932Application
rec'd MAY - 5 1932

© Cl Unpub 16104

B **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.Date 4-28-32.

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein.

(Write full legal name of copyright owner)

(2) Address 5435 University Ave Chicago. Ills.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julius Berinstein.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Camouflage" /

(7) Send certificate of registration to Julius Berinstein.
5435 University Ave. Chicago. Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Berinstein.
5435 University Ave. Chicago. Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berinstein(Julius)

D2

Family entrance.

CP

Fee rec'd \$

1.00

18652 APR 13 '32

1 c. rec'd APR 13 1932
Application APR 13 1932
rec'd
© Cl Unpub 15615 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-11-32.

9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein.
(Write full legal name of copyright owner)

(2) Address 5435 University Ave. Chicago. Ills.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julius Berinstein.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Family Entrance"

(7) Send certificate of registration to Julius Berinstein.

5435 University Ave. Chicago. Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Berinstein.

5435 University Ave. Chicago. Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berinstein (Julius)

D2

SEP 11 1933

House detective.

1 c. rec'd

Application
rec'd

SEP 11 1933

AEB

Fee rec'd \$

© Cl. Dunpub 24253

\$1.00

39136 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/1/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Julius Berinstein.

(Write full legal name of copyright owner)

(2) Address

5437 Greenwood Ave.

(Street)

Chicago.

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator *Dr. Felix Bernstein*

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bureau Detective."

(7) Send certificate of registration to

Dr. Felix Bernstein

5439

(Street)

W. W. Wood Ave.

(City)

Chicago

(State)

Ill.

(8) Name and address of person or firm sending the fee

Dr. Felix Bernstein

5439

(Street)

W. W. Wood Ave.

(City)

Chicago

(State)

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

MAY 20 1932

Berinstein (Julius)

1 c. rec'd

Old man Silas.

Application
rec'd

MAY 20 1932

© Cl Dunpub 16386

Fee rec'd \$

HCB

\$1.00

25595 MAY 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-18-32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein.

(Write full legal name of copyright owner)

(2) Address 5435 University Ave Chicago, Ills.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julius Berinstein.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "OLD MAN SILAS"

(7) Send certificate of registration to Julius Berinstein.
5435 University Ave. Chicago. Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Berinstein.
5435 University Ave. Chicago. Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berinstein (Julius)

D2

1 c. rec'd

JUN 20 1932

Application
rec'd

JUN 20 1932

© Cl D unpub 16834

Street car.

CP

Fee rec'd \$

00

30398 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-16-32.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Berinstein.

(Write full legal name of copyright owner)

(2) Address

5435 University Ave

(Street)

Chicago. Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Julius Berinstein.**
(Write name in full)

(4) Country of which the author is a citizen* **United States.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"STREET CAR".**

(7) Send certificate of registration to **Julius Berinstein.**
5435 University Ave. Chicago. Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Julius Berinstein.**
5435 University Ave. Chicago. Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Berinstein (Julius)

D2

Sunday morning.

CP

Fee rec'd \$1.00

1 c. rec'd Apr. 8, 1932
Application MAR 31 1932
rec'd
© Cl. Unpub 15613

18800 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-29-32.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein.

(Write full legal name of copyright owner)

(2) Address 5435 University Ave. Chicago. Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julius Berinstein.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sunday Morning".

(7) Send certificate of registration to Julius Berinstein.

5435 University Ave. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julius Berinstein.

5435 University Ave. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

AUG 11 1930

Berinstein (Julius)

1 c. rec'd _____

Thanks to you.

Application
rec'd AUG 11 1930

© Cl Dunpub 6750 ✓
XXc. _____

Fee rec'd \$ 1.00

41656 AUG 11 '30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM inc

APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-6-30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Berinstein

(Write full legal name of copyright owner)

(2) Address

5435 Minnesota St.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Julius Primatini
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I am thinking to you"

(7) Send certificate of registration to

Julius Primatini
5435 University Ave. *Chicago* *Ill.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julius Primatini
5435 University Ave. *Chicago* *Ill.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berinstein (Julius)

D2

MAR-5'29

Under the weather.

1 c. rec'd

Application
rec'd

© Cl Dunpub 11

XXc.

Fee rec'd \$1.00

10735 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
2
1
W.P. 10735
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-5-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julius Berinstein
(Write full legal name of copyright owner)

(2) Address 5435 University Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Julius Perin
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Under the Sun"

(7) Send certificate of registration to

Julius Perin
5135 Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julius Perin
5135 Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Berinstein (Julius)

D2

Water's edge.

1 c. rec'd

OCT 25 1934 ✓

Application
rec'd

OCT 25 1934

© Cl D unpub 31799

Fee rec'd \$ 1.00

48052 OCT 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Julius Berinstein ✓

(Write full legal name of copyright owner)

(2) Address 5439 Greenwood Av.
(Street)

Chicago ✓
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Julius Berinstein

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"Water's Edge"— Comedy drama in 3 Acts**

(7) Send certificate of registration to **Dr. Julius Berinstein**

5439 Greenwood Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee **Dr. Julius Berinstein**

5439 Greenwood Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 20 1914

Beriza (Marguerite) saw
at the ball.

16. rec'd

Application
rec'd

APR 20 1914

XXc.

36775 C

Leave all above these words blank

Fee rec'd \$

\$1.00

1.233

APR 20 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 18 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Marguerite Beriza

[Write name in full]

Street (3)

Lenox Hotel
Exeter Street

City

Boston

State

Mass.

[Please turn this over]

Ex. S. P. A.

Name of ~~Author~~, but if a
~~translation~~, then Translator (4)

[Write name in full]

✓ S. C. Coburn

Country of which the author or translator is a citizen or subject (5)

✓ United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) -

Brief title of work (7) - "At the Ball"

A play for three people in one act.

Send certificate of
registration to: (8)

Camille Thurwanger

Street (9) 449 Massachusetts Ave. City Boston State Mass.

Name and address
of remitter: (10) Camille Thurwanger

Street (11) 449 Mass. Ave. City Boston State Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D2

*Beriza (Marguerite)
Mignon.*

1 c. rec'd

Application
rec'd

MAY 14 1915

XXc.

© Cl. D 40648 C

Leave all above these words blank

Fee rec'd \$1.00 17510 MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

9 University Place
(Street)

(City)

New York

(State)

N.Y.

EX. H. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ *Marguerite Bruga*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

New York City N.Y.

Brief title of work (6)

"Mignon" — Dramatic Musical sketch in one scene from the opera.

Send certificate of registration to: (7)

Marguerite Bruga

9 University Place New York

N.Y.
(State)

Name and address of person

sending the fee: (8)

Marguerite Bruga

9 University Place New York

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Berk (Lucile)
Under one roof.

D2

FEB-7'27

1 c. rec'd

Application
rec'd

FEB-7'27

©C/D

78462

XXc.

Fee rec'd \$

\$1.00

6593 FEB-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Lucile Berk

(Write full legal name of copyright owner)

(2) Address

215 West 92nd Street New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lucile Barker

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Under One Roof

(7) Send certificate of registration to

Miss Lucile Barker

215 West 92nd Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Miss Lucile Barker

215 West 92nd Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berkeley (Hildegarde)

D2

Tiger, by Reginald Berkeley.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT -9 1936

Application

OCT -9 1936

rec'd

©Clumpub 45179

54473 OCT-9-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Hildegarde Berkeley

(Write full legal name of copyright owner)

(2) Address 53 George Street
(Street)

London, W.I. England
(City) (State)

[Please turn this over]

(3) Name of author or translator Reginald Berkeley ✓

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Tiger, a play in eleven scenes

(7) Send certificate of registration to Curtis Brown, Ltd.

18 East 48th Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Curtis Brown, Ltd.

18 East 48th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

AUG 23 '30 ✓

Berkeley (J. Gordon)

1 c. rec'd

Three o'clock.Application
rec'd AUG 23 1930AEB

Fee rec'd \$1.00

© Cl Dunpub 6943 ✓

XXc.

43956 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Gordon Berkeley
(Write full legal name of copyright owner)

(2) Address

574 N. Kingsley Dr.
(Street)Los Angeles,
(City)Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

574 N. Kingsley Dr.
(Street)

Los Angeles Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

574 N. Kingsley Dr.
(Street)

J. Gordon Berkeley
Los Angeles Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkeley (Martin)

D2

Afterglow, or, Obsession.

1 c. rec'd Apr. 13, 1932

Application rec'd MAR -9 1932

© Cl D unpub 15923

CP

Fee rec'd \$1.00

12318 MAR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Berkeley

(Write full legal name of copyright owner)

(2) Address

1829 Richmond Rd.

(Street)

New City, Staten Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Martin Berkeley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Afterglow (Obsession.)

(7) Send certificate of registration to

Martin Berkeley

1929 Richmond Rd., Grant City, Staten Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(above.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use: *Afterglow*; or, *Obsession*

See Correspondence, Index to Claimants

Berkeley (Martin) and Waller (Lewis)

D2

OCT 29 1931

Death stops the show.

1 c. rec'd

Application
rec'd

OCT 29 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12792

53352 OCT 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~owned~~ owned by

(1) Name of copyright owner

Martin Berkeley and Lewis Waller

(Write full legal name of copyright owner)

(2) Address

205 East 78 St. N. Y. C.

(Street)

668 Lexington Avenue. N. Y. C.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Martin Berkeley & Lewis Waller.
(Write name in full)
- (4) Country of which the author is a citizen* (Berkeley U.S.) (Waller - British)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Waller - 668 Lexington
- (6) Brief title of work "Death Stops the Show." abene.
New York, N.Y.

- (7) Send certificate of registration to Martin Berkeley.
205 East 78th St. N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Martin Berkeley.
205 East 78th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berkeley (Martin)

Roosty.

D2

SEP -4 1937

1 c. rec'd

Application SEP -4 1937
rec'd

© Cl Dunpub 51786

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3 - 37 -

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARTIN BERKELEY

(Write full legal name of copyright owner)

(2) Address

755 WEST END AVE.

(Street)

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

MARTIN SERENEE

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

HOOSTY - A PLAY IN 2 ACTS.

(7) Send certificate of registration to _____

CENTURY PLAY CO. INC.

522 - 5TH AVE.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

CENTURY PLAY CO. INC.

522 - 5TH AVE.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berkeley (Martin)

Reference card

Seen but not heard.

D app file

See

D 37270

Baumer (Marie) and Berkeley (Martin)

3
EAF

8
1
0
0

Berkeley (Martin) and Baumer (Marie)

D1

Seen but not heard.

EAF

2 c. rec'd

Application
rec'd

MAR 10 1937

MAR 10 1937

XXc. © Cl D pub. 48276

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Berkeley & Marie Baumer

(Write full legal name of copyright owner)

(2) Address

1816 Whitely Ave. Hollywood, Cal.

(Street)

29 West 53 St. N. Y. C.

(City)

(State)

(3) Name of author or translator

Martin

Berkeley & Marie Baumer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Seen But Not Heard

(7) Published on the

4th

day of

March

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Authors' League of America, Inc.

9 East 38 Street

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Charge Authors' League Trust account

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Berkeley (Reginald)
Dwellers in the darkness

D1

NOV - 9 '26

2 c. rec'd

Application

rec'd

NOV - 8 '26

© Cl D

77393

XXc.

Fee rec'd \$

\$1.00

- 51551 NOV - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Berkeley ✓

(Write full legal name of copyright owner)

(2) Address C/o A. D. Peters 20-21 Essex Street Strand London
(Street) (City) England (State)

(3) Name of author or translator Reginald Berkeley

(Write name in full)

[Please turn this over]

EX-O.B.W.

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DWELLER IN THE DARKNESS ✓

(7) Published on the fourth day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Berkeley (Reginald)
French leave

1 c. rec'd

Application
rec'd

XXc.

AUG -5 1920

55191

Leave all above these words blank

Fee rec'd \$

14.00 26738 AUG-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Reginald Berkeley British

(Write name in full—State here also nationality of claimant)

6 South 8th Avenue Sq.

(Street)

London S.W. England

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Requiem Dukeley

Country of which the author or translator is a citizen or subject (4) Great-Britain [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Light Comedy in 3 Acts
"French Leave"

Send certificate of
registration to (7)

to Clarence Hunt L^o

31 Golden Square
(Street)

London W.
(City)

England
(State)

Name and address of person
or firm sending the fee (8)

Clarence Hunt L^o

31 Golden Sq
(Street)

London W.
(City)

England
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd FEB - 1 1922

Application FEB - 1 1922
rec'd

© Cl. D 59802 CR

4537 FEB - 1 '22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24th, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Reginald Berkeley (English)

(Write name in full—State here also nationality of claimant)

% Samuel French, Limited, 26 Southampton, London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Reginald Berkeley

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "French Leave" A Light Comedy In
Three Acts.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Jan. 21st. 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Berkeley (Reginald)
Listeners.

D2

MAY 18 '27 ✓

1 c. rec'd _____

Application MAY 18 '27
rec'd _____

XXc. © C D 79782 ✓

Fee rec'd \$

\$1.00

24599 MAY 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reginald Berkeley ✓
(Write full legal name of copyright owner)

(2) Address

11 Chelsea

(Street)

Embankment, S. W. England ✓

(City)

(State)

* O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Capt. Reginald Berkeley
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Listeners

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

Courtes Brown, Esq.
116 West 39 St.
New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Berkeley (Reginald)

D2

Man I killed, by Maurice Rostand.

Fee rec'd \$

\$1.00

1 c. rec'd

Apr. 24. 30

Application
rec'd

MAY 20 1930

XXc.

© Clumpub 5724

25781 MAY 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald Berkeley

(Write full legal name of copyright owner)

(2) Address 11 Golden Square

(Street)

Piccadilly, London, England

(City)

(State)

[Please turn this over]

DUPLICATE

(3) Name of author or translator

Reginald Berkeley

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THE MAN I KILLED. (Original French
version by Maurice Rostand)**

(7) Send certificate of registration to **American Play Company, Inc.**

33 West 42nd Street - New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **American Play Company**

33 West 42nd Street - N Y City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berkeley (Reginald)
Mister Abdulla.

1 c. rec'd *MAY 29 '26*

Application rec'd *MAY 29 '26*

© C/D # 75640
XXc. *R*

Leave all above these words blank
Card made by W. P. Fee rec'd \$

25821 MAY 29 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

048 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 27, 1926.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Reginald Berkeley

(Write full legal name of copyright owner)

The Savage Club, Adelphi Terrace, London England

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Reginald Berkeley

Country of which the author or translator is a citizen or subject (4) *Great Britain* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Mister Abdulla*

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

Curtis Brown Ltd
(City) (State)

116 W 39 St

N. Y. C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Berkeley (Reginald)

D1 (FOR.)

OCT 16 '31

Queen of Moturea.

1 c. rec'd

Application
rec'd

OCT 16 1931

XXc. © Cl D pub. 12585

AEB

Fee rec'd \$2.00

51670 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Oct - 1931

17800
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reginald Berkeley

(Write full legal name of copyright owner)

(2) Address

1 Robert St., London

W.C.2.

England

(Street)

(City)

(Country)

(3) Name of author or translator

Reginald

Berkeley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

The Queen of Motures

M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

London

(City)

(7) Published on the

30

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkeley (Reginald)
White Chateau.

D2

APR 11 '27 ✓

1 c. rec'd

Application
rec'd APR 11 '27

© Cl D 79316 ✓

XXc.

Fee rec'd \$

100

17865 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reginald Berkeley ✓

(Write full legal name of copyright owner)

(2) Address

9 Curtis Brown Bldg
(Street)

116 W. 39 St
(City)

New York City
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The White Chateau ✓

(7) Send certificate of registration to

(Street)

(City)

Curtis Brown Ltd ✓

116 W. 39 St.

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

New York City ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Berkeley (Reginald Cheyne)
Machines.

I c. rec'd

Application

rec'd

Feb. 16/28

Feb 21. 1928

XXc.

©C1D

82876c

Leave all above these words blank

Fee rec'd \$

1.00 8065 Feb. 16/28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Captain Reginald Cheyne Berkeley

(Write full legal name of copyright owner)

Greyfriars, Marlowe, Bucks, England.

(Street)

(City)

(Country)

Name of author, or if a translation, Captain Reginald Cheyne Berkeley
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "MACHINES" (a Play)

Published by (6) Robert Holden & Co., Ltd. at (7) London, England

First published on the (8) 19th day of December, 1927

(State here, the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) (Curtis Brown Ltd.,
(116 West 39th St.,
(New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) _____

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Berkeley-Boone (Forrest [Irvine])

D2

FEB 14 1931

1 c. rec'd

Application
rec'd FEB 14 1931

© Cl Dunpub 9272
XXc.

Fee rec'd

\$1.00

7448 FEB 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forrest G Berkeley Boone

(Write full legal name of copyright owner)

(2) Address

43 - West 52nd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Donest J. Berkeley-Boone
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Giver"
(Number 3 of a series called "Back of the Headline")
- (7) Send certificate of registration to Donest Berkeley-Boone
43 - W - 52 rd / New York / N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Berkeley-Boone (Forrest Irvine)

D2

Misfit.

1 c. rec'd

JAN 31 1931

Application
rec'd

JAN 31 1931

© Cl Dunpub 9066
XXc.

Fee rec'd \$

5218 JAN 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Forrest Irvine Berkeley Boone

(Write full legal name of copyright owner)

(2) Address

43-W-52nd

(Street)

New York

(City)

N. Y.

(State)

(In case of returned mail address Actors Equity [Please return this over] N. Y.)

(3) Name of author or translator Forrest IRVINE Berkeley-Boone
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MISFIT" /
(A tragedy in six scenes)

(7) Send certificate of registration to Forrest I. Berkeley-Boone /
43 - West 52 nd New York N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest I. Berkeley-Boone /
43 - W - 52 nd New York N.Y. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkes (Johnnie)

D2

JUN -9 1930

1 c. rec'd

Lets get psyched, by Ned Joyce Heaney [i.e.
Edward Joyce Heaney]

Application JUN -9 1930
rec'd

© Cl Dunpub 5970

XXc.

Fee rec'd \$1.00

30442 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHNNIE BERKES /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 8219 Greenfell Ave. Kew Gardens, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator NED JOYCE HEANEY

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LETS GET PSYCHED(Acomedy skit)

(7) Send certificate of registration to NED JOYCE HEANEY

356 East 87th St. N.Y.City. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ned Joyce Heaney

356 E.87th St. N. Y. City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkman (Jack Neville)

D2

Beyond power.

EAF

1 c. rec'd Mar. 26, 1936

Application rec'd MAR 26 1936

© Cl Unpub 41606

Fee rec'd \$

\$1.00

16888 MAR 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Neville Berkman

(Write full legal name of copyright owner)

(2) Address

708 Sinclair Bldg.

(Street)

Steubenville, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack Neville Berkman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Beyond Power", a drama in three acts.

(7) Send certificate of registration to Jack Neville Berkman

708 Sinclair Building, Steubenville, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jack Neville Berkman

708 Sinclair Building, Steubenville, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Berkman (Jack N.)

D1

Playing God.

AEB

2 c. rec'd

Application
rec'd

MAY 29

MAY 29 1931

© Cl D pub.

736

XXc.

Fee rec'd \$

2.00

28156 MAY 29 31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack N. Berkman ✓
(Write full legal name of copyright owner)

(2) Address 1524 Maryland Avenue, Steubenville, Ohio
(Street) (City) (State)

(3) Name of author or translator Jack N. Berkman ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Playing God

(7) Published on the 23 day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Berkman (Jack Neville)
Heroesque.

D2

1 c. rec'd

FEB 17 1927

Application
rec'd

FEB 15 '27

© Cl D

78603

XXc.

Fee rec'd \$

1.00

8143 FEB 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Neville Berkman
(Write full legal name of copyright owner)

(2) Address 1329 Euclid Ave Steubenville, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Neville Berkman ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Heroesque" ✓

A satirical Expressionistic Burlesque on our Colleges by projecting the college circle in 19th Century Venice

(7) Send certificate of registration to ~~2 Gorham St.~~ Jack N. Berkman ✓

2 Gorham St., Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack N. Berkman

2 Gorham St. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berkman (Jack Neville)

D2

FEB-6'29

Second generation.

1 c. rec'd

Application
rec'd

FEB -6 1929

© Cl Dunput 87719

XXc.

Fee rec'd \$1.00

7302 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Neville Berkman

(Write full legal name of copyright owner)

(2) Address

Apt #509, 1306 Mass Ave

(Street)

Cambridge, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack Neville Berkman
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Second Generation
(A play in Three Acts)

(7) Send certificate of registration to Jack N. Berkman
Apt #509 - 1306 Mass. Ave. Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack N. Berkman
1306 Mass Ave. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkman (Louis)

D2

We poor children, by Jack Neville Berkman and
Bernard Cutner Schoenfeld.

1 c. rec'd

Aug 8.28

Application
rec'd

AUG 13 1928

© Cl D

84865

.XXc.

Fee rec'd \$

MFE

\$1.00 39140 AUG 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Berkman

(Write full legal name of copyright owner)

(2) Address

1524 Maryland

(Street)

Ave., Xenia, Ohio

(City)

(State)

[Please turn this over]

Jack Neville Berkman and **Bernard Cutner Schoenfeld**
(3) Name of author or translator

(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizen* **(Both) United States.** ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"We Poor Children"** ✓

(7) Send certificate of registration to **Jack Neville Berkman**

1524 Maryland Ave., Steubenville, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Jack Neville Berkman**

1524 Maryland Ave., Steubenville, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkovitz (Ray Field)

D2

Dec. 11, 1933

Self condemned; by Ray Field [pseud.]

1 c. rec'd

Application
rec'd

DEC 26 1933

© Cl Unpub 25867

CP

Fee rec'd \$ 1.00

53213

Dec. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS RAY FIELD BERKOVITZ

(Write full legal name of copyright owner)

(2) Address

168 E. 2nd

(Street)

New York

(City)

N. Y.

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator MRS PAY FIELD BERKOVITZ
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"SELF. CONDEMNED" ✓

(7) Send certificate of registration to MIR. I. BERKOVITZ ✓
168 E. 2nd New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Berkovitz (Ray Field)

D2

APR 13 1932

Why not ? by Ray Field [pseud]

1 c. rec'd

APR 13 1932

Application
rec'd

© Cl Dupub 15610

CP

Fee rec'd \$ 1.00

18590 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Field Berkovitz

(Write full legal name of copyright owner)

243 West 11 Street

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ray Field Berkowitz
(Write name in full)

(4) Country of which the author is a citizen* _____

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

243 East 14th Street

(6) Brief title of work _____

Why Not? *

(7) Send certificate of registration to _____

Ray Field Berkowitz
243 East 14th Street
(Street) NY NY
(City) (State)

(8) Name and address of person or firm sending the fee _____

Ray Field
243 East 14th Street
(Street) NY NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [Sign & Date]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Berkow (Benjamin)

Mistake in Leben (Mistake in life)

.10307 מ'ספיק אין לעבן

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 20 1923
Application JUN 20 1923

reg'd
© Cl. D 64846
XXC. R

27305 JUN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 me, citizenship, and address

of copyright claimant (2) Benjamin Berkow, Citizen of U. S. A.

(Write full legal name of copyright owner)

2233 S. 7th Street,

(Street)

Philadelphia, Penna.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Berkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Mistake in Leben
(The Mistake in Life)

Send certificate of registration to (7) I. S. Prenner
404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) I. S. Prenner
404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 20 1923

1 c. rec'd

Application
rec'd

JUN 20 1923

XX © C. I. D

64847

R

DISCONTINUED 707

Leave all above these words blank

Fee rec'd \$

22333 JUN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Benjamin Berkow, Citizen of U. S. A.

(Write full legal name of copyright owner)

2233 S. 7th Street

(Street)

Philadelphia, Penna.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) B. Berkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Der Speculant (The Speculator)

Send certificate of
registration to (7) I. S. Prenner

404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) I. S. Prenner

404 Penfield Building, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Berkowity Abe, I am
right a, in a gambling
house

D2

Name of claimant

Title and author

1 c. rec'd DEC 7 1910

XXc. © Cl.D 23091

\$

1.00 - m

43732 DEC 7 1910

Leave all above / use words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

DEC 7 1910
Name and address of
copyright claimant

Abe Berkowity
#105 1/2 Lewis St. New York City

Entered by
Authentic Ass. Reg. Bx. J.

[Please turn this over]

Author or
authors

Abe Berkowitz

Hebrew

[Nationality must be stated]

Brief title of work

A NIGHT IN A GAMBLING HOUSE

Send certificate of
registration to

Abe Berkowitz
#105 1/2 Lewis St. N.Y. City.

Name and address
of remitter

Abe Berkowitz
#105 1/2 Lewis St. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berkowitz (Bernard S.)
Gleeverness.

I c. rec'd OCT -5 1917
Application OCT -5 1917
rec'd
© CLD 48000 ✓
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

31027

OCT -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4. 1917

7
15
00
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bernard S. Berkowitz ✓
State citizenship of claimant

(Write name in full)

153 Forsyth St

(Street)

N.Y. City. N.Y.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard S. Berkowitz

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Clowns" "One act"

Send certificate of registration to (7)

Bernard S. Berkowitz ✓

Name and address of person (Street)
sending the fee (8)

Bernard S. Berkowitz

153 Forsyth St N.Y. City. N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berkowitz (Bernard S.)
Fringes, by Bernard S.
Bercovici [pseud.]

D2

1 c. rec'd

DEC 20 '27

Application
rec'd

DEC 20 '27

© Cl D

82122

XXc.

Fee rec'd \$

\$1.00

59758 DEC 20 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19th. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD S. BERKOWITZ.

(Write full legal name of copyright owner)

(2) Address 982 East 179th. st
(Street)

New York.
(City)

N- Y.
(State)

[Please turn this over]

(3) Name of author or translator BERNARD S. BERKOWITZ.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE FRINGES "
A Romantic Comedy in seven scenes.

(7) Send certificate of registration to BERNARD S. BERKOWITZ.
982 East 179th. st New York. N - Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Berkowitz
982 East 179th. st. New York. N - Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berkowitz (Bernard S.)

D2

1 c. rec'd APR 17 1928 ✓

Application rec'd APR 17 1928

His majesty the author, or Once
a pal, always a pal, by Bernard S. Berkowitz

Fee rec'd \$

1.00

© C1 D 83560 R

19796 APR 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Bernard S. Berkowitz**

(Write full legal name of copyright owner)

(2) Address **66 Perry street**
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator **Bernard S. Bercovici** ✓

(Write name in full)

(4) Country of which the author is a citizen* **U. S. America.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **no**

(6) Brief title of work **"His Majesty the Author."**

or." Once a Pal , always a Pal" ✓

a Fantasy in six scenes and five Intermissions

(7) Send certificate of registration to **Bernard S. Bercovici** ✓

66 Perry street

N.Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **B.S. Bercovici**

66 Perry street

N. Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Copy transferred to L.C., Oct. 18, 1931
Received by
Loan Div., L.C.
Howard S. Gold

Berkowitz (Bernard S.)
I do not choose to.

D2

1 c. rec'd

SEP 12 '27 ✓

Application
rec'd

SEP 10 '27

© Cl D

80985

XXc.

Fee rec'd \$

43845 SEP 10 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BERNARD S. BERKOWITZ**
(Write full legal name of copyright owner)

(2) Address **R 407 West 21 st, st, New York, New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard S. Berkowitz.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I DO NOT CHOOSE TO
A DRAMATIC SCETCH. [IN ONE ACT.]

(7) Send certificate of registration to B Bernard S. Berkowitz
407 West 21st, street New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Berkowitz
407 West 21 st, street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Berkowitz (Bernard S.)

D2

JUN 20 1929

1 c. rec'd

Job and son, by Bernard S. Bercovici [pseud]

Application

rec'd

JUN 20 1929
© Cl Curpub 1392

XXc.

Fee rec'd \$

\$1.00 32314 JUN 20 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD S. BERKOWITZ

(Write full legal name of copyright owner)

(2) Address 66 Perry St. NEW YORK New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bernard S. Bercovici [pseud]
(Write name in full)

(4) Country of which the author is a citizen* U.S. American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JOB AND SON.
A TRAGEDY IN THREE ACTS.

(7) Send certificate of registration to B.S. BERCOVICI.
66 Perry Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.S. Berkowitz
66 Perry St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkowitz (Bernard S.)

D2

AUG 23 '28

1 c. rec'd

Application
rec'd AUG 23 1928

XXc. © C. D. 86025

Only son, or Emile, by Bernhard
S. Bercovici [pseud.] Fee rec'd \$

51.00 40803 AUG 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ward made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20 1928

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(1) Name of copyright owner

Bernard S. Berkowitz

(Write full legal name of copyright owner)

(2) Address

66 Perry St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Bernard S. Bericovici

(Write name in full)

Spelled

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an ~~alien author~~, state where domiciled in the United States

(6) Brief title of work

THE ONLY SON

OR

FAMILY

AN EPISODE IN ONE ACT.

(7) Send certificate of registration to

BERNARD S. BERICOVICI

66 PERRY ST.

NEW-YORK. N-Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard S. Bericovici

66 Perry St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkowitz (Bernard S.)
Spirit of McFuss, by Bernard
S. Berkovici pseud.

D2

1 c. rec'd AUG 23 '28

Application rec'd AUG 23 1928

XXc. ©C1D 86024

Fee rec'd \$

31.00 40802 2132328

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD S. BERKOWITZ

(Write full legal name of copyright owner)

(2) Address 66 PERRY ST. N-Y. N-Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

BERNARD S. BERCOVICI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If ~~an alien author~~, state where domiciled in the United States

(6) Brief title of work

THE SPIRIT OF MCFUS'S
A ~~FAA~~ FANTASY IN ONE ACT.

(7) Send certificate of registration to

BERNARD S. BERCOVICI

66 PERRY

ST. NEW YORK

N-Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

66 PERRY ST.

BERNARD S. BERCOVICI

N-Y.

N-Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkowitz (Bernard S.)
Three clever people in
Bernard S. Bercovici [pseud.]
fee rec'd \$

D2

AUG 23 '28

1 c. rec'd

Application
rec'd AUG 23 1928

© Cl D 86026

XXc. R

51.0040802 AUG 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard S. Berkowitz

(Write full legal name of copyright owner)

(2) Address

66 Perry St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Bernard S. Bercovici

(Write name in full)

[pseud.]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

THREE CLEVER. PEOPLE

A. ONE ACT PLAY.

(7) Send certificate of registration to

Bernard S. Bercovici

66 Perry St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernard S. Bercovici

66 Perry St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Berkowitz (Bernard S.) and
War-heroes.*

D 2

1 c. rec'd

JUN 15 1915

Application
rec'd

JUN 15 1915

XXc. © Cl. D 40942

Leave all above these words blank

Fee rec'd \$ 1.00

21654 JUN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 15.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Bernard S. Berkowitz

(Write name in full)

153 Forsyth St.

(Street)

New York

(City)

N-Y.

(State)

Ex. F. G. # [Please turn this over]

Name of Author, but ~~if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Bernard S. Berkowitz

Country of which the author ~~or translator~~ is a citizen or subject (4)

(Born in Rumania)
will be U.S. citizen [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

N. York City N.Y.

Brief title of work (6)

"War-Heroes"

a drama in one act and a
prologue.

Send certificate of
registration to: (7)

Bernard S. Berkowitz

153 Forsyth St. New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

B. S. Berkowitz

153 Forsyth Street - N. York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Berkowitz (Bernard S.)
What is crime? by Bernard S.
Bercovici [pseud.]

D2

1 c. rec'd AUG 23 '28
Application AUG 23 1928
rec'd
© Cl D 88027
XXc. R

Fee rec'd \$

\$1.00 4080.3 AUG 23 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard S. Berkowitz

(Write full legal name of copyright owner)

(2) Address

66 Perry St

(Street)

New York NY

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Bernard S. Bercovici

(Write name in full)

[passed]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If ~~an alien author, state where domiciled in the United States~~

(6) Brief title of work

WHAT IS CRIME?

A PLAYLET IN ONE ACT.

(7) Send certificate of registration to

BERNARD S. BERCOVICI

66 PERRY ST.

NEW-YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BERNARD S. BERCOVICI

66 PERRY ST. N.Y.

N-Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG -2 1923 ✓

Application

rec'd

AUG -2 1923

XXc. © C. D.

65182

Berkowitz (Henry J.)
Lex talionis (Law of Retaliation)

Leave all above these words blank

Fee rec'd \$

33003 AUG-2'23

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry J. Berkowitz
c/o Joseph Beth El
8801 Woodward Ave. Detroit, Mich
(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry J Berkman

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Lex Talionis" — (The Law of Retaliation)

Send certificate of
registration to (7) _____

Henry J Berkman
Temple Beth El; 8801 Woodward Ave, Detroit, Mich
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Henry J Berkman
Temple Beth El, Detroit, Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Berkowitz (Isaac D.)
Landsleit.

מ'ל'l

Leave all above these words blank

Fee rec'd \$

01.00

43684 Dec. 23/21

1 c. rec'd DEC 23 1920

Application JAN 11 1921

rec'd

© Cl. D 56501

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Isaac D. Berkowitz, Russian

(Write name in full—State here also nationality of claimant)

1018 E. 163rd Street

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

✓ Isaac
(Write ~~Author~~ in full)

D. Berkowitz--Author

Country of which the author or translator is a citizen or subject (4)

✓ Russia

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

1018 E. 163rd St. New York, N.Y.

Brief title of work (6)

LANDSLEIT

A One-Act Play

Send certificate of
registration to (7)

Isaac D. Berkowitz ✓

1018 E. 163rd St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Isaac D. Berkowitz

1018 E. 163rd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berkowitz (Isaac Dov)
Under the Cross.

D2

FEB 15 1928

1 c. rec'd

Application FEB 15 1928
rec'd

Fee rec'd \$

XXc.

© Cl D

82764

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isaac Dov BERKOWITZ
(Write full legal name of copyright owner)

(2) Address 345 E. 18 St. New York New York
(Street) (City) (State)
% T. Berkowitz

[Please turn this over]

(3) Name of ~~author or~~ translator

TAMARA BERKOWITZ ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UNDER the CROSS" ✓

(7) Send certificate of registration to

TAMARA BERKOWITZ ✓

345 E. 18 St.

(Street)

N. Y.

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

I. D. BERKOWITZ

345 E. 18 St.

(Street)

N. Y.

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Berkowitz (Isaac Dov)
You never can be a prophet!

D2

1 c. rec'd FEB 15 1928

Application FEB 15 1928
rec'd

© Cl D 82765 C
XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Dov BERKOWITZ

(Write full legal name of copyright owner)

(2) Address

345 E. 18 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator



Tamara BERKOWITZ

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU NEVER CAN BE a Prophet."

(7) Send certificate of registration to

Tamara BERKOWITZ

345 E. 18 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

I. D. BERKOWITZ

345 E. 18 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Berkowitz (Joseph)

JUN -1 1933

1 c. rec'd

Ups and downs of the Levys, Episode 1.

Application JUN -1 1933
rec'd

© Cl Unpub 22700

Fee rec'd \$1.00

24750 JUN-1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH BERKOWITZ

(Write full legal name of copyright owner)

(2) Address 693 Broadway
(Street)New York City New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

JOSEPH BERKOWITZ

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UPS AND DOWNS OF THE LEVYS, Episode 1

(7) Send certificate of registration to

DAVID RUDIN, ESQ.

11 West 42nd Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DAVID RUDIN

11 West 42nd Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Berkowitz (Ray Field)

D2

OCT 10 1932

Adventures of Lil. Skits 1,2.

1 c. rec'd

Application
rec'd

OCT 10 1932

CP

Fee rec'd \$

47.00

© Cl Dunpub 18607

47093 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 24/1932*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Field Berkowitz
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New York

[Please turn this over]

- (3) Name of author or translator Ray Field Berkowitz
(Write name in full)
- (4) Country of which the author is a citizen* Russia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York
- (6) Brief title of work Adventures of Lil*

- (7) Send certificate of registration to Ray Field Berkowitz
*102 EAST 10TH ST. NEW YORK CITY NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ray Field Berkowitz
102 EAST 10TH STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Berkowitz (Tamara) and Benjamin (Florence)

D2

Stransky's stables.

1 c. rec'd

JUN - 2 '30 ✓

Application

rec'd

JUN - 2 1930

© Cl Unpub 5892 ✓

XXc.

EMM

Fee rec'd \$ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 29, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners TAMARA BERKOWITZ and FLORENCE BENJAMIN ✓
(Write full legal name of copyright owner)

(2) Address 146 MACDOUGAL ST. N. Y. C. N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author ³/_{or translator} TAMARA  BERKOWITZ and FLORENCE BENJAMIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "STRANSKY'S STABLES"
A comedy in 3 Acts.

(7) Send certificate of registration to T. BERKOWITZ and F. BENJAMIN
146 MACDOUGAL ST. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. BERKOWITZ & F. BENJAMIN
146 MACDOUGAL ST. NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berkus (Clara Widess)

Unwilling Judas.

AEB

Fee rec'd \$

\$1.00

D2

JAN -9 1933✓

1 c. rec'd

Application JAN -9 1933
rec'd

XXc. © Cl Dunpub 20079c

1236 JAN-9'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **January 5, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Clara Widess Berkus**

(Write full legal name of copyright owner)

(2) Address **1595 Rose Villa St.** **Pasadena**, **Calif.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clara Widess Berkus ✓

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ The Unwilling Judas, a play in three acts ✓

(7) Send certificate of registration to Clara Widess Berkus, ✓

1595 Rose Villa St. ✓ Pasadena, ✓ Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Berland (Sydney)
Middle La Gloria.

i. e. rec'd AUG 17 1927

Application
rec'd AUG 17 '27

XXc. © C D 80740

39925 AUG 17 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Sydney Berland ✓

(Write full legal name of copyright owner)

c/o M. Ash. 133 Hegenman Ave.

(Street)

Brooklyn. New York.

(City)

(State)

(July, 1923 6,000) U. S. G. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Berland ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

England ✓

An alien author domiciled in the United States must name the place of domicile (5) c/o Ash, 133 Hegenman Ave. Bklyn. N.Y.

Brief title of work (6) * Mlle La Glorie - An American

Comedy in three Acts.

Send certificate of registration to (7) c/o M. Ash - 133 Hegenman Ave, ✓
Brooklyn, New York, N.Y. State.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney Berland
Route 3 Winters Park, Wilmington, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. *** O. K. : F. O. P. * Please turn this over!**

Write nothing here, but fill out each numbered space below **D 2**

Berland (Sydney)
One of many.

NOV 13 1923

1 c. rec'd

Application

rec'd

NOV 13 1923

XXc. © C. D. 66023

Leave all above these words blank

Fee rec'd

46699 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright claimant (2)

Sydney Berland

(Write full legal name of copyright owner)

1142-39th St.

(Street)

Brooklyn N. York

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney Berland.

Country of which the author or translator is a citizen or subject (4)

Gt. Britain.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn.

new york.

Brief title of work (6)

"One of many".

Send certificate of registration to (7)

c/o Pitoff to S. Berland - 1142-39th St.

Brooklyn. new york.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Sydney Berland

1142-39th St.

(Street)

Brooklyn.

(City)

N. York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Berland (Sydney)
Penalty of a life.

1 c. rec'd AUG 17 1927
Application AUG 17 '27
rec'd
© Cl D 80739
XXc.

39919 AUG 17 '27

Leave all above these words blank

Fee rec'd \$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address

of copyright claimant (2)

Sydney Berland
(Write full legal name of copyright owner)

c/o Mr. Ash, 133 Hegenan Ave

(Street)

Brooklyn n. y. New York

(City)

(State)

(July, 1923) K. - E. Co. Inc.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sydney Berland

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Ash, 133 Hegeman Ave, Bklyn. N.Y.

Brief title of work (6) * The Penalty of a Life - a Tragedy in three acts.

Send certificate of registration to (7) c/o Ash, 133 Hegeman Ave, 133 Hegeman Ave, Brooklyn N.Y. New York!
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sydney Berland
Route 3 (Winter Park, Wilmington N.C.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* O. R. F. G. R.

Berland (Sydney Isaac)

D2

SEP - 5 1930

Empress Kate.

1 c. rec'd

Application
rec'd

SEP - 5 1930

© Cl Unpub 7083

XXc.

AEB

Fee rec'd \$ 1.00

42325 SEP - 5 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Isaac Berland

(Write full legal name of copyright owner)

(2) Address

133 Hegenman

(Street)

Catve, Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Sydney Isaac Berland

(4) Country of which the author is a citizen*

(MUST be stated)

Great Britain

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Empress Kate" a biographical comedy dealing with Catherine the Great of Russia.

(7) Send certificate of registration to

S. I. Berland c/o Mr. Ash
133 Hegenan Ave, Brooklyn, N. York.

(8) Name and address of person or firm sending the fee

Sydney Isaac Berland
c/o Mr. Ash, 133 Hegenan Ave Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

* Brooklyn, N. Y. See line 1.

[Please turn this over]

Berland (Sydney Isaac)

D2

SEP - 5 1930

Father George.

1 c. rec'd

SEP - 5 1930

Application
rec'd

© Clunpub 7081

XXc.

AEB

m

Fee rec'd \$

\$1.00

42325 SEP-5'30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Sydney Isaac Berland

(Write full legal name of copyright owner)

(2) Address

133 Hegeman

(Street)

Ave, Brooklyn, N. York

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Sydney Isaac Berland

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Father George" A satirical fantasy
dealing with George Washington and modern
politics.

(7) Send certificate of registration to

S. I. Berland c/o Mr. Ash,

133 Hegeman Ave, Brooklyn, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

S. I. Berland c/o Mr. Ash,

133 Hegeman Ave, Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

Brooklyn, N. Y.

[Please turn this over]

D2

FEB - 6 1931 ✓

1 c. rec'd

Application
rec'd FEB - 4 1931

© Cl Unpub 9258 ✓

Fee rec'd \$ 1.00

6599 FEB-4 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 28 - 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney J. Berland ✓

(Write full legal name of copyright owner)

(2) Address

Route 5 Box 29,

(Street)

Luray, Virginia

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ~~Sydney~~ Isaac Berland
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Luray, Virginia
- (6) Brief title of work "Father George" A satirical Fantasy
in 3 Acts and 4 scenes with George Washington
as the hero. It is also biographical in scope.
- (7) Send certificate of registration to Sydney I. Berland
Route 5 Box 29 Luray Virginia.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sydney I. Berland
Route 5 Box 29 Luray Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Berland (~~Sydney~~ Isaac)

His Highness the Prince.

AEB

Fee rec'd \$

\$1.00

SEP -5 1930✓

1 c. rec'd

Application
rec'd

SEP -5 1930

XXc. © Cl Dunpub 7084

42325 SEP-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3.
8
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sydney Isaac Berland ✓
(Write full legal name of copyright owner)

John Ash,

(2) Address

133 Hegenman Ave,
(Street)

Brooklyn
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Sydney Isaac Berland ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York ✓

(6) Brief title of work

"His Highness the Prince" ✓
Comedy-drama of political Intrigue in 3 Acts.

(7) Send certificate of registration to

S. I. Berland c/o Mr. Ash,
133 Hegan Ave. Bklyn. New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sydney Isaac Berland
c/o Mr. Ash, 133 Hegan Ave, Brooklyn. N. York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

• Brooklyn N. Y. Dec. 1.

[Please turn this over]

Leave all spaces within these double lines blank

Berliner (Rudolph)
Miss Doodle.



1 c. rec'd May 29, 1920 ✓
Application rec'd MAY 29 1920
Affidavit rec'd

XXc. © CLD 54816

Fee rec'd \$1.00

18868 MAY 29 20

First published on the (7) _____ day of _____, 19____;
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with
the date in the affidavit if stated therein]

Send certificate of
registration to (8)

Rudolph Berliner ✓

Ritz Carlton Hotel Montreal, Que. Canada
(Street) (City) (State)

Name and address of person
or firm sending the fee (9)

R Berliner

Ritz Carlton Hotel Montreal Canada
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Sketch
APPLICATION FOR COPYRIGHT—~~BOOK~~ NOW

(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES
REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provision specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2) _____

Rudolph Berlioz - American

(Write name in full—State here also nationality of claimant)

Ritz Carlton Hotel

(Street)

Montreal Que

(City)

Canada

(State)

Name of author, but if a
translation, then translator (3) _____

Rudolph Berlioz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Sketch
Title of ~~book~~ (6) _____

"Miss Dorelle"

Write nothing here

D2

1 c. rec'd JUL 30 1912

Name of claimant

XXc.

© Cl. D 30380

Title and author

\$

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, June 25th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 10 1912
Name and address of
copyright claimant

Berliner Theater - Verlag G. m. b. H.
Berlin

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Sandberg, Algot.

Swedish.

[Nationality must be stated]

Brief title of work

Der Baumwollkönig (Börsenschauspiel
in 5 Akten. Aus d. Schwed. übers. v. John Josephsohn
Für d. deutsche Bühne bearb. v. Gust. M. Hartung (German)
(German)

Send certificate of
registration to {

Name and address
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Berliner theater-verlag, g. m. b. h.
Bei Kaisers; vob. Max
Heye.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

1 c. rec'd OCT 28 1913

Application SEP 15 1913

rec'd

XXc.

©CLD 34878

K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { Write name in full,
Street (3)

Berliner Theater Verlag G. m. b. H.
Lützen-
burgerstr. 48.
City Berlin State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Reye

Max.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany

[Must be stated]

Brief title of work (7)

Bei Hansens. (Schvank in 3 Akten.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

MAL 3 1913

1 c. rec'd

C C D 32498

XXc.

1.00

Name of claimant

Title and author

\$

Cash No.

Berliner Theater-verlag, g. m. b. h.
Blane (Der) Meiter; von
Leo Walter Stein und Ludwig Heller.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin Date, January 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1913

Name and address of {
copyright claimant {

Berliner Theater-Verlag, G. m. b. H.
Berlin

[Please turn this over]

~~Author or~~
authors

Hein, Walter & Keller, Ludwig (German)
[Nationality must be stated]

Brief title of work

Der blaue Reiter. (Operelette in 3 Akten)

Send certificate of
registration to {

Name and address {
of remitter }

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Berliner theater verlag.
Brandung; von Arthur
Gutheil & Johannes Niegand.*

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

SEP 22 1915 ✓

Application
rec'd

SEP 10 1915

XXc.

© Cl. D 41810

R

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

August 1st 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

O.K.-B.F.T.

*Berliner Theater Verlag
Lichtenbergstr. 48*

Berlin.

Germany

[Please turn this over.]

Name of Author ~~but if a~~
~~translation, then Translator (4)~~

[Write name in full]

Guthrie, Arthur & Wiegand, Joh

Country of which the author or translator is citizen or subject (5)

Germany ^[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Brandung (Schauspiel in 3 Akten
4 Aufg.)

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)

Amerika-Institut
Berlin N.W.7

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Berliner theater-verlag, g.m.b.H.
Charyladis, von Hans Fritz
von Zuehl.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 17 1914

Application
rec'd

MAY 21 1914

XXc.

© Cl. D 38019

R.

1.15

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4th 1914.*

8 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

*Berliner Theater-Verlag, G.m.b.H.
Lichtenburgstr. 48, City Berlin*

State

Germany

D.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Iwehl, Hans Fritz von.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Charybdis.

(Ein Vorspiel & 3 Aufzüge.)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut

State

Name and address (10)

of remitter

Street (11)

Berlin NW 7.

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D⁸.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Berliner theater-verlag, g. m.
Einsamen (Die) Brüder;
von Erich Oesterheld

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 17 1914

MAY 21 1914

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XXc.

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of (2) Berliner Theater-Verlag, g. m. b. H.
copyright claimant { Write name in full
Street (3) Liebenbergstr. 40. City Berlin. State Germany
O.K.-B.F.T. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Testler held, Erich

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Die einsamen Brüder. (Eine sentimentale Komödie in 3 Akten.)

Send certificate of (8)

registration to

Street (9)

**Amerika-Institut
Berlin NW 7.**

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Berliner theater-verlag, g. m. b. H.
Held (Der) von Trifolia, von
Gebh. Schatzler - Pappasini.

Leave all above these words blank

Fee rec'd \$

\$1.00

1. rec'd

Application
rec'd

JUN 17 1914

MAY 21 1914

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TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4th 1914.

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Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Liechtenburgstr. 40.

City

Berlin

State

Germany

[Please turn this over]

OK-B.F.T.

Name of Author, ~~but if a translation, then Translator~~

[Write name in full]

Schäfer -

Serasini, Gebh.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Der Held von Troja. (Schrank in 3 Akten.)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter

{ Street (11)

Berlin NW 7.

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

NOV 19 1915

Application
rec'd

NOV 18 1915

XXc.

©CLD 42294

Berliner theater-verlag, g.m.b.H.
Henriette jacoby (jettchen
Geibert II. teil); von Georg Hermann.

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 20th 1915.

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Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Lichen-
burgstr. 48.

City

Berlin

State

Germany

[Please turn this over]

J.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Hermann, Georg

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7) *Henriette Jacoby (Jettchen Gebert I. 2.)*
(Drama in 5 Akten.)

Send certificate of { (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)

Amerika-Institut
Berlin N.W. 7

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Berliner Theater-verlag, g. m. b. h.

Ich weiss etwas; von August Koller

1 c. rec'd SEP 26 1914

Application
rec'd

JUL 22 1914

© Cl. D 38325 ✓
R

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.
Name and address of (2) { Write name in full } Berliner Theater Verlag, G. m. b. H.
copyright claimant { Street (3) Liebenburgstr. 48. City Berlin. State Germany
[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Keller
[Write name in full]

August

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Ich weifs etwas. (Schwank in 3 Akten)*

Send certificate of (8)

registration to

Street (9)

**Amerika-Institut
Berlin NW 7.**

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dc. rec'd

Application

rec'd

Jul. 17 1913

SEP 15 1913

XXc.

© Cl. D 34880

TRUST

Fee rec'd \$ 1.00

Berliner theater verlag, g. m. b. h.
Kaiser-schnupft (See); von
Adolph Rosse.

Leave all above these words blank

Alle Karte ausgefüllt.

Application for Copyright—Dramatic Composition not Reproduced for Sale



Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1913.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Berliner Theater Verlag G. m. b. H.

Street (3)

(3)

Lützen-
burgerstr. 118.

City

Berlin

State

Germany

[Please turn this over]

OK-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) *Rosce Adolph*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Der Kaiser schnupft. (Spieler in 1 Akt)*

Send certificate of { (8)
registration to { Street (9)

Name and address { (10)
of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Berliner theater verlag g.m.b.H.
Klein-Eva; von O. Hoff.*

1 c. rec'd JUN 17 1914

Application rec'd MAY 27 1914

XXc. © Cl. D 38018

TRUST

Leave all above these words blank

Fee rec'd \$

81.00

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Card made by L. W. W.

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Name and address of
copyright claimant

(2) *Berliner Theater Verlag G.m.b.H.*
[Write name in full]
Street (3) *Liegnbrunnen 48.* City *Berlin.* State *Germany.*

O.K.-B.F.T.

[Please turn this over]

Name of ~~Author~~, but if a
~~translation, then~~ Translator (4)

[Write name in full]

Joseph John,

Country of which the ~~author or~~ translator is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Klein-Eva. (Lustspiel in 3 Akten
v. O. H. (Danish))

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

Amerika-Institut

Berlin NW 7

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Berliner theater-verlag, g. m. b. H.
Korsar (Der); von Heinrich
Ritter von Vojaček

1. rec'd

Application

rec'd

SEP 15 1913

©CLD 34871C

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (August 15th 1913)

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Name and address of (2) [Write name in full]
copyright claimant { Street (3) Lietzen

City Berlin

State Germany

OK. B. F. T.

bürgerstr. 48.

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Wien

Moritz

Country of which the ~~author or~~ translator is a citizen or subject (5)

Austrian

[Must

be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Der Korsar. (Burleske Operette
in 3 Akten v. Heinr. Ritter von Vojáček.
(Austrian)

Send certificate of (8)

registration to (9)

Name and address (10)

of remitter (11)

Amerika-Institut
Berlin NW 7.

State

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Berliner theater verlag, g.m.b.h.
Lätare; von Ernst Legal

1 rec'd

OCT 23 1913

Application

SEP 15 1913

rec'd

©CLD 34875

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15th 1913.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of
copyright claimant

(2)

[Write name in full]

Berliner Theater Verlag, G. m. b. H.

Street (3)

Lietzen-
burgerstr. 48.

City

Berlin.

State

Germany

OK-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Legal

Ernst.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Latane. (Schauspiel in 4 Aufzügen.)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Berliner theater-verlag, g. m. b. h.

Name of claimant

Medusa; von Hjalmar Meidell

Title and author

D 2

rec'd

AUG 27 1913

© U. S. D. 34263 C

XXc.

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

~~PUBLISHED DRAMATIC COMPOSITION~~ *Dramatic Composition not reproduced for sale.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date *May 21st 1913.*

Of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30, 1909,~~ *the* complete copies of the best edition ~~published on the date stated herein~~ *are* hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

*Berliner Theater Verlag, G. m. b. H.
Berlin W. 15. Liebenburgerstr. 48.*

[Please turn this over]

EX-H.C.J.

Author ~~author~~

Meidell, Hjalmar

(Norway)

Norwich.

[Nationality must be stated]

Brief title of work

*Medusa. (Schicksalsdrama in 5 Akten
(6 Abteilungen) ... Autoris. Übers. v. John Josephsohn
(German)*

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Berliner theater verlag, g. m. b. h.

Name of claimant

Neue Shylock; von Herman
Scheffauer.

Title and author

D 2

f. c. rec'd

AUG 27 1913
© C. D. 34258

XXc.

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT

~~Dramatic Composition not reproduced
PUBLISHED DRAMATIC COMPOSITION~~ for sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

May 21st 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
complete copies of the best edition ~~published on the date stated herein~~ and hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Berliner Theater-Verlag, G. m. b. H.
Berlin W. 15. Liebenburgerstr. 48.

[Please turn this over]

EX-H.C.J.

Card made by G. B. S.

Author ~~or~~
~~authors~~

Scheffauer, Herman.

English.

[Nationality must be stated]

Brief title of work

Der neue Thylock. (Schauspiel in 4 Akten)
(Autoris. Übertragung a. d. Engl. L. Leonhard.
German.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Berliner theaterverlag, g. m.
Offenen (die) Türen ; von
Robert Tauss.

D 1

Name of claimant

Title and author

May 17-12

XXc. © C. D. 29700 C

\$ 1.00

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, April 9th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of
copyright claimant

Berliner Theaterverlag, g. m. b. H.
(Verkaufsstelle) Berlin

[Please turn this over]

O. K.-B. F. T.

Author ~~or~~
authors

Faesi Robert.

Swiss

[Nationality must be stated]

Brief title of work

Die offenen Türen. Komödie
in 2 Akten.

Exact date of publication

April 24th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 2

Berliner theater verlag, g.m.
Schweizer (Die); vob
Konrad Falke

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd 50 28 1913
Application SEP 15 1913
rec'd
© Cl. D 34874 C
XXc.

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) Lieben

D.K.-B.F.T.

Burgerstr. 48.

City Berlin.

State Germany

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Falke



Konrad & Jelmoli, Hans.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Swiss.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

*Die Schweizer. (Eine Oper in 3 Akten
4 Bildern.)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Berliner theater-verlag, g. m. b. H.
Skandal (Ein); von Otto
Benzon.*

Leave all above these words blank

Fee rec'd \$

TRUST

\$1.00

1 c. rec'd JUN 17 1914
Application MAY 27 1914
rec'd
XXc. © Cl. D 38016

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4th 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) *Berliner Theater-Verlag G. m. b. H.*
[Write name in full]
Street (3) *Liebenburgstr. 18.* City *Berlin* State *Germany*

[Please turn this over]

OK-B.F.T.

Name of ~~Author~~, but if a
~~translation~~, then Translator (4)

[Write name in full]

Joseph ~~sohn~~, John

Country of which the ~~author~~ or translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Ein Skandal. (Schauspiel in 4 Akten
von Otto Benzon (Danish))

Send certificate of (8)

registration to

Street (9)

Amerika-Institut

City

State

Name and address (10)

of remitter

Street (11)

Berlin NW 7.

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Berliner theater verlag, g.m.b.h.
Sonnen scheinchen; von
Gebhard Schätzler-Peracini.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

1 c. rec'd

Application

rec'd

July 17, 1913

SEP 15 1913

XXc.

CLD 34881

Alle Karte ausgefüllt.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 21st 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Berliner Theater Verlag, G. m. b. H.

copyright claimant

Street (3)

Litzenburgerstr. 48, City Berlin.

State

Germany

OK-B.F.T.

[Please turn this over]

Name of Author ~~but if a translation, then translator~~ (4)

[Write name in full]

Schabler

Terasini Gebhard.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany

[Must be stated]

Brief title of work (7)

Sonnenscheinchen (Schauspiel in 4 Akten)

Send certificate of { (8)
registration to {

Street (9)

Name and address { (10)

of remitter

Street (11)

Amerika-Institut
Berlin NW 7.

City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Berliner theater-verlag, g. m. b. H.
Stärker als der Tod, von
Lars Mikkelsen.

1 c. rec'd

JUN 17 1914

Application
rec'd

MAY 21 1914

11c.

© Cl. D 38008

Leave all above these words blank

Fee rec'd. \$

8100

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

9 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4th 1914.

10 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Berliner Theater Verlag, g. m. b. H.
[Write name in full]
Street (3) Liebenburgstr. 48. City Berlin.

State Germany
[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~(4) *Mikkel sen, Lars.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) *Germany.* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Starker als der Tod...*
(Drama in 3 Akten.)

Send certificate of { (8)
registration to { Street (9) *Amerika-Institut* City State
Name and address { (10)
of remitter { Street (11) *Berlin NW 7.* City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Berliner theater-verlag, g.m.b.H.
Strumpf ist trumpf; von
Bruno Decker & Robert Pohl.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 17 1914

Application
rec'd

MAY 21 1914

XXc.

© Cl. D. 38015

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

☐ Card made by L. W. W.

☒ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4th 1914.

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) [Write name in full] Berliner Theater-Verlag, g.m.b.H.
Street (3) Liebenbergstr. 48 City Berlin.

State

Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Decker

Bruno & Tohl, Robert.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Stumpf ist Stumpf. (Schwank in 3 Akten.)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

July 17, 1913
SEP 15 1913

© Cl. D 34882 C

TRUST R

Berliner theater verlag, g. m. b. h.
Sündenböcke, von Gebhard
Schätzler - Peracini

Leave all above these words blank

Fee rec'd \$

1.00

Alle Karte ausgefüllt.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Lützen

City

Berlin.

State

Germany

burgerstr. 48.

[Please turn this over]

Name of Author but if a translation, then Translator (4)

[Write name in full]

Schäfer

Perasini, Gerhard

Country of which the author or translator is a citizen or subject (5)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Sündenböcke (Schwank in 3 Akten)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Berliner theater-verlag.
Trugland; von Constantin J. David.

1 c. rec'd

Application
rec'd

SEP 26 1914

JUL 22 1914

XXc. © Cl. D 38323 ✓

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

1 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6th 1914.*

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
to (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Berliner Theater-Verlag. G. m. b. H.*
copyright claimant { **Street** (3) *Liepenburgerstr. 48.* **City** *Berlin.* **State** *Germany.*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) *David Constantin J.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany.* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Trugland. (Schauspiel in 5 Aufzügen)*

Send certificate of (8)
registration to {

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 27 1913

Berliner theater-verlag, g. m. b. H.
Weisse (Die) wendet; von
Fritz Friedmann-Friedrich.

1. rec'd

Application
rec'd

JUL 30 1913

© Cl. D. 34581

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 15th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Berliner Theater-Verlag, g. m. b. H.
Lietzen-
burger Str. 48.

City

Berlin W. 15. State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then translator~~ (4)

[Write name in full]

Friedmann Frederick Fritz.

Country of which the author or translator is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Die weiße Weste (Lustspiel in 3 Akten.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



State

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

D 2

1 c. rec'd
Application
rec'd

OCT 23 1912
SEP 15 1913
OCT 31 1913

Fee rec'd \$

100

TRUST

Card made by L. W. W.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Berliner Theater Verlag. G. m. b. H.

City *Berlin* State *Germany*
[Please turn this over]

D.K.B.F. T.

Street (3) *Lützen*
Burgstr. 48.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) *Urban* *Erich & Halton Rev.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Handel. (Operette in 3 Akten Musik v. Joseph Snaga.)*

Send certificate of { (8)
registration to { Street (9)

Name and address { (10)
of remitter { Street (11)

AMERICAN City *at* State
Berlin NW 7. City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Berman (Alfred K.) *

Insanity as a defense in criminal cases.

1 c. rec'd JUL 13 1925

Application JUL 13 1925
rec'd

xxa CLC 30437 R

Leave all above these words blank

Fee rec'd

\$1.00

34386 JUL 13 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by R. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July II, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Alfred K. Berman, American

(Write name in full—State here also nationality of claimant)

15 East Park Drive, Evansville, Indiana
(Street) (City) (State)

Name of author Alfred K. Berman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Disability as a Defense in Criminal Cases"

Send certificate of registration to (7) Alfred H. Brown

111 North Dearborn Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Alfred H. Brown

75 Park Avenue (Street) New York (City) New York (State)

Berman (Estelle)

Gladys.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

OCT -7 1935

Application
rec'd

OCT -3 1935

© Clunpub. 38056

50891 OCT 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 27/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estelle Berman

(Write full legal name of copyright owner)

(2) Address

950 E. 17 St.

(Street)

(City)

Brooklyn

(State)

New York

[Please turn this over]

(3) Name of author or translator

Estelle Berman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Gladys"

(7) Send certificate of registration to

Estelle Berman

950 E. 17th St.

(Street)

Bronx

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Estelle Berman

950 E. 17th St.

(Street)

Bronx

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berman (Gertrude J.) *

C

MAY 25 '32 ✓

De worl is on crutches, by Jessica Lee, pseud.

1 c. rec'd

Application

rec'd

© Cl C

AUG 30 1932

6129

R

Fee rec'd \$ 1.00

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

☒ Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude J. Berman
(Write full legal name of copyright owner)

(2) Address 373 Fern West Hartford Conn
(Street) (City) (State)

(3) Name of author Gertrude J. Berman (Jessica Lee)
(Write name in full) (Please turn this over)

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"De Work is on Crutches" -

A sermon by the Reverend William G. ~~Stone~~
Stonewall Jackson Robert E. Lee.

(7) Send certificate of registration to

Gertrude J. Berman

373 Fern Street

(Street)

West Hartford

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

Gertrude J. Berman
(Professionally known as Jessica Lee)

373 Fern Street

(Street)

West Hartford

(City)

Connecticut

(State)

Berman (Gertrude J.) *

Dolly Madison in the White House at tea time,

by Jessica Lee, pseud.

C

1 c. rec'd

MAY 25 '32

Application
rec'd

AUG 30 1932

© Cl C

6127

Fee rec'd \$ \$1.00

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern

(Street)

West Hartford Conn.

(City)

(State)

(3) Name of author

Gertrude J.

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Dolly Madison in the White House at Tea Time."

(7) Send certificate of registration to

Gertrude J. Berman
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Professionally known as Jessica Lee
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

Berman (Gertrude J.) *

C

MAY 25 '32

1 c. rec'd

Honey, I done got me a divorce, Jessica Lee, pseud

Application rec'd AUG 30 1932

© Cl C

6125

Fee rec'd *

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern Street

(Street)

West Hartford Conn

(City)

(State)

(3) Name of author

Gertrude J.

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Honey, I done got me a divorce"

(7) Send certificate of registration to

Gertrude J. Berman

373 Fern Street West Hartford Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude J. Berman
Professionally known as Jessica Lee
373 Fern Street West Hartford Connecticut

(Street)

(City)

(State)

(July, 1931 2,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Berman (Gertrude J.) *

In the basement of the cathedral in Belgium
during the world war, by Jessica Lee, pseud.

Fee rec'd \$

C

1 c. rec'd

MAY 25 '32

Application
rec'd

AUG 30 1932

© Cl C

6128

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern

(Street)

West Hartford Connecticut

(City)

(State)

(3) Name of author

Gertrude J.

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U. S. a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"In the basement of a Cathedral
in Belgium during the World War"

(7) Send certificate of registration to

Gertrude f. Berman
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gertrude f. Berman
Professionally known as Jessica Lee
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

Berman (Gertrude J.) *

C

MAY 25 '32

Mrs. Jack Gardiner's box at the horse show in

Boston in the gay nineties, by Jessica Lee, pseud.

1 c. rec'd

Application

rec'd

CIC

AUG 30 1932

6131

R

Fee rec'd \$

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

921
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern

(Street)

West Hartford Conn

(City)

(State)

(3) Name of author

Gertrude J

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Mrs. Jack Gardener's Boy at the Horse Show in Boston in the Gay Nineties"

(7) Send certificate of registration to

Gertrude F. Berman
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Professionally known as Jessica Lee
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 17 1924

1 c. rec'd

Applicant

rec'd

NOV 19 24

XXc.

NOV 19 24

50305 NOV 19 '24

Berman (Gertrude J)
Tomorrow at two, by
Raissa (pseud)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Raissa)

Gertrude J. Berman

(Write full legal name of copyright owner)

Kingswood Road

(Street)

West Hartford Conn.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator

(3) Raisa
(Write name in full)

Gertrude f. Berma ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tomorrow at Two ✓

Send certificate of
registration to (7)

Gertrude f. Berma ✓

1 Kingwood Road
(Street)

West Hartford Conn.
(City) (State)

Name and address of person
or firm sending the fee (8)

Gertrude f. Berma

1 Kingwood Road
(Street)

West Hartford Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berman (Gertrude J.) *

C

MAY 25 '32

Yes, ma'am, you sho kin depen on me, by Jessica Lee

1 c. rec'd

pseud.

Application
rec'd

AUG 30 1932

© Cl C

6126

\$1.00

Fee rec'd \$

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

K.F.G.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 29 . 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern

(Street)

West Hartford Conn.

(City)

(State)

(3) Name of author

Gertrude J.

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Yes, Ma'am. You s'lo kin
defen on me" ✓

(7) Send certificate of registration to

Gertrude f. Berman
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gertrude f. Berman
(Professionally known as Jessica Bee
373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MAY 25 '32 ✓

Berman (Gertrude J.) *

C

1 c. rec'd

Zelle's dressing tent after the circus, by Jessica

Application
rec'd AUG 30 1932

Lee, pseud.

© Cl C

6130

Fee rec'd \$1.00

42290 SEP-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 29 - 32

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude J. Berman

(Write full legal name of copyright owner)

(2) Address

373 Fern

(Street)

West Hartford Conn.

(City)

(State)

(3) Name of author

Gertrude J.

Berman (Jessica Lee)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Zelle's Dressing Tent after the
Circus"

(7) Send certificate of registration to

Gertrude J. Berman

373 Fern Street West Hartford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gertrude J. Berman
Professionally known as Jessica Lee

373 Fern Street West Hartford Connecticut
(Street) (City) (State)

Berman (Harry A.) & Steinbach (Mac)
Curtains for two.

D2

1 c. rec'd

AUG 10 1925

Application
rec'd

AUG 21 '25

XXc.

Cl. D 72535

Fee rec'd \$

\$1.00 39098-

AUG 10 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry A. Berman & Mac Steinbach

(Write full legal name of copyright owner)

(2) Address

282 Brook Ave.

(Street)

(City)

Bronx, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harry A. Berman Mac Steinbach

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Countdown for Two

(7) Send certificate of registration to

Harry A. Berman Mac Steinbach

c/o Mac Steinbach

282 Brook Ave Bronx N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry A. Berman Mac Steinbach

282 Brook Ave, Bronx New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Berman (Henry)
Faith of the Fathers

2 c. rec'd

JAN 30 1922

Application

JAN 30 '22

rec'd

©CLD 58786

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

3997 JAN 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 24th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Henry Berman
70 Morningside Drive, New York N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

Same as above

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FAITH OF THE FATHERS
A Play in 3 Acts - Price \$ 1.75

Exact date of first publication (7) 24th Jan. 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Nicholas L. Brown, Publisher
173 Lexington Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Nicholas L. Brown
173 Lexington Ave. New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Berman (Henry) + an.
Gates (The) of Rope.

1 c. rec'd JUL 5 1913
Application rec'd JUL 5 1913
XXc. © Cl. D 33711^c

Leave all above these words blank

Fee rec'd \$

21745 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) Henry Berman
[Write name in full]

copyright claimant { Street (3) 107

Webster Av.

City Bronxville

State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Henry Berman

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Gates of Hope"

An Immigration Play

In Three Acts.

Send certificate of (8)

Henry Berman

registration to

Street (9) 107 Webster Ave. City Bronxville,

State N.Y.

Name and address (10)

Henry Berman

of remitter

Street (11) 107 Webster Ave. City Bronxville

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Berman (Louis)

Polyandry.

1 c. rec'd MAR 19 1918
Application MAR 19 1918
rec'd
© CLD 49139 ✓
X Xc. R

Leave all above these words blank

Fee rec'd \$

1.00

9048 MAR 19 18

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 18, 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Louis Berman (United States American)

(Write name in full—State here also nationality of claimant)

1421 Madison Ave

(Street)

New York

(City)

New York

(State)

EA ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Berman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Polyandry

Comedy in four acts

Send certificate of registration to (7)

Louis Berman

Name and address of person sending the fee (8)

1421 Madison Ave.

New York

New York

Louis Berman

1421 Madison Ave

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Berman (Max)

Barnyard.

D2

1 c. rec'd

Application
rec'd

APR 22 '30 ✓

APR 23 1930

© Cl Dunpub 5343
XXc.

Fee rec'd \$1.00

21378 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Berman

(Write full legal name of copyright owner)

(2) Address

10 Monticith St.

(Street)

Brooklyn,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Max Berman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Barnyard."

[5. 3 (1935)]

(7) Send certificate of registration to _____

Max Berman

10 Monteth St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Max Berman

10 Monteth St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Berman (Max)

D2

MAR 29 1929

1 c. rec'd

Application
rec'd MAR 30 1929

© Cl Compub 362

XXc

15539 MAR 30 '29

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Max Berman

(Write full legal name of copyright owner)

(2) Address

463 Bushwick Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

463 Bushwick Avenue, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

463 Bushwick Avenue, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN - 3 1930

Berman (Max)

Divine unrest.

1 c. rec'd

Application JAN - 3 1930

rec'd

© Cl Dunpub 3687

XXc

Fee rec'd \$ 1.00

159 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.
3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Berman

(Write full legal name of copyright owner)

(2) Address

103-01 131st St.

(Street)

Richmond Hill, L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Max Berman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Divine Unrest."

(7) Send certificate of registration to

Max Berman
103-01 131st Street, Richmond Hill, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Max Berman
103-01 131st Street, Richmond Hill, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Berman (Max)

D2

OCT - 7 1930

Little Jehovah.

1 c. rec'd

Application
rec'd

OCT - 7 1930

AEB

© Cl Unpub 7532

XXc.

Fee rec'd

\$1.00 51196 OCT-7'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Berman

(Write full legal name of copyright owner)

(2) Address

10 Montrieth Street

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Max Berman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Jehovah."

(7) Send certificate of registration to

Max Berman

10 Monticeth St.
(Street)

Brooklyn
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Max Berman

10 Monticeth St.
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Berman (Meyer) and Tomberg (Aaron)

D2

MAR -9 1935

Purim in a Chinese laundry.

1 c. rec'd

Application
rec'd

MAR -9 1935

© Cl Unpub 34238

Fee rec'd \$ 1.00

11539 MAR -9 35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1935.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners - **MEYER BERMAN and AARON TOMBERG**

M. Berman - 130 W. 42nd St (Write full legal name of copyright owner)

New York,

N. Y.

(2) Address **A. Tomberg 215 W. 91st St**

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Meyer Berman
and Aaron Tomberg

(Write name in full)

(4) Country of which the author^{are} is a citizen^s

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PURIM IN A CHINESE LAUNDRY.

(7) Send certificate of registration to

MEYER BERMAN

130 WEST 42ND ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

MEYER BERMAN

130 W. 42ND ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Berman (Rose E. Bakalar)

D2

Call of the sea.

1 c. rec'd

FEB 10 '32 ✓

Application

FEB 10 '32

rec'd

© Cl Unpub 14453 ✓

AEB

Fee rec'd \$ 1.00

7400 FEB 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Rose E. Bakalar Berman

(Write full legal name of copyright owner)

(2) Address

1836 Lamont St.

(Street)

Wash.

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Rose E. Bakalar Berman

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Call of the Sea

(7) Send certificate of registration to

Mrs. Rose E. Bakalar Berman

1836

(Street)

Lamont St.

(City)

Wash. D. C.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Rose E. Bakalar

1836

(Street)

Lamont St.

(City)

Wash. D. C.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Berman((Rose E. Bakalar)

D2

MAY 10 1934 ✓

Resident manager; by Rose E. Bakalar [i.e. R.E.B.]

1 c. rec'd

Application
rec'd

MAY 10 1934

Berman]

© Cl Dupub 29121

Fee rec'd \$

\$1.00

22246 MAY 10 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Rose E. Bakalar Berman
(Write full legal name of copyright owner)

(2) Address 3701 — 16th St N. W. Wash' D C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

R. E. Bakalar
(Mrs Rose E. Bakalar Berman)
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Resident Manager

(7) Send certificate of registration to

Mrs. Rose E. Bakalar Berman
3701-16th St N.W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Borman (Rose E. Bakalar)

D2

Robin Hood, jr.

CP

Fee rec'd \$1⁰⁰/₁₀₀ *paid.*

1 c. rec'd

FEB 24 '32

Application
rec'd

FEB 24 '32

© Cl Dunpub 14683 C

9734 FEB 24 '32

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Rose E. Bakalar Borman

(Write full legal name of copyright owner)

(2) Address

1836 Camont St NW Wash. D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Rose E. Babalat Berman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Robin Hood, Jr.

(7) Send certificate of registration to Mrs. Rose E. Babalat Berman
1836 Lamont St. N W Wash. D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Rose E. Babalat Berman
1836 Lamont St N W Wash D C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Berman (Samuel H.)

Name of claimant

Fate; or Richard Halsted.

Title and author

1 c. rec'd DEC 18 1911

XX © J. D. 28016
\$ 1.000000

Leave all above these words blank

45246 DEC 18 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 18 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Samuel H. Berman

849 Windham Ave. Cincinnati, O.

[Please turn this over]

Card made by
Ex. S. P. A.

Author or
authors

Samuel H. Berman.

American.

[Nationality must be stated]

Brief title of work

"Fate" or "Richard Halsted"

Send certificate of
registration to

Samuel H. Berman.
849 Windham Ave., Cincinnati, O.

Name and address
of remitter

Samuel H. Berman.
Cincinnati, O. 849 Windham Ave.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bermingham(R.)

Reference card

This,too, will pass.

D app. file

See

8

3

9

D 18561

0

0

Borden(Gail) and Bermingham(R.)

CP

Bermingham(R.)

Reference card

This, too, will pass.

D app. file

See

D 29252

Borden(Gail) Bermingham(R.) and Kesselring(Joseph O.)

001939

CP

Birmingham (Rutledge)

D2

Mice will play.

CP

Fee rec'd \$ 1.00

1 c. rec'd

SEP -9 1932

Application
rec'd

SEP -9 1932

© Cl D unpub 18063

42256 SEP -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bermingham(Rutledge)

Reference card	Moss(The) code. <u>See</u>
D app. file	Armstrong(Elizabeth) and Bermingham(Rutledge)

D 20030
76100
CP

Bermingham (Rutledge)

D2

Oh, doctor!

1 c. rec'd

Application
rec'd

JUL 18 1936

JUL 22 1936

© Cl D unpub 43913

EAF

Fee rec'd \$

\$1.00

40482 JUL 22 '36

F

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTLEDGE BERMINGHAM

(Write full legal name of copyright owner)

(2) Address

#1 UNIVERSITY PL.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

H

(3) Name of author or translator RUTLEDGE BERMINGHAM
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OH DOCTOR!"

(7) Send certificate of registration to ERIC S. PINKER & ARIENNE MORRISON INC.
9 EAST 46 ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ARIENNE MORRISON INC.
9 EAST 46 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this]

Birmingham (Butledge)

D2

JAN 18 1932

Left flag. Revised.

1 c. rec'd

Application
rec'd JAN 18 1932

CP

Fee rec'd

© Clumpub 14044

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B E R m i n g h a m , B u t l e d g e

(Write full legal name of copyright owner)

(2) Address

4 - E. J. Birmingham

Mayflower Rd

(Street)

Lake Forest

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WEST FLAG

(2nd Cfy submitted
revised)

(7) Send certificate of registration to

J. J. Bermingham, Mayflower Rd Lake Forest, Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. J. Bermingham
Lake Forest Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

First registration Oct., 1931

[Please turn this over]

Bermingham (Rutledge)

D2

"Weft" flag, by Robert R. Bermingham.

AEB

Fee rec'd \$1 *1/2*

1 c. rec'd

OCT 29 1931

Application
rec'd

OCT 29 1931

© Cl Dunpub 12798

53273 OCT 29 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BERMINGHAM, Rutledge

(Write full legal name of copyright owner)

(2) Address

Rye

(Street)

(City)

NEW York

(State)

[Please turn this over]

(3) Name of author or translator _____

Birmingham, Rutledge
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Left Flag

(7) Send certificate of registration to _____

Rutledge Birmingham
70 E. J. Birmingham Lake Forest Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

70 E. J. Birmingham Lake Forest Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bermudez (E. H.)

Reference card

Marchacante (El).

D.
Apr.

See Moyrón (Julian) ✓

Bermudez (E. H.)

D. 40036

001945
576100

Bermudez (Jose)

Reference card

Lo que dios ata!

See

Zaballos (Emilio) y Bermudez (Jose).

946100

Bermudez (R. Hernandez)

Reference card

Juerga de Dobladillo.

See

Hernandez Bermudez (R.) & Afan de Ribera (C.)

001947 17458

Appl. file

Bermudez (R. Hernandez)

Reference card

Machacante (El).

D.
App.

See Hernandez Bermudez (R.) &
Moyron (J.)

D. 32557

846100